

# OCCASIONAL LIST (June '26)

Palinurus Antiquarian Books  
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[20 items]

## 1. Pagenstecher, H & Genth, C - EYE. **Atlas der pathologischen Anatomie des Augapfels ....**

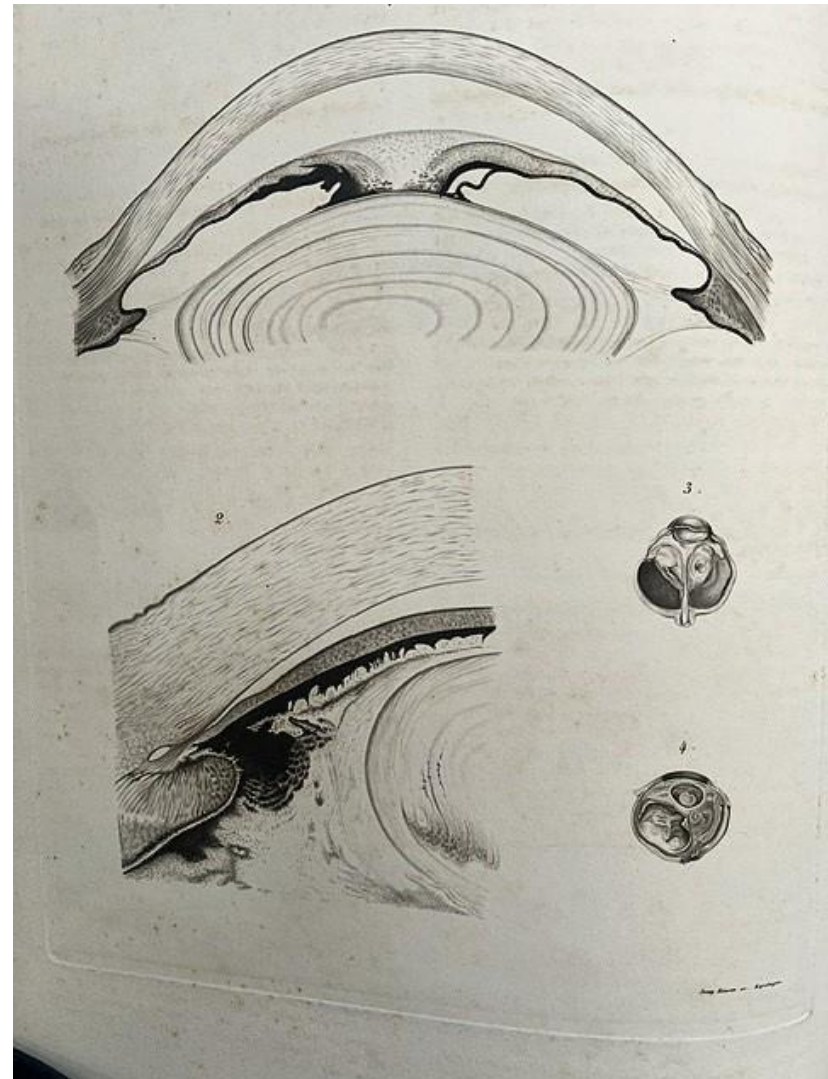
Wiesbaden: C W Kreidel, 1875.

First Edition. Small folio, viii, [112 - plate explanations;  
index; contents] pp. + 38 copper engraved illustrations of  
the eye with explanatory text to each plate and general  
introduction in both English and German.

Good; neatly rebacked at some point in plain black library  
cloth; gilt stamped spine; text is spotted and foxed; plates  
are clean.

Original printed boards; rebacked.

