

OCCASIONAL LIST (NOV. '23)

Palinurus Antiquarian Books
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1. Paz-Soldan, M F - PRISON
ARCHITECTURE.
Examen de las Penitenciarías de los Estados Unidos.

New York: S W Benedict, 1853.
First Edition. Large 8vo, [2], [1] - 180 pp. + 5 large folding lithographic plates.
Near fine; some slight spotting to the cloth.
Original publisher's cloth.

The author was a Peruvian judge sent by his government to report on the American prison system. The first part of the book is given over to an account of his travels and visits to penitentiaries on the east coast of the USA. The second part is devoted to explaining his own design for a prison (illustrated as plate 5 in the book) based on his research. A very interesting book on institutional design based on American examples. Sabin #59328. \$950

2. De Morgan, A.
On the General Equation of Surfaces of the Second Degree.

Cambridge: Trans. of the Cam. Phil. Soc., 1833.
First Edition. OFFPRINT. 4to.
Very good.
Disbound

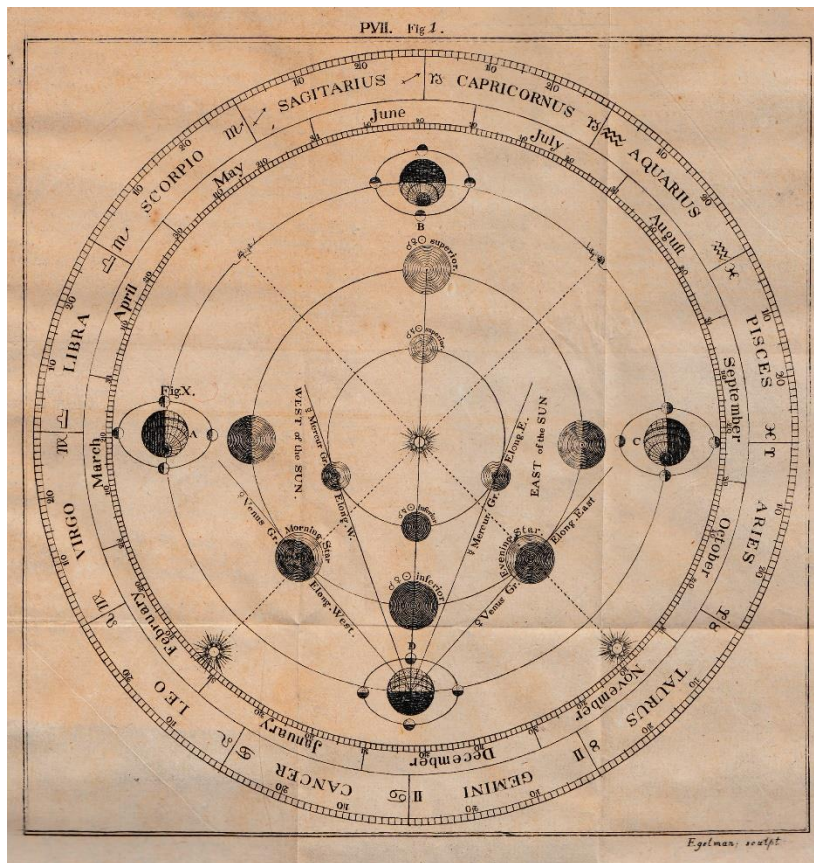
On the transformation of coordinate systems and application of the calculus to geometry. DSB IV, 35-37.
\$125

3. Alison, A.
The Principles of Population and Their Connection to Human Happiness, 2 vols.

Edinburgh: W Blackwood, 1840.
First Edition. 8vo.
Very good; front hinge of vol. 2 is split.; some occasional light spotting.
Original cloth backed boards and paper labels.

A very interesting book that is little known. Alison produced this book over a 20 yr. period and then delayed its publication. It is an attempt to provide a solution for poverty (much of the vol. 2 is devoted to the poor law). He proposes social programs to raise the standard of living and social mobility that will eventually bring about a decline in the birth rate. He is an advocate for the poor and prescient in his descriptions of where society was heading in the new industrial age. Kress C - 5068; see Schumpeter p. 584.
\$375

4. Walz, E L.
**Vollständige Erklärung des Calenders, mit
 einem fasslichen Unterricht über die
 Himmelskörper**



Reading: J Ritter, 1830.
 First Edition. 12mo, viii, [1] - 315, [1 - blank] pp. +
 frontispiece and 7 plates (some folding).
 Very good; front joint strained; some chafing.
 Contemporary half leather.

