

OCCASIONAL LIST

- CHILDREN —

Palinurus Antiquarian Books
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1. Schreiber, A (ed.) - EDUCATION -
CHILDREN.

Das Reich des Kindes.

Berlin: Deutsche Buch-Gemeinschaft, [1930].
First Edition. 8vo. There are numerous half tone plates.
Very good; some spotting to the cloth.
Publisher's half leather.

An omnibus work that addresses the nurture, psychological well being, and education of young children. The rather poignant introduction describes a situation of perverse contradictions in attitudes toward children and child rearing in the then present economic depression. The family, men, women, educators, physicians, and state are not blameless. Each bears a responsibility for the prevalent attitudes. The text is composed of essays by experts from medical, legal, and educational and human welfare professions. It is a most unusual book in that it is not a child rearing guide, but rather a well-reasoned plea for generosity and

compassion in providing a humane community through which children could achieve a level of beneficent adulthood. \$250

2. Lacroix, S F.

Essais sur L'Enseignement en Général et sur celui des Mathématiques en Particulier.

Paris: Courcier, 1805.
First Edition. 8vo.
Fine; moderate foxing.
Contemporary half leather.

Lacroix was a mathematician best known for his work on geometry and calculus. The Essay offered here contain his thoughts on education and teaching mathematics and is described by his biographer as a classic. It displays Lacroix's deep sense of history of the subject (there is an intro. essay in the book on mathematics) and his broad conception of education. The book went through several editions. DSB VII, 549-551 - '... a pedagogical classic' \$275

3. Ross, C K - CRIME.

The Father's Story of Charley Ross: a full and complete account of his abduction

Philadelphia: The Author, 1878.
First Edition. 8vo. There are numerous illus. and facsim. in the text.

Very good.

Original publisher's embossed brick color cloth.

A tragic case of a young child accompanied by his brother who were enticed into a cab on their way to school in Philadelphia. The older brother was released several blocks away but Charley was never seen again. The Ross case is generally acknowledged to be the first American kidnapping for ransom. The book offered here is the account written by the boy's father; it contains facsim. of the ransom notes, illustrations of the children and a nearly daily account of events subsequent to the disappearance. The case was never solved; both kidnappers were killed in an unrelated burglary attempt, their bodies were identified in a municipal morgue by Charley's brother as the men who had abducted them. Individuals pretending to be Charley Ross turned up well into the 1920s.

\$150

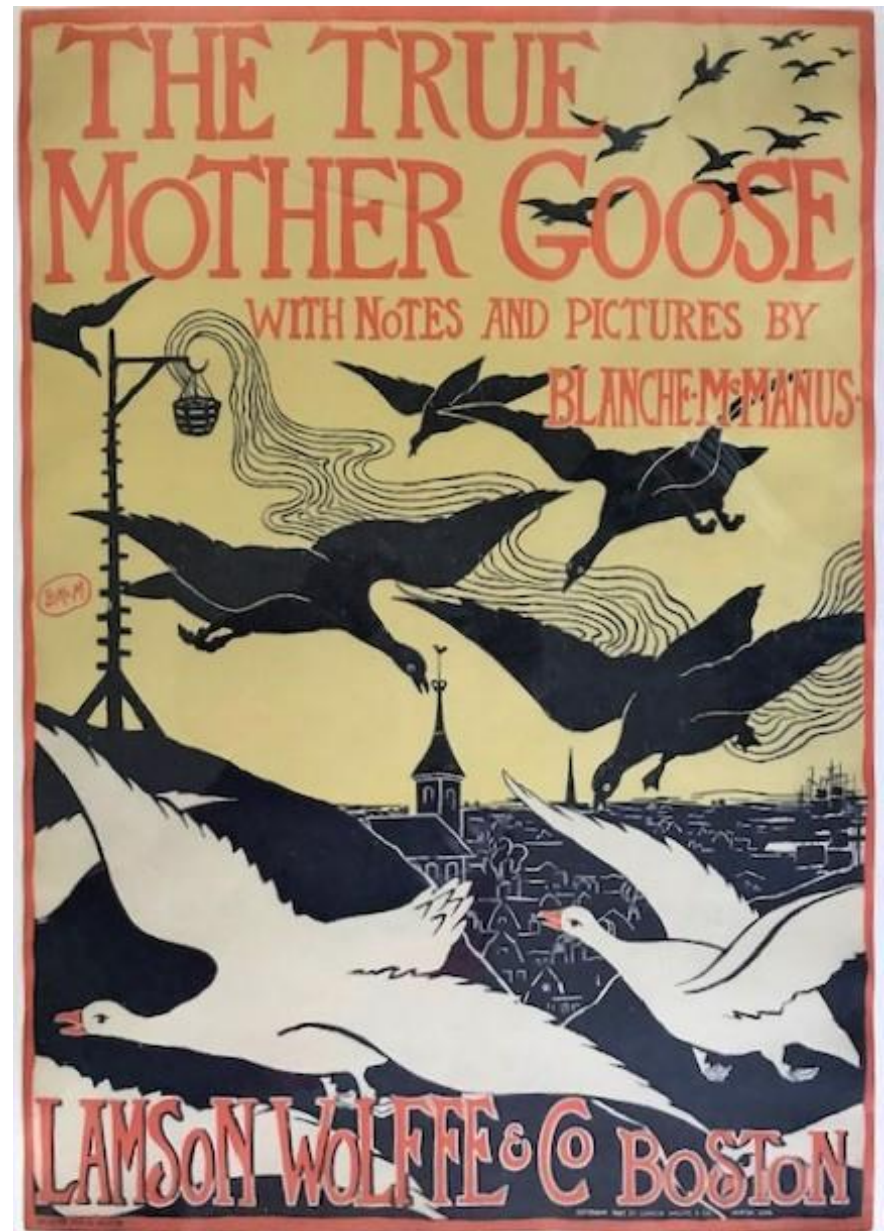
4. McManus, Blanche - BROADSIDE. **The True Mother Goose.**

