

OCCASIONAL LIST (July '23)

Palinurus Antiquarian Books
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1. Firestone, H S. **Firestone Homestead Outing.**

[Akron ?]: [H S Firestone], 1914.
First Edition. 4to. There are illustrations throughout.
Fine.
Original yap edged limp leather.

A privately printed account of the annual picnic and outing that Firestone hosted for senior staff employees at his family homestead in Columbiana, Ohio. The day began with a procession of vehicles from Akron, horse races, baseball games and finally a large, seated banquet under tents. This is an elaborate, privately printed account of the events of the day.

\$250

2. Nernst, W . **Über neuere Probleme der Wärmetheorie.**

Berlin: Kgl. Preuss. Akademie der Wissenschaft, 1911.
OFFPRINT. 4to, 26 pp. There are several text illustrations. A printed presentation "from the author" on the front wrapper.
Very good with some dust soiling to the margins.
Original printed wrappers.

Nernst's summary of the experimental history of modern thermodynamics and his lengthy restatement of his and Einstein's attempt to reconcile experimental results and theoretical contradictions with the quantum theory. This last work with Einstein was the impetus for the first Solvay Conference. DSB Supp. 1.

\$450

3. US Congress : Senate. **Rules for Conducting Business in the Senate of the United States** [caption title].

[Washington DC]: [Senate], [1801].
Third Revision. 8vo, 13, [1 - blank] pp.
Very good with some browning.
Original (?) blue wrappers.

*This is the third revision of the Senate rules (that are numbered 1 through 40 in the printed text) accompanied by the joint rules for Congress. This copy is **signed by John Gaillard** the Senator from South Carolina (see DAB) who took office in 1804. **It also has rule number 41 as a seven line manuscript addition on page 10.** Rule 41 dealt with revisions to amendments to the Constitution (!). There were two previous, abbreviated, printings of the Senate rules in the late 18th century. S & S #1560.*

\$1,200

4. Javan, A, Bennett Jr., W & Herriott, D - **HELIUM-NEON GAS LASER.** **Population Inversion and Continuous Optical Maser Oscillation in a Gas Discharge Containing a He-Ne Mixture.**

Murray Hill [NJ]: Bell Tel. System Tech. Pub., 1961.
First separate account. 4to, 5 pp. There are diagrams throughout.

Fine.

Original hole punched printed wrappers.

The announcement of the successful construction and operation of the first continuous-wave gas maser, i.e., a gas laser. This Bell Telephone publication (Monograph #4326) follows the initial account in the Physical Review Letters of Feb. 1961.

\$250

5. Wells & Provost.

Directions for Preserving Hermetically by Spratt's Patent Can.

New York City: Wells & Provost, 1855.

First Edition. Handbill, meas. appx. 235 x 142 mm.

Good; spotting; some short tears at the edge; old folds.

As issued.

Canning as a method of preserving foodstuffs originated in France in 1809 when N Appert, a brewer, confectioner, and chef, took note that the contents of various jars he had heated and sealed were not spoiling or discoloring. He published a book on his observations in 1810 and was granted a government prize for demonstrating it in 1812. A variant of his process, utilizing tin plated iron cans was brought to NYC in 1812 by R Ayers. The Spratt innovation, offered here, was to have a glass screw top for the metal can sealed with wax after being heated to evacuate the air. The handbill offered here provides detailed directions for preserving fruits and warnings not to deviate from the instructions.

\$150

6. Anon. - DECORATIVE ARTS.

Eighteenth century French straw-work box.



[France-Paris]: ca1750. Oak box meas. appx. 85 x 195 x 140 mm.. The box has been covered in dyed straw marquetry. Here the application mimics the 17th century "Hungarian stitch" (a type of needlework with a colored flame-shaped pattern). The box is lined in paper, daub blotted with a blue color. Hook and eye clasp. Overall in very good condition with some small spots of surface wear.

Commencing in the late 17th century straw marquetry was manufactured in many large cities throughout Europe. The first mention of such decorative objects and furniture is in Paris in

1652. General commerce in such goods was established by the 1750s when both Chervain and Delasson had workshops in Paris producing decorative objects with straw marquetry. The straw was first dyed then split length-wise and flattened with hammer blows. The marquetry pattern was then laid out and glued to paper that was mounted directly on to the object to be covered. Color dyes were fugitive (a result of lack of penetration into the cellulose wall structure of the straw) and rapidly faded in direct sunlight. The same process was also used as a book binding decoration. See Michael Peppiatt, *Architectural Digest*, August, 1994; Barbara Scott, *Country Life*, January, 1992; see "La Marqueterie de Paille", *Hôtel de Sens, Bibliotheque Forney*, winter 1992. \$1,750

7. Feustking, Johann Heinrich - WOMEN HERETICS.

... **Gynaecium Haeretico Fanaticum, Oder Historie und Beschreibung Der falschen Prophetinnen, Quäkerinnen, Schwärmerinnen, und andern sectirischen und begeisterten Weibes-Personnen**

Frankfurt & Leipzig: Gottfried Zimmermanns Buchladen, 1704. First Edition. 8vo, [22], [1] - 672, [28 - indexes and errata], 86 pp. + Frontispiece. Very good; overall some browning. Contemporary stiff vellum.