*A lovely Pennsylvania German astronomical manual on
 the planets, seasons and explanations of general
 astronomical principles. The book benefits from the
 inclusion of what are unusually elaborate plates for work
 of this kind printed by a provincial printer. It is also most
 difficult to find these books in the market complete and in
 such good condition. The illustrations are by the noted
 PA German engraver, teacher, and author C F
 Egelmann. Arndt #3140.*

\$475

5. Fought, E N - PHOTOGRAPHY.
**PHOTOGRAPH - Professor William W Keen's
 Clinic**

Philadelphia: Jefferson Medical College, 1902.
 First Edition. 4to.
 A very good copy with some fading at margins.
 As issued.

*A mounted photograph measuring appx. 8 " x 10 "
 bearing the legend : Professor William W Keen's Clinic /
 Jefferson Medical College Hospital / December 10, 1902
 (this is written on the negative). It shows an operating
 theater filled with people and a patient awaiting an
 operation with several physicians in attendance. Fought*

*has signed the negative to identify his copyright as
photographer.* \$325

6. Freud, S.
Zeitgemasses über Krieg und Tod.

Vienna: IPV, 1924.
First Edition. 8vo.
Very good.
Original grey printed boards.

*The beginning of Freud's theory on the death instinct.
Grinstein #10654.* \$175

7. Holditch, H - MECHANICS.
On Rolling Curves.

Cambridge: Trans. Cam. Phil. Soc., 1839.
First Edition. OFFPRINT. 4to. There are three litho.
plates of these curves and trains.
Very good.
Disbound

*A thorough explanation of a class of curves described by
Euler in the fifth volume of the Acta Peteropolana which,
when caused to turn around fixed centers, have the
property of communicating motion without friction (only in
a perfect system). Euler's analysis was cursory and he
abandoned the topic. Holditch takes up the issue and
follows the investigation to a point where he provides
actual diagrams of such curves. The practical application,*

*because of the corollary property of altering uniform
rotation into continually varying angular velocity, had a
profound impact on the design of machinery used in silk
weaving and printing where this specific property is desirable.
An important paper.* \$250

8. Hesse, R - ECOLOGY.
Tiergeographie auf oekologischer Grundlage.

Jena: G Fischer, 1924.
First Edition. 8vo. There are occasional text illus..
Good; some wear to the spine with abrasion at the head
and tail.
Original printed wrappers.

*An early work devoted to ecology and animal adaptive
evolution. The book is a detailed study of the life forms
associated with various climatic and geographical
regions. In each instance the plan, development,
necessities, and structure of animal life is examined.* \$150

9. Lachmann, Karl - MYTHOLOGY.
Der Nibelunge Not mit der Klage.

Berlin: G Reimer, 1826.
First Edition. 4to, viii, [2], [1] - 311, [1 - errata] pp.
Good with some wear to the binding and foxing to the
first ten leaves; front joint cracked with cover beginning to
separate.
Contemporary paste paper boards.

An important book by one of the leading 19th century German philologists. Lachmann presents the first critical and complete text of the Niebelungenlied in this book. See Neumann, Philologie, for the section on Lachmann.

\$125

10. Nat'l. Comm. ... Violence. **Rights in Conflict.**

Washington: GPO (?), 1968.

Original Report Issue. 4to. There are numerous photographs of the Chicago demonstration.

Very good; some wear to spine; covers stamped with warning notice of premature release.

Original linen backed printed wrappers.

