1 - Villee, H W - SURVEYING - MEASUREMENT.
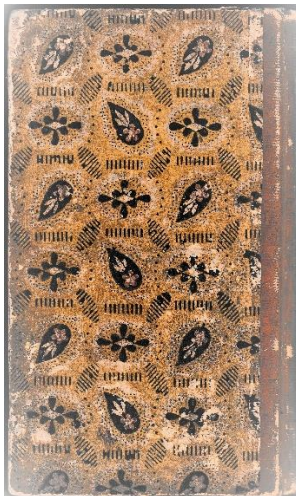
Der Bauer als Landmesser oder die Practische Feldmesskunst ....
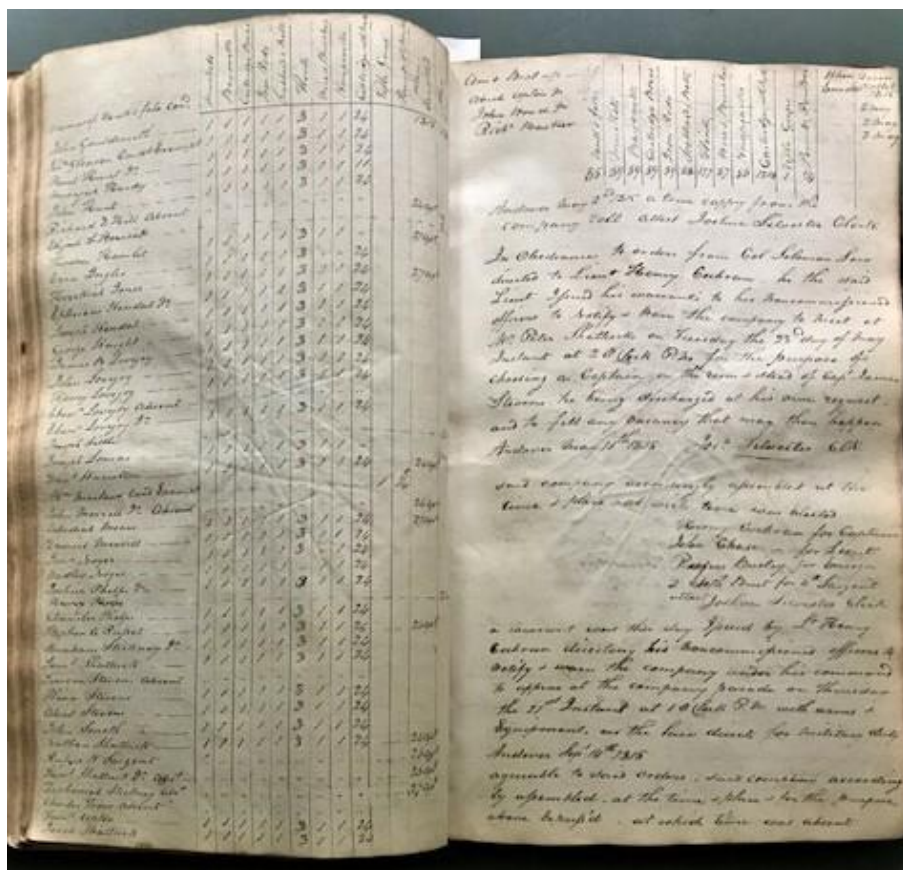Reading [PA]: Gedruckt für den Verfasser, bey Johann Ritter, 1824.

First Edition. 12mo, xii, [1] - 154, [2] pp. + 6 numbered copper engraved plates on 2 sheets (folded).
Very good; some toning and light spotting; tear across text at p. 115 (no loss).
Original half calf over batiked paper covered boards.

Villee was an interesting character in the print world of the Pennsylvania Germans. He was a printer, jobber, and publisher in the 1820s producing a number of books and broadsides for himself and others. He was a firm believer in subscribed printings. In 1828 he printed a large broadside soliciting subscriptions for a multi-volume human anatomical atlas that was published in Germany with bi-lingual text. The book offered here is unique among the PA Germans since it offered technical instruction and theoretical concepts for the rural farm communities. Despite a robust subscriber list (arranged by township and village) the book is uncommon in trade - especially complete copies. Arndt #2707; Karpinski p. 261; Rink #2429; S&S #19146. $475

2 - Massachusetts - Second Division Militia - South Parish of Andover.

Manuscript record book of meetings, orders, fitness for 1797 - 1838.

Unique. Small folio notebook, 155 pp. of text.
Leaf size appx. 310 x 188 mm.
Very good; some wear to the binding. Full contemporary blind stamped calf.

The names, orders, listing of equipment for individuals, discipline, occasional exercises, and records for the post-colonial era. $1400

"There are two things that I wanted to do. I wanted to show the things that had to be corrected. I wanted to show the things that had to be appreciated." – Lewis Wickes Hine

3 - Hine, Lewis W - PHOTO-LEAGUE PORTFOLIO.
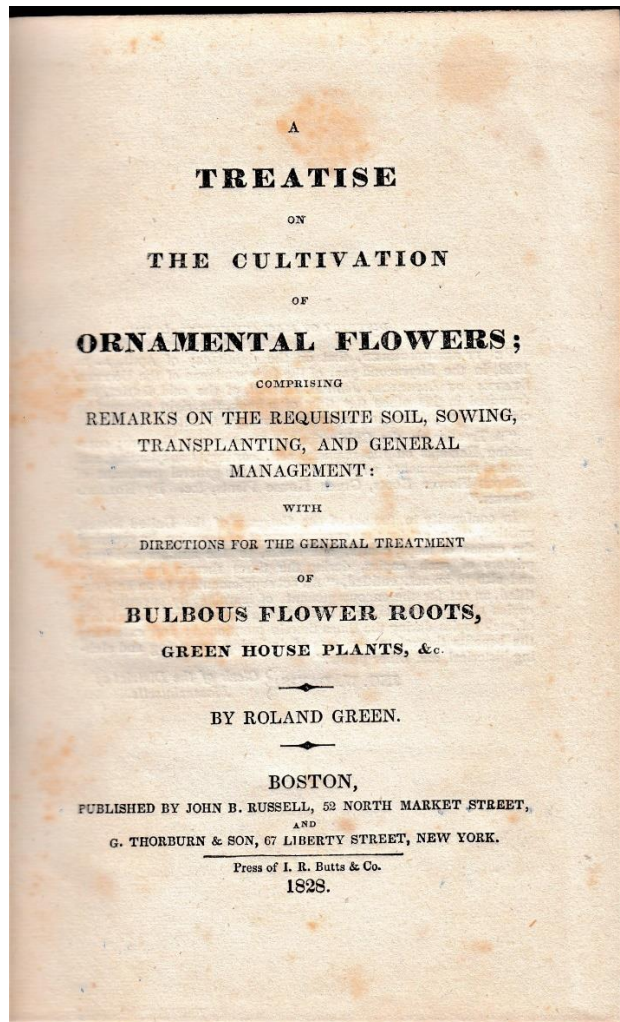
Lewis W Hine 1874 - 1940.
New York: The Photo - League of New York, Lewis W Hine Memorial Committee, [1946].

