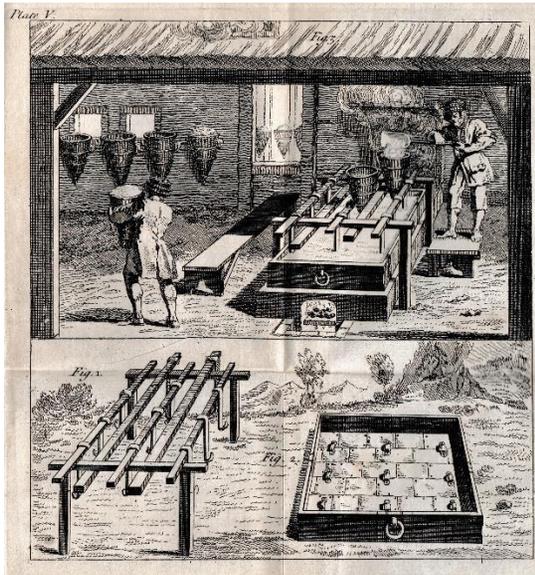


OCCASIONAL LIST (JUNE '23)

Palinurus Antiquarian Books
jh@palinurusbooks.com
(215) 884 2297

1. Brownrigg, W.
The Art of Making Common Salt, as now Practised in Most Parts of the World; with several improvements proposed in that Art

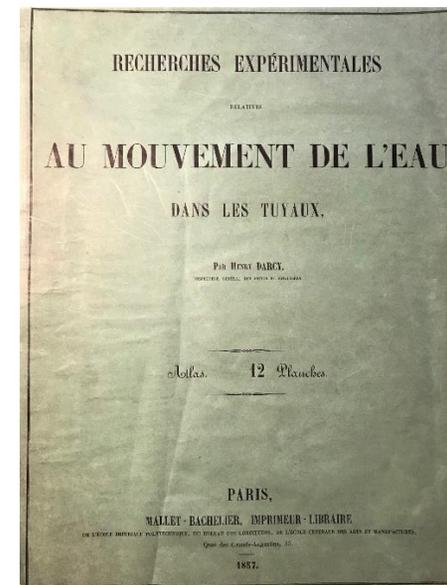


London: C Davis, 1748.
First Edition. 8vo, xxiv, 295, [3 - errata] pp. + 6 folding copper plates of apparatus. The half-title is retained.

Very good, bright; joints strained.
Full contemporary calf.

Practical considerations of commerce led the author to examine the various means of producing salt. He concluded that salt could be made economically in England. Duveen points out that this is a valuable book. It provides the first detailed account of the importation of platinum from the West Indies. The plates are deep impressions of the buildings and apparatus used in the making of salt. Cole #209; Duveen p. 104; Partington III, 127-130. \$850

2. D'Arcy, H - HYDRAULICS.
Recherches experimentales relatives au mouvement de l'eau dans les tuyaux.



Paris: Mallet-Bachelier, 1857.
First Edition. 4to, xxii, [2 - blank], [4], [1] - 268 pp.; folio atlas,
[4] pp. + 12 lithographic plates.

The text is rebound; inst. blind stamp on title; folio with the
original front printed wrapper (rear wrapper wanting) with
stamp and institutional bookplate - NO other accessioning;
blank margin of one plate with dust smudges and some
chipping.

Text is in half leather; folio is boxed.

*One of the great experimental and theoretical works of
hydraulics of the 19th century. D'Arcy's contributions lay in the
conclusive demonstration that resistance to fluid flow
depended upon the type and condition of the boundary
material. An important theoretical work. See Rouse pp. 169-
173; Roberts, p. 86; Tokaty, p. 93.* \$1,750

3. J P Friez & Sons - TRADE CATALOG. **Standard Weather Instruments / Catalog # 4 / Julien P Friez & Sons.**

Baltimore: Julien P Friez & Sons, [1929?].
First Edition. 8vo.

Very good; with docketed date stamp on the front wrapper.
Original printed wrappers.

*An uncommon scientific instrument catalogue that contains a
number of obscure and desirable instruments, e.g., a
"nephoscope". Each of the instruments or installation of
instruments is fully described with occ. theoretical
explanations. The catalogue is accompanied by a separately
issued price list. The firm ran a large facility and the Belfort
Observatory located at Baltimore and Central Ave. in
Baltimore. An interesting catalogue.* \$250

4. Ritter von Bilimek - Waissolm, Hugo - **GAME THEORY.**

Die Leitung des Kriegsspieles und die Grenzen seiner Mittel dargestellt an zusammenhängenden Beispielen.

Vienna: Militär - Wissenschaftlichen Vereines, 1883.

First Edition. 8vo, [4], 130 pp + 11 charts (some with outline
color) and maps with a printed pocket at the rear.

Good; two institutional stamps of the Officers Bibliothek of the
Bosn.- Herceg. Infant. Bat. #4 on the title page and text page;
some age toning; wear to linen backstrip.

19th century marbled boards and linen backstrip.

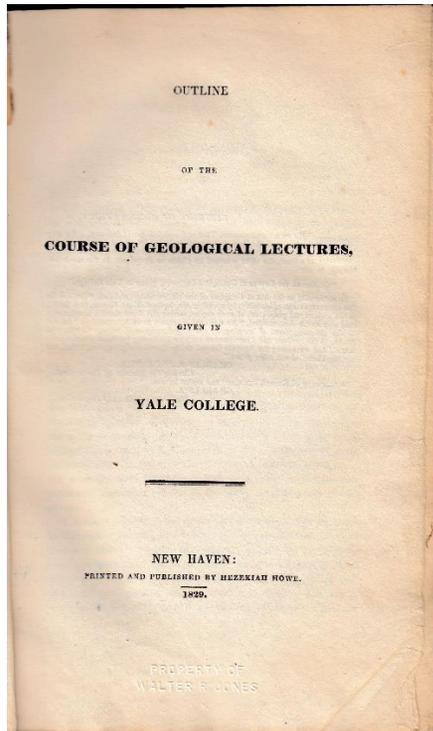
*The author was a colonel on the Austro Hungarian general
staff and an authority on military science. The text is a very
detailed and critical assessment of the usefulness and
limitations of military war games, e.g., the limitations of the use
of dice in games of this kind based on the mathematical
outcomes allowed. A rigorous critique. There are also lengthy
descriptions of the combinations of troops, terrain, and actions
based on chance. No American locations in OCLC and the five
locations in Europe show at least two defective copies; absent
from von Hilgers, War Games - A History of War on Paper.*

\$1,750

5. [Silliman, B]. **Outline of a Course of Geological Lectures, Given in Yale College.**

New Haven: H Howe, 1829.