An attack on the German Pietist preacher Gottfried Arnold who was one of the most original thinkers and founding members of the movement. This lengthy and coarse diatribe utilizes numerous biographies of women purported to have instigated or promoted schisms in the church (Feustking provides a separate 8 pp. index to the women he examines in the text).

All by way of attacking Arnold. Faber du Faur, #1497 & #1498 (though clearly issued together) and the section devoted to Pietism. \$1,450

8. William Henry Harrison - ELECTION MEMORABILIA.
Election Bandanna/Kerchief.



1840. Printed red on white cotton; meas. appx. 27 x 26 inches. Very good; clean; occasional small spot; old folds. As issued.

An election bandanna for William Henry Harrison's presidential campaign in 1840. As such it is among the first to be issued for any campaign in the nation. From the early 1800s through the 1870s, kerchiefs laden with visual symbols glorified presidential aspirants as military heroes and venerable statesmen. Long-standing custom discouraged candidates from actively campaigning for public office, a practice viewed as undignified and "unduly ambitious". As a result, kerchiefs and other propaganda devices played a key role in image advertising. William Henry Harrison's 1840 bid for the presidency, during a time of an expanding mass electorate, ushered in a new era of campaigning marked by the appropriation of symbols and slogans - in Harrison's case, the log cabin, hard cider barrel, and slogan "Tippecanoe and Tyler Too" - and the vigorous production of campaign propaganda. The American campaign kerchief officially arrived with the presidential bid of William Henry Harrison in 1840 after Democratic opponents labeled the 67-year-old Harrison an old "has been" content to retire to his log cabin and drink hard cider. Whigs seized upon the intended insult and turned log cabins and hard cider barrels into positive emblems of the campaign, championing Harrison as a man of the people. A flood of political kerchiefs featured the ubiquitous log cabin and barrels. Ironically, the man perennially portrayed as a simple frontiersman was actually an aristocratic Virginian who lived in a stately residence. Like George Washington and Andrew Jackson before him, William Henry Harrison was promoted as a military hero in this equestrian portrait. Known as "The Hero of Tippecanoe" for his victory over the Shawnees at Tippecanoe, Indiana in 1811, Harrison also distinguished himself during the War of 1812. The figure is surrounded by scenes depicting his log cabin home, the Battle of Tippecanoe, Battle of Thames, the farmer, US Capitol, and the Treaty. Threads of History, #131; Campaigns on Cotton, New York Historical Society.

\$1,875

9. De Brahm, John William Gerard.
**Time an Apparition of Eternity - BOUND WITH -
 Voice of the Everlasting Gospel.**

Philadelphia: Zachariah Poulson, 1791 & 1792.

First Edition. 8vo, I - 28pp; II - 61, [1], 13, [1], [4 - numbered 13 - 16]*, 24, 14, 16, 59, [21], 23 pp.

Very good; some toning; rebacked at an early period; binding chafed.

Full contemporary calf.

In 1754 he was appointed by the British Surveyor General and cartographer for the colony of Georgia and the author of the important Florida map. He went on to become a prolific cartographer throughout the south in the late 18th century. He drew up the plans for the New Bermuda settlement in Florida, and his contact with the Overhill Cherokee and other Native Americans led him to view European colonialism as a sin that would ultimately bring destruction to the world. By the 1780s he settled in Philadelphia and wrote on cosmography and the end of time, inspired by the German mystic Jacob Boehme. A complex volume bibliographically. The pages with the [] designation are not recorded by Evans but are clearly part of section III of the Voice - the two leaves being part of the 'B' signature - and contain amendments to the preceding 80 pp. of text along with other remarks and a brief introduction by De Brahm. Evans also provides a separate entry for section VII of the Voice - Arm of the Tree of Knowledge Branching Sacred Chronology - dated 1792 and with its own imprint. Evans #23319, #24251, #23317; DAB V, 182-183. \$2,200*

10. Williams, Clara Andrews & George Alfred
 Williams - AMERICAN COMMERCIAL
**"KLEBEALBUM".
 The House that Glue Built.**

New York: Frederick A Stokes Company, 1905.
First Edition. Oblong 4to, [17] leaves (title page and 8 are of the empty rooms of the house - unfurnished - and 8 which have numbered illustrations of furnishings, utensils, and people to be cut out and glued into the blank rooms. The 8 leaves with furnishings etc. (and the title page) have a line of perforations parallel to the gutter to facilitate their removal; some of the perforations are starting.
Very good; rebounded in maroon cloth; modest soiling to the covers; title page loose - perforations separated.
Original printed glazed boards.