First Edition. Large 4to heavy grey paper portfolio (13 x 12 inches), 4 pp. of text + 5 mounted Hine photographs: (1) Albanian Woman, Ellis Island (1905); (2) Bowery Mission Bread Line, 2 a.m. (1907); (3) Homework, Artificial Flowers, New York City, 1908 (1908); Little Orphan Annie in a Pittsburgh Institution (1909); Stevedore, New York Waterfront (undated); measuring appx. 4.5 x 6.5 inches. **One of fifty copies.**
Very good; some bumping and soiling (some type of light splash or spatter stain) to the front cover; two small spots along the lower edge of the text; photographs and mounts are near fine.
As issued.

It is difficult to overestimate the impact of the Photo-League on the development of 20th century photography. The portfolio of Hine's work epitomizes the social and ethical concerns of the League and its commitment and to producing photographs to a very high standard of technical achievement. Hine was one of the forerunners and inspirations of the League. The League eventually became the legal owner of Hine's photographic work. Its history and its personalities are well known (see M Klein & C Evans (ed's.), The Radical Camera. New York's Photo-League 1936 - 1951*). The work offered here is the second Hine portfolio issued by the League. The first, in 1940, had only four prints. The 1946 portfolio, offered here, has five different photographs. There would not be a third.* $14000

4 - Green, Roland.

A Treatise on the Cultivation of Ornamental Flowers ... with the Directions for the General Treatment of Bulbous Flower Roots, Green House Plants ....
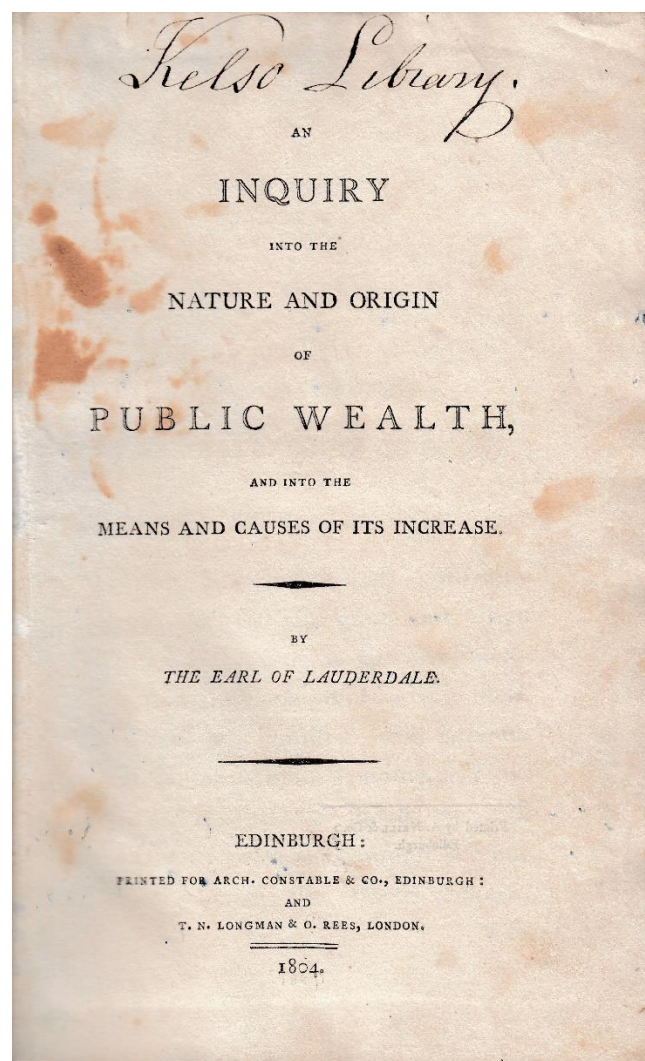Boston: John B Russell ... & G Thorburn ....,
1828.

First Edition. 12mo, 60 pp.
Near fine; occasional spotting; rear blank endsheet has a piece torn away. Contemporary signature of Sarah Perkins on the front pastedown.
Original publisher's cloth backed boards.

The first American contribution to the literature of flower cultivation. My late friend Robert Fraker had two copies of this book during his career. He noted that it was "scarce" and wrote the following in his catalog entry: "Nothing is known of Green, nor are there other works by him. Could it be possible that the felicitously named Roland Green is a fiction concocted by eminent seedsman and author Grant Thorburn who partly sponsored publication, and whose nursery is plugged in the text?" S&S #33414; Rink #1689; Hedrick p. 479. $700

AN

INQUIRY

INTO THE

NATURE AND ORIGIN

OF

PUBLIC WEALTH,

AND INTO THE

MEANS AND CAUSES OF ITS INCREASE.

BY

THE EARL OF LAUDERDALE.

EDINBURGH:

PRINTED FOR ARCH. CONSTABLE & CO., EDINBURGH:
AND
T. N. LONGMAN & O. REES, LONDON.

1804.

5 - Maitland, James [Earl of Lauderdale].

An Inquiry into the Nature and Origin of Public Wealth, and into the Means and Causes of its Increase.
Edinburgh: A Constable ..., 1804.

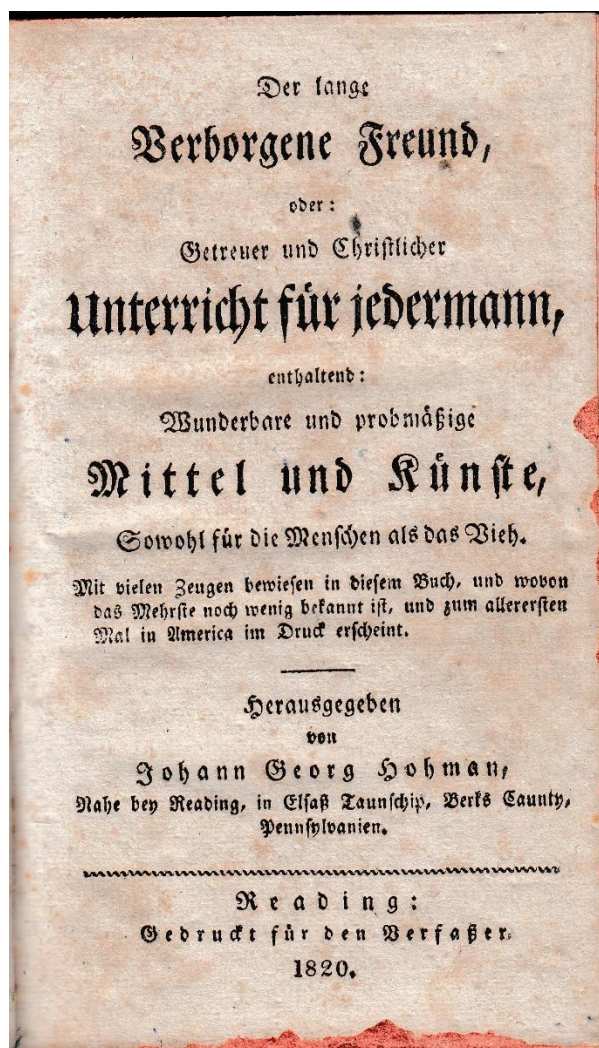First Edition. 8vo, [10], 482 pp. + folding chart.
This copy retaining the half title.
Good with some occasional spotty foxing. Full contemporary tree calf.