First Edition. 8vo, [2], [3] - 128 pp.



Very good internally; later paper backstrip glued to boards; front board loose; personal blind stamp of ownership to a blank portion of the title.

Original paste paper boards. .

A book of some importance if only because its author was a central figure in early American science. Silliman taught at Yale and established that institution as a training center for studies in chemistry, geology, and mineralogy. These lectures were also appended to the editions of Bakewell's Geology that Silliman edited. The separate issue, offered here, preceding the Bakewell appearances, is a most difficult book to find in the trade. Absent from Rink; see Merrill; see DSB. \$1,200

6. [Bibighaus, T M].
[Manuscript] **American Religion.**

American: manuscript, ca 1840. Manuscript. 4to.
Very good with some moderate scuffing and wear to the binding.

Original three-quarter leather.

A literate manuscript notebook of six separate lectures (sermons ?) on religious topics with notes in a separate hand. They are: 1] The Unity of God; 2] The Work of Christ; 3] The Work of Christ - The Atonement continued; 4] The Manner in which we become Partakers of the Benefit of Christ's Work; 5] Hermeneutics and Exegesis; 6] Questions on Church Government. There are a total of 131 pages in a legible hand with occasional corrections. A mounted label on the front covers bears the name of T M Bibighaus in gilt in the middle of a small leather label with ornate scroll border. At the back of the book are several records of financial transactions dated 1844. The name across the front cover may be T[homas] M[arshal] Bibighaus who was a lawyer and served in the US House of Rep. between 1851 - 1853. \$1,800

7. Anon.
NEW YORK – View of the Crystal Palace ca. 1855 {reverse painted on glass with mother-of-pearl backing}.

New York: ca. 1855. Unique. Framed.

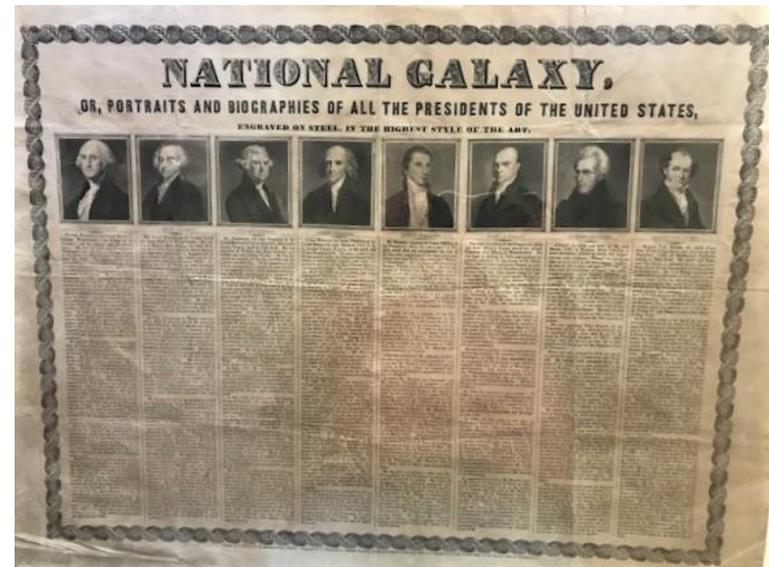
Very good with some chipping and wear to the frame; two breaks in the painted surface that do NOT affect the painting. Original gilt frame.



A unique illustration of the New York Crystal Palace that was erected adjacent to the Croton Distribution Reservoir on 40th and 42nd street in New York City in 1852. The building opened to the public on July 4, 1853. It was used as an exhibition space, for concerts, and conventions. It burned to the ground in 1857. The structure was commemorated in at least two large color prints of the period that were issued by Bachmann and another by the Smith, Fern Co.. The view offered here is a day time scene of the front of the building and its massive glass dome. It is a reverse painting on glass (meas. appx. 7 3/4 x 8 3/4 inches) backed with mother-of-pearl that provides an effect of reflected light similar to how the original building appeared in full daylight. See the Bachmann print of the building for a representation (published in 1853). \$650

8. Anon. - BROADSIDE - AMERICAN POLITICS. **National Galaxy, or, Portraits and Biographies of all the Presidents of the United States.**

Boston: J Greenleaf, 1840.
 First Edition. Broadside. There are 8 mounted steel engraved portraits of presidents.
 Good with some toning; spotting to the margins.
 As issued.



A handsome broadside of the presidents through van Buren with biographies of each beneath their portraits. What is unique about the item is that the portraits, engraved by Dearborn, were printed separately and then mounted in the proper place on the printed broadside sheet. This enabled the publisher to achieve a life like image of the subjects far

superior to woodblock engravings. The broadside meas. 21.5 x 28.5 inches. See Cunningham, Presidency, pp. 64-65. \$975

9. [Hare, Robert] - ELECTRICITY.
Exposition of the Science of Galvanism and Electro - Magnetism [Drop Title].

[Philadelphia]: ca1840.

First Separate Edition?. 8vo, [2], [1] - 37, [1], [1] - 11, [1] pp.

The volume collates: A - F⁴, H². There are several text illustrations.

Fine; occasional spotting; untrimmed.

Original blue paste paper boards.

A scarce tract. Appended to the main text are two other papers by Hare : A Brief Account of the Theory of Ampere; An Examination of the Question ... of Mechanical Electricity. Hare also included a preface: To the Students [Drop title], not noted by Gartrell, that is a most interesting account of the development of electrical studies as an adjunct to chemistry and chemical instruction at the Univ. of Penn. See Gartrell #767; absent from Cole. \$975