The end of the line for a tradition that Martin Engelbrecht's publishing firm was associated with in the mid-eighteenth century. Known by the appellation of "Klebealbum" - a vogue in the late eighteenth century in South Germany, particularly Augsburg, for creating scrapbooks depicting homes, their contents, and the family life therein by parents for the edification of their children - and often based on the printed illustrations churned out by Engelbrecht's workshop along with others (e.g., H Vleck in Amsterdam, Renner in Nürnberg, Iversen in Copenhagen) into the nineteenth century (Stetten, Geschichte ..., 1779, p. 398 refers to Engelbrecht and the fact that the, " ... illuminierten ... Aussschneidebilder sehr guten Abgang fanden. "). The true Klebealbum was a scrapbook, assembled by a pre-adolescent child. The handful of examples that survive are usually organized as a "tour" through a residence where each room is decorated with applied illustrations (hence the name). The commercial exploitation of the idea (offered here) is the end of any original thought that underlay the creation of such records. All of the original decorative pieces are still in their color printed punch-out forms. The background room settings in the Williams' book offered here follow a typical Arts & Crafts styling popular at the time. See G Haindl, Die Kunst zu Wohnen: Ein Augsburger Klebealbum des 18 Jahrhunderts; see Thieme/Becker X, 533-

534 for Martin and Christopher Engelbrecht; see Buijnsters, Papertoys Speelprenten en papieren speelgoed in Nederland.
\$925

11. Anon. - MIDDLE EAST PHOTOGRAPHY. **CDV travel album.**

Summer 1876. Oblong 4to commercial album for cdvs. Two to a page containing a total of 82 images. All are identified on the mount and some are dated. There are 18 that are American; 52 of Egypt and Turkey; 12 of Europe.
Very good; front cover is detached; spine somewhat abraded; clasp wanting.
Original embossed calf with brass clasp.

A travel album. The american scenes are of the Adirondack, Maine, and Vermont and are dated 1870 through 1872. The trip to the middle east is in 1876 and takes in Cairo, Thebes, Luxor etc; the visitors also travelled to Constantinople. The photographs are the product of the P Sebah and Basile Kargopoulo studios in Constantinople.
\$1,600

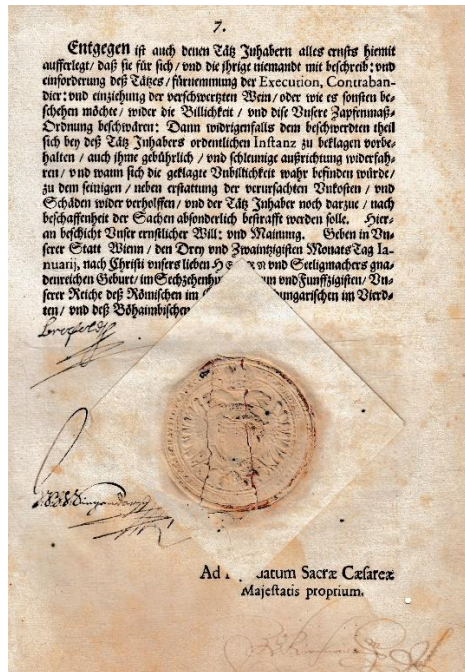
12. Leopold I - REGULATIONS FOR ALCOHOLIC BEVERAGES.

**Kayserliche Tätz und Zapfenmass Ordnung dess
Ertzhertzogthumbs Oesterreich unter der Ennss de Dato
Wienn den 23 Januarii Anno 1659 [caption title].**

[Vienna]: HRE, 1659.

First Edition. 4to, 8 pp. [p.8 blank]. Final leaf of text has the impressed seal of the empire mounted below the last line of text. It also bears what may be the signature of Leopold followed by the signatures of two officials.

Good; some spotting; disbound from a larger volume with a minor glue mark running the length of the edge in the gutter. Disbound.



Codification of the alcohol content of "Landwein", beer, and all types of "Most"; service provisions of the same; refills; provision during work for day laborers or employees; taxes.
\$825

13. Anon. - EMBROIDERY.
Sixteenth century Italian embroidered silk and metallic thread "apparel" for a priest's tunic.

[Italy]: Sixteenth century. Embroidered panel measuring appx. 454 x 570 mm.

Good with some modest surface abrasion and minor loss to a part of the applied stitched strapwork decoration; some light fading (?) of original color in the thread of the portrait.



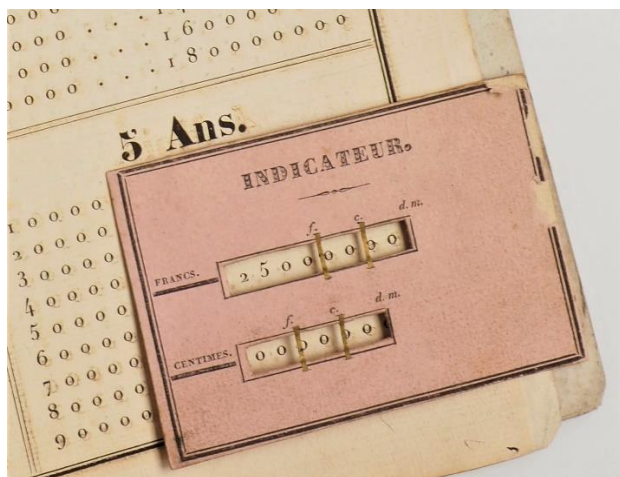
Apparels such as this were produced throughout Italy. The work would have been undertaken by a number of people to do the background, portrait, and decorative elements. A variety of thread was used. The piece is quite heavy, indicating the use of metallic wire wrapped around silk thread. The border frame (outermost perimeter) is entirely metal wire thread. Color dyed silk thread is used in the portrait in order to effect "depth" and realism and to accomplish the figure's modelling. It is assumed that the subject is St. Anthony of Egypt given the cross that accompanies the figure. The

strapwork (foliate) ornamentation is first seen in Islamic manuscripts and artwork; taken up in Italy where it was used in an array of decorative arts eventually to spread throughout Europe.