Palgrave pointed out that Maitland's importance in the history of economics lies in the fact that he the first to consider in a systematic fashion the fundamental concepts on which the science is based, i.e., a broad commentary on Smith. The book is generally regarded for having valuable insights. Lauderdale asserts that maximization of private wealth does not lead to public wealth; labor is not the source of value or an adequate measure; division of labor is not a major factor in economic growth; 'over-saving' and parsimony are a public detriment; tax revenues applied to debt reduction will reduce consumption, deflate profits, and capital values, and then lead to general distress. Kress B-4816; Einaudi #3628; see New Palgrave, III, 137. $650

6 - Anon. - MANUSCRIPTS.

17th century French compendium of religion and original notes.

4to notebook of appx. 450 pages comprised of three different hands. One folded printed sheet - <u>extracted</u> - outlining the organization of the Benedictine order is also bound in. The sheet size is appx. 267 x 193 mm; multiple paper stocks of laid paper.

Very good; somewhat shaken; some general wear and chafing to the binding, but still firm. Contemporary calf.

What appears to be a student's (lecturer's?) compendium. The first, and largest section comprising 286 pages, is in Latin. It is a rendition of Gregorian canonical law. Successive sections deal with associated legal matters civil and canonical or an occasional copy of poetry (e.g., Poesie de Monsieur Le Duc de Nevers*) The exception is a 20 page section in French dealing with the rules (theorems) of elementary arithmetic.* $950

7 - Hohman, Johann Georg - POPULAR MEDICINE.

Der lange Verborgene Freund ... enthaltend: Wunderbare und probmässige Mittel und Künste Sowohl für die Menschen als das Vieh ....
Reading [PA]: For the Author, 1820.

First Edition. 12mo, [1] - 100 pp.
An exceptional copy with occasional spotting and light overall toning; small natural paper flaw on last page of index costing two letters. Contemporary half leather.

The Pennsylvania German book of home cures for man and animal. The author was a recent immigrant to America and seems to have immediately set about producing a series of popular medical publications in order to support himself. All are uncommon in trade. This is a particularly appealing copy of the book. Arndt #2462; Austin #922; Atwater #1672; S&S #1642. $2000

8 - Anon. - PRINTED TEXTILE - RAILROADS - SATIRE.

Effects of the Railroad on the Brute Creation.
England: [1842?]. Printed in brown ink on end stitched muslin measuring appx. 19 x 22 inches within the printed margin.
Good; somewhat faded; old mounting holes along extreme edge (<u>outside</u> of the printed margin) of vertical borders; small marginal tear parallel to edge in upper right corner does not enter the border. As issued.

A large cartoon showing dancing horses cavorting as trains pass. No doubt a comment on the introduction of steam locomotion (1831) to replace horse drawn rail carriages. The date is attributed given that one of the engines depicted is named Queen Adelaide, the first member of the royal household to ride a train in 1842. $875

9 - Anon. - PA GERMAN DEVOTIONAL BROADSIDE.

Das ewige Leben und die ewige Verdammniss. Das Neue Jerusalem.
Lancaster, PA: H W Villee, 1820 - 1830. Edition unknown.

Broadside, original stencil and hand coloring, measuring appx. 330 x 413 mm.
Good; paper toned; folded at one time; two marginal tears into the printed border (no loss); two small punctures filled at some past date; tape residue on verso.
As issued.

The earliest of 6 versions that are located among the scant institutional holdings (see German Language Broadsides in North America*) exhibiting the best color scheme for the print. One of the most elaborate of the PA German devotional prints. The coloring - utilizing 5 different colors - is unusual within the genre. The theme is well known. It is based on the Gospel of Matthew: "Because strait is the gate and narrow is the way, which leadth to life, and few there be that find it" (Matt. 7, 13 - 14). The fearsome pit of fire, populated with demons, is well rendered in the lower right portion of the print - prominent before the viewer. Despite its blemishes a well-preserved copy with excellent coloring. See Yoder,* Pennsylvania German Broadside, *pp. 188 - 190; Wellenreuther,* Citizens in a Strange Land. $2450
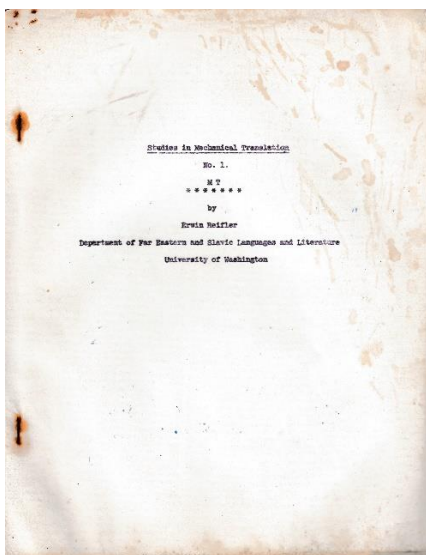
10 - Physick, P S.

[Manuscript] Two page ALs from Dr. Philip Syng Physick to Dr. W[illiam] Gibbons.
[Philadelphia]: Not published, 1827.

Unique. 4to.
Very good; portion of blank space with paint spotting. Single sheet.

An excellent letter of medical advice from one of the authorities of American medicine during the colonial period. The letter was addressed to Dr. W[illiam] Gibbons in Delaware and concerns a W J Latimer who was troubled by continuing head pains. Physick recommends maintaining the diet the patient was told to follow (not detailed) and accompany it with bleeding and the administration of a purgative. He also proposes that the home be kept quiet and that no visitors be allowed for the immediate future. Such counsel letters from Physick are rare in the market. DAB XIV, 554 - 555 & VII, 244. $1750

11 - Reifler, E - MACHINE LEARNING.

Studies in Mechanical Translation, No. 1.
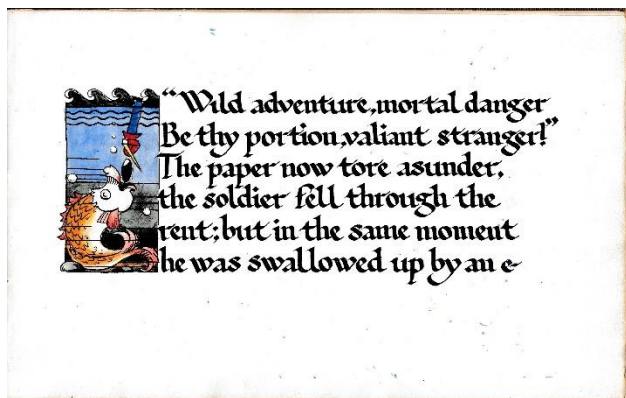[Seattle]: Dept. of Far Eastern and Slavic Languages, [1950].

Not Published. 4to, 51 pp. (recto).
Very good; last leaf detached; some marginal soiling. Stapled as issued.

