

GENERAL LIST (Jan. '26)

Palinurus Antiquarian Books
jh@pelinurusbooks.com

[37 items]

1. POETICAL MISCELLANY.

The Works of Celebrated Authors of Whose Writings There are but Small Remains, 2 vols.



London: R Tonson & S Draper, 1750.
First Edition. 12mo, I - [4], [3] - 444 pp.; II - [4], [3] - 416 pp.
Good; some light toning; front joint of vol. 1 is strained; head of each volume a bit worn.
Full contemporary polished calf.

An attractive copy of this two volume anthology. A rival project published in 1749, ... Celebrated Minor Poets [Case #467], is critiqued in the preface. Case #471. \$250

2. Johnstone, J.

Reply to Dr. James Carmichael Smyth ... and a further account of the discovery of the power of mineral acids in a state of gas to Destroy Contagion.

London: J Mawman, 1805.

First Edition. 8vo, vii, [1 - errata], 275, [1 - advert] + an inserted printed errata slip. "From the author" scrawled on the half-title.

Very good; some spotting; untrimmed.

Original paste paper boards and paper label.

Johnstone's reply to Smyth in a debate over the priority of Johnstone's claims of the antiseptic effects of various acid vapors in 1758. This is a lengthy reply clearly intended to overwhelm the opposition with scientific evidence supporting Johnstone. DNB X, 969. \$300

3. Kieser, D G - ANIMAL MAGNETISM.

System des Tellurismus oder Thierischen Magnetismus, 2 vols.

Leipzig: F L Herbig, 1822.

First Edition. 8vo, I - xxx, [3], 6 - 478 pp. + frontispiece; II - [5], 4 - 602, [2 - errata], [2 - adverts] pp. + frontispiece.

Fine copy; some light occasional spotting; unopened.
Original paste paper boards.



An unusual book dealing with mesmerism, somnambulism and insanity. The author was an accomplished physician and ophthalmologist who lectured in Jena. According to Hirsch he had a life long interest in psychic phenomena and mesmerism. The book offered here is an explanation of the plan of Kieser's treatment of patients with animal magnetic manipulations. The most interesting parts of the book are his comments on the origin of the ailments he chose to treat in this fashion and the mechanisms of cure he proposed. Crabtree states: "Kieser was a strong supporter of animal

magnetism and heavily involved in investigating the clairvoyant qualities of magnetic somnambulists. He called the essential agent of animal magnetism 'telluric power', associating animal magnetism with a generalized force. In this lengthy and important work, he describes mineral, vegetable, and animal magnetism, attempting to provide a foundation in physics for animal magnetic phenomena. Kieser says that sleep is a general expression of magnetic life and that somnambulism is a natural product of the application of animal magnetic techniques. In describing magnetic healing, he places some emphasis on the power of belief as supplementary to the healing power of animal magnetism itself. The second volume contains a history of animal magnetism and a good bibliography". Crabtree #310. Absent from Tinterow and Gartrell; see Dingwall II for a good account.

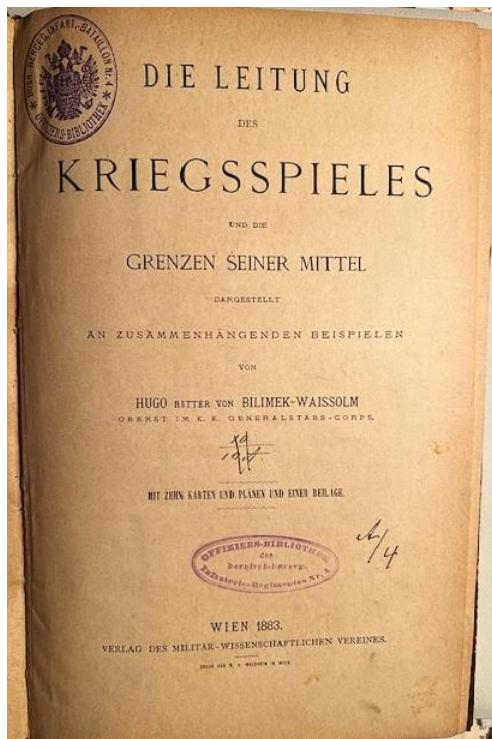
\$975

4. Ritter von Bilimek - Waissolm, Hugo -
GAME THEORY.

**Die Leitung des Kriegsspieles und die
Grenzen seiner Mittel dargestellt an
zusammenhängenden Beispielen.**

Vienna: Militär - Wissenschaftlichen Vereines, 1883.
First Edition. 8vo, [4], 130 pp + 11 charts (some with
outline color) and maps with a printed pocket holder at
the rear.

Good; two institutional stamps of the Officiers Bibliothek of the Bosn.- Herceg. Infant. Bat. #4 on the title page and a text page; some age toning; wear to the linen backstrip. 19th century marbled boards and linen backstrip.



The author was a colonel on the Austro-Hungarian general staff and an authority on military science. The text is a very detailed and critical assessment of the usefulness and limitations of military war games, e.g., the limitations of the use of dice in games of this kind based on the mathematical outcomes allowed. A rigorous

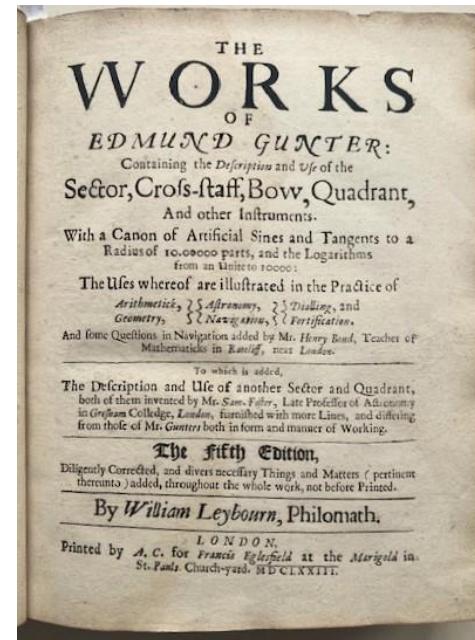
critique. There are also lengthy descriptions of the combinations of troops, terrain, and actions based on chance. No American locations in OCLC and the five locations in Europe show at least two defective copies; absent from von Hilgers, War Games - A History of War on Paper.

\$1,750

5. Gunter, Edmund.

The Works of Edmund Gunter: Containing the Description and Use of the Sector, Cross-staff, Bow, Quadrant and other Instruments

....



London: A.C. & Francis Eglesfield, 1673.
'Fifth Edition' (actually third edition). 4to, [24], 309, [3],
224, [168], [4] pp. (with the half title and both engraved &
printed title); 3 plates and numerous text illustrations.
Very good, bright copy; small spot on the front cover;
feint tide mark to a few leaves.
20th century three-quarter leather by Sangorski.