The original report of 233 pages and appendix. This was issued by the Walker Committee on the August 1968 "riots" in the streets of Chicago during the Democrat's nominating convention. An action that defined the era for those who participated and a reminder to all that the Bill of Rights can never be taken for granted. The report is accompanied by the multi-faxed press release. \$300

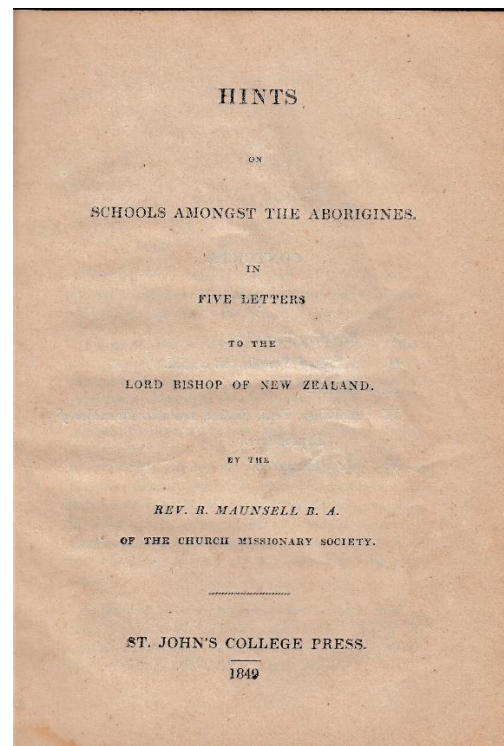
11. Maunsell, R - MISSION PRESS. **Hints on Schools Amongst the Aborigines**

[Waikato, New Zealand]: St John's College Press, 1849.

First Edition. 8vo, [2], [3] - 29, [8] pp.

Near fine.

Original flexible linen cloth.



Maunsell, an Irish Anglican missionary, was the Archdeacon of Waikato and the author of several works on the Maori and their language. He established a large industrial boarding school in the Waikato region located on the north island of New Zealand. The pamphlet offered here is a thoughtful account of what was entailed in the operation of a successful school for children. Bagnall #3465; Nathan, "An Analysis of an Industrial Boarding School ... A Phase of Maori Education" in NZ Journal of History, v.7, #1. \$700

12. Hilton, William (the younger) -
WATERCOLOR PORTRAIT.
Sir Thomas Gresham (1518-1579).



ca1820. Watercolor portrait meas. appx. 185 x 148 mm..
It is on a stiff paper board.
Fine. As accomplished.

Sir Thomas Gresham was councillor, and financier in Elizabethan England as well as the founder of the Royal Exchange. Numerous portraits exist. Hilton made this skillful and appealing watercolor from the attributed Holbein portrait in the Mercers' Company Hall in London. It was once part of the Elhanan Bicknell collection (sold

by Christies in a named sale in April of 1863). The watercolor was framed (since removed and retained) and a thin, solid oak board (retained) once served as a seal to the back of the frame. The board has two labels affixed to it. One label appears to be an original gum label with 5 handwritten lines identifying the work and artist. The second is a twentieth century typed label assigning a registration number and identifying the portrait. Hilton was best known for his historically themed works and came from that British school of "effortless" watercolorists at the end of the 18th century. He was a friend of Keats and is also known for the portrait of him. DNB VIII, 585-596; DNB IX, 887-888 (Hilton). \$3,500

13. Anon. - DECORATIVE ARTS.
Eighteenth century French straw-work box.



[France-Paris]: ca1750. Oak box meas. appx. 85 x 195 x 140 mm.. The box has been covered in dyed straw marquetry. Here the application mimics the 17th century "Hungarian stitch" (a type of needlework with a colored

flame-shaped pattern). The box is lined in paper, daub blotted with a blue color. Hook and eye clasp. Overall in very good condition with some small spots of surface wear.

*Commencing in the late 17th century straw marquetry was manufactured in many large cities throughout Europe. The first mention of such decorative objects and furniture is in Paris in 1652. General commerce in such goods was established by the 1750s when both Chervain and Delasson had workshops in Paris producing decorative objects with straw marquetry. The straw was first dyed then split length-wise and flattened with hammer blows. The marquetry pattern was then laid out and glued to paper that was mounted directly on to the object to be covered. Color dyes were fugitive (a result of lack of penetration into the cellulose wall structure of the straw) and rapidly faded in direct sunlight. The same process was also used as a book binding decoration. See Michael Peppiatt, *Architectural Digest*, August, 1994; Barbara Scott, *Country Life*, January, 1992; see "La Marqueterie de Paille", *Hôtel de Sens, Bibliotheque Forney*, winter 1992.*

\$1,750

14. Basset - POPULAR GRAPHICS - COLONIAL AMERICA.

Philadelphie - la ville capitale de Pensylvanie province Nord-Americaine William Penn, à qui Charles II Roi d'Angleterre donna cette province entière la planta en 1682 ...