A mimeographed paper marked 'Confidential' and dated Jan. 10, 1950. The purpose was to identify the parameters for the machine translation of foreign languages (in this case Chinese) by the use of computers. Erwin Reifler (1903 - 1965) was a pioneer in this field. He had started his career as the Chinese language librarian in 1924 for the Imperial Palace Collection in Vienna. He moved on after his university graduation to become an advisor to the municipal government in Shanghai where he lived and taught intermittently until 1947. He then accepted a teaching appointment at the Univ. of Washington in Seattle. It was in 1949 that, apparently inspired by W Weaver's memorandum on machine translation (Weaver co-authored The Mathematical Theory of Communication *with Claude Shannon in 1949), that Reifler began his work. Between 1950 and 1953 he produced a series of ten papers under the general title* Studies in Mechanical Translation. *According to his biography these papers were personally distributed by Reifler; they were never published, and appeared only as outline transcriptions in the 1954 book* Mechanical Translation. *The later papers in the original series dealt with abstruse grammatical points of specific languages. This first paper, however, is an overview of the issues and present Reifler's ideas of 'semantic universals' and addresses the problems of the limited capabilities of machines and a solution that does not require a computer with infinite variability. The US Air Force and the Nat'l. Science Fdn. responded with grants (facilitated by Weaver) and soon Reifler was overseeing the first computer attempts to translate Russian and Chinese (this work was done in conjunction with the Electrical Engineering Dept. of the university). J R Hutchins,* Early Years in Machine Translation.

$1500

12 - [Simeon, Margaret] - DECORATIVE ARTS.
[Manuscript] **The Steadfast Tin Soldier: A Fairy Tale [Hans Christian Andersen]**.
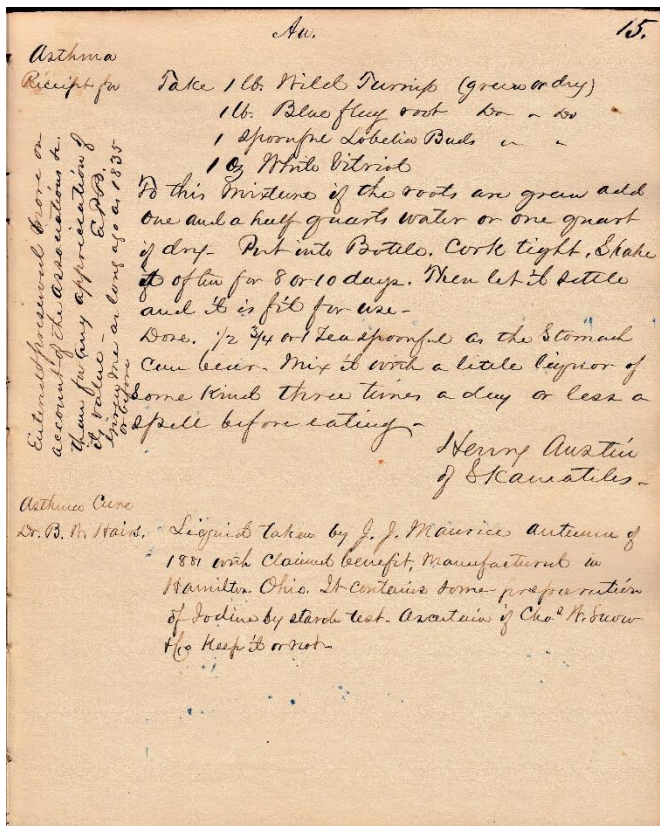[Edinburgh?]: Not published, [1929].

Unique. Oblong 8vo, 36 leaves, illustrated with watercolors.
Very good; somewhat shaken; small spot on the front cover. Contemporary linen and needlework cover.

An important hand-made calligraphic manuscript, illustrated, <u>and bound</u> by Margaret Simeon. 36 leaves (recto only); appx. 6 x 9 inches; calligraphy in red and black. The paper is a thick, glazed stock (most likely an applied mordant to 'fix' the ink) that is watermarked: J Green & Son (an English firm located in Maidstone, Kent). The binding is linen decorated with needlework designs (front and back) with an additional needlework flower decoration on what would be the front and rear pastedown and the backstrip. The binding is sewn together enclosing two flexible boards that comprise the front and rear cover. Margaret Simeon was known as a textile designer in the 1930s. A Walton Textiles, known for its specialized production of expensive artist and designer cloth, produced her designs. She also worked with Edinburgh Weavers, an experimental studio that N Pevsner has stated was a, ' ... laboratory for the best modern textile art.' The two groups were fundamental components of what was the industrial arts movement in the UK during the 1930s. The care expressed in the production of this manuscript, from the selection of materials to the execution of the binding, the calligraphy, and color gouache illustrations is a reflection of the manifold artistic concerns and aims of the movement. See 'Functionalism and Industrial Art' in L Jackson, 20th Century Pattern Design*.* $6500

13 - Baker, Elijah P - PHYSICIAN'S MEDICAL RECIPE MANUSCRIPT.

Medical recipe record.
Aurora, NY: Unique, 1875 - 1890.
4to, blank notebook; appx. 300 pp.; 242 x 190 mm.

Very good; spine abraded; wear at the edges. Three quarter leather commercial notebook.

Dr. Elijah Baker graduated from Geneva Medical College in 1847. Based on internal evidence it appears he began to practice in Owasco, NY but then moved to Aurora where he remained. He died in 1893. The manuscript offered here was his personal record and reference for prescriptions. Approximately two thirds of the book has entries. Each entry is neatly recorded in a clear hand. Appended to each is the dated source of the formula. Accompanying many of the formulas are notes concerning the use, compounding, source of materials. Interspersed are pamphlets, clippings or further notes, e.g., a manuscript pulse chart based on the work of Soemmering, Heberden, and Muller - revealing a developed 'scientific' view of medicine not expected in an American country doctor. The entries are alphabetical by name under the illness. $3000

Plate 13

Echites hirsuta—Cundurango de paloma from Zaruma.

14 - Ruschenberger, W S W - BOTANY - PHOTOGRAPHY.

Report on the Origin and Therapeutic Properties of Cundurango.
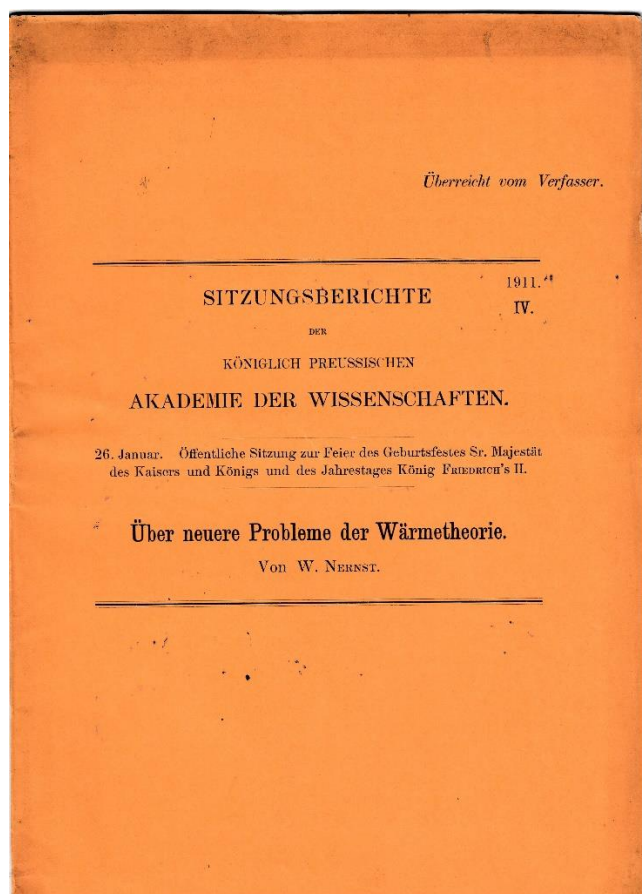Washington DC: GPO, 1873.