Boston: Lamson Wolffe & Co., 1895.

First Edition. Broadside.

Fine. Framed with archival mats.

The original advertising poster for the True Mother Goose; signed with initials in the plate. The poster is printed in red, yellow, and black and depicts a flock of geese flying over the city and harbor of Boston. The use of color and silhouette rendering of a portion of the flock gives the print an unusual dynamic and dramatic graphic



presence. McManus is known for her book and binding designs. The poster meas. appx. 20.75 x 14.5 inches. Malhorta / Thom #301; Met. Mus. of Art - Lauder Coll. Cat., #127. \$4,750

5. Rosen von Rosenstein, N.
Traite des maladies des Enfants

Paris: P G Cavelier, 1778.
First French Edition. 8vo, xii, [1] - 582, [2 - privilege] pp.
Very good; front hinge strained; slight wear at the head of the spine.
Full contemporary calf.

One of the great works and a foundation book of paediatrics. The book is based on Rosenstein's own research and observations. The commentary is informative throughout, e.g., his remarks on whooping cough that came very close to the modern idea of bacterial infection. G - M #6323 citing the Swedish original; Waller #8208; see Levinson. \$250

6. Haddock, C - EDUCATION.
Please Accept ... Letter of Professor Charles B Haddock on the ... Education at School.

Kenne [NH]: Philanthropist Office, 1846.
First Edition ?. Broadside.
Very good; overall toning; docketed on verso.

Haddock was responsible for establishing the office of Commissioner of Common Schools in New Hampshire. He was also the first to hold that office. The broadside offered here is a direct appeal to the students of all New Hampshire schools. It was the result of Haddock's organizing a series of common school conventions throughout the state in order to encourage the teachers. The broadside offered here was addressed to the students throughout the state and was meant to be read before assembled student bodies. The text is meant to incite students to their best and give them purpose; to this end it places before them a series imperatives they should follow throughout their schooling. In explaining the cause of the address and the reasoning for his instructions Haddock states his educational philosophy. Unlocated. See DAB VIII, p. 76. \$400

7. Moore, G.
Elements of Science ; Designed for Use in Grammar and Primary Schools.

New York: Mason Brothers, 1859.
First Edition. 12mo.
Very good.

Original publisher's cloth. Moore was the principal of grammar school #10 in New York City. The book is a manual for instructing young students in the natural sciences. There is a 24 page preface that is an exposition of Moore's philosophy of education and pedagogy. \$250

8. Lowe, A - CHILDREN - DIET.
Geist der ersten physischen Erziehung für gebildete Mutter.

Vienna: C Gerold, 1841.
First Edition. 12mo.
Very good.
Contemporary cloth backed boards.

A little known and important work on the child rearing. The book discusses children through their infancy. There is a section devoted to diet. The first part of the book addresses issues of pre-natal care. A topic that is exceptional in the literature of the period.