Paris: Présentement chez Basset rue Saint Jacques au coin de celle des Mathurins, Tient Fabrique de Papiers, [179-].

First Edition. Folio. Etching, hand-colored; meas. appx. 325 x 505 mm.

Very good; some marginal soiling; mounted; good, fresh color.

As issued.

A fanciful 18th century view of Philadelphia. See Creswell, Am. Revolution in Drawing and Prints.

\$575

15. Berthaux, Louis - IRON WORK DECORATIVE ARTS.

Le Parfait Serrurier

Paris: Roret .. Dijon, chez l'Auteur, 1834.

Second printing. 8vo, [2], x, [1] - 95, [1 - blank] + 115 plates (2 unnumbered). There is a printed title and engraved title. Author's stamp on the verso of the half-title.

Good; covers detached; half title and final blank leaf of the binder reinforced along the gutter with a strip of silk backed tape of indeterminate age. The original printed wrappers have been mounted to paper covered binding board. Awkward repair to a tear into one folding plate (no loss).

Original printed wrappers mounted to paper covered boards.

Berthaux's book was reprinted several times. The first was 1828, issued with fewer plates (87) and less text. The second printing is revised and expanded. The sections devoted to lock design and construction, decorative architectural ornaments, and horological wheel-work are the most important. As a handbook there is nothing else like it published in the 19th century. \$700

16. Lumiere Bros.

Photographies Stereoscopiques sur verre en tons chauds - Fontainebleau.

[Lyon]: Lumiere Bros., ca 1930. Three boxes of glass slides containing 34 slides with individual glassine sleeves and the viewer.

Fine condition throughout; second series wanting the printed list; may want 2 slides. Boxed as issued.

Glass, positive, stereoscopic photographic views of Fontainebleau, illustrating the facade details, interiors, fountains, grottoes, and pools. Each box comes with a folded sheet of printed legends that identify the views (the second series box is without the leaf of explanatory text). In addition to the slides the original viewing device is also provided. The stereo effect is dramatic and the slides provide an astonishing amount of detail. \$350

17. Melodica - GERMAN TOY INSTRUMENT.
Early, simple, version of a melodica.



Germany: ca1900. Paste paper box with a mouthpiece and stops for six notes. It measures appx 5.5 x 2.75 x 1 inch.

Very good.
As issued.

As early as 1825 Wheatstone (the electrical experimenter in the UK) dabbled in the design of something known as an "air accordian". Variations appeared in the following years with Hohner in Germany finally developing a "Melodienbläser" in 1890 that was a precursor of the modern instrument. A simplified toy version is offered here. \$100

18. Préfecture Caen.

Cours d'Accouchement de l'Hospice de la Maternité, a Paris.

Caen: Préfecture du Département du Calvados, 1806.
First Edition. Broadside, folio, letterpress printed in three columns measuring appx. 528 x 425 mm.
Very good; small old repair to lower blank corner; untrimmed; light occasional spotting; old folds.
As issued.

A scarce and striking broadside, presumably intended for public display, printed in Caen and dated December 1st 1806, announcing to the citizens of Calvados that a local girl from the department would be 'chosen from among women able to read and write', to be sent free of charge to Paris to attend the École d'accouchement at the Maternité, France's premier midwifery school, from January 1st 1807. The maternity school had been created only five years previously, by Chaptal. The document has been signed off by the Prefect of Calvados, Charles Caffarelli. During the 1780s, a number of provincial teaching establishments were created in France, in an attempt to curb the ignorant, and indeed