First Edition. 4to, 28 pp. + 22 mounted full-page albumen photographs by Gutekunst.
Good; some dust soiling and occasional spotting; front cover loose; small release stamp on a blank portion of the title, but no other accessioning marks.
Original three-quarter roan.

In 1869 an Ecuadoran doctor named Casares administered the extract of the Cundurango plant to a dying cancer patient. The result was a 'cure'. Other cases were treated and the new cure was brought to the attention of the American Secretary of State. Through that office the Surgeon-General (William Wood) was informed and immediately dispatched J G Ayers to collect samples of the plant. The official expedition to collect samples arrived at Guayaquil in August 1871 (it is interesting to note that it was preceded by a Dr Keene who was already deep in the bush collecting samples of the plant). Later that month Ayers was in the village of Malacatos where most of the samples were collected. By late September he was back aboard ship headed home with samples of 9 species. The report examines and illustrates the various species. Joseph Carson Prof. of Materia Medica at the Univ. of PA was called upon to assist in the botanical examination of the plant samples.

$2500

15 - Nernst, W - EINSTEIN
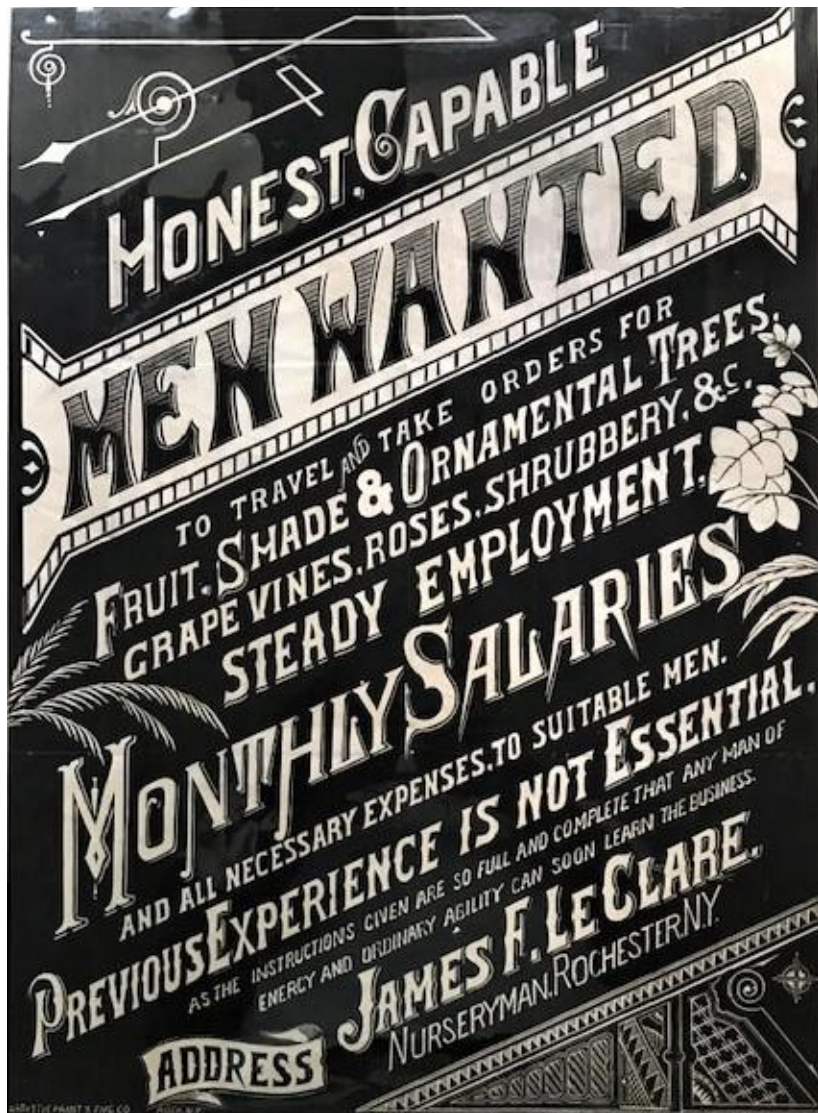
Über neuere Probleme der Wärmetheorie.
Berlin: Kgl. Preuss. Akademie der Wissenschaft, 1911.

OFFPRINT. 4to, 26 pp. There are several text illustrations. There is a printed author's presentation on the front wrapper.
Very Good with some dust soiling to the margins.
Original printed wrappers.

Nernst's summary of the experimental history of modern thermodynamics and his lengthy restatement of his and Einstein's attempt to reconcile experimental results and theoretical contradictions with the quantum theory. This last work with Einstein was the impetus for the first Solvay Conference. DSB Supp. 1. The paper has a notice at the end that it was distributed in Feb. 2,1911 after its presentation during a birthday celebration for the Kaiser on Jan. 26. $450

16 - BROADSIDE - NURSERY SALESMEN.

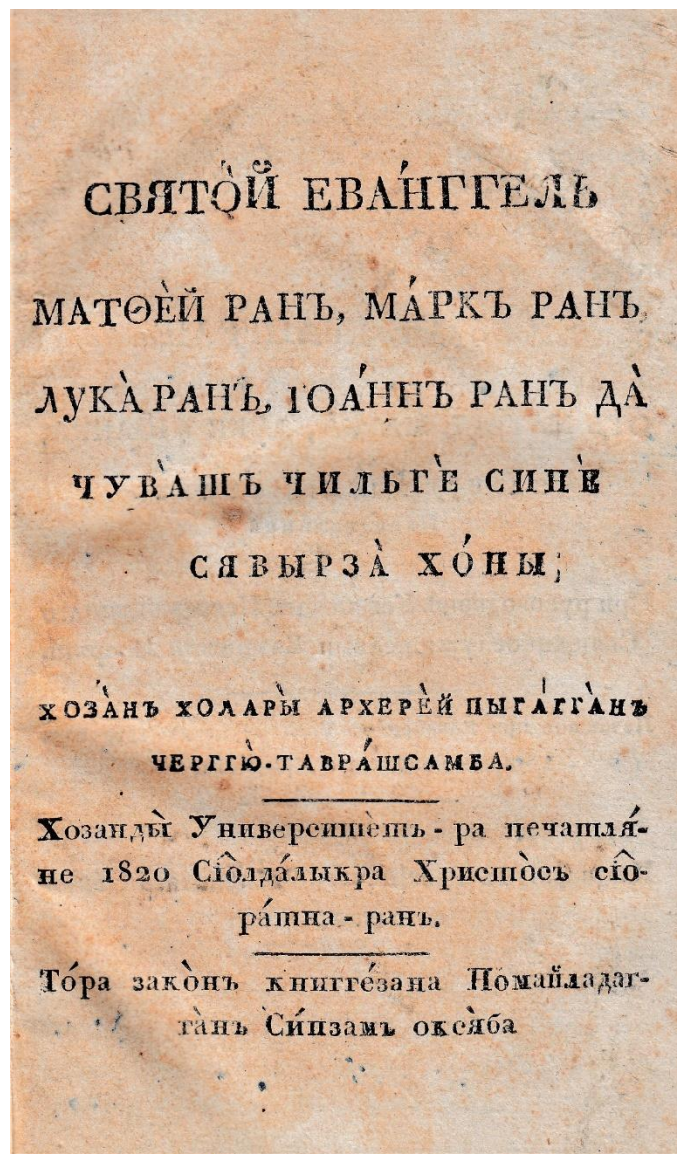**Honest Capable Men Wanted ....**
Rochester [NY]: James F Le Clare, ca. 1880.