10. Scott, G.
Scott's New Coast Pilot for the Lakes

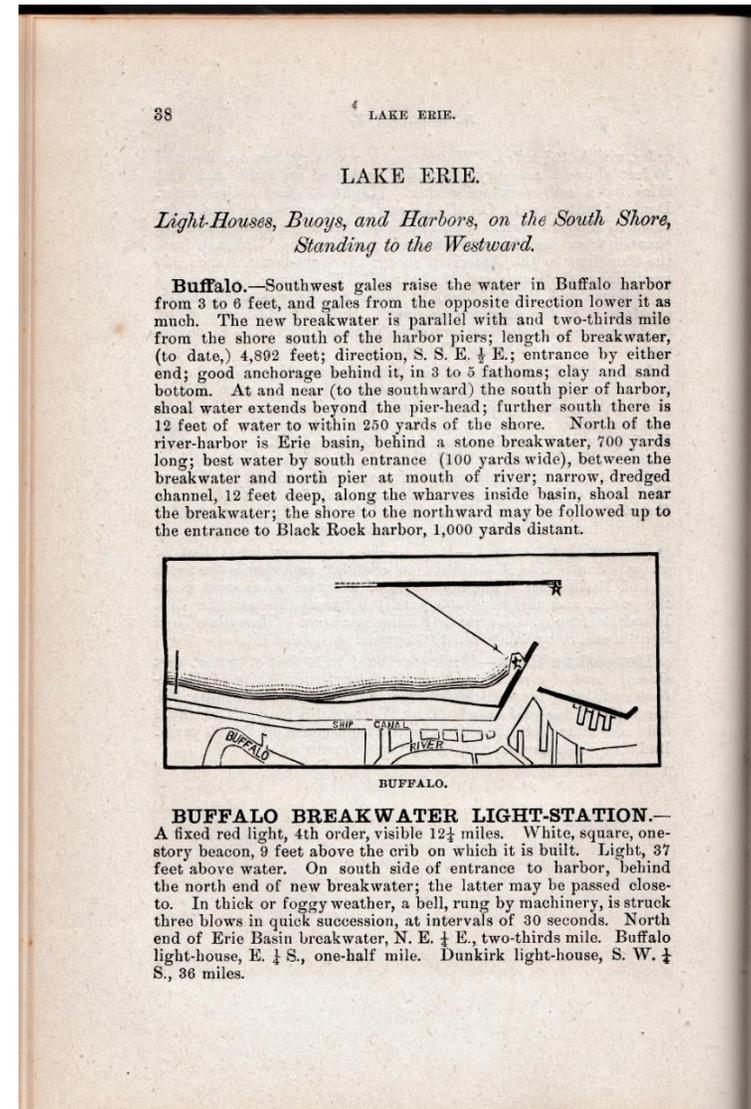
Detroit: Free Press Job and Printing House, 1886.

First Edition. 8vo, [4], [3] - 226 pp. There are text illus. of harbors and an inserted, un-numbered, leaf of signals printed in color.

Very good with some rubbing and wear to the covers.

Original cloth backed, printed paper boards.

A pilot manual for the both American and Canadian shores of the Great Lakes describing the harbor approaches etc.. \$675



11. Anon.
Rules and Regulations for the Government of the Poor - House in the County of Dutchess, Adapted February, 1832.

np: np, 1832.
Edition Unknown. Folio.
Good with full margins; brown stain across the text in the center of the broadside.
As issued.

A folio broadside meas. 11.5 x 18 inches. The text is in two broad columns. It covers all aspects of the daily routine meals, employment, medical care, disorderly conduct penalties, education etc.. The broadside has an explicit caution to both sexes to abstain from sexual intercourse, '... violation will incur the severest punishment' Unlocated. \$550

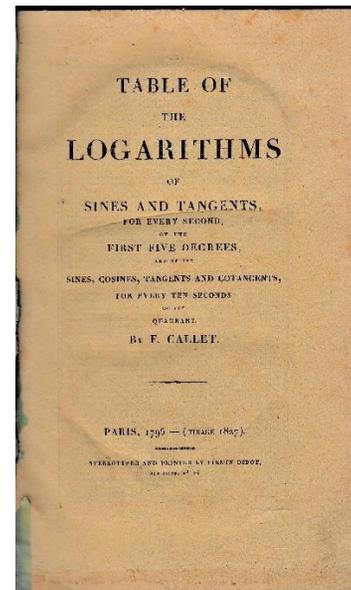
12. Tredgold, T & Hodgkinson, E.
Practical Essay on the Strength of Cast Iron and Other Metals ... to which are added experimental researches, 2 vols. as one.

London: Weale, 1842-'46.
Fourth Enlarged Edition. 8vo. There are 9 lithographic plates.
Good; binding scuffed; plate numerals of two plates just touched.
Contemporary three-quarter leather.

See Skempton #1655 citing the first three editions. An important book with numerous changes to each edition. \$300

13. [Charles Babbage] Callet, F -
MATHEMATICS.
Table of the Logarithms of Sines and Tangents for Every Second of the First Five Degrees and of the Sines, Cosines, Tangents and Cotangents, for Every Ten Seconds of the Quadrant.

Paris: Firmin Didot, 1827.
First Edition. 8vo, Title, [372] pp. Printed on yellow paper.
Very good; original spine laid down; unopened.
Contemporary binder's cloth.



Callet's logarithmic tables were generally regarded as being the most accurate ever produced to that date. This volume was printed for Babbage as an accompaniment to the first

edition of his own issue of logarithmic tables in 1827. Henderson points out that this volume of Callet was printed by Didot on the special yellow buff paper to match the Babbage volume. Van Sinderen points out that Babbage wanted to produce a set of tables without error and that Callet was one of Babbage's original and acknowledged sources. The set of tables offered here, providing trigonometrical functions, was taken en bloc from Callet. A superb artifact of the history of computing and printing. Henderson, p. 98; not in Van Sinderen (see #33). \$2,750

14. Uttenhofer, Caspar (?) - FASHION - SATIRE.
Ala Modo Monsiers. Die Neue umbgekehrte Welt



Nurnberg: 1629.
 Edition Unknown.
 Folio. Large engraved figures in elaborate dress.
 Very good; trimmed to the typographical ornamental border;
 hinged along one vertical edge; small, early, private ownership
 stamp on verso.

A humorous depiction and critique of 17th century fashion in Germany. The BM attributes the date to 1629 with no printer identified - though it is very similar to other productions of Paulus Furst of a somewhat later period. The verse of the broadside is signed by Casper Uttenhofer who lived in Nurnberg and was the author of a number of scientific and mathematics texts. It may be that he is the author or perhaps the text was based on one of his other writings. There is a very complete catalog listing under the title at the British Museum. The broadside meas. appx. 354 x 272 mm. (the Herzog August Bibliothek copy cited in OCLC is somewhat smaller than the copy offered here). Harms I, 119; Paas, P1227; Bull. van het Rijkmuseum, 2004, pp. 353 -`5; OCLC cites one loc. in Germany. \$1450

15. Anon.
Cabinet card photograph of ceramics salesman.

Fairchild, WI: Southworth, ca1885.
 8vo.
 Fine. As issued.

A cabinet card photograph illustrating a man in a suit and tie standing behind a draped table with various pottery (stoneware?) objects before him. \$145

16. Bergman, T / Lorient, A.
**An Essay on the Usefulness of Chemistry
and its Application to the Various Occasions
of Life - BOUND WITH - A Practical Essay on a
Cement and Artificial Stone**

London: J Murray / T Cadell, 1784 & 1775.
First Edition in English / Second Edition of Lorient.
8vo, I – [4], [1] – 163, [1 – errata]; II – 55 pp.
Good; some spotting; binding dry with split joints.
Full contemporary calf.

