

AMERICA (Dec. '24)

Palinurus Antiquarian Books
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[23 items]

1. [Hassler, F R] - SURVEYING -
INSTRUMENTS.

**... Report of Secretary of the Treasury ... to
complete ... accurate survey of the coast of
the United States**

Washington DC: William Davis, 1816. First Edition.
Chancery folio, I - [8] pp. + 2 folding charts; II [Indians] -
[2], [3] - 128 pp. + 5 folding charts; III [Hassler] - [4], 5 -
10, [2] pp. + 3 folding charts.
Very good; backstrip powdering; overall toning.
Contemporary half leather.

*The original report by Hassler of his 'buying' trip to
Europe in 1811. Hassler was commissioned by Jefferson
to undertake the first coast survey. To this end Congress
appropriated \$50,000 for the purchase of instruments.*

*Hassler travelled to Europe but arrived during the wars
and was delayed for years. Upon his return this report
was issued by the Treasury Dept. that detailed his
expenditures for scientific instruments and books as well
as chronometers. All the devices, makers, cost,
specifications etc. are listed in the report offered here.
Hassler's account is bound up with two other Treasury
Dept. reports of the same year - separately issued - that
provide information on the expenses of the Indian
Department and general and particular information on
trade with the Indian nations. DSB VI 165-166; DAB VIII,
385-386; Poggendorff I, 1031. \$800*

2. Anon.
**The Constitution of the Washington Society
of Maryland.**

Baltimore: J L Cooke, 1810.
First Edition. 8vo.
Very good.
Stitched as issued.

*The object of the society was to extend and carry into
effect the political principles and system of George
Washington. Branches of the organization were to be set
up throughout the state. S & S # 21956. \$100*

3. Peck, W D.

Natural History of the Slug Worm.

Boston: Young & Minns, 1799.

First Edition. 8vo. There is one plate.

Fair; general spotting; library stamp on the title and first leaf.

Disbound.

An exceptional paper in early American natural history. It provides the history and genesis of this species (the pamphlet deals with a generic 'caterpillar') of pest as well as illustrating its history from gestation through maturity.

Evans #36052.

\$375

4. WOMEN – EDUCATION

Herbarium from the Science Hill Academy at Shelbyville, ca. 1850

[Kentucky]: not published, ca.1850.

Unique. 4to. There are appx. 200 mounted and identified specimens; album sheet size appx. 7.5 x 10 inches.

Good; a good portion of the backstrip worn away.

Contemporary three-quarter leather.

A 4to. notebook of appx. 180 blank leaves in contemporary three quarter red morocco over blue boards. Appx. 55 leaves (with intermittent blanks) have been used to mount dried specimens of flowers and plants. There is more than one specimen per page. Each

specimen has been identified (date, place, genus, name, occ. commentary). Overall the specimens are in very good condition (there are occ. minor losses). The majority of the specimens were collected between 1838 and 1850 there are occasional later additions. Most were collected in Kentucky. The book bears a presentation from the Rev. Joseph Tevis to Miss M E Thorpe on July 2, 1838. The presentation states that the album was to be used for the collection of plants to illustrate the science of botany. Joseph Tevis was the husband of Julia Tevis who founded the Science Hill Academy for the education of women (in the sciences) in 1825 at Shelbyville. The album appears to have been passed down through the generations in one family. There is evidence (in a different hand and color ink) of corrections to the attributions of a few specimens as well as a handful of later additions to the album. Mounted to the front pastedown is a small watercolor on velvet of a lake and a cottage that is dated Aug. 1846 (there is an attribution that is difficult to decipher). The watercolor is appx. 4 x 5 inches; it has dime size hole in portion of the picture. There is also a statement as to how the specimens were treated when mounted in order to prevent insect damage (it worked !). A remarkable artifact of early scientific education for women in the American south.

\$2,500

5. Henry, Samuel.

A New and Complete American Medical Family Herbal

New York: Published by Samuel Henry, 1814. 8vo, vi, [2], [9] - 393 pp. There are text illustrations throughout. Fair; binding worn; head of spine chipped; tide mark through most of the text that varies. Full contemporary calf.