An important edition because it was edited by William Leybourn. Leybourn is best known for his books on the use and construction of dials. He was, perhaps, best able to edit the works of the man who devised and constructed one of the most useful mathematical instruments for calculations prior to the slide rule. It is an infrequent occurrence when the editor of a book is as able as the author in his chosen field. Though it is stated 'fifth edition' on the title it is actually the third edition - there being no edition prior to the third of 1653 known. The book is in four parts or sections each dealing with different aspects of instruments and their construction, navigation, and the final section devoted to logarithms. There is a superb folding plate of Gunter's sector bound into the book. This appears to have been intended as a pattern for the manufacture of the sector. Waters has a lengthy account of the sector commenting that Gunter, "... first made arithmetical navigation a practical proposition at sea ... [this] did but pave the way towards the realization of his main objective, the general adoption of charts on Mercator's projection and the application of

the principles of plane trigonometry to the problems of position finding at sea." A handsome copy, complete with half title, engraved title, and leaf of advertisements. Wing G 2241; Crone # 274; see Waters, The Art of Navigation

6. Stancliff, Benjamin - AMERICAN
INSTRUMENTS - MANUSCRIPT.

Public Sale of Mathematical Instruments ... of the Estate of B[enjamin] Stancliff

[Philadelphia]: 1834. Folio sheet folded as 4 pp.; last page is a blank.

Very good; some old folds. Not bound.

The estate inventory of Benjamin Stancliff who was a maker of optical, philosophical, and mathematical instruments in Philadelphia from the late 18th to early 19th century. The inventory lists the tools, supplies and instruments in his estate and what they sold for as well as an accounting for the total. Such inventories are exceptional and rare given the handful of people engaged in this trade. It offers a unique insight into the mode and manner of production and commerce in scientific instruments in colonial America. See Skerritt, Catalog of the Charles E. Smart Collection; NMAH web page for Stancliff in Wash. DC for citations and instruments.

\$7,500

7. Höfling, J W F - MYSTICISM -
EVANGELICALS. **Mysticismus der wahrhafte
historische und der heutzutage fälschlich so
genannte, in ihrem Verhältnisse zum
evangelischen Christenthume dargestellt.**

Erlangen: C Heyder, 1832.

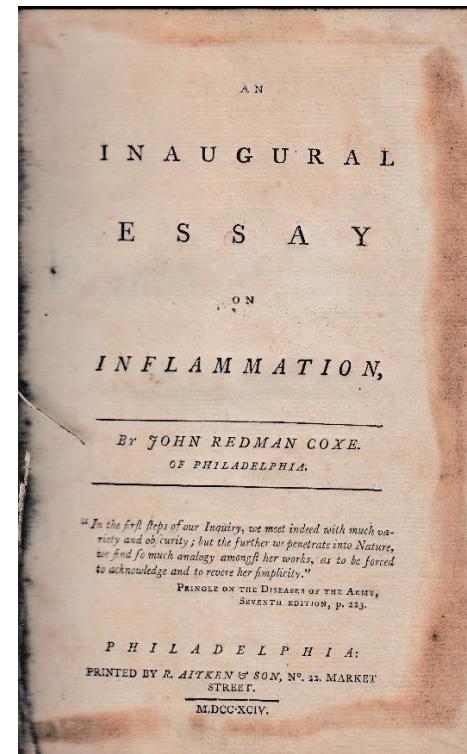
First Edition. 8vo, xii, [13] - 70, [2 - errata & advertisement] pp.

Very good. Late 19th century cloth backed boards. .

A most interesting inquiry into the nature of mysticism in its relation to evangelical Christianity contrasted with what the author designates as false, modern mysticism.

\$275

8. Coxe, John Redman - WOUNDS.
An Inaugural Essay on Inflammation.



Philadelphia: R Aitken, 1794.

First Edition. 8vo, [8], [7] - 55, [1 - blank] pp.

Good; front endpapers excised; some toning and offsetting; front joint partially split.

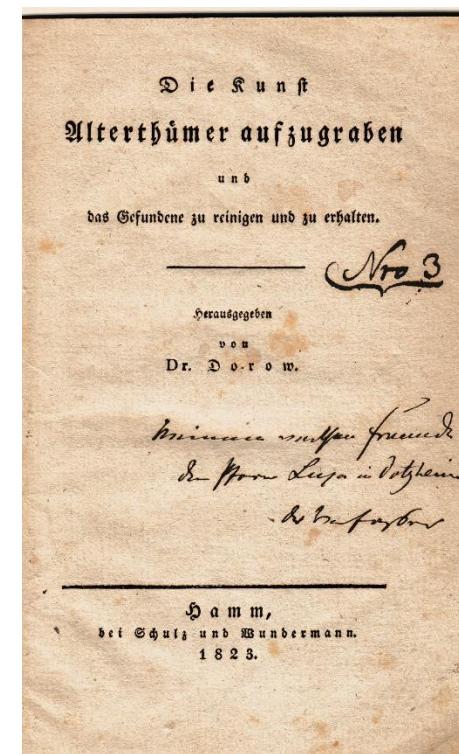
Full contemporary calf.

Coxe was a key figure in the scientific and medical community of post-colonial America. The lectures he offered in Pharmacy and Materia Medica were the chief source of systematic instruction (DAB) in the United States during this period. He was educated in London and Edinburgh and received his medical degree, with the dissertation offered here, under Benjamin Rush at the Univ. of Penn.. He assisted Rush during the great yellow - fever epidemic of 1793. He returned London and Edinburgh to study at the hospitals and then returned to America in 1797. He was the author and editor of numerous books and periodicals in medicine and pharmacy. Upon his death his medical library was reputed to be the finest in America. The book offered here treats the difficult problems of wound inflammation. An important work. Austin #556; Evans #26828; DAB IV, 486-487.

\$3,500

9. Dorow, [W] - ARCHAEOLOGY.

Die Kunst Alterthümer aufzugraben und das Gefundene zu reinigen und zu erhalten.



Hamm: Schulz und Wundermann, 1823.

First Edition. 12mo, viii, [1] - 22 pp. A presentation from the author on the title.

Fine.

Disbound.

A fascinating work describing the 'how to' of archaeological excavation as well as the cleaning and preservation of recovered artifacts. OCLC loc's. only 3 copies in Europe.

\$850

10. Patissier, P[hilibert] - MANUFACTURING HAZARDS.

Traité des Maladies des Artisans ... D'Apres Ramazzini.

Paris: J - B Bailliere, 1822.