This is the English translation of both essays. The Bergman is the introductory lectures on applied chemistry. This is a re-issue of the first edition in 1783 with a change of date and a cancel for the p. 15. Jeremy Bentham helped with the translation (based on the first German printing). The Lorient is his announcement of having 'rediscovered' the secret of the Romans for making mortar. He describes the method and gives several recipes - rapidly copied and adapted by the English - and variations including the production of a waterproof version. The method was used by Smeaton, among others, during the construction of the Eddystone Lighthouse. Cole #99; DSB II, 4 - 8 / See Davey, ... Materials, p. 118; O'Neal, Jefferson, #66 (later printing) - with a note; Kirby & Laurson, Early Modern Years of Civil Engineering for extensive citations to the Lorient.

\$1,250

17. Passalacqua, [Giuseppe] - MUSEUMS.
**Catalogue Raisonné et Historique des
Antiquités Découvertes en Égypte.**

Paris: Galerie D'Antiquites Egyptiennes, 1826.

First Edition. 8vo. Two folding lithographic plates.
Fine.
Original paper wrappers.

An important collection, eventually the foundation of the Egyptian Museum in Berlin. Giuseppe Passalacqua was an Italian who originally had travelled to Egypt in order to trade in horses. At this he failed. He did, however, take up a side line in antiquities that succeeded. Between 1822 - 1825 he undertook several excavations at Thebes and amassed a collection of 1600 artifacts and manuscripts. He placed these on exhibition in Paris in 1826. Accompanying the exhibition he published an elaborate thematic catalog (offered here). The catalog itself was an innovation. It provided detailed descriptions (noted experts of the day were contributors for the text of the catalog) of the objects and translations of hieroglyphs, seeking to sell the collection to the French government. Instead it drew the attention of Friederich Wilhelm III who purchased nearly all of it. Passalacqua was appointed 'keeper' of the antiquities once the collection was installed in Berlin. Blackmer II, 900; notably absent from Marchand, German Orientalism

\$975

18. Carson, J.
An Inquiry into the Motion of the Blood

Liverpool: F B Wright .., 1815.
First Edition. 8vo, [6], [1] - 250 pp. + frontispiece.
Good; institutional stamp on the title; spine abraded; front cover nearly separated.
Original publisher's boards.

A rare and very important book for the modern scientific understanding of blood flow in the human body, heart function,

and in the history of cardiology. Carson (1752-1843) was a minister who received his medical degree from Edinburgh. The text is an early physiologic work on the mechanisms of venous return to the heart. In considering the causes of momentum of blood in the veins, Carson notes that, '... it will be necessary to describe the situation and fabric of the lungs with more minuteness than may appear at first view to be demanded, in an inquiry confessedly limited to the motion of the blood.... (p.104)' He notes the obvious importance to venous return of the projectile power of the ventricles and of gravity, acting through the arteries to the ends of the veins (the vis a tergo). But additional factors are also considered in detail. 'It is plain ...,' he observes, '... that the blood could not be raised by suction alone to the heart ... unless the intervening vessels were incompressible (p.132).' However, the elastic power of the lungs, together with atmospheric weight, '... must constantly tend to dilate the heart to the utmost limits of the pericardium (p.118), so that, '... during the intervals between the exertion of the muscular energy, it becomes predominant; and, co-operating with the natural tendency of the structure, restores the chambers of the heart to the state from which they had been forced, and at which the superior strength of the contractile power begins again to be exerted (p.119).' Carson concludes, '... the motion of the blood while it flows in the veins is produced by the force of the heart and arteries urging it behind; by the abstraction of a share of the atmospheric pressure from it in front, in consequence of the resiliency of the lungs, interposing its influence in the intervals between the contractions of the heart; and by gravity, which is rendered available in this case by the projection of the arteries and the diastole of the auricles (p.151).' These observations anticipate by nearly a century the definition by Henderson and Barringer of effective venous pressure as the difference between central venous and intrapulmonary pressure (see *American Journal of Physiology* 1913;31:353-369). G - M #765.2; Bedford # 253 -

citing only a much later printing. Absent from all major medical collections. \$3,500

PRINTED IN CHARLESTON, SC

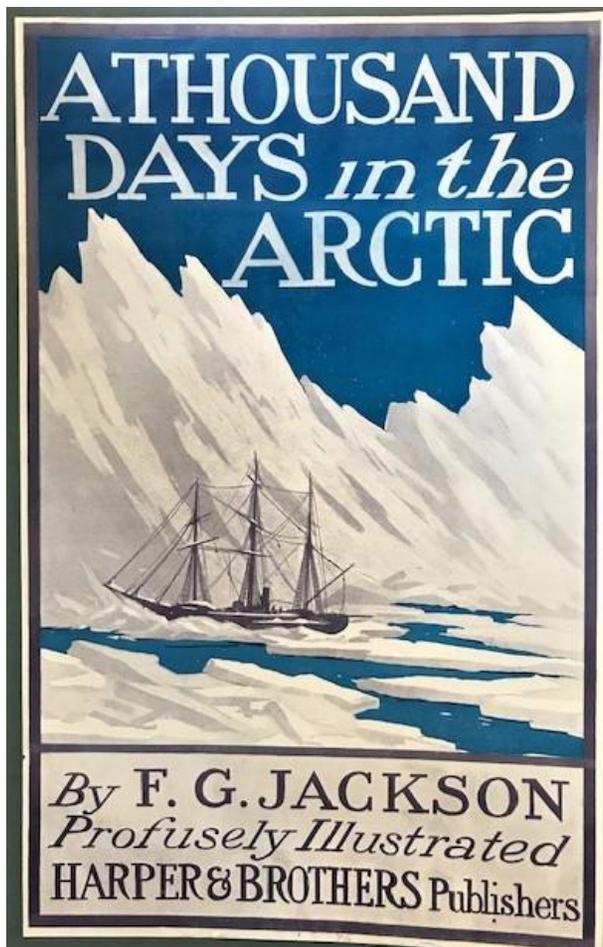
19. Buchan, W.
Domestic Medicine: or, A Treatise on the Prevention and Cure of Diseases ... - BOUND WITH - Advice to Mothers, on the Subject of Their Own Health.

Charleston, SC: Printed and Sold by John Hoff ..., 1807.
"First Charleston Edition, Enlarged". 8vo, xxxi, [1 - blank], [33] - 482 pp.; II - vi, [7] - 120 pp.
Very good; some spotting and toning; binding scuffed and spine label chipped.
Full contemporary calf.