\$400

9. Anon. - GAMES - EDUCATION - CHILDREN.
Alphabet and Figure Blocks.

No place; unknown publisher, ca. 1890.
Edition unknown. Small 4to.
A good copy showing some wear to the blocks; some scrapes to cover; hinge repaired.
Cloth backed paper covered wooden box.

An attractive set of children's letter and number blocks. There are 18 blocks that are 1 3/4 inches square and 1/4 inch thick printed recto and verso. Numbers are printed in locks. The remaining block faces have the alphabet in black and white. The blocks are in a wooden case that is decorated with a scene of children playing. The box has

a cloth backstrip and the cover opens as a book. It apparently was intended to sit on a shelf as a book. \$225

10. Anon.
The Child's Bible, with Plates.

Philadelphia: Fisher & Brother, [1834].
First Edition. 16mo. There is a frontis. and 8 wood engraved plates.
Good with some spotting; rear endsheet torn out.
Original publisher's blind stamped cloth.

The author is identified only as 'A Lady of Cincinnati' the center of immigrant Catholicism in the mid-west. S & S # 23308.

\$75

SEWING LESSONS



11. Parker, Anna.

Manuscript notebook of sewing models.

Unknown city: Manuscript, ca.1900.

Unique. Oblong 8vo. Nine mounted examples.

Very good.

Contemporary paper wrappers and silk ties.

A student notebook that was kept by Anna F Parker (there is a faint pencil notation on the front cover stating: 'passed with credit'). It contains 9 mounted cloth sewing samples that have been finished in various manners. There is a short one page hand-written preface to the ms. explaining the mounted sample work.

\$400

12. PENNSYLVANIA GERMAN BROADSHEET
- CHILDREN.

**Dieses Briefschen bestes Kind wird Dir heut
zugeschicht**

[Pennsylvania]: Unknown publisher., [ca.1790].

Edition Unknown.

Good with some marginal tears; overall toning; blank vertical margin irregularly trimmed (no loss); partial separation of some old folds.

As issued.

A rare and unusual PA German broadsheet with contemporary green and red color highlights. The broadsheet is adorned with woodcuts of angels with the



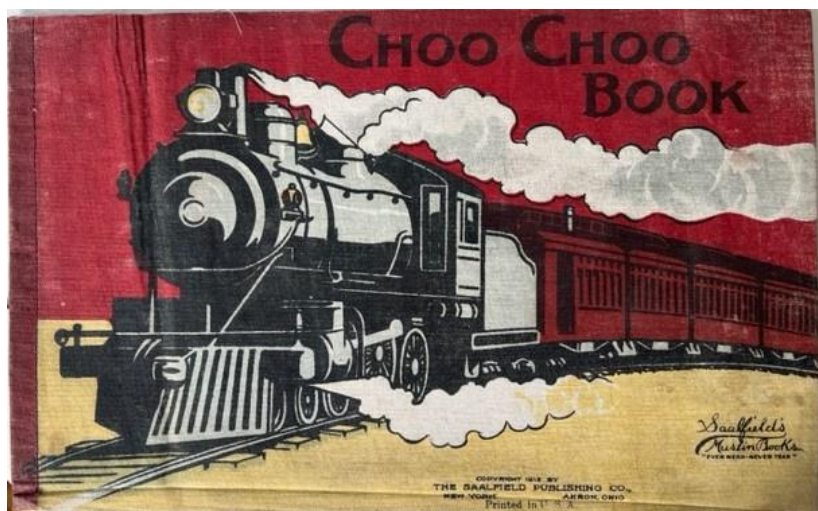


verse and text printed within a large and ornate framework of flower and leaf blocks. The flowers and architectural ornamentation are highlighted in red with green wash. The broadsheet also bears a printed address or 'seal' on the verso (also in highlighted color); the address text is a variant of the located copy. It appears as if the broadside was meant to be rolled and presented so that the seal would appear as an address to the recipient. The text lauds the birth of a child and the hopes for the dearly loved new life with assurances of a mother's love. In text, presentation, and printing the broadside is dramatic. It is printed on laid paper. There is a watermark that is most difficult to discern because of the over printing and coloring. It does appear, however,