\$2,800

14. Jacquand, C A - RATE OF INTEREST NOMOGRAPH.

Sténarithmétokie, ou Prompt calcul d'intérêts, par tables, pour les taux les plus usités, ou l'on trouve tous les capitaux avec leurs intérêts correspondans, pour tout nombre d'années, de mois et de jours; avec une table d'un genre nouveau et facile, qui donne au premier coup-d'oeil le temps qu'a couru un intérêt d'une époque quelconque à un autre; et une instruction sur la manière de se servir de ces tables.



Tournon: P - R Guilet, 3 March - 16 May 1830.

First Edition. Small Folio; meas. appx. 340 x 210 mm. 14, [1 - blank] pp. (includes 10 pp. of letterpress tables). Contains a card 'indicateur' (65 x 95 mm) with four copper wire inserts - within a printed paper card - forming the "read-out windows" (pink paper slightly chipped) in paper pocket inside the front cover.

Very good; some wear to the cover with modest ink stains. Original publisher's orange paper boards and paper label.

First and only edition of a rare set of commercial tables for calculating interest, complete with its original card 'indicateur' to be laid over the tables, giving solutions. Based on a rate of 5 percent, the tables provide interest calculations for periods from one day to five years. This publication is a nomograph that had a limited 90 day utility (dates printed below the title) because interest rates would change. Hence each was disposable soon after publication and did not survive. The nomograph insured accurate readouts without the necessity of calculation thereby avoiding the introduction of errors into commercial transactions. Jacquand is styled 'Commis-Greffier du tribunal de 1re instance de Tournon (Ardèche) et ancien professeur de Mathématiques'. The town of Tournon, on the banks of the Rhône south of Lyon, was an important trading place — particularly for wine — and through its Jesuit college also had a longstanding educational history. This is a rare French example of a paper instrument and provincial imprint. The verso of the title page leaves a space for the author's signature as a guard against counterfeits (never filled in) and spaces for adding booksellers' or stationers' names, again not completed. OCLC lists a single copy: BN.

\$3,500

15. [Scull, William] .

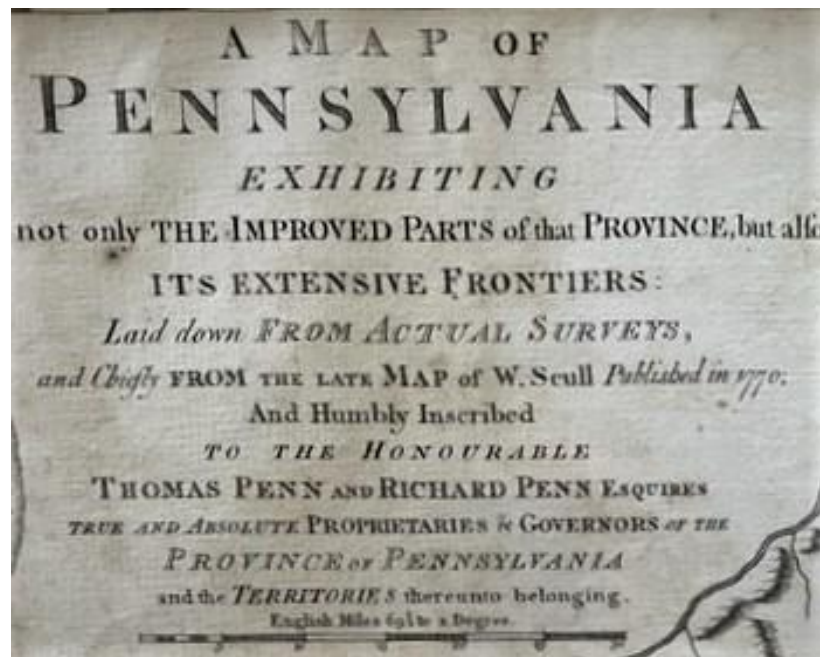
A Map of Pennsylvania Exhibiting not only the Improved Parts of that Province, but also its Extensive Frontiers: Laid from Actual Surveys and Chiefly from the Late Map of W Scull Published in 1770.

London: Printed for Robert Sayer & J Bennett, 1775.

Second Printing. Large three sheet map measuring appx. 29 x 55 inches with period color outlines.

Very good overall; some minor rumpling at the joins; good margins all around; some old folds.

Not bound.



Printed within weeks of the Battle of Lexington & Concord this is the "Map of the Revolution". It served as a guide for British troops during the war. It is a large, generous, and impressive rendering based on Scull's map of 1770. It contains details of the frontier, western roads, forts, buildings, the Mason-Dixon line, etc. Sayer & Bennett, successors to the firm of Thomas Jefferys in 1771, undertook to improve it, embellishing the topographical details and adding longitude and latitude scales. Worms, British Map Engravers, pp. 585-588 (for Sayer & Bennett); Phillips, ... Maps of America, p. 674/5; Garrison, "Cartography of Pennsylvania Before 1800" in PA Mag. of Hist. and Biography, 1935.