First Edition. 8vo, lix, [1 - errata], [3] - 433, [1], 15 (advertisements) pp.

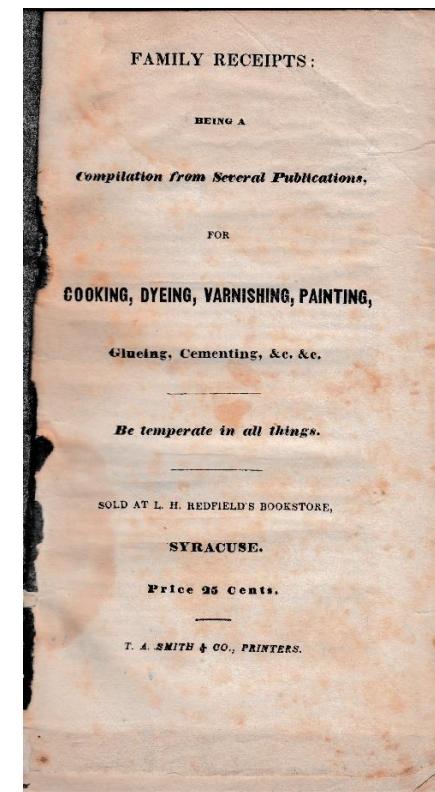
Good; wrappers loose and chipped; some spotting throughout; untrimmed; paper spine label is chipped. Original publisher's blue paper wrappers.

Patissier makes the point that 45 years after Fourcroy's French translation (1777) of Ramazzini's original work on diseases of artisans, it remained the only work in French on the subject. The book offered here is Patissier's effort to bring Ramazzini into the industrial era. He includes a great deal of information on hazardous trades (pewterers, gilders, dial makers, metal trades etc.) along with harrowing descriptions of the ailments suffered. Women were often employed in these trades for finish work and as a result suffered as much, if not more, than their male counterparts. He also discusses ways to ameliorate the effect of these trades on an individual's health. There are new inventions, e.g., the updraft furnace invented by Jean Darcret, noted and described. An important book. Hirsch IV, 525-526; see "Sci. Inst. Soc. Bulletin", #145,

June 2020, pp. 39-40; Verna, Artisans, industrie ... du Moyen Âge \$375

11. Anon.

Family Receipts: Being a Compilation from Several Publications, for Cooking, Dyeing, Varnishing, Painting



Syracuse: T A Smith Printer, ca1840.

First Edition. 8vo, 60 pp. [unsigned].

Very good; diminishing tide mark to the last five leaves (not offensive); untrimmed; looks to have been disbound from a larger collection.

Original publisher's blue wrappers.

A versatile local book of household and medical recipes and cures (medicine takes up the last 13 pages of text). To accompany the varied cooking recipes are directions for setting the table and instructions on how to cut various joints of meat. The title page does not record a publisher but notes that copies were sold at Redfield's Bookstore. The text is unsigned and without copyright notice. There are a handful of copies in OCLC at major institutional libraries in the northeast.

\$550

12. Anon. - PRINTED COTTON.

England Expects That Every Man This Day Will Do His Duty.

UK: ca1890. Printed cotton scarf meas. appx. 31.5 x 27.5 inches; border appx. a 1.25 inch band of color on four sides.

Good; some light brown discoloration in sections; edges faded; printed text a bit faded; small hole in border (inoffensive). As issued.



A printed cotton scarf with a naval theme. The date is derived from the depiction of the Webley Mark I revolver (introduced into service in 1887) and the Lee Metford rifle (introduced into service in 1888). A compass rose forms the central design motif around which is printed regulations, weapon descriptions, signals and coding, some music, seaman's proverbs, full kit for what appears to be tropical engagements, instructions in the use of the scarf as a temporary tourniquet, etc.

\$600

13. Friedreich, J B.

System der gerichtlichen Psychologie.

Regensburg: G Joseph Manz, 1842.

Second, Revised Edition. 8vo, xv, [1- blank], [1] - 644 pp.

Very good; some spotting.

Contemporary three-quarter leather.

The book offered here was intended as a guide for officials, judges, and lawyers defending cases. It is divided into two parts. The first is devoted to general philosophical issues of law pertaining to insanity pleas. The second part, discusses the illnesses, how the law applies to issues of diminished responsibility, individual case law for civil suits where mental competence is an issue. A encyclopaedic account with citations to the literature of the subject throughout. Hirsch II, 624; Ackerknecht p. 58.

\$475

14. Navigation - Surveying.

Pocket Magazine Case of the Late Eighteenth Century.

London: ca1790. Wooden case covered in shark skin containing eight instruments.

Very good.



What is commonly described as an "engineer's case" because of its large size. The kit contains a 6 inch boxwood Gunter's scale (logarithmic trigonometric scales), brass protractor laid out in single degrees 0 -

180, set of long joint brass and silver metal dividers, brass leg extension, brass bow compass, two pens, and pencil holder. See Hambly, Drawing Instruments. \$425

15. Loch, James.

An Account of the Improvements on the Estates of the Marquess of Stafford, in the Counties of Stafford and Salop, and on the Estate of Sutherland. With Remarks.

London: Longman, Hurst ..., 1820.

First Edition. 8vo, xx, [1] - 236, [1] - 118, 4 (adverts) pp. + folding color outline map as the frontispiece & 39 plates - some in color - mainly plans and elevations of buildings. Good; untrimmed; partially unopened; text block split; covers present but detached; small inst. stamp to the blank margin of the last leaf and the rear endpaper. Original publisher's grey paste paper boards.

A superb history of the removals from the highlands and the introduction of sheep husbandry. "Loch's career was most publicly known for his part in the great and controversial changes implemented on the highland estates of the Sutherland family from 1812 onwards. The policy predated Loch but he gave it greater clarity and direction. He presided over some of the largest clearances and then spent much of his life in defence of

the consequences. He believed that the highlands had been locked in feudal squalor and its people effectively enslaved under the old highland middlemen. They had been kept poor and were ravaged by recurrent famine. His mission was to release the resources of the highlands and open the region to trade and improvement. This meant the removal of the tacksmen, the introduction of commercial sheep-farming, and the relocation of the small tenantry to the coasts. His management of the Sutherland estate was excoriated as 'the Loch policy' for its inhumanity to the people who were ousted from the inland districts and replaced by sheep. The removals often required strong-arm methods which generated widespread opprobrium. Since Loch became the principal apologist for the Sutherland clearances he also attracted much of the public abuse." (DNB) \$400

16. Anon. - CHILDREN - QUILT.
Child's Decorated Cotton Quilt Cover.

ca1940 [?]. 52.25 inches long x 35.5 inches wide; comprised of ten black and white printed panels appx. 10.25 inches x 8.75 inches, stitched together in an alternating pattern with white panels. The printed panels are scenes from well-known children's rhymes or stories accompanied by several lines of printed representative text. The cotton base and printed panels are made from a sturdy cotton.