sometimes pernicious practices found amongst the poorly educated rural midwives. As part of the Revolutionary reorganization and rationalization of the medical profession an act was passed in An XI (1803) regulating the number of midwives which each individual Départements in the Country should have. It also required that they be properly trained and that they were examined before they be allowed to practice. The 'prefects' of each Department selected their candidates - women between 18 and 35 - and sent them for training. The course they took was laid down precisely: as well as the theory and practice of delivery, they had to master inoculation, bleeding, and the knowledge of herbs and plants efficacious for problems during both pregnancy and birth. The students were taught by the surgeon of the hospital and by the chief midwife. At the end of their year's course they were examined by a jury of four outside professionals. The first lecturer in midwifery was Jean-Louis Baudelocque (1746-1810) while Madame Louise Lachapelle (1769-1821) was the chief instructing midwife. Other noted obstetricians and surgeons who contributed to the school and/or sat on the examining committee included Andry, Auvity, Dubois, Dupuis, Chaussier and Désormeaux. "Baudelocque received medical instruction from his father, a prominent surgeon in Amiens, at an early age. He later completed his medical education in Paris where he became the most distinguished pupil of François Louis Joseph Solayrès de Renhac (1739-1772) at the Hôpital de la Charité. By 1776 he was a member of the Collège de Chirurgie and well established in Paris as a teacher and obstetrician. After the French Revolution, with its subsequent reorganization of France's scientific institutions,

Baudelocque was appointed professor of obstetrics at the École de Santé and director of the Maternité. Baudelocque achieved a great reputation, became France's leading obstetrician, and was called upon to attend many women from Europe's top royal families. His fame and reputation also gained him some outspoken critics especially since Baudelocque was an advocate of cesarean section. It was his support of cesarean section that led him into a bitter lawsuit late in his career. Unfortunately, one of his patients died and he was forced to trial ... Baudelocque lost the suit and, in spite of his achievements and enormous professional stature, never fully recovered from the incident. Baudelocque's obstetric contributions include a forceps which he based on an earlier model of Levret as well as a pelvimeter of his own design. He also introduced a technique for measuring the various diameters of the female pelvis one of which, the external conjugate, bears his name" (Heirs 1061)

\$1,975

19. Forget, C[harles-Polydore] - NAVAL MEDICINE.
Medecine Navale ... a l'usage des Officiers de Santé de Marine 2 vols.

Paris: J B Bailliere, 1832.

First Edition. 8vo, I - [6], v, [7], [1] - 543 pp.; II - [4], [1] - 578, [2 - errata] pp. + 2 folding tables. The copy of Dr. George R Brush, US Navy.

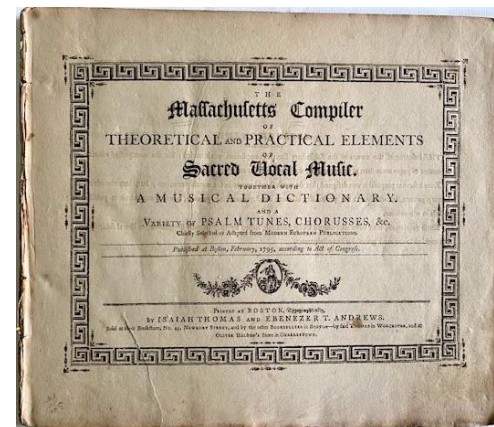
Very good; some toning throughout; spotting on pp. 163 & 177; prominent 19th century private ownership stamp on the titles.

Contemporary half-leather.

A remarkably uncommon book in trade. The text is divided into three large sections: naval hygiene, diseases, naval surgery. The book was intended for use aboard military and commercial vessels. One of the tables that accompany the text provides the progress of various ailments through the body of the crew aboard a French frigate in 1828/29. The author was prolific in publishing. Hirsch II, 569-570.

\$1,600

20. [Gram, Hans, Oliver Holden, and Samuel Holyoke]
The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music. Together with a Musical Dictionary. And a variety of Psalm Tunes, Chorusses, &c. Chiefly selected from modern European publications.



Boston: Isaiah Thomas and Ebenezer T Andrews, 1795.
First Edition. Oblong 4to, [v], vi - xxxvi, [1] - 71, [1 - index]
pp. Very good; front cover detached; untrimmed;
modestly toned & clean internally; modest occasional
spotting.
Original paste paper boards.