Henry's book is the most interesting and fascinating herbal printed in post-colonial America. The book was self-published and subscribers (appx. 60) were not many. The handful of copies that exist in institutional collections are for the most part defective. Each of the 157 plants that Henry discusses is illustrated with what appear to be his own woodcuts. The illustration is followed by a brief physical description of the plant and its habitat. Henry concentrates on listing the medical uses ('virtues') of each plant and providing detailed instructions on its preparation for use and application to specific ailments. He states in the introduction that he had been a captive of the Indians during the Creek War and has incorporated what he learned during his captivity in the text. There is a separate appendix to the text containing many, '... choice medical secrets, never made known to the world before.' In addition, there are two short essays, the first on the virtues of different plant essences and the second offers the author's insights into the 'Collections and Preservation of Simples'. Altogether a fascinating, rare, and desirable book. Austin #902; Oak Spring, Herbaria #60 - the first entry in the American section. \$2,800

6. Tucker, G.
The Theory of Money and Banks Investigated.

Boston: C Little and J Brown, 1839.
First Edition. 8vo.
There is some spotty foxing; text block split.
Disbound.

One of the essential books written by this noted political economist. Tucker, a friend of Jefferson, taught at the Univ. of Virginia. The book offered here was written shortly after one of the worst financial panics ever to overtake the new nation. It is a staunch defense of the theory and necessity of a central bank. This copy is accompanied by a two page note in an unidentified hand addressing the constitutional right of the federal government to regulate the currency of the nation. DAB XIX, 28 - 30 ; Kress C 5024. \$300

7. Andreae, August.
Silk weaver's record book of designs with mounted samples.

unk. city: not published, ca. 1890.
Unique. folio. There are 66 mtd. samples of woven silk and many color Jacquard dia's. ; There are 71 pages of text with an additional pages of mtd. samples & fldg. diagrams.

Very good; the binding is worn; two pages loose in the casing.

Cloth backed boards.

A superb record book of complex silk weaving designs illustrated with 66 large mounted samples of the woven cloth, many large and folding colored Jacquard loom diagrams of the designs. Each sample of cloth is accompanied by details of the thread counts, colors, weaving instructions to effect various densities, texture, and loft for the designs, full dimensions (metric) of the production runs, account of loss expectations to the cloth, color and texture variation, effective introduction of moire (moirage) patterns into the designs, and misc. technical details of production. In addition each sample is described as to its intended use - everything from blouses, wall coverings, linings, hat bands, and fancy goods etc.. The book is in a single neat hand, in German, with infrequent scattered English. There is one date (in a variant hand) in the book for July 21, 1900. \$3,250

8. US Congress : Senate.
Rules for Conducting Business in the Senate of the United States [caption title].

[Washington]: [Senate], [1801]. Third Revision. 8vo, 13, [1 - blank] pp.

Very good with some browning.

Original (?) blue wrappers.

*This is the third revision of the Senate rules (that are numbered 1 through 40 in the printed text) accompanied by the joint rules for Congress. This copy is **signed by John Gaillard** the Senator from South Carolina (see DAB) who took office in 1804. **It also has rule number 41 as a seven line manuscript addition on page 10.** Rule 41 dealt with revisions to amendments to the Constitution (!). There were two previous, abbreviated, printings of the Senate rules in the late 18th century. S & S #1560. \$1,200*

9. Boller, A P.
Practical Treatise on the Construction of Iron Highway Bridges for the Use of Town Committees.

New York: John Wiley & Sons, 1881. Second Edition. 8vo. There is a frontis. and text illus..

Very good

Original publisher's cloth.

A most interesting technical handbook for township officials and engineers not familiar with the specific problems of bridge inspection. The book concentrates on implementation of theory and the practical consequences and requirements of constructing all kinds of truss bridges. \$95

10. Mott, V - MILITARY MEDICINE.

[MANUSCRIPT] On Hemorrhage from Wounds, and the Best Means of Arresting it

[New York]: 1862. Unique. 4to., 42 pp. (with corrections recto and verso).