Edition Unknown. Folio. It measures appx. 18 x 24 inches.
Very good; some old folds; one small puncture. As issued.

A superb broadside advertising to employ men as sales agents for the Le Clare nursery in Rochester New York. The broadside is printed in a variety of bold type faces; white on black. $2500

СВЯТОЙ ЕВАНГГЕЛЬ

МАТѲЕЙ РАНЪ, МАРКЪ РАНЪ

ЛУКА РАНЪ, IОАННЪ РАНЪ ДА

ЧУВАШЪ ЧИЛЬГЕ СИНЕ

СЯВЫРЗА ХОНЫ;

ХОЗАНЪ ХОЛАРЫ АРХЕРЕЙ ПЫГАГГАНЪ
ЧЕРГГЮ-ТАВРАШСАМБА.

Хозандыъ Университетъ-ра печатлā-
не 1820 Сiолдáлыкра Христосъ сiо-
рáтна-ранъ.

Тóра закóнъ книггéзана Помайладаг-
танъ Сипзамъ оксяба

17 - BIBLE: N. T.: Gospels.
Kazan: Russian Bible Society, 1820.
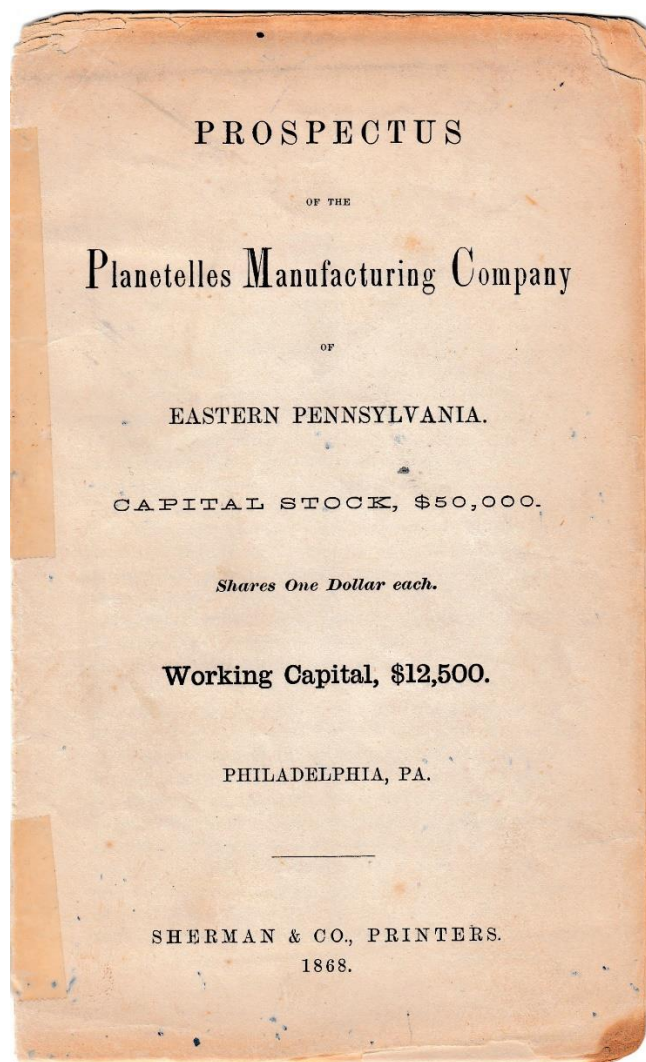
First Edition. 8vo, [4], [3] - 514 pp.
Good; binding dry and scuffed; some spotting
and toning throughout.
Contemporary diced calf.

*A printing of the Gospels in Chuvash Turkish using
Russian characters. This was a language spoken by
several hundred thousand people in the valley of Volga. It
is the only printing of any portion of the N. T. in the
language. It was printed at the only functioning press in
Kazan (operative since 1803) at the Univ. of Kazan. It
was preceded by at least three other books; the Koran
had appeared in the first year of the press. Darlow-Moule
#9390.* $2000

PROSPECTUS

OF THE

Planetelles Manufacturing Company

OF

EASTERN PENNSYLVANIA.

CAPITAL STOCK, $50,000.

Shares One Dollar each.

Working Capital, $12,500.

PHILADELPHIA, PA.

SHERMAN & CO., PRINTERS.
1868.

18 - [Davis, John] - PLANETARIUM.

Prospectus for the Planetelles Manufacturing Company .... Philadelphia: Planetelles Manufacturing Co., 1868.
First Edition. 8vo, 12 pp.+ several text illustrations of the demonstration devices Davis designed.
Good; fragile; some chipping to the extremities; tape applied to half the length of the spine. Disbound.

This is the original stock prospectus for the Davis' company that was established to manufacture the mechanical models of planetary motion that he had patented. Davis was a resident of Pittsburgh. He held a number of patents for mechanical inventions and taught mathematics and astronomy for a time at Allegheny City College and was president of the Polytechnic Inst. of Western Penn. . He was also the author of the popular work, Elements of Astronomy. *By 1868 he had patented three astronomical demonstration devices: a Planetellus (showing the motion of sun, planets and moons out to Neptune); the Heliotellus (sun, planets, and moons out to the earth); and Lunatellus (sun, earth and moon). All were geared mechanical devices illustrating orbital motion. Versions of each were on the market by 1870 and won awards at the Centennial Exhibit in 1876. Each device is explained and illustrated in the prospectus. This prospectus is the earliest published account of Davis' inventions. See Warner,* Rittenhouse, *vol. 2, # 2, pp. 58 - 59 with an illustration; OCLC no location.* $1950