to be #PM 46 in Gravell. This is the Berks County, PA. paper mill of Isaac Copeland that ceased business in 1790. None of the illus. or decorative blocks used in the broadside are known to Reilly. The broadsheet meas. appx. 8.5 x 14 inches. Gottingen German Broadside Database #912; absent from Evans, Arndt, S & S etc. The presentation is derivative in form from the German "Taufenpatenbrief" or Godparent's letter broadsheets of the 18th century. "It was customary in Germany for godparents to send their godchildren painted, handwritten, or printed good luck wishes on the occasion of their baptisms. These folded paper objects often contained small coins, and served as both a certificate of blessing and as religious instruction for young children: illustrated with scenes related to the meaning of baptism, they were preserved for the child's edification when he or she reached an appropriate age. In the 18th century printers developed a gamut of formats for these delightful paper-toy documents, which are now understandably rare." (See: Taufenpatenbrief or Godparent's letter, 1781, published by the Graphic Arts Collection at the Firestone Library at Princeton: <https://graphicarts.princeton.edu/2017/02/02/taufenpaten-brief-or-godparents-letter-1781/>). \$6,500

13. Saalfeld Publishing Co.
Choo Choo Book [color illustrations for children printed on cloth].

Akron: Saalfeld Publishing Co., 1912.
 Edition Unknown. Oblong 4to. There are 8 pages of color printed illustrations.



A near fine copy with deep bright coloring; small edge stain to top edge.
Original color printed cloth wrappers.

One of the Saalfeld 'muslin' book series. This is a large format that meas. appx. 220 x 354 mm. The colors are rich, deep impressions of a train, trolley, battleship, airplane, motorcycle, boat, fire engine, and automobile renderings.

\$245

14. Anon.
Taschenbuch für junge Zeichner und Mahler zum Unterricht und zur Uebung in der Zeichnerkunst.

Quedlinburg: F J Ernst, 1795.

First Edition. ob. 8vo, 34 pp. and 24 plates; 20 black and white and four that are colored - issued by the publisher. A fair copy; binding broken and worn; small hole in a blank portion of the title page; some finger soiling and occ. staining; plates generally clean with some spotting. Contemporary green paper boards.

An advanced text for the older children who could instruct themselves in artistic techniques. The plates represent scenes, portraits, forms, anatomical details, or patterns. paper, pencils, chalk, colors etc. are also discussed and recommendations made, e.g., English watercolors were the best. The text distinguishes between copying and creating urging the reader to consider their attitudes and purpose. The tenor of the text is quite advanced. It ends with an admonition to avoid 'fashionable trends' (Mode) in art and to follow the true lead of nature. The book is printed on an unusually heavy watercolor paper stock. One copy located at Heidelberg.

\$1,800

15. Opie, P - MANUSCRIPT ARCHIVE.
Archive of manuscripts and notebooks of Peter Opie concerning the lore and language of school children.

Oxford: Manuscript archive, 1947 - 1951.

Unique. 4to.

Very good throughout. Not bound.

An important archive of notebooks and manuscripts of Peter Opie and his pioneering research into children's games and the verbal lore, quips, and jeers of the street

games of 10 year olds throughout the United Kingdom in the years immediately following WWII. The archive is made up of: three bound notebooks that contain notes, and annotated clippings from various printed sources comprising appx. 400 pp.; 20 autograph lectures and articles (fully corrected with additional notes) probably given at Oxford comprising appx. 250 pp. (each lecture on letter size blank sheets); the original 58 page autograph manuscript entitled 'The Collection of Folklore in England' ca 1950 ('... the most difficult and concentrated month's work in my life'[Opie]); a fine copy of E G Withycombe's book, The Oxford Dictionary of English Christian Names, 1945, containing notes, insertions, postcards etc. (some from Withycombe). In all a rich, diverse group of the original resource material for Iona and Peter Opie's classic book published in 1959, The Lore and Language of Schoolchildren. The autograph lectures and articles present in the archive are the first fruits of the original research undertaken by the Opies in the UK. In the decades since its publication in 1959 their work has come to be viewed as offering profound insights into the world of children and the beginning of a new understanding of childhood. \$22,500

16. [Simeon, Margaret] - DECORATIVE ARTS MANUSCRIPT.