A rare southern edition of the medical classic. An editorial note printed after the title states that there are additions to the text that are identified. This copy purchased by Paul Black in 1812 with his note on the free endpaper. S & S #12227; absent from Austin. Although separately paginated and signed the Advice to Mothers was issued with the treatise on domestic medicine by the publisher. \$1,950

20. Jackson, F G.
A Thousand Days in the Arctic.

New York: Harper & Brothers, [1899]. Folio sheet, 18.5 x 11.75 inches.
Near fine. A small gap in the blank margin along the bottom edge. Some offsetting on verso and a small gum label.
As issued.



The attractive broadside of an ice bound ship that advertised Jackson's account of his epic of survival in the Arctic. Howgego provides a good account of the journey, Jackson's rescue of Nansen, and the impact of the book on Amundsen. See Howgego III, 273-275.

\$1,200

21. Nichols, T - SEXUALITY.
Esoteric Anthropology.

Port Chester, New York: [Thomas L Nichols], 1853.
First Edition. 12mo, iv, [5] - 482 pp. with text illustrations.
Very good.
Original publisher's limp, gilt stamped cloth.

One of a number of manuals on sexuality printed in the 19th century. This, however, is more to the point than others. It is difficult to find this first printing. Hoolihan provides an extensive commentary for this first printing in the Atwater catalog. Atwater #2627.

\$425

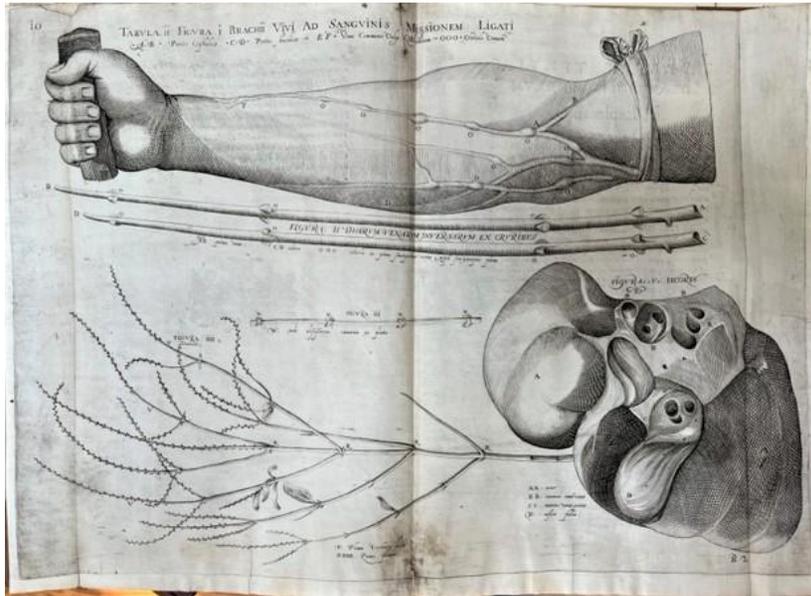
22. Fabricius, (Hieronymus) ab Aquapendente.
De venarum osteolis.

Patavia [Padua]: Lorenzo Pasquati, 1603.
First Edition (with the printing permission on p. 22). Folio. [2], 1 - 23, [1] pp., with 7 full-page engraved text illustrations and one double-page illustration.

Good. The margins of those pages with plates have been unevenly folded. Small portions of blank margins have been unevenly trimmed to facilitate folding on three plates.

Generally a copy with good margins. The double page plate is close along the top horizontal margin as is plate four along the lower horizontal margin. There are two marginal tears with old repairs to the double page plate; at one point plate three has an old repair (paper flaw?) touching the engraved cross hatch shading at an extreme edge of the illustration but well within the margin. Plate five has a small old ink smudge to a blank portion of the plate. There is a 4 x 2 inch "crescent" of moderate damp mildew to the paper in the blank gutter at the

base with an old repair to four leaves in the blank margin.
Twentieth century three-quarter tan leather.



Fabricius was one of William Harvey's teachers and credibly the inspiration for Harvey's conceiving his idea of the circulation of the blood (see the noted comment to Robert Boyle referred to in Grolier, Medicine, p. 104). The book offered here is the first publication of the discovery and demonstration of the valves in the veins; the investigation of which had been accomplished prior to Harvey's attendance at Padua (Fabricius claims to have noticed them in 1574 and demonstrated the fact in his lectures). Though Fabricius had re-discovered these valves (DuBois, the teacher of Vesalius, had described them at an earlier date) he failed to comprehend their true function, ascribing their purpose to one of preventing distention of the veins when blood flowed into them from an artery. Nevertheless, the publication and illustration (the powerful illustration of the circulation through

the great outstretched forearm appears here for the first time in the double page plate) of this 'discovery' is a milestone in the history of medicine. A notoriously difficult book in trade. G - M #757; Norman #750; Grolier Medicine #27b; DSB III, 507-512. \$60,000

23. Anon. - PRESIDENTIAL ELECTION MEMORABILIA. [Artifact] Color printed cotton inauguration 'draw-string bag' for Benjamin Harrison.



1888 /1889. Color printed cotton with portraits of Harrison and George Washington below American flags and an eagle. It meas. appx. 23 x 17 inches.

Very good; two tiny holes and minor water spot; colors are strong.

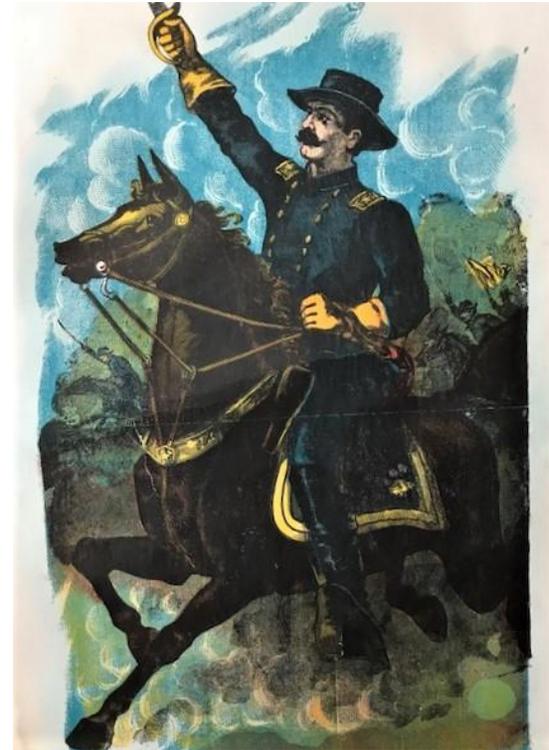
Apparently an inaugural artifact (souvenir?) for Benjamin Harrison. Washington's inaugural was in New York City, a century before Harrison. Hence the pairing of the two on this printed cotton artifact. A handsome piece of election memorabilia. Absent from Threads of History. \$1,500

24. Stieglitz, C L - MUSEUMS.
Versuch einer Einrichtung antiker Münz-Sammlungen zur Erläuterung der Geschichte der Kunst des Alterthums.