*One the high points of ophthalmological anatomy and  
pathology of eye injuries and disease. The black and white  
plates are copper plate engravings illustrating the eye in  
natural size, microscopic anatomical sections, and*



*enlarged views. The plates are exceptional for their detail  
and notable for their illustration of normal and*

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*pathological conditions. The text is presented in both German and English. The English translation was undertaken by the neurologist W R Gowers who most likely met Pagenstecher during his residence in England. G-M #5910 ; Goldschmid p. 208 - "Reichhaltige Sammlung von Abbildungen ganzer Bulbi und einzelner Teile. Die Bulbi sind in natürlicher Größe (Operationsmaterial), die anderen Bilder sind mikroskopisch, meist bei schwacher Vergrößerung gezeichnet. Sie sind vorzüglich, die Zeichnung ist exakt, die Wiedergabe in schwarz-weißem Punktierstich mustergültig. Soweit uns die augenärztliche Literatur bekannt ist, bilden diese künstlerischen Bilder den Höhepunkt der schwarz-weißen Abbildungen und können mit Ehren neben Sichels Iconographie bestehen"*

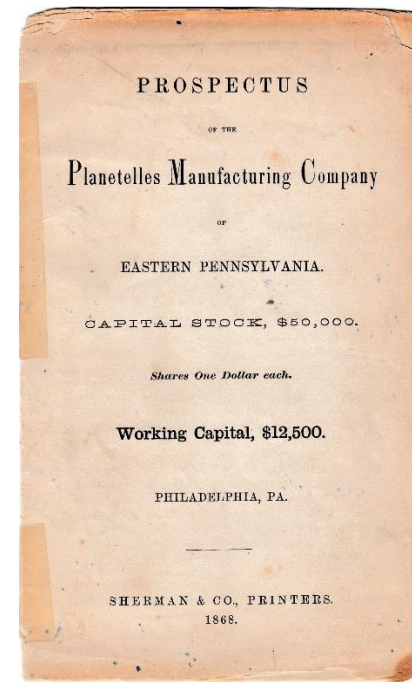
\$975

## 2. [Davis, John] - PLANETARIUM. **Prospectus for the Planetelles Manufacturing Company ....**

Philadelphia: Planetelles Manufacturing Co., 1868. First Edition. 8vo, 12 pp.+ several text illustrations of the demonstration devices Davis designed.

Good; fragile; some chipping to the extremities; tape applied to half the length of the spine.

Disbound.



*This is the original stock issue prospectus for the Davis' company that was established to manufacture the mechanical models of planetary motion that he had patented. Davis was a resident of Pittsburgh. He held a number of patents for mechanical inventions and taught mathematics and astronomy for a time at Allegheny City College and was president of the Polytechnic Inst. of Western Penn. . He was also the author of the popular work, Elements of Astronomy. By 1868 he had patented three astronomical demonstration devices: a Planetellus (showing the motion of sun, planets and moons out to Neptune); the Heliotellus (sun, planets, and moons out to*

*the earth); and Lunatellus (sun, earth and moon). All were geared mechanical devices illustrating orbital motion. Versions of each were on the market by 1870 and won awards at the Centennial Exhibit in 1876. Each device is explained and illustrated in the prospectus. This prospectus is the earliest published account Davis' inventions. See Warner, Rittenhouse, vol. 2, # 2, pp. 58 - 59 with an illustration; OCLC has no location. \$1,950*

3. Cagnolo, C.  
**The Akikuyu. Their Customs, Traditions and Folklore.**

Nyeri [Kenya]: Mission Printing School, 1933.  
First Edition. 8vo. The are numerous illus. and a map.  
Very good; two plates with some surface wear (paper?).  
Original publisher's cloth.

*This 300 + page book was printed by the Akikuyu at the mission press. The book is an elaborate production for a mission press. It was most likely bound up with the illus. and map in Turin where the Consolata Fathers were based. Every facet of village and tribal life is reported on in the text. An appealing imprint. \$200*

4. Edward J Evans. Co. - TRADE  
CATALOG - NURSERY.  
**Abridged Catalogue of Fruit & Ornamental Trees, Vines, Roses ....**

York [PA]: E J Evans Co., ca 1875.  
First Edition?. 4to, 4 pp. Folded sheet; printed on a thin glazed paper.  
Very good. As issued.

*A large format nursery and seed catalogue. Evans' catalog is primarily devoted to trees and berries of all kinds. The last page lists the offerings in the ornamental department. Absent from Romaine. \$325*

5. Simonde de Sismondi, J C L.  
**Historical View of the Literature of the South of Europe**, 4 vols.

London: Henry Colburn, 1823.  
First English Edition. 8vo.  
Very good.  
Original publisher's paste paper boards & paper labels; some abrasion to the spine of volume 1.