\$2,800

16. COOKERY BROADSIDE.

Call for Duryeas' Improved Corn Starch.

Glen Cove, NY: Wm Duryea, ca1880.

First Edition?. Broadside meas. appx. 360 x 250 mm.; printed in three columns.

Very good; old folds.

As issued.

The broadside offers corn starch made by the Glen Cove Mfg. Co. through the agency of Wm. Duryea. Aside from touting the efficacy and usefulness of the product it also provides 24 recipes for cakes, puddings, and sauces.

\$225

17. Kraepelin, Emil.

Dementia Praecox and Paraphrenia.

Edinburgh: E & S Livingstone, 1919.

First English Edition. 8vo, x, [1] - 331 pp. - with text illustrations and photographs.

Near fine; a bit of sunning to the rear cover.
Original publisher's red cloth.

This is translated from the 8th German edition of the author's Lehrbuch der Psychiatrie, v. III, pt. 2. Kraepelin introduces his new classifications of mental illness. G-M #4941, Norman #1235 - both citing the German original. \$300

18. Legrand, Pierre.
Archive of 50 autograph letters concerning early French activities in West Africa.

1887-1892. ALs on 8vo & 4to size sheets; appx. 125+ pp.
Very good.
Not bound.

Lieutenant Pierre Legrand's (son of Frédéric Legrand) correspondence from towns and villages in Senegal, Mali, Benin, and Niger. Many of the places are no longer on the map. The letters contain comments on local conditions, recruiting black soldiers, trekking across the interior. A scarce chronicle of first hand experience during the colonial years of the French empire in West Africa (it began with the first voyages of the Compagnie du Sénégal in the late 17th century). See J Bureau, Voulet: A Chronicle for an account of the horrific "expeditions" led by Paul Voulet in this area whom Legrand preceded. \$1,500

19. Porcher, Francis Peyre.
Resources of the Southern Fields and Forests, Medical, Economical, and

Agricultural; Being also a Medical Botany of the Confederate States

Charleston, SC: [The Author] Steam Power Press of Evans & Cogswell, 1863.

First Edition. 8vo, xxv, [1 - blank], [1] - 601 pp. Printed on an inferior paper - as are most Confederate imprints. There are some pencil notes on the rear endpapers. The book is fully indexed.

Good; a somewhat amateurish paper rebacking with a paper label; occasional pencil markings in the margins; some feint water spotting here and there; some wear to the edges of the binding.

Contemporary marbled paper over boards.

An ambitious and important original work and the only Confederate manual of materia-medica published. It is also the first encyclopaedic botany of the southern states of America.

As a manual of medical botany it provided vital information in overcoming the effects of the Union blockade of medicines during the Civil War. Porcher was raised and educated in South Carolina. After medical school he spent two years in France and Italy continuing his medical and botanical education. He had published several works on medical botany but the book offered here is his main work. It is a "true landmark" (Cornerstones of Confederate Collecting by Harwell) and contains substitutes for, "... coffee, dyes of all colors ... processes of fermentation of wine, beer, and vinegar ... preparations for Indian corn, modes of manufacture of starch, soap, oils ... perfumes etc." Kelly & Burrage pp. 975-976; Howes, P482; Confederate Hundred #69; G-M #1865.1; Norman II, #1722 - only the later Richmond imprint; Parrish & Willingham #6132; Crandall #3041; Stafleu / Cowan #8168; DAB XV, pp. 79-80. Cornerstone #10; see Goodspeed catalog #601 (May, 1987) "The Confederacy" where it is #140 priced at \$1500. \$5,950

20. Lewis, Sinclair.

Cheap and Contented Labor: The Picture of a Southern Mill Town in 1929.

New York: [UTW .. Woman's Trade Union League], 1929.
First Edition. First Issue. 8vo, 32 pp. There are half-tone text illustrations.

Near fine.

Original publisher's blue/green, card stock printed wrappers.

Lewis' history of the 1929 labor strikes at the Marion Manufacturing Company and the Clinchfield Mills in Marion, North Carolina. One of 300 copies printed. Pastore, pp. 181-183 - conforming to all the points noted. \$600

21. Lennard-Jones, Sir John E - QUANTUM CHEMISTRY - PRESENTATION.

**Department of Theoretical Chemistry
University of Cambridge. Reprints Volume VI
1949 - 1952 Structure of Molecules.**

Various journals. Royal 8vo, [6 - recto only, typescript pages of a title and 4 pages of contents] followed by 19 offprints (retaining the original journal pagination) and bearing the printed acknowledgement before each drop title: Reprinted without change of pagination from the Proceedings All bound between card stock printed as numerically sequenced tabbed dividers along with 2 additional inserted offprints. The volume bearing the autograph presentation of Lennard-Jones on the front endpaper: "With compliments & kind regards / J E Lennard-Jones / April, 1953". The presentation beneath the ownership signature of Robert S Mulliken - Nobel laureate in

Chemistry in 1966 for work similar to that of Lennard-Jones.