Leipzig: Karl Tauchnitz, 1809.
First [only] Edition. 8vo, xii, [2], 258 pp.
Very good. Contemporary three-quarter leather.

The earliest text to call for the organization of museum collections on principles of art history rather than antiquarian ordering. The author is best known for his work in architectural history. As director of the Dresdener Antiken Galerie he had hundreds of items from his own collection of coins duplicated as sulphur casts for exhibition. The copy offered here was once owned by his brother Conrad (1724 - 1795) and then passed to the Sixt family whose last owner (Friedrich Sixt) recorded the descent of the book through the family on the free front endpaper. \$925

25. Anon. - CIVIL WAR - LITHOGRAPHY.
Mounted Civil War officer color lithograph on a charging horse.



[PA?]: ca 1890. Four color lithograph 18.75 x 12 inches on a sheet that measures 42 x 14 inches.
Very good; some chipping to margins.

A graphic illustration of a Union officer with sword on a charging horse. The illustration was cheaply executed and may have been done by a provincial lithographic printer in Pennsylvania for sale to print shops around the state. The large margins provided on the sheet were available for overprinting by local printers who could offer the appealing and eye-catching illustrated 'blank' to local stores. The size appears to be suited for use as a 'pillar' advertisement. \$300

26. USA - Federal Government - Secretary of War - Office of the Chief of Engineers.
[Stencil Duplicated Typescript] Improvement of Harbors and Rivers of the Chesapeake Bay ... improvement of the entrance to the harbor of Baltimore

Washington DC: GPO, 1867 - 1891.

Unknown. 4to, a stencil duplication of typescripts interspersed with extracted portions of the printed reports that have been mounted or bound in chronological sequence containing substantial revisions in each year marked on the printed reports; appx. 100 pages.

Very good; covers present but detached.

A standard three-quarter roan and black cloth binding.

An excellent run of the engineering reports for the improvement of Baltimore Harbor and the Patapsco River in the late nineteenth century. Work on this project was intermittent because of the lack of federal funding. The text provides a vivid account of the work of the Army Corps of Engineers (as well as a mind numbing level of detail) throughout the last decades of the nineteenth century. There is an occasional text map in the body of the reports. The editorial changes and alteration of tables and report information noted throughout are extensive. This copy was the personal property of A H Hutton, engineer and member of the Baltimore Harbor Board. He has signed it on the first leaf of text. \$425

27. Merrimac Pottery Company.
Garden Pottery.

Newburyport [MA]: Merrimac Pottery, ca 1905.
Large square 8vo, 16 pages with an inserted leaf of prices.
Very good; small stain to backstrip and minor gouge to the front wrapper near the base of the spine.

Original printed publisher's wrappers.

A handsome catalog of decorative pottery for formal or English style gardens. The Merrimac Pottery existed for appx. a decade prior to WWI. All of the urns, vases etc. were hand-made. The catalog illustrates, " ... the adaptability of the pots to various positions in formal and wild gardens, on porches, verandas and terraces." \$750

FIRST BOTANY OF THE SOUTHERN STATES

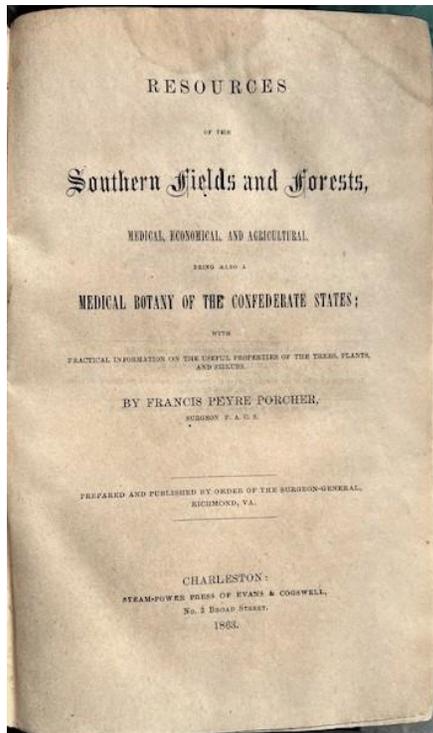
28. Porcher, Francis Peyre.
Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural; Being also a Medical Botany of the Confederate States

Charleston, SC: [The Author] Steam Power Press of Evans & Cogswell, 1863.

First Edition. 8vo, xxv, [1 - blank], [1] - 601 pp. Printed on an inferior paper - as are most Confederate imprints. There are some pencil notes on the rear endpapers. The book is fully indexed.

Good; a somewhat amateurish paper rebacking with a paper label; occasional pencil markings in the margins; some feint water spotting here and there; some wear to the edges of the binding.

Contemporary marbled paper over boards.



An ambitious and important original work and the only Confederate manual of materia-medica published. It is also the first encyclopaedic botany of the southern states of America. As a manual of medical botany it provided vital information in overcoming the effects of the Union blockade of medicines during the Civil War. Porcher was raised and educated in South Carolina. After medical school he spent two years in France and Italy continuing his medical and botanical education. He had published several works on medical botany but the book offered here is his main work. Kelly & Burrage pp. 975-976; Howes, P482; Confederate Hundred #69; G-M #1865.1; Norman II, #1722 - only the later Richmond imprint; Parrish & Willingham #6132; Stafleu / Cowan #8168; DAB XV, p. 79-80; Crandall #3041.

\$5,950

29. Anon. - METAL WORK .

Twisted metal wire lace-work collar (*rebato*).



Unknown date and place (French/Spanish?). Twisted metal-wire collar measuring appx. 60 x 47.5 cm. Overall excellent but with some superficial darkening in small areas because of hair oil (?) residue.

A complex, finely woven, twisted metal wire lace-work collar of indeterminate age and origin. The lace-work (for want of a better descriptive term) is minutely detailed and modelled after the examples from 16th century continental textile pattern books. It is decorated with elaborate three dimensional "rosettes" in a field of roundels varying in size and gauge of the wire utilized. Rebatos or collars, included in early 17th century or late 16th century portraits of women seem close in style to the one offered here but the twisted wrapped wire construction argues for a later period (?). It was apparently worn at some time and then removed from the garment and preserved. See F Speelberg, Met. Museum of Art Bulletin, Fall, 2015, Fashion & Virtue.