*The noted historian and political economist's survey of the literature and verse of Italy and Spain through the late sixteenth century. See the new Palgrave for an entry for the author.* \$200

6. Anon. - PRINTER'S WOODBLOCK.  
**Carved woodblock for broadside advertisement of Little Lord Fauntleroy.**



Hartford ? : Calhoun Print Co., ca. 1887.  
Unique. Folio. A carved woodblock for printing an advertising broadside. The block meas. appx. 20 x 24 inches.  
Very good with remnants of the print glued to the rear surface of the board.

*The original hand carved woodblock for printing an illustrated advertising broadside for F H Burnett's book Little Lord Fauntleroy. The author and title of the book are cut in large block type design across the bottom margin below a central field of two large figures in the foyer of a mansion (a similar illus. is used on the front cover of the original book). The surface of the carved block is excellent. The two central figures are carved in great detail. The block is identified by the use of a small carved (?) seal on a blank portion of the printing surface identifying it as originating with Calhoun Print, Hartford.*

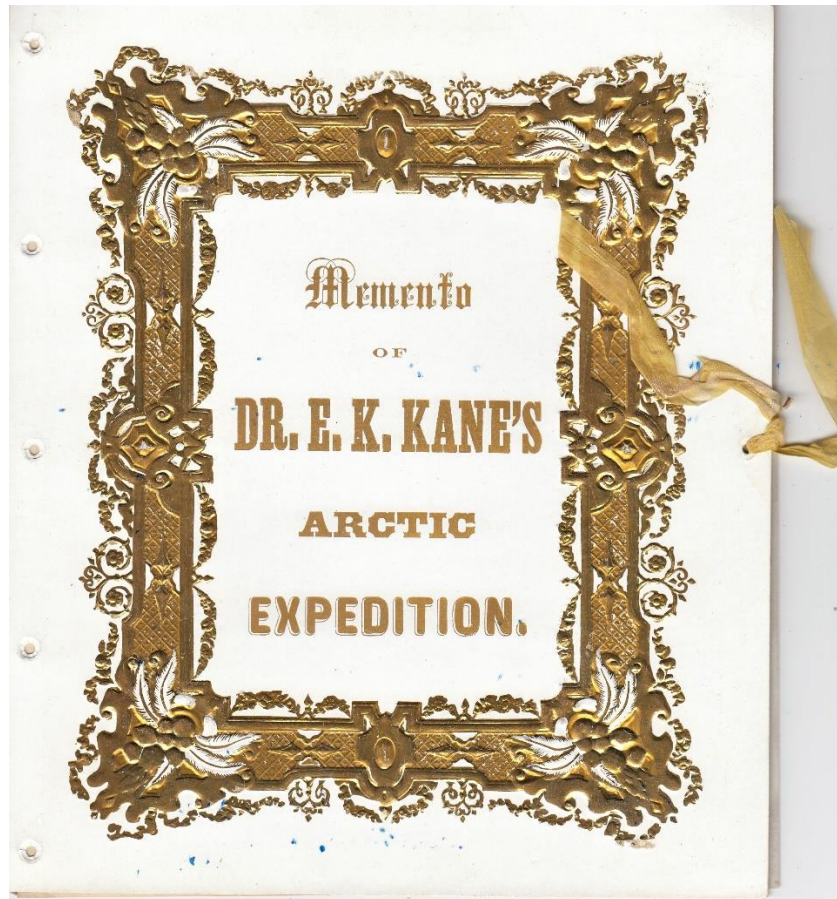
\$4,000

7 James, T P (ed.) - ARCTIC  
EXPLORATION.  
**The Kane Portfolio.**

Philadelphia: [Printed Privately], 1864.

First Edition. Small 4to. There is one mounted moss specimen and two engraved plates. Four leaves of text; one leaf of mounted sample.

Near fine; silk ties absent. Original gilt stamped glazed boards.