Very good; infrequent misc. pencil notations.

Original stamped, cloth binding.

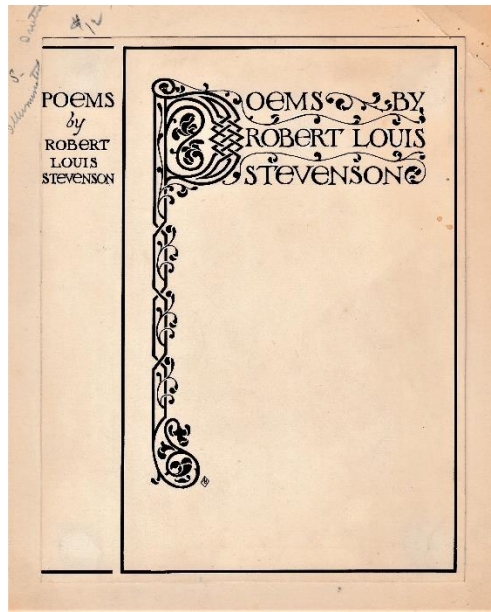
Molecular orbitals and chemical bonding are the primary topics of these Jones papers co-authored with his graduate assistants. There are 11 sequential papers entitled: Molecular Orbital Theory and Valency issued between 1949-1952 in the Proceedings of the Royal Society. Added to these, the remaining papers - from varied journals - are all related to chemical bonding, electronic structure and spatial relations of electrons in atoms and molecules. A superb association of some of the most original work - apart from Pauling - of these two Nobel laureates. It would be difficult to find a more apposite group of research papers for Mulliken and Lennard-Jones. Several papers in the volume are co-authored with John Pople (a student of Lennard-Jones in this period and future Nobel laureate in Chemistry in 1998), A C Hurley (who studied under Dirac at Cambridge and then with Lennard-Jones), and G G Hall (the latter were mathematicians - there is no Nobel Prize offered in the field of mathematics). Each had a profound impact on the field of "quantum chemistry" in its nascent days. A unique volume (?) - there is no copy at Cambridge or in the Lennard-Jones papers and nothing recorded in OCLC; DSB, VIII, 185-187 for Lennard-Jones.

\$4,500

22. Hayes, Antoinette Louise - BOOK BINDING DESIGNS.

18 original pen & ink or color gouache book binding designs ca1900 executed on card stock or directly on to color, patterned binder's cloth.

Boston. They measure appx. 180 x 145 mm. Each is identified in autograph on the verso as the work of Hayes. Some bear the additional address: 17 Grundman [sic] Studios, Clarendon Street, Boston. There is an occasional additional autograph notation, "on approval". 17 are spot mounted to card stock; one is without a mount.
Very good with "fresh" color.
Not bound.



The Grundmann Studios housed artist's workplaces until its demolition in 1917. It was taken over in 1893 by the Boston Art Students' Association. In addition to hosting exhibitions and lectures the building contained 34 studios on the upper floor. Ms Hayes was identified as a "Designer" in the inaugural "Designs for Decorations and Examples of Art Crafts Having Distinct Artistic Merit" exhibit at the Art Institute of Chicago in

Dec. 1902. Her entry is #387 on p. 35 of the printed catalog described as: "Designs for book cover and book plate". \$4,500

23. Baltimore Monthly Meeting - DEATH & DYING.

A Testimony ... Concerning Our Deceased Friend Elizabeth Thomas.

[Baltimore]: 1838.

First Edition. Single sheet that measures appx. 325 x 400 mm. printed in three columns (recto only) - landscape orientation. Good; some toning; some separation along old folds - no loss of text.
As issued.

A remarkable "broadside" in that it reveals through the text Ms Thomas' fear of death and gives an account of her suffering from breast cancer. After undergoing surgery the cancer re-occurred in virulent fashion causing considerable suffering before her death. Absent from American Imprints. \$225

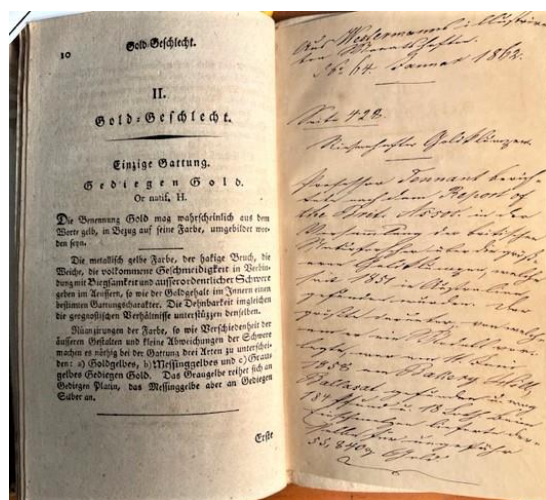
24. Hoffmann, Christian A S (Breithaupt, August) - WERNER'S MINERALOGY.

Handbuch der Mineralogie, 4 vols. bound as 8

Freiberg: Craz und Gerlach, 1811-1818.