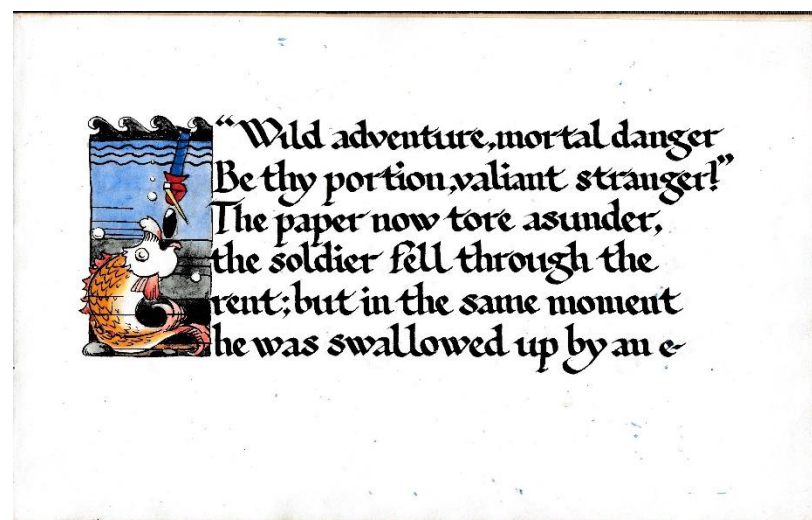
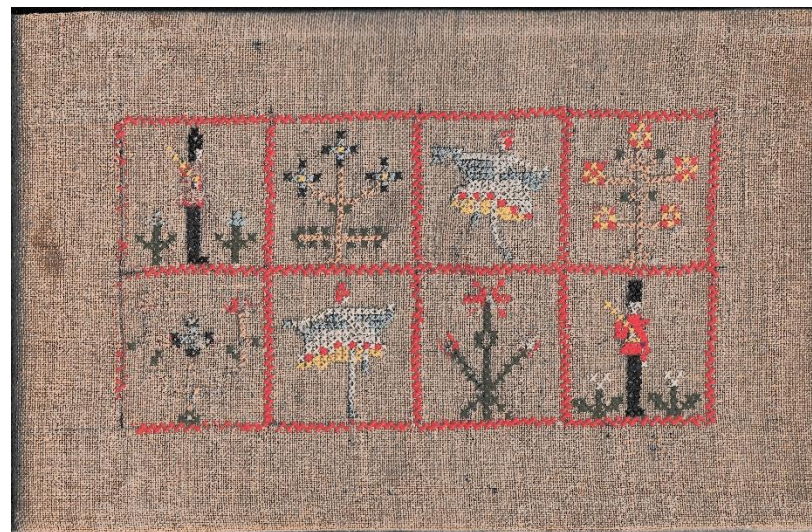
The Steadfast Tin Soldier: A Fairy Tale [Hans Christian Andersen].

Unknown city: Not published, [1929].

Unique. Oblong 8vo, calligraphy; 36 leaves illustrated with watercolors; recto only; appx. 6 x 9 inches.

Very good; somewhat shaken; small spot on the front cover.

Contemporary linen and needlework.



An important hand-made calligraphic manuscript, illustrated, and bound by Margaret Simeon. The paper is a luxurious, thick, glazed stock (most likely an applied mordant to 'fix' the ink) that is watermarked: J Green & Son (an English firm located in Maidstone, Kent). The binding is linen decorated with needlework designs (front and back) with an additional needlework flower decoration on what would be the front and rear pastedown and the backstrip. The binding is sewn together enclosing two flexible boards that comprise the front and rear cover. Margaret Simeon was known as a textile designer in the 1930s. A Walton Textiles, known for its specialized production of expensive artist and designer cloth, produced her designs. She also worked with Edinburgh Weavers, an experimental studio that N Pevsner has stated was a, '... laboratory for the best modern textile art.' The two groups were fundamental components of what was the industrial arts movement in the UK during the 1930s. The care expressed in the production of this manuscript, from the selection of materials to the execution of the binding, the calligraphy, and color gouache illustrations is a reflection of the manifold artistic concerns and aims of the movement. See 'Functionalism and Industrial Art' in L Jackson, 20th Century Pattern Design.

\$5,500

17. Petersen, Louis C - TOYS. **Educational Toys**

Peoria : Manual Arts Press, [1920].
First Edition. 4to, illustrated throughout.

Very good. A bit of wear to the corners.
Original publisher's cloth backed printed boards.

A book intended to promote fundamental skills, accomplishment, and a love for a manual work project 'well done'. The toys were to be made of wood. Each child was to have a tool-kit. Patterns were to be drawn and worked from to complete each project. An impressive book - an artifact of a bygone era in the education of children.