19 - Parker, Anna.
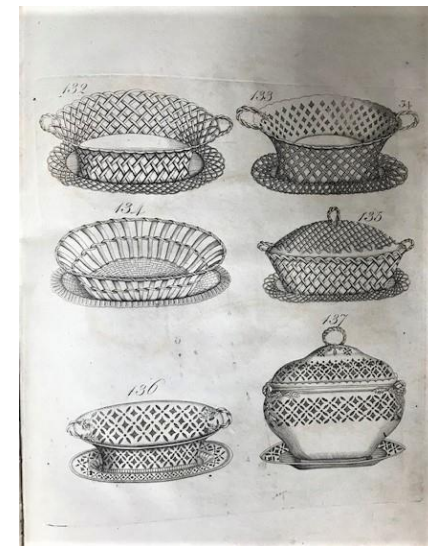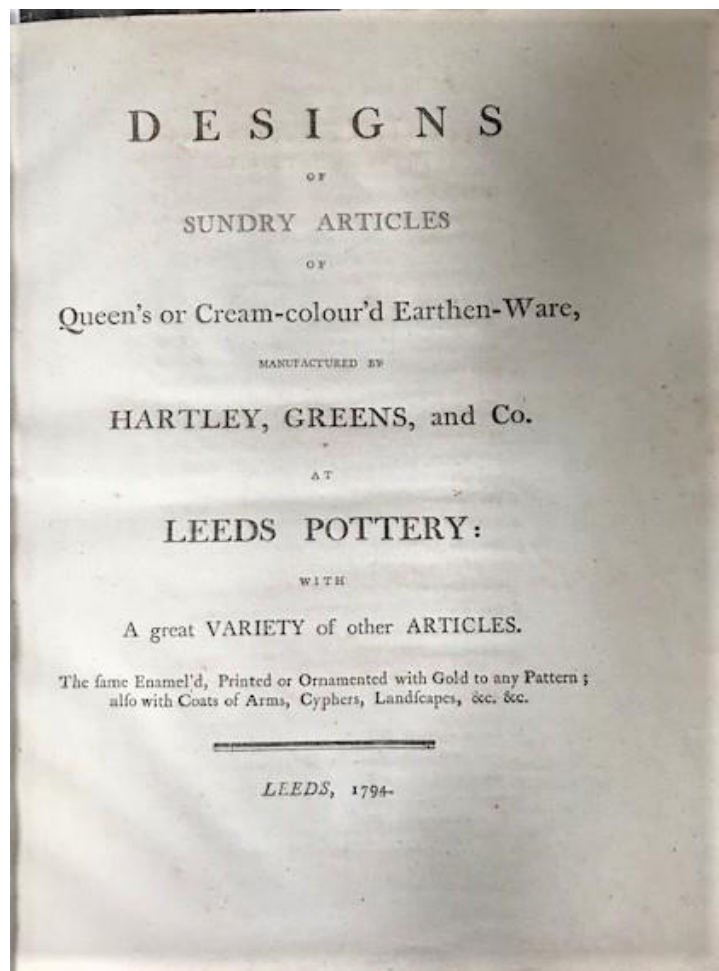
Manuscript notebook of sewing models.
Unknown city, ca1900.

Unique. Oblong 8vo. Nine mounted examples.
Very good.
Contemporary paper wrappers and silk ties.

A student notebook that was kept by Anna F Parker (there is a feint pencil notation on the front cover stating: 'passed with credit'). It contains 9 mounted cloth sewing samples that have been finished in various stitches. There is a short one page hand written preface to the manuscript. explaining the mounted sample work. $450

DESIGNS

OF

SUNDRY ARTICLES

OF

Queen's or Cream-colour'd Earthen-Ware,

MANUFACTURED BY

HARTLEY, GREENS, and Co.

AT

LEEDS POTTERY:

WITH

A great VARIETY of other ARTICLES.

The same Enamel'd, Printed or Ornamented with Gold to any Pattern ; also with Coats of Arms, Cyphers, Landscapes, &c. &c.

LEEDS, 1794.

20 - Leeds Pottery - EIGHTEENTH CENTURY ENGLISH POTTERY TRADE CATALOG.

Designs of Sundry Articles of Queen's or Cream-color'd Earthen-Ware, Manufactured By Hartley, Greens, and Co. ... A Great Variety of Other Articles. The Same Enamel'd, Printed or Ornamented with Gold to any Pattern ....
Leeds: Hartley ...., 1794.

Second edition. <u>Folio</u>, 8, 8, 8 pp. [text in French, German, and English] + 45 engraved plates (1 folding) containing design illustrations numbered 1 - 152 with an additional 34 numbered and lettered designs for "tea-ware". Sheet size appx. 32 x 24 cm.; laid paper without a dated watermark.

Very good; folding plate repaired along a blank section of a fold; one plate with a marginal tear along top horizontal margin; occasional marginal spot or stain (inoffensive). Modern full calf in a period style.

" ... One of the earliest pattern books published in England by pottery manufacturers for the use of their travellers, with illustrations of all the articles produced by the firm (Solon)." The first edition was 1783 with 45 plates. It was reprinted in 1786, again in 1794 in the enlarged folio format (offered here) and then in 1795 (with 71 plates but apparently a smaller format) and finally 1815. The issues after 1795 are all identified by the watermarked dates of the paper they are printed on. Based on the handful of located copies those after 1795 do not have the text; the result of the printer not producing a sufficient number of text pages. This copy, with the title pages and complete text in three languages, is a unique survival. All of the designs are numbered and identified in the accompanying plate list. The variety is impressive. There are terrines, covered terrines, sauce boats, salts, jugs, egg cups, covered bowls, cake plates, cruet stands, candlesticks, urns, tea services etc. - literally hundreds of designs. The OCLC entries are maddeningly incomplete - occasional reference to any edition of this catalog in the literature (from publications hopelessly out of date) is random and offer no details. There are apparently defective copies of different editions at Yale, RI Sch. of Design, and the V&A or a photocopy at Winterthur; Hagley is cited with a copy of 1795, but no text. Copies in trade are rare. I can trace one of the 1815 printing offered by C Wood (catalog #70, item 79) decades ago. The reason for this scarcity is that copies of the catalog were routinely cut-up by jobbers who relied on the illustrations to transmit orders accurately rather than trust to written descriptions of the forms. See Mayor, "Mail Order in the Eighteenth Century" Antiques, *Oct. 1975 citing this firm and the catalogs; Towner*, The Leeds Pottery. *The Leeds Reference Library houses the archive of the firm.* $12500

Nébuleuses Planétaires (Irrégulières)

essentiellement encore de grandes masses nébuleuses qui affectent les
éloignées de toute apparence symétrique. Dans la nébuleuse
forme ovale allongée la condensation de lumière quelles se

21 - Anon. - STARS - CONSTELLATIONS - NEBULAE of the SOUTHERN HEMISPHERE.

Cosmographie - Monde Sidereal [Manuscript].

[France]: Unique, ca1860.

Oblong 4to, 33 unnumbered pages (stiff glazed paper) with 22 mounted star maps (various sizes) drawn on deep violet colored paper in black and gold ink. Sheet size 233 x 308 mm.
Near fine; binding bumped and a bit rubbed. Original black, full Russia leather with a fine pebble grain pattern; a.e.g.