*An influential compilation that contributed to the eventual
domination of American psalmody by European models.
There are six American compositions among the
seventy-two included, and of the total, fifty-five are
identified by Britton & Lowens as first American printings,
notably "Hark the Herald Angels Sing." Evans #28848
(under Holden); Britton and Lowens #226. \$2,250*

21. Metro-Goldwyn-Mayer.
**Wallace Beery and Jackie Cooper in
O'Shaughnessy's Boy ... Advertising
Approach Box-Office Analysis**

New York: Howard Dietz, [1935].
Mimeograph, 41 pp. (recto only). Worn; residual tide
marks. Not bound.

*A flamboyant combination of sales pitch and keen eyed
perception of advertising the movie. It appeared 4 years
after the duo's success in The Champ, at the height of
Beery's fame, and was directed by King Vidor. The
advertising machinations that are suggested to draw
people into the theaters were outrageous. Script*

*excerpts, scene reports, and general commentary
throughout. Unlocated in OCLC. \$100*

22. PENNSYLVANIA GERMAN PRINTING.
Four handbills.

Four handbills printed recto only on milled paper and
measuring appx. 195 x 210 mm.
Overall very good; moderate browning; untrimmed.
As issued.

*An eclectic group of PA German handbills comprising
three songs and one Evangelical guide to self reflection.
They are undated but appear to be from the 1840s. They
are: 1] Ein Reife Lied by H Danner; 2] Ein schönes
geistliches Lied; 3] Trost für die Trauernden in Zion -
WITH - Erklärung der Kinder Zion's; 4] Wichtige Fragen
by Eusebius Herschey of Rabersburg, PA. [possibly after
1860?]. None are in Arndt with any printing or OCLC.*

\$450

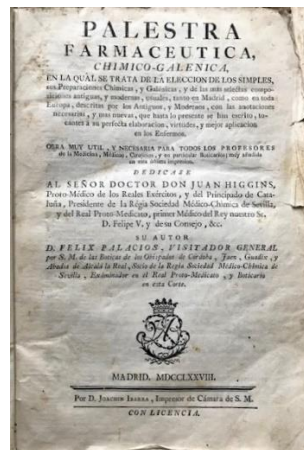
23. Sappington Family - Maryland.
**Two vellum medical diplomas: Augustus A
Sappington 1853 and his son James Coale
Sappington 1900 from the Univ. of Maryland.**

Folio vellum sheets. They both measure appx. 25 x 21.5
inches. Both retain their original silk and paper seals.
They are printed and then inscribed in the proper places
with the appropriate titles and signatures. James Coale's

diploma bears the signatures of 14 faculty members. Augustus' diploma has 7 signatures of the faculty. Fine; some overall wrinkling because of uneven skin shrinkage. As issued.

The Sappington family was well established in Maryland during the eighteenth century. Dr. Francis Brown Sappington was one of the founders of the medical school in 1799. His nephew, the pioneering John Sappington, became one of the prominent "fever" doctors in the American southwest and author of the first medical book published west of the Appalachians at his residence in Arrow Rock. DAB XVI, 353. \$250

24. Palacios y Bayo, Felix - PHARMACEUTICAL CHEMISTRY. Palestra Farmaceutica, Chimico-Galenica



Madrid: Joachin Ibarra, 1778.
Later Edition. Folio, [12], [1] - 736 pp. + 5 plates.
Good; binding worn, spine abraded and torn; some overall spotting and occasional marginal stain; front hinge just holding; unsophisticated; first 4 leaves with some rumpling along part of the fore-edge.
Original limp vellum.

An uncommon book - as are all printings of this title (according to the Neville catalog). When it appeared in 1706 it was the first book on the subject in the Spanish language. The author, Palacios (1678-1737), was court physician in Spain and a member of the Regia Soc. Medico-Chymica of Seville. The book is divided into six parts: I - deals with pharmacy in general; II-III - the composition and preparations of medicines; IV - substances prepared by distillation; V - various chemical processes used to prepare medical substances; VI - sources of medical compounds animal, mineral, and vegetable. Neville comments that the illustrations are "outstanding". Neville II, p. 250 (citing 1763); Duveen (citing a printing of 1716) pp. 445-446; Palau #209403; no editions in Bolton, Osler, and Schelenz. \$950

25. Pettenkofer, Max [Josef] von - PUBLIC HEALTH. Beziehungen der Luft zu Kleidung, Wohnung und Boden.

Berlin: F Vieweg und Sohn, 1872.
First Edition. 8vo, [8], [3] - 115, [3] pp. + text illustrations.
Very good.