Very good overall with some light soiling.
As issued.



(one panel)

What appears to be a child's cotton quilt cover decorated with black and white printed panels illustrating scenes from nursery rhymes or stories. The date is uncertain.

\$400

17. Shelley, Percy Bysshe.
Hellas A Lyrical Drama.

London: Charles and James Ollier, 1822.
First Edition. 8vo, xi, [1 - blank], [2 - fly title], [3] - 60 pp.
Good; some soiling to the wrappers; amateurish paper
re-back; 4 pages carelessly opened; chipping to the
lower edge of the fore-corner of the last 3 leaves;
dustiness at the extreme edges.
Original stiff grey wrappers and paper label.

Shelley's last published poem; written in 1821 while resident in Pisa, months before his death. It's theme is the Greek revolt for independence. It must be noted that these late manuscripts of Shelley were published without his oversight - since he was resident in Italy beginning in 1818. Variants from these published pieces to the now standard texts of the Crook edition (volume 7 of the projected 8 now published) no doubt occur; Shelley's papers were fragmented and in disarray at the time of his unexpected death. "For / Revenge and wrong bring forth their kind, / The foul cubs like their parents are, / Their den is in the guilty mind, / And conscience feeds them

with despair." Granniss #74. See Pamela Clemit's article in the TLS, July 8, 2022, pp. 7-8. \$1,800

18. SEA CHART - James Imray & Son.
**General Chart of the North Atlantic. Or
Western Ocean. From the Equator to 62°
North Latitude according to the latest
Surveys and Observations.**

London: James Imray & Son .. 102 Minories, 1855.
Revised Edition. Folio. Blue back sea chart with quarter
inch cloth binding along all borders. It meas. appx. 39.5 x
52 inches. The chart also carries, near the cartouche, the
applied label of Frederic Lincoln, instrument maker, in
Boston. Imray's identifying label mounted on the verso.
Very good; some minor punctures and a repaired tear
(cloth patch on verso).
As issued.

*The chart covers the Atlantic from southern Greenland to
Dutch Guiana and the Yucatan to what is today Nigeria.
There are 2 large inset surveys for Long Island and
Funchal Bay. The chart first appeared in 1849 with
revisions offered as required. Imray was in business with
James Hutton, the chronometer and watch-maker, who
operated out of the same premises. Worms, pp. 339-340.*

\$225

19. Anon. - REVOLUTIONARY
NEWSLETTER.

**Fürchterliche Ereignisse. Revolution von
Berlin und Sturz des Ministeriums.**



[Vienna]: Leopold Grund, March 1848. Large 4to, 4 pp.;
bifolium.
Very good.
As issued.

*Report of events in Berlin during the uprising of 1848.
World Cat entry states it was taken from reports in the
Vossischen Zeitung. Clearly printed for a news hungry
population in Vienna. OCLC cites 2 locations in Berlin -
citing a Berlin printing only.* \$475

20. Fromm, F[erdinand] L[udwig] v[on].
**Anleitung zum Unterricht des Fussvolkes in
dem Gebrauch des Feuergewehres.**

Ulm: Stettin, 1823.

First Edition. 8vo, [8], [1] - 111, [1 - blank] pp. + large folding plate and large folding table. A ms note on the inside front cover gives the cost of the book and the cost of the binding.

Very good; rear joint split and backstrip separated. There is a mounted leather label on the spine with a number and gilt stamped words at the base of the spine: Militar / Bibliothek - no accessioning.

Contemporary three-quarter leather.

A manual on how to instruct foot soldiers in the use of firearms. \$600

21. Polygraph Company (E M Goldsmith & Co. Props).

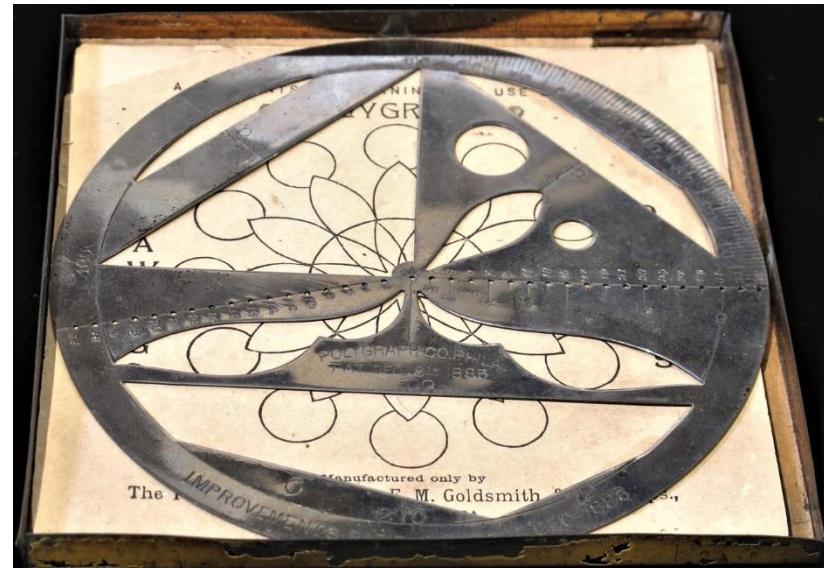
The Polygraph.

Philadelphia: Polygraph Company, ca1885.

Original lithographed square tin container and printed lid, instruction pamphlet, and metal device.

Good with some abrasion to the tin box; separation of pages in the instruction booklet; minor occasional damp stain.

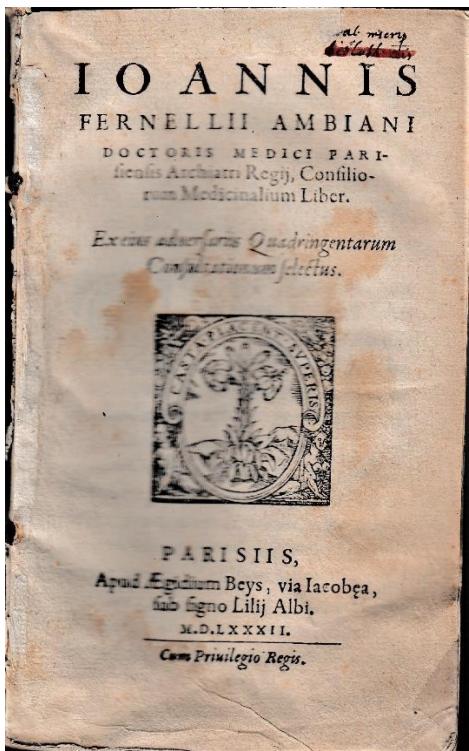
As issued.