First Edition. 8vo. Volumes 2, 3, and 4 were published in 2 parts each; volume 1 is here bound as two volumes, this was a convenience introduced by the binder because of the length of the second section of text in the first volume. This is not designated on the title page of the first volume (later volumes are clearly printed with a part number subordinate to the

volume number). The binder, in this instance, inserted the fly-title before the text of the second section that constitutes this additional volume. The following Roman numerals designate the volume numbers in conformity with the printed title pages. I - xxiv, [1] - 349, [1 - blank], [2 - fly-title], [353] - 685, [1 - errata], [2 - adverts] pp. + folding table; II₁ - [4], [1] - 382 pp.; II₂ - x, [1] - 322, [2 - adverts] pp.; III₁ - iv, [1] - 339, [1 - errata] pp.; III₂ - [2], [3] - 311, [1 - blank] pp.; IV₁ - [2]. [3] - 288 pp.; IV₂ - x, [2], [3] - 208, xiv, [1] - 58, [209] - 245 (index), [1 - errata] pp. There are also two sheets of detailed contemporary notes that are bound in. One dealing with gold and another with a peculiar mineral formation found formed as a nodule (accompanied by a hand drawn illustration) in the Italian Alps. There is also a 13 line note on the verso of the front free endpaper of volume one that faces the title page and runs on to it below the imprint. The note discusses the "bequem" format of the 8 volume binding of the book; it is signed: E. v. Uechtritz. Very good; front joint of vol.1 & 4 (part one) and rear joint of the second section of vol. 1 & volume 4 (part two) are beginning to split; small gouge to the backstrip of the seventh volume. Contemporary three-quarter leather.



Inspector of precious stones, Hoffmann studied at the Freiberg Bergakademie under A.G. Werner, "... the great oracle of the sciences of the earth" (Hoover catalog quoting Cuvier). "Very scarce" (Schuh). This work is one of the greatest encyclopedias of Werner's mineral theories ever published. It was the only authorized publication of Werner's mineral system. It was begun by Hoffmann who died after the first two volumes were published, and continued on by August Breithaupt, who completed the third and fourth volumes. In this monumental treatise the Wernerian doctrine of mineralogy is propounded in its most detailed presentation. The authors accept all of Werner's theories concerning mineral formation and classification, and include numerous illustrative examples. The text is generous in its treatment of the subject, sometimes devoting long detailed sections to minute points. Werner did not publish much on his theories but his students and followers insured that his ideas would reach a larger audience by their own works following his guidelines. The first volume provides a short history of mineralogy, definitions, descriptions of physical properties, including color, optics, streak, hardness, specific weight, transparency, luster, and crystal form, chemical characteristics, the use of the blow-pipe, nomenclature, and a synopsis of the classification system. Later volumes contain essentially a descriptive mineralogy; all that was known was included in the descriptions. See Schuh; Freilich sale catalog #251; see Dibner, Heralds ..., #91 for Werner; see Hoover, #878 for Werner; Ward & Carozzi, #1094; see DSB II, p. 440.

\$4,850

25. [Cherry, George W] - UTOPIA.
Prospectus of a New Geographical Garden of the Two Hemispheres. Wherein Will Be Represented in Miniature, Within a Duo-

Circular Enclosure Called the Dioptric Gallery of the Two Hemispheres, the Various Divisions and Aspects of the Whole Earth

New York City: T Kinnersley, 1825.

First Edition (only). 8vo, 18, [2 - blank], 19 - 22 pp. There are 3 full page plates within the pagination.

Very good, bright; occasional modest spot; margin close on the first plate (no loss).

Modern vertical ribbed leather.

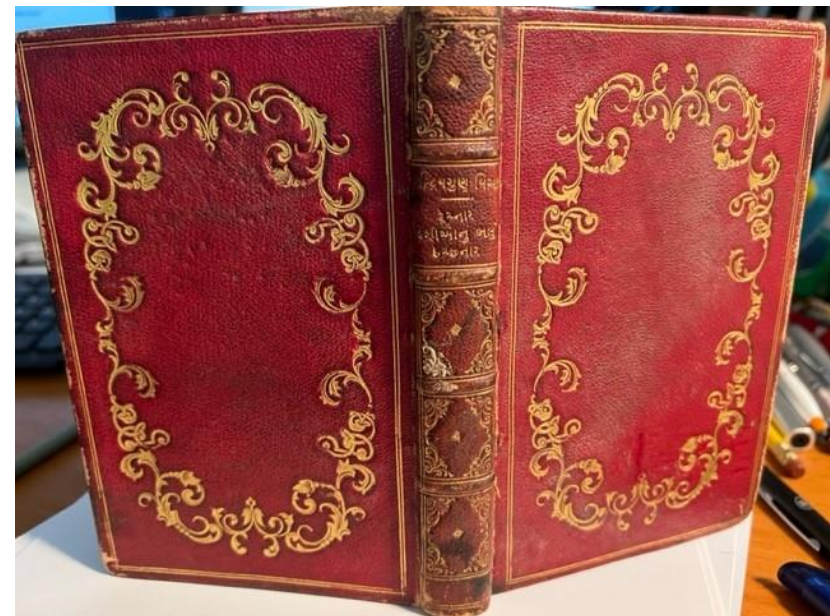
*In post-colonial America the ideal of public education was fostered by a reading of the primary works of Adam Smith, Jean B Say, Daniel Raymond, Stephen Simpson etc. Each in his own way developed the central idea that every advance in science was accompanied by an increase in commerce and social happiness within the society. At there core lay a plan for state sponsored, general, popular education to redress a system that consigned workers to lives of poverty and ignorance inappropriate to a free people. Cherry's remarkable plan - presented here - accompanied this upwelling current of thought on the threshold of the Jacksonian era in America. Cherry called for the purchase of a large plot of land (20 - 30 acres) somewhere near New York City. This was to be a retreat that, " ... combined rational recreation with intellectual improvement." On the site were to be constructed two circular enclosures connected by sexually segregated "seminaries" for the education of youth in all branches. Accompanying this was to be a vast garden, " ... laid out upon the plan detailed in a patent recently issued." Cherry provides an elaborately detailed description of the decoration and construction of the "dioptric" galleries (see Eaton, *The City as an Intellectual Exercise in Utopia* edited by Schaer et al). The plan was to be financed by the sale of eight hundred \$50. shares - this ambitious financing plan failed, despite the backing of such notables as DeWitt Clinton, Samuel Mitchell, and David*