Contemporary marbled paper over boards with the original orange printed wrappers bound in place.

An early attempt at the germ theory of disease. The author was well known (see the numerous G-M entries) for his work in public health and hygiene (G-M #1618). In this manner he had done a lengthy inquiry into the cause of cholera and postulated a theory that a specific germ in conjunction with prior conditions would bring about the epidemic. This in 1855! It became known as the "Boden" theory (G-M #5107). In the series of three public lectures offered here he proffers the same approach - with the benefit of more information - with recommendations for living a healthy life.

\$250

26. Anon.

Medical vocabulary - annotated manuscript.

France: Unique, ca1850. 4to, appx. 260 pp. Written in a clear French.

Very good.

Contemporary half-leather, marbled paper boards; fore-edge is letter indexed.

An unusual alphabetical listing of medical terms that are accompanied with notations to their precise locations in the literature and medical periodicals of the period. The context contains everything from the common, e.g., membrane, to unique, e.g., "mercurialisation". The annotations are detailed and precise.

\$575

27. Friedreich, J B.

System der gerichtlichen Psychologie.

Regensburg: G Joseph Manz, 1842.

Second, Revised Edition. 8vo, xv, [1- blank], [1] - 644 pp.

Very good; some spotting.

Contemporary three-quarter leather.

The book offered here was intended as a guide for officials, judges, and lawyers defending cases. It is divided into two parts. The first is devoted to general philosophical issues of law pertaining to insanity pleas. The second part, discusses the illnesses, how the law applies to issues of diminished responsibility, individual case law for civil suits where mental competence is an issue. An encyclopaedic account with citations to the literature of the subject throughout. Hirsch II, 624; Ackerknecht p. 58.

\$475

28. Loch, James.

An Account of the Improvements on the Estates of the Marquess of Stafford, in the Counties of Stafford and Salop, and on the Estate of Sutherland. With Remarks.

London: Longman, Hurst .., 1820.

First Edition. 8vo, xx, [1] - 236, [1] - 118, 4 (adverts) pp. + folding color outline map as the frontispiece & 39 plates - some in color - mainly plans and elevations of buildings.

Good; untrimmed; partially unopened; text block split; covers present but detached; small inst. stamp to the blank margin of the last leaf and the rear endpaper. Original publisher's grey paste paper boards.

A superb history of the removals from the highlands and the introduction of sheep husbandry. "Loch's career was most publicly known for his part in the great and controversial changes implemented on the highland estates of the Sutherland family from 1812 onwards. The policy predated Loch but he gave it greater clarity and direction. He presided over some of the largest clearances and then spent much of his life in defence of the consequences. He believed that the highlands had been locked in feudal squalor and its people effectively enslaved under the old highland middlemen. They had been kept poor and were ravaged by recurrent famine. His mission was to release the resources of the highlands and open the region to trade and improvement. This meant the removal of the tacksmen, the introduction of commercial sheep-farming, and the relocation of the small tenantry to the coasts. His management of the Sutherland estate was excoriated as 'the Loch policy' for its inhumanity to the people who were ousted from the inland districts and replaced by sheep. The removals often required strong-arm methods which generated widespread opprobrium. Since Loch became the principal apologist for the Sutherland clearances he also attracted much of the public abuse." (DNB) \$400

29. Anon. - WATERCOLOR.
Saturday Night in the Nursery.

ca1820. Original watercolor meas. appx. 270 x 395 mm. with excellent margins on all sides. Very good; some age toning to the paper; occasional minor paper flaw. Framed; acid free material but utilizing the original mat with its hand drawn and colored watercolor floral decoration.

What appears to be an English themed watercolor but having another French language title on the sheet that reads : Costume Anglois!. The paper is watermarked: I&E C / 1819. It is a delightful multi-subject view into an elaborate childhood nursery showing children and dogs in all kinds of circumstances. \$1,000

30. Thon, Christ[ian] Friedr[ich] Gottl[ieb] - SHOOTING.

Die Schießkunst, oder vollständige Anweisung zum Schießen mit der Büchse, Flinte, und mit Pistolen, sowohl auf dem Schützenhofe als auch auf der Jagd. Ein nothwendiges Handbuch

Sondershausen: B F Voight, [1822].
First Edition. 8vo, xvi, [1] - 364, [4 - adverts] pp. + 4 large folding tables within the pagination.
Very good; some overall toning; new label on spine.
Contemporary glazed paper boards.