The patent for the device was granted in Dec. 1885 (Patent #332148). The patent holders were E Goldsmith and E Reizenstein. The description given for it was: "Device for laying off geometric figures." There may have been two versions manufactured; the more substantial being the heavy gauge, stamped, metal device offered here. \$325

22. Fernel, Jean (edited by Guillaume Cappel II).

Consiliorum Medicinalium Liber ... Consultationum selectus.



Paris: Aegidium Beys, 1582.

First Edition. 8vo, [7], [1 - blank], 136 leaves.

Good; some minor spotting to the title page; front hinge broken; front binder's endpaper excised.

Contemporary limp vellum.

"Guillaume Cappel II, sieur de Preigny (1530-86), was widely known in medicine for his work on nutrition, his editing of texts on how to avoid the plague, and on general medical diagnosis. He had been a student of

Fernel. In 1553, at the age of twenty-three, he published a French translation of Machiavelli's "Prince" that is still considered to be classic for its capture of the tone and intent of the text. Fernel was, perhaps, the first modern physician in France. He was instrumental in undermining the authority of Galen and introducing new methodologies with his *Universa medicina* - a work utilized throughout Europe. The text offered here provides 79 commentaries, selected by Cappel from the notebooks of Fernel, covering all manner of ailments. It is also worth noting that Gilles Beys, the printer of this volume, was the son-in-law of Christophe Plantin. He had begun in Antwerp, and then in Paris in 1577. Sherrington, #107.R1; Durling #1474; see McMillan Salmo, Renaissance and Revolt.

\$625

23. Anon. - METAL WORK .

Twisted metal wire lace-work collar (rebato).

Unknown date and place (French/Spanish?). Twisted metal-wire collar measuring appx. 60 x 47.5 cm. Overall excellent but with some superficial darkening in small areas because of hair oil (?) residue. Carefully stitched to a cloth covered mounting board.

A complex, finely woven, twisted metal wire lace-work collar of indeterminate age and origin. The lace-work (for want of a better descriptive term) is minutely detailed and

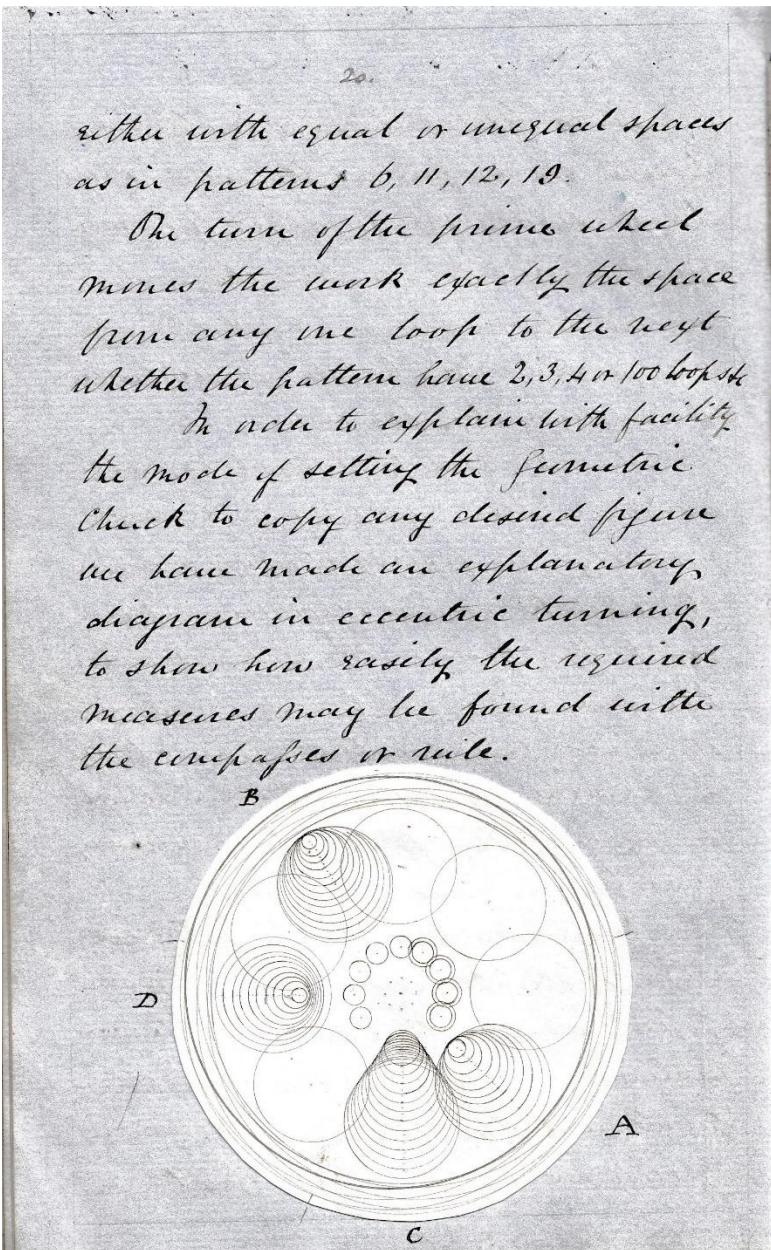


modelled after the examples from 16th century continental textile pattern books. It is decorated with elaborate three dimensional "rosettes" in a field of roundels varying in size and gauge of the wire utilized. Rebatos or collars included in early 17th century or late 16th century portraits of women seem close in style to

the one offered here but the twisted wrapped wire construction argues for a later period (?). It was apparently worn at some time and then removed from the garment and preserved. See F Speelberg, Met. Museum of Art Bulletin, Fall, 2015, Fashion & Virtue. \$4,250

24. Ibbetson, John - HOLTZAPFFEL MANUSCRIPT.
A Brief Account of Ibbetson's Geometric Chuck, Manufactured by Holtzapffel & Co. With a Selection of Specimens - BOUND WITH - [Manuscript] Additional Notes on Ibbetson's Geometric Chuck by Charles Holtzapffel.

London: Printed for the Author / Holtzapffel Co. [Charles Holtzapffel], 1833 / [1852].
First Edition. 8vo, I - [2 - the original illustrated front wrapper], 47, [1] pp. with text illustrations; II - [2 - title], 3 - 36 pp. + 2 hand drawn plates; 2 charts (entitled: Table Settings); and a mounted circular drawing appx. 81 mm in diameter with 3 other hand drawn text illustrations. The paper for the manuscript is laid paper (high grade stationery) with a slight blue tint that is watermarked 1852. The manuscript contains one three line correction, otherwise a neat, clear hand.