*Hosack. An extraordinary little known expression of American utopian thought. See Stern, *Paradise Planned*; a patent search turned up nothing under Cherry; OCLC cites two copies - one at AAS (defective) and a second at New York Historical Soc..*

\$3,750

26. [Dalpatrá́m, Dhirajrá́m] compiler -
PHYSIOLOGY.

Physiology I [Indriya Gun-Vichar].



Bombay: Union Press, 1864.

First Edition. 12mo, [16] 255, [1 - blank] pp. Illustrated text. In a presentation Indian binding and signed and dated 15 January 1865 beneath the printed dedication page by the compiler. The text is in Gujarati. The dedication page is in English.

Good; front joint rubbed with the lower portion beginning to split; backstrip somewhat darkened and spotted.
Gilt stamped scrolls on red "morocco" - in an English style;
thick endpapers coated in blue and printed with a gilt star pattern; a.e.g. Spine label lettered in Gujarati.

Apparently only the first volume - but this is uncertain given the lack of any located copy and conflicting information gleaned from the extant handlist of printing in the Bombay Presidency. Dr. Dhirajrám Dalpatráam identifies himself as the compiler (although Grant's handlist states it is Dhirajlál Dalpatráam) of this text on physiology. It is based on the work of Dr. John Peet who was Dean of the Faculty of Medicine at the Univ. of Bombay. In the same year Dr. Dalpatráam also issued a two part work entitled Hints to Married Women. In 1866 the Director of Public Instruction in Bombay undertook to compile a list of all publications in the Bombay Presidency through Dec.31, 1864. This was finally published in 1866 and then quickly re-issued in a heavily revised reprint in 1867. The second edition of the Catalogue of the Native Publications in the Bombay Presidency is at best a handlist with no claim to completion and few of the items actually seen. Titles, authorship, etc. are often vague or non-existent (the introduction to the text is a fascinating account of attempting to do the work). Dalpatráam's work on physiology is listed only in the revised printing of the catalog and cited there as having two parts. But the pagination does not conform to the book offered here in any way. See A Grant, Catalogue of the Native Publications in the Bombay Presidency up to 31 Dec. 1864, 2nd ed., Bombay, 1867 where Dalpatráam's book is cited as item #1140. Absent from OCLC; no copy located. I have Ms Soma Ghosh to thank for her help with the cataloging; whatever may be incorrect is my work.

\$575

27. Monnet [A G] - MINERALS - MINING. **Traite de l'Exploration des Mines, ou l'on decrit les Situations des Mines**

Paris: Didot, 1773.

First Edition. Large 4to, xx, [1] - 348 pp. + 24 engraved folding plates.

Very good, bright; small early ownership stamp on title (inoffensive); some chafing to the binding.

Full contemporary calf.

This work is a translation loosely based upon a report issued by the Sch. of Mines in Freiburg in 1769. According to Monnet's statements in the introduction the book offered here is modelled on the Freiburg report and only includes material that he was able to confirm by visiting the sites mentioned. The book covers exploration for minerals, development, ventilation, drainage (there is a short note in the text concerning the use of a steam engine in Belgium to pump out water), and the concentration of ores. Monnet eventually became France's first inspector of mines and appears to have been adept at maintaining his position through the tumultuous political changes in the country during the late 18th century. He was also identified as being a gifted chemist (Macquer) but did not leave his mark in that field. The associated field of mineralogy is where his presence was most recognized. He published widely and for a time was in the business of supplying collections of mineral samples accompanied by a printed catalogue (the cost of these cabinet collections was 150 livres). A superb mining treatise beautifully illustrated with 24 engravings of machinery and plans that represent the latest in mining technology of the period. DSB IX, 478 - 9; see Hoover Coll.; Poggendorff II, 187 - 8.

\$2,000

END