\$4,250

30. Briggs Transfer Company. **Briggs' Transfers - WITH - Price List**

Manchester, UK: Briggs Company, 1891(?).
First thus. Large 4to, I - Conventional - [2], [3] - 52 pp; II - ...
Floral - [2], 90 pp; III - ...Braiding - 44 pp; IV - Initials - 12
pp; V - ... Ecclesiastical Designs - [2], 3 - 15, [1 - advert] pp..
Very good.
Original publisher's gilt stamped cloth.

Hundreds of designs for embroidery and crewel work issued by the Briggs Company. The designs in this publication are grouped according to theme and represent "transfers" to utilize the company's designs, silk thread, yarns, and transfer technology. What is offered in this volume are not the designs themselves but rather a trade catalog of the company's designs from which to order desired patterns. Two processes existed for the transfer: traditional pricking and pouncing the pattern on to the cloth and the Briggs updated version whereby a design is traced with a stylus (utilizing the

purchased pattern) with an underlay of colored waxed paper (purchased) thus transferring the pattern to the cloth. This trade catalog acts as a kind of design inventory from the firm. The format and printing suggest a limited distribution to retailers. The designs are elaborate impressive creations that resonate throughout the industrial arts of the late nineteenth century.

\$450

31. Boon & Son - COACHBUILDERS ORDER BOOK. [Manuscript] **Design & order record, 1865 - 1908 for Boon & Son, coach builders of East Sussex, UK.**

Worthing, East Sussex, UK. Small folio notebook; 207 pp. (recto and verso) with a 5 page alphabetical index. Heavily illustrated with detailed notes on design, structure, and materials.
Good; the binding showing signs of shop use and wear; contents clear; text block broken; hinges cracked; occasional rumpling to extremities of a few pages.
Original sheep backed plain boards.

A superb and apparently complete record of orders for this firm of specialty coach builders (still in existence as J S Arnold) during the last half of the nineteenth century and early twentieth century. The output is presented in chronological order. The record is meticulous in describing each of the carts, carriages, wagons, and vans for private and

commercial use. It is illustrated throughout with sections, plans, and design notes. Most of the jobs undertaken were for special purpose vehicles, e.g., furniture van, scavenger cart, miller's cart, butcher's cart etc. Renovation or alteration of older carts or re-purposing of the same are given in detail with extreme care given to specifications (e.g. providing direction for the size of the horse to be used), materials, construction (with small drawings of particular fittings where necessary). The text was apparently also used as a pattern book for prospective customers. An incredibly useful resource.

\$4,250

BY THE "CHEROKEE DOCTOR."

32. Folger, Alfred M.
The Family Physician. Being A Domestic Medical Work, Written In Plain Style, And Divided Into Four Parts.

Spartanburg, SC: Z D Cottrell, Printed by G H Joyce, 1845.

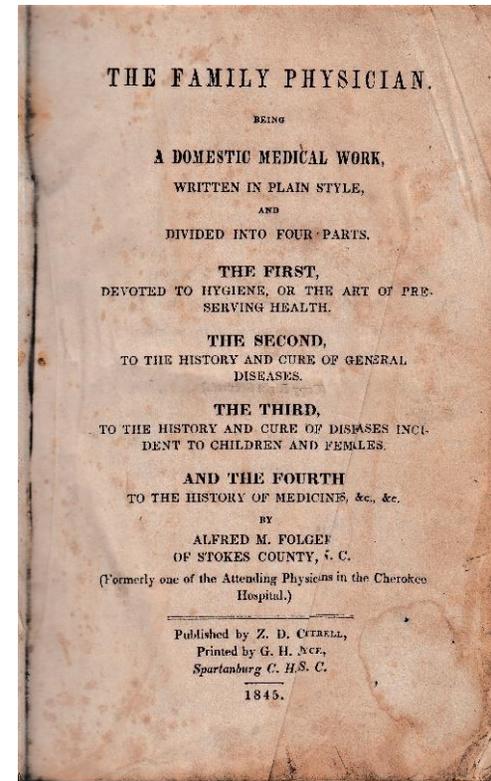
First (only) Edition. 8vo, vii, [8] - 320 pp.

Good; overall spotting and toning; some wear and scuffing to the binding - typical of surviving southern imprints of this period; rear blank end-sheet torn away.

Full contemporary calf.

Alfred M. Folger, a southern doctor who practiced in Stokes County, North Carolina and in Pickens, South Carolina. According to the title page, Folger was "formerly one of the attending physicians in the Cherokee

Hospital," a reference to his appointment as the U S government physician at the Cherokee Hospital in Spartanburg, SC.. Part one is "Devoted to Hygiene, Or The Art of Preserving Health," and provides general advice for staying healthy, i.e. exercise, sleep, eating right, cleanliness, temperance, and sections on "periodical bleedings," and "wet feet." There are also sections on emotional health, including anger, fear and love, a section on the relationship between religion and health, and a section excoriating the use of tobacco. In a passage headed "On Hygiene Air," Folger recalls his



experience working on the Cherokee emigration, where "it fell to my lot to attend to twelve hundred Indians, encamped in the woods...Some of them were situated in the low ground...others on a considerable eminence;" he adds that those on the high ground experienced a much lower degree of sickness, showing "the advantage of free air." Part two, "To The History of and Cure of General Diseases," describes the symptoms, causes, and treatments of numerous ailments, including gonorrhea, syphilis, deafness, mammary abscess, and more. Next, part three, "To The History and Cure of Diseases Incident to Children and Females," describes the symptoms, causes and treatments of diseases of women and children, including menstrual ailments, issues with pregnancy, miscarriage, and more. This section contains a lengthy passage on childbirth which warns against the dangers of using midwives while in labor ("How many mothers are doomed to drag out a miserable existence, from an injury sustained by the conduct of some ignorant old lady!"). Finally, part four, "A History of Medicines," describes numerous herbal remedies, including opium, "Indian Tobacco," "Indian Physic," and "Indian Turnip." It also contains recipes for various medicines, including cough mixtures, a mixture for colic of infants, pills for amenorrhea, etc. A rare and important South Carolina medical imprint. Atwater Catalog Supplement, #S405.2; see Cozzens, A Brutal Reckoning for the history of the Creek Indian removal.

\$3,500

33. Cooper, Thomas.
A Practical Treatise on Dyeing and Callicoe Printing

Philadelphia: T Dobson, 1815. First Edition. 8vo, xv, [1 - blank], [1] - 506, [2 - adverts] pp. + one inserted engraved plate (of a mill for grinding Indigo). Good; overall toning; binding worn with separated covers; leather is flaking and scuffed.

Full contemporary calf.