Very good; opened flat on several occasions with some "splitting" to the block but nothing offensive. Page 19 of the manuscript is mis-numbered but the following page is numbered 20 and maintains the correct sequence to the end, so the total pagination as noted is correct.

Contemporary green binder's cloth with a mounted leather label on the front cover.

As manufacturers of precision machine tools the Holtzapffel Co. of the UK were renown. Charles Holtzapffel owned and operated the company until his death in 1847; it was then taken over by his wife Amelia. Ibbetson's geometric chuck was one of the items that the firm manufactured. The 36 page manuscript addition to the text is an explanation of the differences between Ibbetson's geometric chuck and a normal chuck, describing the adjustments and eccentricity possible - in detail. Complex and expensive, the item did not gain wide distribution being utilized primarily in engraving for currency or ornate shapes. The manuscript and drawings that accompany Ibbetson's pamphlet in this copy are rare. The Smithsonian has the only located copy of a similar manuscript, but it is a truncated text (being only 30 pages) and is dated 2 years later. There is no notation as to its being illustrated. The OCLC entry (#10612239) does not identify the hand - is it Amelia, who is credited as being active in the business?

\$4,800

25. United Jewish Socialist Workers Party .
[Yiddish/Russian]
פֿאַראַיַּינְיקְטָעַ יִדִּישׁ
אַצִּילִיטִישׁ אַרְבָּעַטְעַרְפָּאַרְטָה
.... [fareynikte
yidishe sotsialistische arbeter-partey].

[Kyiv]: [Fareynikte Party] [New Time Press?], [1917].
Broadside, 420 x 217 mm.
Very good; somewhat toned; horizontal fold.
As issued.



The party was founded in June 1917 from the merger of the Zionist Socialist Workers Party and Jewish Socialist Workers Party. The group was generally in favor of Jewish autonomy and eventually underwent several changes in opposition to and in conjunction with the Bolshevik Revolution of October. As late as 1918 the party was the largest Jewish political party in the Ukraine and had appx. 8% of the Russian vote in the election of 1917. The candidates being run were: Moshe Raskin; Elia Levkovsky; Michael Levitan; Avraham Applebaum. See: <https://yivoencyclopedia.org/article.aspx/Fareynikte>

\$700

26. Cella, Philipp - INFLATABLE GLOBE.
Erläuterungen zu dem pneumatisch
portativen Erdglobus

Munich: P Cella, 1831.

First edition. An appx. 5 feet 4" in diameter (!) inflatable terrestrial globe. Printed on thin translucent, high strength milled paper ("Seidenpapier") and lithographically printed in vibrant color outline with some pastel shadings or "washes"; printed identification overall. Accompanied by the original 15 pp. pamphlet by Anton Klein (dated October, 1831) in blue printed wrappers and the original paper bellows air pump issued to inflate the globe. All in the original box. The text on the globe is primarily



German but with substantial English covering voyages of discovery that are delineated, geographical features, rivers, harbors etc. The scale is not defined; prime meridian passes through Ferro Island. The original suspension point is also present. Very good with three or four light brown spots (on the internal side) that are insignificant. The inflatable membrane within the globe has decayed over time.

Surface in very good condition.

There are NO rips, tears etc. Corners of the box with old external reinforcement.

As issued in a contemporary, sturdy, paste-paper box covered in paper with a printed paper label on the top.

Cella had resided in the UK for many years when he encountered George Pocock, a preacher and keeper of a school. Pocock had developed the idea of an inflatable globe and manufactured it. Cella, impressed by the object, was inspired to produce his own grand version. He developed, enlarged -

*and improved - the globe, manufacturing this extraordinarily large terrestrial, inflatable globe that represented more features than Pocock's rendering. Cella's version is entirely original with superb lithography. Geographical details, notes on the passage to India, and notes on discoveries include, for example, those in the north polar region, close to Greenland, in Africa and for Tasmania. In the oceans, there are a number of islands with text. A number of other explorers are labelled, for example Magellan 1521, Bermuda 1522 and Cano 1526. There are the tracks of the voyages of 11 explorers, including, for example, Cook 1768, 1771, 1772, 1778, Clerk 1779 and Gore 1780. The place of the mutiny of the Bounty in 1788 is indicated. Eight oceans are named. American western and southwestern territories are marked and states are delineated. It also illustrates the beginning of the colonization of Africa through the delineation of European "spheres of influence" (a printed designation) beyond the coast in the otherwise blank interior of the continent. Dekker, Globes at Greenwich; Lanman, *Der Globusfreund*, June 1987, p. 39-43; Sotheby's, *Travel....*, Nov. 2010, #213; Allmayer-Beck, *Modelle der Welt*, pp. 129 & 200.*

\$7,750

27. Anon. - SAMPLER.

19th century sampler of a girl's proof of mastering lace making and sewing skills.



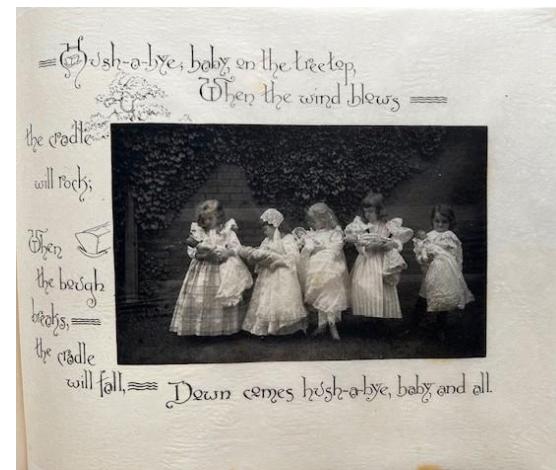
[Belgium?]: ca1870. A magnificent 7 feet 5" x 11 inch sewing sampler exhibiting skill for lace making and associated decorative and serviceable sewing patterns. Cotton and silk pattern "panels" (each appx. 7" long) are imaginatively stitched in train making up the length of the sampler; mounted to a cotton backing; edged with color dyed silk satin finish borders. Ideally meant to be rolled and un-rolled for presentation [?] Originating in a pre-WWII English collection. There is some browning and minor staining (all treatable) but overall in generally fresh condition; fading and spotting (minor stains) to the color silk borders. There are NO rips, tears, losses etc. As accomplished; removed from a frame.