A comprehensive work on all types of hand held guns and munitions. There are also sections on gun vocabulary and legal precedents in the appendices. The

author was a forest commissioner who also wrote on hunting. Riling #398. \$550

31. Giles, Jane - SAMPLER & POEM.
Original cotton on linen sampler framed with a 12 line manuscript poem dated 1827.

American(?). Oblong sampler (with hemmed, irregular, border) offering 5 lines of alphabets in differing styles and a sewn signature measuring appx. 120 x 330 mm. Accompanied by a dated manuscript poem entitled "Who is she" signed "Anonymous" and dated June 20, 1827. There is an indeterminate signature (most likely not that of Ms Giles) at the base. The paper has letter seals and bears an incomplete remnant of a watermark: "... & R". Overall very good; sampler mounted at corners; paper, spot mounted, is torn and rumped at the margins. Framing is later than the manuscript or sampler.

An intriguing combination for a remembrance (memorial?) to a past ("I knew her"). The poem recounts disappointment in unfulfilled promises. See Ring, Collection Catalog. \$800

32. Citizens Bank of Louisiana.
\$5 bank note proof sheet.

New Orleans: ca1850. A proof sheet for an engraved \$5 note with a registration mark; printed in three colors and in three languages - English, French, and Spanish; recto - verso. The note measures 74 x 184 mm. The banknote engravers were:

Rawdon, Wright, Hatch & Edson - New Orleans. The main illustration on the \$5 bank note offered here appears on the firm's broadside sample sheet issued in 1843.

Very good; some toning to the paper; small marginal imperfections to some edges. An odd paper almost Japanese in composition and texture. As issued.



Rawdon, Wright, Hatch & Edson, was the most prominent bank note engraving firm in nineteenth-century America. The artistry of the firm's production set the standard for U.S. printing and engraving firms. Ralph Rawdon established an engraving and printing firm in 1816 at Albany, NY. His younger brother, Freeman Rawdon, created his own independent firm sometime after 1825. Each partnered with other engravers - Ralph with Vistus Balch of Williamstown, Massachusetts (ca. 1818-1822) and then with Asahel Clark to form Rawdon, Clark, & Co. At the same time, Freeman partnered with Neziah Wright in 1828, establishing Rawdon, Wright, & Co. of New York City. On March 1, 1832, their two firms merged to become Rawdon, Wright, Hatch, & Company. Tracy R. Edson joined the company as a business administrator at the time of this merger. Though he may have had training in engraving, he ran the operations of the firm's New Orleans office beginning in 1843. Edson returned to the main office in New York City in 1847 to administer the entire firm, at which point his name was added to the company's title as Rawdon, Wright, Hatch & Edson. In 1858 they were one of the founding members of the American Bank Note Company. The Citizens Bank of Louisiana was founded in 1833. It was the second largest bank in America.

\$575

33. Turner, Charles Quincy - YOSEMITE VALLEY PHOTOGRAPHS.
Yosemite Valley Through the Stereoscope.

New York / London: Underwood & Underwood, 1902.
First Edition. Boxed. 70 pp. + folding map + 24 stereoviews. Near Fine.
Printed box; as issued.

Early visual record of the valley illustrating its dramatic scenery. \$850

34. Commonwealth of Pennsylvania - WAR OF 1812.

General Orders ... May 12, 1812

Harrisburg PA: Commonwealth of Pennsylvania, 1812.
First Edition. Small folio. 4 pp.
Very good; old folds; some modest toning.
As issued.

The State of Pennsylvania was required to draft 14,000 men into the militia to fulfill its quota for conscription under order by Congress. The document offered here has six closely printed paragraphs justifying the draft. In addition there is a detailed breakdown of the draftees for artillery, cavalry, riflemen, and infantry. There were to be 16 divisions broken down by brigade all detailed in the document. \$425

END