Very good.

Later plain brown wrappers.

The original 42 page fully corrected holograph manuscript in Mott's hand. It was written at the request of the Sanitary Commission at the height of the Civil War. A remarkable essay on wound haemorrhages that begins by citing Dryden's description of the death of the Tyrrhenian (Etruscan) queen and moves rapidly to a description of trooper's in the field trying to revive a comrade in a faint from a gunshot wound. Mott rhetorically admonishes the friends by stating they have only succeeded in re-opening the wound that is killing their friend by interfering with the natural clotting mechanisms of the body. In this manner he launches his essay, in fact an appeal, for the introduction and ready availability of tourniquets for combat soldiers. The essay considers the proper application of tourniquets and the consequences of this stop-gap procedure. In the course of the paper he cites and quotes a letter his son sent from the battlefield. Accompanying the manuscript are three sheets from the printed version with additional holograph corrections (extensive) in Mott's hand. Known for his aggressive and pioneering approach to surgery Mott was the perfect choice for this subject. It is written

for the battle front with the aim of bringing immediate aid to men who were certain to die if left alone or to ill defined care. It presents a course of action in order to prolong life for the surgeon. An important and at times poignant manuscript written by one of the authorities of American medicine. See DAB XIII, 290 - 291; G - M for the author's numerous entries. \$18,000

11. USA - Federal Government - Secretary of War - Office of the Chief of Engineers.

[Stencil Duplicated Typescript] **Improvement of Harbors and Rivers of the Chesapeake Bay ... improvement of the entrance to the harbor of Baltimore**

Washington DC: GPO, 1867 - 1891. Unknown. 4to, a stencil duplication of typescripts interspersed with extracted portions of the printed reports that have been mounted or bound in chronological sequence containing substantial revisions in each year marked on the printed reports; appx. 100 pages.

Very good; covers present but detached.

A standard three quarter roan and black cloth binding.

An excellent run of the engineering reports for the improvement of Baltimore Harbor and the Patapsco River in the late nineteenth century. Work on this project was intermittent because of the lack of federal funding. The

text provides a vivid account of the work of the Army Corps of Engineers (as well as a mind numbing level of detail) throughout the last decades of the nineteenth century. There is an occasional text map in the body of the reports. The editorial changes and alteration of tables and report information noted throughout are extensive. This copy was the personal property of A H Hutton, engineer and member of the Baltimore Harbor Board. He has signed it on the first leaf of text. \$425

12. Ralph, Julian - UNPUBLISHED NOVEL.
[Manuscript] **Lucia's Madness.**

ca 1890. 4to, 226 typescript pages (recto only) together with an additional 116 pages (recto only) comprising the final 10 chapters in somewhat altered version. There are manuscript revisions and corrections throughout. Very good; some chips to the extremities and the paper wrappers somewhat torn. Not bound. In a modern drop-down box.

An unpublished full-length novel in hand corrected typescript by one of the most famous journalists of his day. It is the story of a naive and inexperienced New York City bachelor who sets out to find a wife and falls in love with a beautiful and intelligent flower-maker haunted by a tortured past. While a psychological novel of sorts, the drama is relieved by humorous scenes centered on immigrant street life and portraits of New York low-life. With these elements the novel qualifies as an early

contribution to the literature of American realism. Ralph (1853 - 1903) was in his time one of the first 'star' reporters. He came to prominence with his coverage of the Beecher trial and then worked for the NY Sun, NY Herald and others. He also covered the Boer War for the London Daily Mail at which time he associated with Rudyard Kipling and Conan Doyle. He was tireless and prolific, travelled extensively and wrote several books on his American (he travelled through America for 2 years in the early nineties writing articles for Harper's) and far-eastern experiences. He was also the author of several novels with a reputation as a picturesque stylist and master of descriptive detail. DAB XV, 332 -'3; Lancaster, Gentleman of the Press \$4,250

13. Golder, C - DEACONESSES - NURSING.
Die Geschichte der weiblichen Diakonie.

Cincinnati ..: Jennings & Pye, 1901.
First Edition. 8vo, [4], [vii] - xvi, 508 pp. + frontispiece and numerous text half-tone illustrations.
Very good.
Original publisher's decorated cloth.