A massive compendium of practical and scientific knowledge regarding the use of various dyes, mordants, and fabrics. It was the best manual of this kind of commercial chemistry available in America at the time. Cooper was the first to introduce chlorine as a bleaching agent. He had obtained a great deal of practical experience in bleaching and dyeing in England where he was involved in a number of commercial ventures. In the book offered here he explained all of the up-to-date processes from the continent for dyeing wool, linen, cotton, and silk (noted by Brunnello). The book, therefore, has authority in the practical matters of manufacturing - rare in America during the post-colonial era. Rink #1853 (not noting the plate); absent from Edelstein; see Brunnello, The Art of Dyeing

\$375

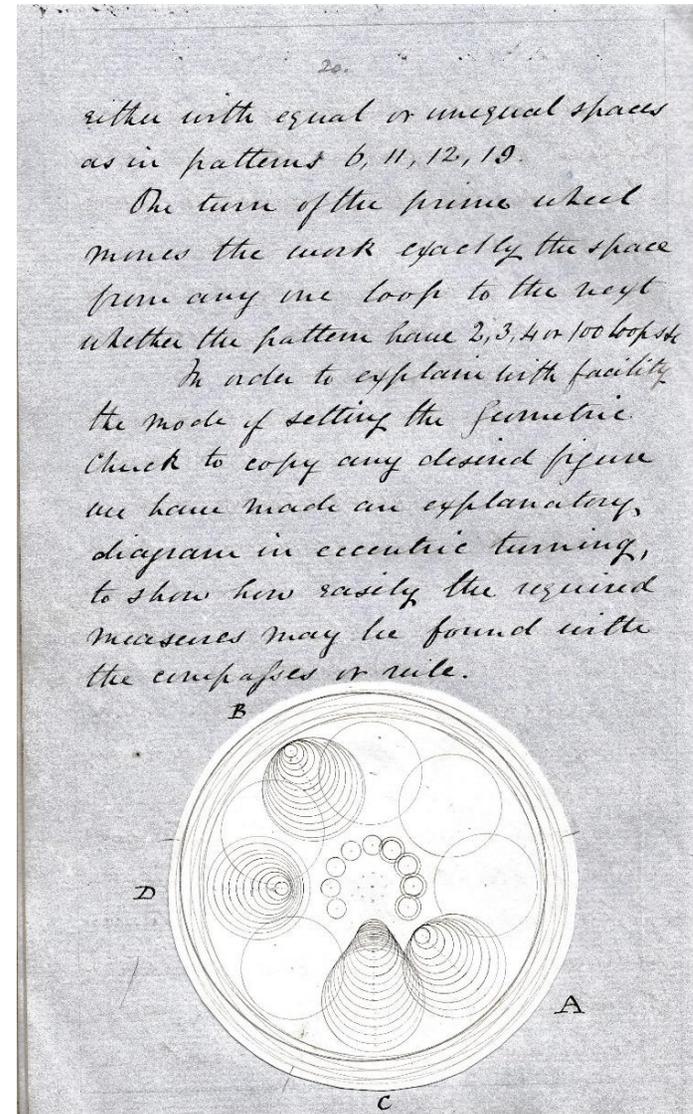
34. Ibbetson, John - HOLTZAPFFEL
MANUSCRIPT.

A Brief Account of Ibbetson's Geometric Chuck, Manufactured by Holtzapffel & Co. With a Selection of Specimens - BOUND WITH - [Manuscript] **Additional Notes on Ibbetson's Geometric Chuck by Charles Holtzapffel.**

London: Printed for the Author / Holtzapffel Co. [Charles Holtzapffel], 1833 / [1852].

First Edition. 8vo, I - [2 - the original illustrated front wrapper], 47, [1] pp. with text illustrations; II - [2 - title], 3 - 36 pp. + 2 hand drawn plates; 2 charts (entitled: Table Settings); and a mounted circular drawing appx. 81 mm in diameter with 3 other hand drawn text illustrations. The paper for the manuscript is laid paper (high grade stationery) with a slight blue tint that is watermarked 1852. The manuscript contains one three-line correction, otherwise a neat, clear hand. Very good; opened flat on several occasions with some "splitting" to the block but nothing offensive. Page 19 of the manuscript is mis-numbered but the following page is numbered 20 and maintains the correct sequence to the end, so the total pagination as noted is correct. Contemporary green binder's cloth with a mounted leather label on the front cover.

As manufacturers of precision machine tools the Holtzapffel Co. of the UK were renown. Charles Holtzapffel owned and operated the company until his death in 1847; it was then taken over by his wife Amelia. Ibbetson's geometric chuck was one of the items that the firm manufactured. The 36 page manuscript addition to the text is an explanation of the differences between Ibbetson's geometric chuck and a normal chuck, describing the adjustments and eccentricity possible - in detail. Complex and expensive, the item did not gain wide distribution being utilized primarily in engraving for currency or ornate shapes. The manuscript and drawings that accompany Ibbetson's pamphlet in this copy are rare. The Smithsonian has the only located copy of a similar manuscript, but it is a truncated text (being only 30 pages) and is dated 2 years later. There is no notation as to its being illustrated. The OCLC entry (#10612239) does not identify the hand - is it Amelia, who is credited as being active in the business? \$3,800



35. PATENT MEDICINE ORIGINAL ART WORK.

Excelsior Nerve Food.

Unique.: ca1885.

Original watercolor and gouache art work for an advertisement. The painted surface meas. appx. 285 x 360 mm.

Near fine.

Framed.

A rare survival. This is the original art work for an advertising broadside for a product that was immediately enjoined from using the term "nerve food". In 1885 when the Moxie Company first came to market with its product - and scored a major success - a small group of competitors arose and attempted to cash in on the success by offering similar products with a similar descriptor. Excelsior was one of the group. Moxie brought at least 8 individual law suits in Massachusetts for trade-mark protection against the makers of such preparations. They were successful in each instance making this art work an example of a singular effort to sell the product. The art work itself is beautifully executed with deep, fresh colors and finish, notable calligraphy, and overall design.

\$1,950

36. Lewis, Sinclair.

Cheap and Contented Labor: The Picture of a Southern Mill Town in 1929.

New York: [UTW .. Woman's Trade Union League], 1929.

First Edition. First Issue (with the points cited by Pastore).

8vo, [2], 32 pp. There are half-tone text illustrations.

Near fine.

Original publisher's blue/green, card stock printed wrappers. Lewis' history of the 1929 labor strikes at the Marion Manufacturing Company and the Clinchfield Mills in Marion, North Carolina. One of 300 copies; Pastore, pp. 181-183.

\$600



END