An extraordinary survival - at over 7 feet long - and as such most unusual. A demonstration sampler for a young girl having completed an advanced course of instruction and showing what she was capable of producing. One of the panels in the sampler attests to this by having the designation "2 Cours" utilized as stitched decoration. In addition to the more "common" decorative stitching patterns are examples of fine hand stitched lace, decorative ruffled patterns etc. All executed with precision and exquisite skill. A similar sampler was sold in July 2018 at the provincial auction house of Hanson in the UK. Their description stated the item was "unique" and originated at Childonck convent in Flanders. The name is embroidered on one of the panels of their sampler and on a panel of the one being offered here; the selection of styles, lace patterns, embroidery etc. make the two appear similar. By the time this sampler was finished machine made lace with applied hand-made motifs challenged more expensive hand-made production. From the mid-16th century lace was the latest thing in textiles and female artisans of Flanders produced some of the most precious examples. The history of lace is one of predominantly women's craftsmanship. The church was, historically, a steady customer. By the late 19th century, by "look", there was essentially no difference, yet the demands of fashion and cachet of real lace as a signifier of status and wealth continued to drive demand for the true hand work. See chapter 11 in Cormack / Majer,

Threads of Power; Frieda Sorber, Looking Through
Antwerp Lace \$1,900

28. Bartlett, [Mary A] - PHOTOGRAPHY.
Mother Goose of '93.

Boston: J King Co., 1893.
First Edition. Oblong 4to. There are 10 large, oblong flat plate photogravure plates (205 x 258 mm) printed on translucent tissue and tipped on to heavier backing paper that make up the contents of the book. The gravures are superbly printed resulting in the utmost clarity for the images. There is some engraved text on the plates. Very good; some minor spotting.
Original publisher's floral design cream color boards stamped in silver.



An unusual book that is made up with Ms. Bartlett's staged photographs of young children in costume acting out scenes from various nursery rhymes. Mus White, ... Mundane to Magical, #65; Cotsen, Nineteenth Century II, #3997 - with a generous half-page illustration of one of the photographs in the book. \$375

29. PA German Taufpatenbrief - EPHEMERA.
Tauf Zedel [Taufpatenbrief].

[Lancaster, PA?]: not after 1835.

Single leaf of milled paper, no watermark, meas. appx. 203 x 178 mm. Printed recto only. The wood block illustrations are highlighted in contemporary color (red, yellow, and green).

Fair; severe old folds with repaired splits; minor separation at juncture in a blank area; faint damp stain; color somewhat muted.

As issued.

A scarce piece of PA German ephemera. A printed acknowledgement of a baptism by godparents or "sponsors" known by its generic name as a Taufpatenbrief and usually accompanying a gift. The tradition began in Germany during the 16th century. Here, offered in the PA German American version (corruption of the German "Zettel" to PA German "Zedel" as clear evidence). See Spamer, Das kleine Andachtsbild \$200



30. Anon. - PIERCE PRESIDENTIAL CAMPAIGN ?.
Original color ink sketch.

[Baltimore?]: ca1860. Color pen & ink drawing meas. appx. 315 x 445 mm in the original, contemporary frame; on glazed cotton.

Very good; some minor spotting to the periphery.
Framed.



An unusual "cartoon" that features what appears to be Franklin Pierce astride a game-cock directing a spear pointed quill at a prostrate figure in the grasp of the animal. The election of 1852 was preceded by a contentious Democratic party convention in Baltimore - the origin of this cartoon when it surfaced at an estate sale in 1995. Until that time it had been folded and kept undisturbed. The result is its retention of the depth of the original color and very good condition. Although the attribution to the Pierce campaign cannot be certain, it appears the most likely - especially with the game-cock.

Pierce faced days of votes to secure his candidacy that was not, by any means, popular. Here he is shown subduing one of his opponents for the nomination.

\$4,400

31. Smithsonian Institution.
Douglas World Cruiser #2 "Chicago".

Washington DC: Smithsonian , 1973.
First Edition. Printed broadsheet appx. 20 x 15 inches with a mounted fabric sample from the aircraft "Chicago" and a printed photograph of the airplane.
Very good; some age toning.
As issued.

In July 1923, U.S. Army Air Service announced that it intended to attempt a global flight the following year. Four specially built aircraft were commissioned from the Douglas Aircraft Company. The World Cruisers, as they were called, were christened the Seattle, the Chicago, the Boston, and the New Orleans. Only the New Orleans and the Chicago completed the arduous 44,085 km (27,553 mi) flight. It took 175 days, with a flying time of 371 hours 11 minutes. Throughout the journey the crews prevailed against an endless series of forced landings, repairs, bad weather, and other mishaps. There is a fabric sample taken from the aircraft prior to restoration affixed to the printed commemorative document issued

by the National Air and Space Museum of the Smithsonian. \$400

32. Oxford University Expedition Club - ARCTIC.

Spitsbergen Papers - Volume 1 Scientific Results of the First ... Expedition ... (1921) - OFFERED WITH - ... Volume II Scientific Results of the Second & Third ... Expeditions ... in 1923 and 1924, 2 vols.

Oxford: Oxford Univ. Exploration Club by the Oxford University Press, 1925 & 1929.

First Editions. Royal 8vo; I - xi, [1 - blank] + 33 individual offprints from various journals (includes the Appendix); II - xi, [1 - blank] + 25 individual offprints from various journals (includes the Appendix). The OUP printed the title, preface, and then bound up the offprints as the "text" - the OUP purchased a number of copies of each of the offprints that make up the text. It is doubtful if more than 100 copies were produced.

Very good. This is the OUP's own copy of record. It has a call number on the spine that was the house location number. Original publisher's blue cloth with period press-mark at the base of the spine.

The reports of all three expeditions. Originally planned as a trip to study the bird life of the island it was soon enlarged to include an exploration of the interior. The original number of participants was 18 under the leadership of F C R Jourdain and was funded by subscription. A return trip occurred in 1922 by three of the original participants. This led to the organization of a second expedition in 1923, under the leadership of F G Binney, devoted to exploration and a final expedition under Binney in 1924. Though Spitsbergen was a relatively well known area of the Arctic the interior had scarcely been seen.

The goal of the expedition was a study of the "ecology" of the environment - something that was new. The Oxford University Expedition Club made small number of such trips to remote parts of the world prior to WWII issuing similar scientific reports. \$650

33. PHOTOGRAPHY - FLORIDA.

1857 Williams College Class Book of Mark Hopkins.

np: np, 1857. First Edition. 4to. There are 2 engravings of Hopkins by John Sartain and 53 salt print photographic portraits and a handsome group portrait salt print of the Williams College Lyceum. Very good some occasional spotting. Disbound.