A superb history for the deaconess movement in America and Europe. There are many obscure details, illustrations and subjects addressed, e.g., the deaconess movement among the Afro-American community in Cincinnati. There is an extensive index. \$175

14. Whitcomb, Robert H - DARTMOUTH
SCRAPBOOK. **Dartmouth College scrapbook
1897 - 1902.**

Oblong folio, commercial album meas. appx. 11.5 X 14
inches and about 5 inches thick.

Very good; backstrip loose; front joint split.

Cloth bound (custom) album.

*A record of the college career and activities of Robert H
Whitcomb, history teacher. The album contains about
275 cyanotype photographs appx. 95 x 120 mm. The
photographs are deep, crisp prints that are mostly
buildings, interiors, and surrounding countryside. The
scrapbook has a quantity of college ephemera: mounted
broadsides, programs, announcements, keepsakes,
correspondence of all kinds. Whitcomb was a member of
the Guitar and Mandolin Club, and Drama Club as well
as being an organist. He participated in the Minstrel
Show of 1899 (program present) and the Webster
Centennial - there is a copy of the banquet menu. In all
an elaborate well preserved memorial to Ivy League
college days at the turn of the twentieth century.* \$800

15. Gardner, Alexander - CIVIL WAR
PHOTOGRAPH. **Military Bridge Over the
Chickahominy, No. 1.**

Washington DC: Philip & Solomons, [1865].

First Edition. 4to.

Very good; mat has been unevenly cut down (220 x 263
mm) but retains the full printed text; small border of
masking tape remainder around the perimeter of the mat
verso; a bit of marginal dustiness.

Not bound.

*A deep, robust albumen print from a negative of "Q" B
Woodbury [Woodbury's first initial should be "D" but the
mat is imprinted "Q"] dated June, 1862 and printed by
Gardner for his Photographic Sketch Book of the Civil
War, volume 1 in 1865. This is the original Gardner print
mounted on a printed mat as issued in the book. The
mat, though cut down, retains good margins around the
photograph.* \$800

16. Metro-Goldwyn-Mayer.
**Wallace Beery and Jackie Cooper in
O'Shaughnessy's Boy ... Advertising
Approach Box-Office Analysis**

New York: Howard Dietz, [1935]. Mimeograph, 41 pp.
(recto only).

Worn; residual tide marks.

Not bound.

*A flamboyant combination of sales pitch and keen-eyed
perception of advertising the movie. It appeared 4 years*

after the duo's success in The Champ, at the height of Beery's fame, and was directed by King Vidor. The advertising machinations that are suggested to draw people into the theaters were outrageous. Script excerpts, scene reports, and general commentary throughout. Unlocated in OCLC. \$100

17. Turner, Charles Quincy - YOSEMITE VALLEY PHOTOGRAPHS.
Yosemite Valley Through the Stereoscope.

New York / London: Underwood & Underwood, 1902.
First Edition. Boxed. Text pamphlet of 70 pp. + folding map + 24 stereoviews.
Near Fine.
Printed box - as issued.

Early visual record of the valley illustrating its dramatic scenery. \$850

18. Langenbeck, Karl - ROOKWOOD POTTERY.
The Chemistry of Pottery.

Easton, PA: Chemical Publishing Co., 1895
First (only) edition. 8vo, [2], vi, [1] - 197, [3 - adverts] pp.
+ frontispiece and one inserted plate; text illustrations.
Good; binding is worn; text block split and some leaves

are loose. The book was issued in a flimsy binding. There are occasional pencil notes.
Original publisher's limp cloth.