An accomplished manuscript, beautifully rendered, by an individual with advanced knowledge of interstellar space. It is also unusual in that the text initially emphasizes findings in the southern hemisphere. Discussion involves fixed stars, double stars, and variable stars and the seasonal variation as to what is observable. The color of stars, distances, culminate in the author's consideration of observable nebulae and reference to the then recent discoveries of Lord Rosse of new, spiral galaxies, beautifully illustrated in this text. Robert Grant, History of Physical Astronomy*, (pp. 568 - 577, London, 1852) provides a contemporary context for the speculations of the author and for Rosse's important discoveries - only possible with the use of the largest reflector constructed to date (1845). It is most unusual to find such a self-aware manuscript that is well in advance of any academic exercise. The author's avowed consideration - from the title - of the large structures of the observable universe segue to informed speculation about the processes that made possible these structures.* $14000

22 - Doll, Conrad - EIGHTEENTH CENTURY MUSIC.

Sammlung Geistlicher Lieder nebst Melodien ….

Lancaster [PA]: Conrad Doll, 1798.
First Edition. Oblong 8vo, [12], 109, [3 - index] pp. Printed on thick paper; 127 x 264 mm. The first five words of the title and much of the body of the book are printed from woodblock engravings. The text is typeset throughout - imposed during a second press run.
Very good, bright copy; front hinge split but holding; occasional spotting. Original three-quarter leather; wrapped in early nineteenth century wallpaper protective guard.

Doll's collection of spiritual songs. This being the Heddy Landis copy with her prominent signature on the front free endpaper. Doll was a local schoolmaster, singing master, cabinet maker, and organ builder. He was the organist for the First Reformed Church in Lancaster. There are 53 compositions for three voices; all are non-American (Britton/Lowens). Evans #33625; Arndt #1125 - noting that Doll most likely did not print this book himself given the errors in orthography that are present; Britton/Lowens, American Sacred Music Imprints*, #168.* $3000
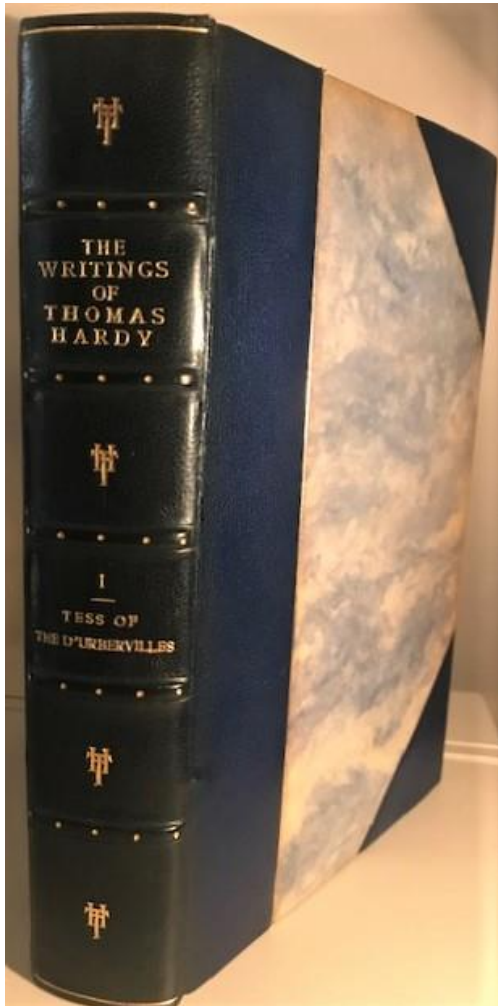
23 - Rodgers, Jimmie - SIGNED.

[78 rpm record] **Yodeling Cowboy**. Camden [NJ]: Victor Recording Co., 1929.
Very good copy of the record. Framed.

*The father of country music __signed this copy__ of the "Yodeling Cowboy" (flip side is "**Blue Yodel # 9**" with Louis Armstrong; Rodgers' wife on piano - 1930). The record bears the shop label (flip side) of Moeller's Radio Shop / Bastrop, LA.. Rodgers died in 1933. Elsie Mac Williams was Rodgers' sister-in-law. Part of the foundation of American country music.* $2500

24 - Hardy, Thomas - AUTOGRAPH EDITION.

Autograph Edition. The Writings of Thomas Hardy in Prose and Verse with Prefaces and Notes, 20 vols.
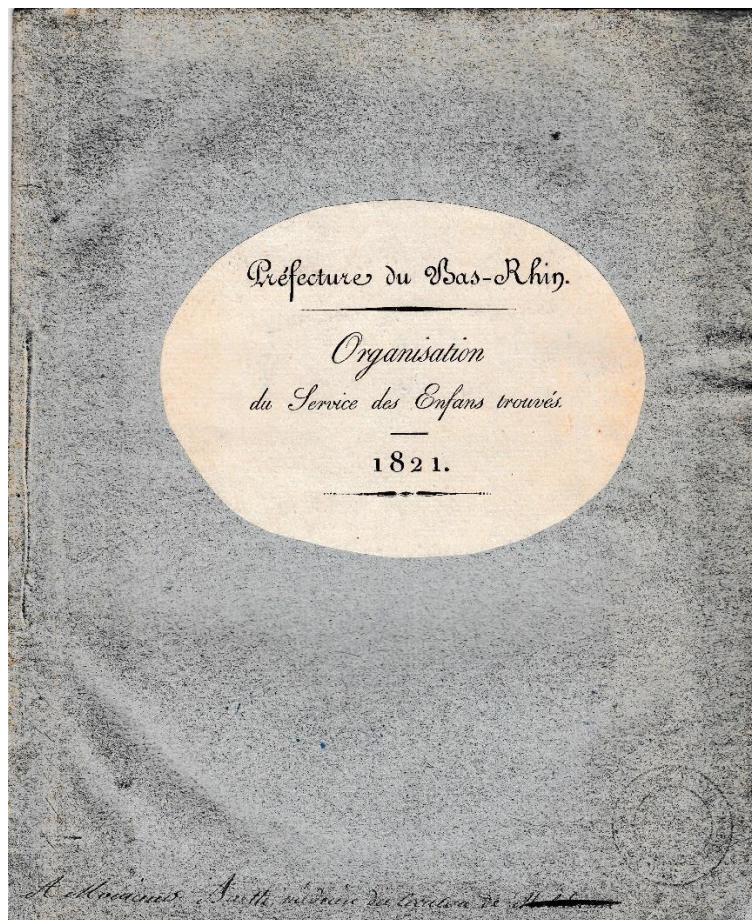
New York and London: Harper and Brothers, [1915].
American Edition. 8vo, untrimmed, t.e.g.
Fine. Contemporary three-quarter leather over boards.

*Harper's in America issued this set based on the first 21 volumes of the Wessex Edition. This edition in 20 volumes was **limited to 153 sets** with Hardy's signature on an inserted leaf. The Well Beloved and A Group of Noble Dames were combined in a single volume. The set was partly printed from English plates and partly reset in America (where the volumes were already copyrighted here). Purdy p. 286.* $6500

25 - Préfecture du Bas-Rhin - ORPHAN CARE.

Organisation du Service des Enfans Trouvés.
[Alsace, France]: 1821.

First Edition. 4to, [2], 21, [1] pp. Text in French and German.
Near fine; old institutional stamp on a blank portion of the title and front wrapper.
Original paper wrappers (stitched) with a mounted paper label on the front cover.

The detailed exposition of the legal status and description of the kinds of care that orphans and abandoned children were to receive. $700