\$150

18. Anon. - JUVENILE CRIME. **Colonie agricole et pénitenciaire de Mettray.**

[Paris]: Imp. de Lemercier, [1840?].
First Edition. Oblong folio. Tinted lithographic title with 20 tinted lithographic plates.
Very good; title-page somewhat spotted; some modest scuffing to the binding; hinges strained; the plates have some scattered, modest spotting.
Original cloth backed publisher's burgundy patterned, gilt stamped cloth. This copy has the original binder's ticket from Barth in Tours.

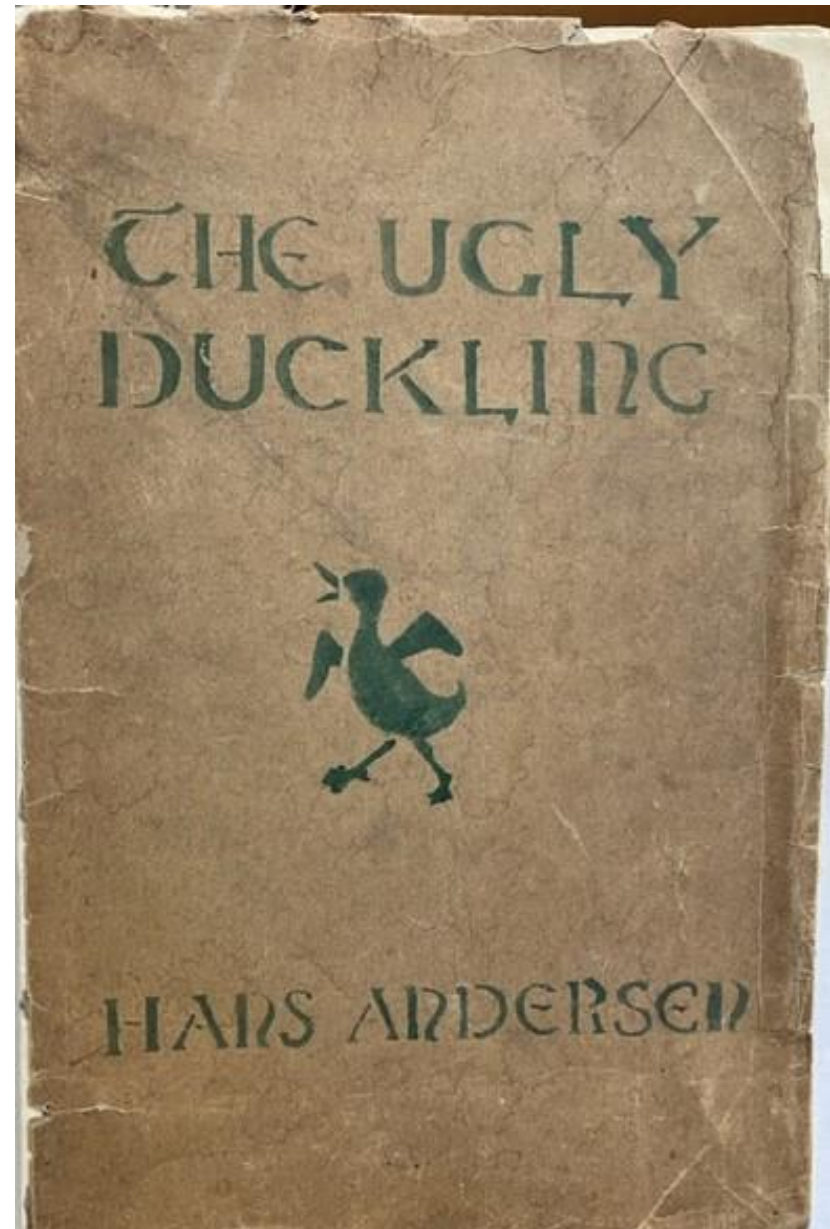
A facility for juvenile delinquents that was founded by Frederic Demetz in 1840. It was revolutionary at the time because it was the first segregated penal institution for juveniles. The goal was to rehabilitate juvenile criminals by promoting manual labor, education, religious, and moral instruction. The book offered here illustrates daily life at Mettray. The camp fell into disarray and

overcrowding in the late 19th century and became infamous for its cruel and harsh treatment. Jean Genet spent time at Mettray as a youth and wrote about his experiences. The lithography is by Sauve, Tirpenne and Faivre after A Thierry. \$2,500

19. Andersen, H C - ILLUSTRATED
MANUSCRIPT.
The Ugly Duckling.

English (?): ca1930 (?). Folio, 2 leaves, 39 color linoleum prints with watercolor finish by different artists; printed recto only and signed in pencil (some signatures are difficult to decipher). Each print is uniform in size and measures appx. 220 mm. square. The manuscript is printed on a thick watercolor paper stitched in a Japanese style at the extreme left-hand margin. Internally near fine; front wrapper is detached; paper spine abraded.
Original block printed grey paper wrappers.