An important book by a founding and key member of the early Rookwood Pottery works. The title page lists him as formerly being the Superintendent of the Rookwood Pottery. Given the status of the pottery in the history of American decorative arts at the end of the nineteenth century this book is virtually unique in the community for its open discussion of clay composition and formulation of glazes. He, along with Mary Louise McLaughlin, were the source of the innovative techniques and glazes produced for Rookwood, whose founder, Maria L Nichols Storer, hired them both. Mc Laughlin codified a good deal of her work in her publications, e.g., her rare early 96 pp. pamphlet, Pottery Decoration Under the Glaze, published in Cincinnati by Robert Clarke in 1880. Langenbeck was an early associate in the years before she founded the Rookwood Pottery, who provided instruction to Storer in China painting. His role expanded after he was hired and the pottery was a success. In those early years Cincinnati was a "hotbed" of ceramic innovation and within a decade spawned a number of competitive enterprises and drew a number of talented beginners into the field, e.g., Artus van Briggie. Langenbeck's work was fundamental to each of these since his approach was through the chemistry of the clay and glazes and changes imparted by altered formulae rather than the traditional "mechanical" consideration of working the clay.

See *Anita Ellis*, The Ceramic Career of M. Louise McLaughlin, and her history of the Rookwood Pottery.
\$475

19. Kaufman, P & Luft, E (publishers) -
CARRIER'S ADDRESS - VERSE.
**Neujahrs Adresse des Trägers des Deutschen
in Ohio und Ohio Staats-Zeitung.**

[Canton]: Kaufman & Luft, 1866.
First (only) printing. Broadside meas. appx. 405 x 300 mm. Two columns of verse (in German) within a typographical border.
Very good; some rumpling to the edges; some discoloration along the top 3 inches; small repaired snag (no loss).
As issued.

Kaufman & Luft ran the newspaper from about 1830. This carrier's address was issued at the year in which the CW came to an end. It celebrates peace, mentioning a number of well known participants. See Harris Coll. citing one from 1868.
\$475

20. TORAH POINTER - AMERICAN JUDAICA.
**Nineteenth century American, turned
(carved?) wood, torah pointer.**

[New England?]: Last half of 19th century. Wood (Elm?) with 5 tacked, onlaid, panbone plaques and fitted coin silver collar (appx. 15 mm. long) with applied "chain link" design to secure the tip of the pointer. The pointer is appx. 230 mm. long and appx. 23 mm. at its greatest diameter.

Very good; wanting(?) two small decorative insets at the hand where, what appear to be, filled placement sockets are visible. As made.

Rare. An American Torah pointer made in New England (? - given the whalebone plaque onlays) some time in the last half of the 19th century. The plain turned body (somewhat eccentric) and off-center inset plain "button" and plaque decoration indicates an untrained craftsman but with facility with, and access to, panbone (flat pieces of whalebone from a rear jawbone extension of a sperm whale cut as sections). The five plaques are fitted along the longitudinal axis (they each meas. appx. 175 x 10 x 3 mm.) secured by small brass tacks that are skillfully applied.
\$4,500

21. Ewell, James - MEDICINE IN SAVANNAH.
**The Planter's and Mariner's Medical
Companion ... to Which are Subjoined a
Dispensatory**

Philadelphia: Printed by John Bioren, 1807.

First Edition. 8vo, xvi (numbered, with an insertion of 4 unnumbered pages of 'Recommendations' thereby making 20 total), [1] - 328, [2 - advert. for Robert Harris, Druggist] pp. This copy with an interesting autograph note on the title page: Robert Alexander's books purchased of Doctor James Ewell April 7, 1808. James Hayes Bght. at Rob't. Alexander's sale, Doc., the 14th June 1812.

Good, with toning and spotting; first 50 pp, with small marginal tide marks and intermittant damp. The front joint is partially split; joints chafed; leather scuffed.

Full contemporary leather and marbled endpapers.