An excellent photographic record. The portraits are expressive and immediate. Each photograph is a salt print that meas. appx. 3 x 5 inches; most are oval; all are identified mostly with some commentary on the individual. The important group photograph (appx. 5.5 x 7.5 inches) is a photograph of the Florida Expedition of 15 students. This expedition or field trip was undertaken between February and April of 1857. It was to Georgia and the western coast of Florida for the purpose of studying natural history and making collections. It was an effort by the Williams College Lyceum (the first in the nation) to add to the specimen collections of the college. The participants are shown in their field gear with

instruments. Seven of the participants went on to careers in science. This copy formerly owned by Hopkins the future president of the college.

\$2,200

34. Gary, Elbert Henry - AUTOCHROME PORTRAIT.

Autochrome portrait in a "diascope" viewer; photographed by Boye in San Francisco. ca 1908.

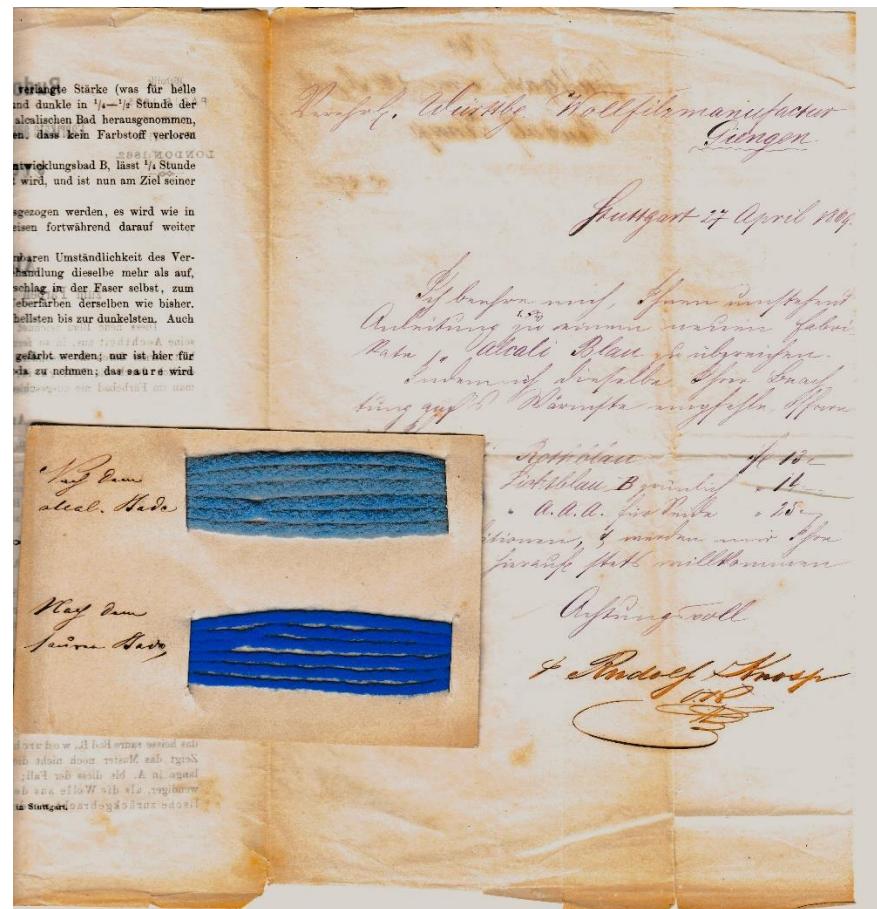
Unique. An autochrome is a unique, transparent, color photograph. To view they were displayed in mounts of various kinds. The Gary autochrome offered here is in a folding brass case with a mirror base enclosed in a leather case. When open, light enters from behind, reflects off the mirror and is viewed. The mirror is shielded from ambient light by folding brass side panels and the observer (viewer) sees the color image in the mirror. Accompanied by an album (18 leaves, large 4to) of news articles, original telegrams, typescript copies of eulogies, and memorabilia (recto/verso) made-up after the funeral in 1927. The leather cover of the diascope case is partially abraded but otherwise sound; the mirror is somewhat scarred and aged but on balance in good condition. The image itself appears to have some "thin" spots. In the original velvet lined diascope case, as made.



Gary was the founder of the United States Steel Corporation in 1901. Gary Indiana - the location of the world's largest blast furnace at the time - was named after him. The dioscope viewer containing the Gary autochrome carries the patent stamp and date of Sept. 1, 1908. It was manufactured by L A Dubernet. The autochrome itself is 6.25 x 4.25 inches; the case is proportionately larger. The binding on the accompanying album is unusual and unique(?); it appears to be some sort of molded and colored gutta-percha (13 x 11.75 inches). It is worth noting that this would have been an expensive portrait photograph of the day. It is also within a year or two of the introduction of the process. \$700

**35. Knosp, Rudolph - WOOL & SILK DYES.
Alcali-Blau zum Färben von Wolle und Seide.**

Stuttgart: R Knosp, [1867]. First Edition. 8vo, [4] pp + sample card (75 x 115 mm). The pamphlet has an autograph note in violet colored ink signed by Knosp. The note is addressed to a wool merchant named Giengen notifying him of the availability of a new alcali-blue dye and providing some details. Very good. As issued



Knosp founded a dye manufactory in 1846 in Stuttgart. By 1855 he had registered a number of his own dye patents (violets and reds) and was a pioneer in the development of synthetic aniline dyes. BASF, founded in 1865, took over Knosp's firm and he became part of the management by the 1870s. The pamphlet touts the efficacy and of the new blue as well as citing the awards and prizes for the color in Paris and London exhibitions.

\$800

36. Whitebread, Charles - MEDICAL EXHIBIT.
The Indian Medical Exhibit ... in the United States National Museum.

Washington DC: Proceedings of the US National Museum, 1925.

First Edition. 8vo, [1] - 26 pp. + 2 half-tone photographic plates and numerous text illus.

Near fine; unopened.

Original publisher's printed wrappers.

An early American exhibit on the medical practices of the American Indian.

\$125

37. Anon.

The Painter, Gilder, and Varnisher's Companion: Containing Rules and Regulations in Everything Relating to the Arts of Painting, Gilding, Varnishing and Glass-Staining ... Tests for the Detection of Adulterations in Oils, Colours ... and a Statement of the Diseases and Accidents to Which Painters, Gilders, and Varnishers are Liable

Philadelphia: Henry C Baird, 1850.

First Edition. 12mo, v, [vi - blank], [7] - 189, [10 - adverts] pp. + occasional text illustrations.

Good; some rubbing to the cloth; one leaf of adverts with a tear affecting text.

Original publisher's gilt stamped cloth.

A work reprinted several times in the late 19th century but this first edition is most uncommon in trade. It is a wide ranging and comprehensive guide to the "secrets" of various trades in the decorative arts.

\$350

END