An unusual, magnificently illustrated manuscript of the classic story. The tale is recounted on the first two leaves; the story laid out in a calligraphic hand line upon line. Each line of text is numbered and corresponds to one of the illustrations. Forty lines of text are given but there was an error (corrected) in numbering so that only 39 prints were required to illustrate the complete story. The prints are superb, and display a high level of technical proficiency and artistic accomplishment. Some prints must have required 5-6 passes through the press. Alas, the lack of any index of watermarks for 'modern'





papers precludes identifying the source of the paper and then the possible origin of the manuscript. But given the artist's names one would guess that it was English in origin.

\$8,500

20. Kirby, Maggie . **Stitched and embroidered portrait of a woman with color lithographic appliqués.**



American: 1852.

A large, and lavish rendering of a woman by a ten year old girl. The object is made up of a colorful crewel embroidery three-sided surround of flowers with a silk satin stitched decorated lithograph of a woman in the center of the scene. The scene contains additional multi-

color decoration (watercolor and applied foil, and the use of a color printed lithograph from which the form of one of the butterflies was cut-out) in the form of sketched and printed butterfly and bird appliqué. The central figure, the satin stitched portrait, is also an appliqué. All within a red satin stripe border on-lay. The linen substrate and appliqué are all mounted (by stitching) to a heavy blue paper backing contemporary with the work. It measures appx. 28 inches square.

Very good overall; some light age spotting to the linen cloth substrate; satin border stripe along the bottom is somewhat faded.

A remarkable American artifact. At the bottom of the portrait is a legend, stitched in faint pink thread. It reads: Wrought by / Maggie P Kirby / In her tenth year / 1852. The scale or size of the piece is what initially impresses. Beyond scale is the skill and imagination it embodies. Examining the work an observer is immediately aware of the color sense and consciousness of form (there is no sign of preliminary outline drawing apparent in the piece). I have been unable to identify Maggie Kirby from public records.

\$2,250

21. Becourt, A de - PAPER GAMES FOR CHILDREN.

Art de Fabriquer Toutes Sortes D'Ouvrages en Papier pour L'Instruction et L'Amusement des Jeunes Gens des Deux Sexes.

Paris: Audot, 1828.

First Edition. 12mo, viii, [9] - 106 + 22 lithographic plates (plate 8 is the color frontispiece) & 12 pp. of advertisements.

Very good; some spotting.

Original publisher's printed wrappers.

An elaborate instruction manual for the construction - in paper - of all kinds of things utilizing dividers and a triangle. A demanding past-time.

\$575

22. Préfecture du Bas-Rhin - ORPHAN CARE.
Organisation du Service des Enfants Trouvés.

[Alsace, France]: 1821.

First Edition. 4to, [2], 21, [1] pp..Text in French and German.

Near fine; old institutional stamp on blank portion of the title.

Original paper wrappers with mounted paper label on the front cover.

The detailed exposition of the legal status and description of the kinds of care that orphans and abandoned children were to receive.

\$700

23. Egelmann, Carl Friedrich - ILLUSTRATED WRITING MANUAL.

Deutsche & Englische Vorschriften für die Jugend.

Original blue paper wrappers.

Egelmann was a Reading schoolmaster and engraver. He issued this handsomely engraved booklet made up of Vorschriften for use by students as a writing manual. It contains numerous examples of different calligraphic styles accompanied by renderings of animals, scenes, and an allegorical representation in a distinctly 'primitive' style. In 1984 the Library Company of Philadelphia organized an exhibition of German life in the Philadelphia region during the 18th and 19th century. Egelmann's booklet was exhibited. The catalog for the exhibit makes passing reference to four editions between 1820 and 1831 (Nash cites only three). A superb example of early American provincial engraving and book making as well as childhood education. Nash, #134; Arndt #2522 citing an [1820?] edition (#2469) with one location, but in fact most likely 1825-'26. \$1,250

\$1,250



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