"And to whom am I so bound by the tenderest ties of affection and gratitude as to Mr. Jefferson?" (from the Dedication). The author's father (Jesse) was a school classmate - at William & Mary - and life long friend of Thomas Jefferson. Ewell sent Jefferson a copy of the book (Sowerby Catalog #893) and in response (March 1808) Jefferson wrote: "I return you my thanks for the copy of the Medical Companion you have been so kind as to send me, and must particularly express my sense of the favorable sentiments expressed towards me in the beginning of the work; especially too where it recalls to my recollection the memory of your respectable father, who was the friend & companion of my youth, and for whom I retained through life an affectionate attachment. the plan of your work is certainly excellent, and it's execution, as far as I am a judge, worthy of the plan. it brings within a moderate compass whatever is useful, levels it to ordinary comprehension, and as a Manual will

be a valuable possession to every family" Ewell was the first to: " ... use ice internally in dysentery cases. He established himself in Savannah, Georgia, with the help of Thomas Jefferson, and there introduced vaccination for small-pox (Sowerby)" His book ran to 10 editions in post-colonial America. The first, however, is uncommon in the market. The text is divided into three sections: ship board injuries; common cases; ailments of women and children. The 'Table of Medicines' subjoined to the text likely received the most frequent use. It is laid out in a series of charts with dosages and compositions noted, matched to the recommendations in the body of the text. Being located in the heart of South the planter's companion was a sure sell, encouraging the preservation of valuable assets with minimal cost. As the autograph note illustrates and confirms it was not uncommon in this period for the handful of southern authors to have their books printed "up north" and distributed locally. In this instance recording a copy sold by Ewell himself. The book also manifests signs of hasty "job printing" by Bioren, e.g., the awkward insertion of the 4 unnumbered pages of Recommendations (printing letters of B Barton, N Chapman among others) in the introduction; an overlarge typeface selected to print the dedication. Sowerby #893; Austin #742; see BSA Papers, vol. 43, #3, 321-334 pp. for an article on Bioren. \$825

22. Forman, James.

1967: High Tide of Black Resistance.

New York: S[tudent N[onviolent] C[oordinating] C[ommittee], [1968].
First Edition. 8vo, 27, [1 - blank] pp. Printed title cover.
Rear wrapper has the imprint and donation appeal.
Very good; some edge toning.
Original printed white paper wrappers; stapled.

A powerful voice and activist in the Afro-American community until his death in 2005. It would be difficult to overestimate his impact on the civil rights struggle in the late sixties in America. He had a profound impact on the organization and progress of the Student Nonviolent Coordinating Committee (SNCC), the Black Panther Party, and the League of Revolutionary Black Workers. As the executive secretary of SNCC from 1961 to 1966, Forman played a significant role in the Freedom Rides, the Albany movement, the Birmingham campaign, and the Selma to Montgomery marches. The pamphlet is an analysis of the rise of the Black Power Movement. \$675

23. Laffer, Arthur - THE LAFFER CURVE - ECONOMICS.

Autograph note and diagram explaining Laffer's theory.

Dated 1/82. A large white linen dinner napkin inscribed in black ink with a note and illustration of the famous "Laffer Curve" in Laffer's hand. Beside the famous diagram that illustrates Laffer's tax/revenue theorem the note reads:

Bruce Baky / This is the / only curve I'll / ever throw / you / Art Laffer / 1/82

Very good. Mounted at several points with careful spot stitches (in what was considered an "artful" manner) within a wood framed shadow box of the period that meas. appx. 25.5 x 23 inches.

President Ronald Reagan's administration began the Republican Party's romance with new and questionable economic theories that furthered their political agenda. Notable at the time, and still, was Arthur Laffer's relatively new (the paper introducing it dates from 1974) - but potent - idea of taxation rates increasing to a point where they diminish revenue totals. As an economic advisor to President Reagan Laffer had a ready audience for his ideas and what followed in train "as only logical". The result being a tax system in America that is skewed to benefit the upper income groups in society. Mr Baky was a banker who no doubt met Laffer. Framed with a humorous political cartoon and explanation of the theory. An appealing artifact. \$950

END