*James, a botanist and expert on mosses, was born in Philadelphia a generation before E K Kane the arctic explorer. Both were from prominent wealthy Philadelphia families. Kane died at the age of 37. James lived on to old age. The book offered here was privately printed to serve as a homage to Kane. Its cover title: Memento of Dr. E K Kane's Arctic Expedition, refers to the second expedition (Second Grinnell Expedition) and the famous forced march of 83 days that Kane led across the ice to southern Greenland. Kane and fellow crew members abandoned most of their belongings and equipment before starting the journey or lost them during the trek. The mounted sample included with the Memento.... was taken from a small group of moss samples carried and retained by Kane while on the ice (the facsimile letter attests to this). OCLC locates five copies: APS, Dartmouth, NY Historical Society, Historical Society of PA, and Toronto. The copy at Dartmouth, presented to them by A L Washburn, a founder of the Arctic Institute, has 6 mounted moss samples on individual sheets and four printed leaves of text (title, portrait, view, facs. letter). This is an exception. The OCLC record fails to provide accurate collations for the remaining copies and uses the Dartmouth record as definitive. This is incorrect. A survey of the located copies reveals that each has only one moss sample. The copy at the APS has the four printed leaves and one mounted sample (hypnum uncinatum).. The NY Historical Society copy has four printed leaves and one mounted sample as well. The mounted sample,*

however, differs from that of the APS. The NY copy has a sample of *hypnum cordifolium*. The copy offered here has four printed leaves of text and one mounted sample - matching the APS and NY Hist. Society copies. But again, the moss sample is different. It is *dicranum* sp. It is my supposition that James had enough material to make up one copy with samples representing the range of what remained in Kane's possession. Additional copies of the Memento.... that were produced (a handful) have only one sample that was drawn from the varied remains of Kane's limited horde. This is a superb artifact of one of the great Arctic adventures of the 19th century. DAB IX, 589-590; DAB X, 256-257; Vaughan, 168-174; 3 copies located. \$8,000

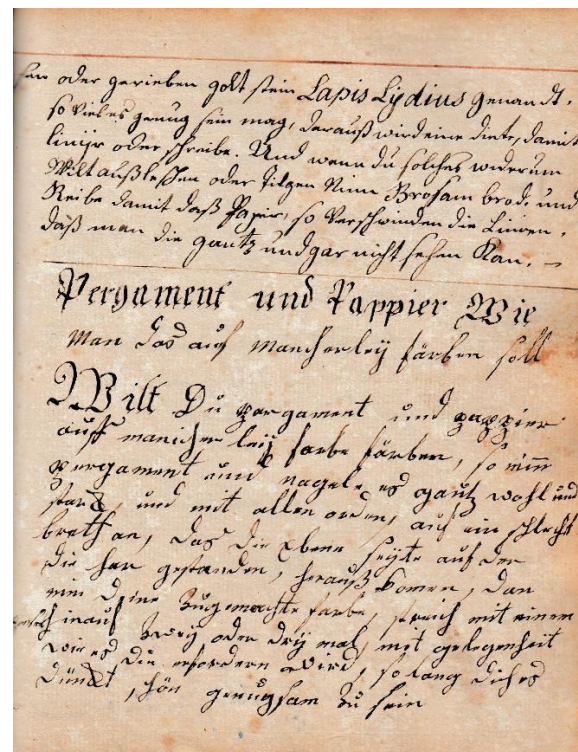
## 8. Dyson, S S & Clarkson, S S. Chemical Works. Their Design, Erection, and Equipment.

London: Scott, Greenwood and Son, 1912.  
First Edition. 8vo. The book is illus. throughout and has nine folding plates.  
Very good.  
Original publisher's cloth.

An excellent reference. The authors had long careers in the chemical industry and considerable experience

designing all kinds of facilities. They have placed their expertise into this book and supplemented the text with a series of working drawings for various kinds of installations. \$150

## 9. Anon. - COLOR & METALS. Late eighteenth century German recipe book for colors, dyes, inks, metal-work.



Unique.: ca1780. Small 4to, 114 pp. appx. 195 x 160 mm.  
Written in German gothic script on laid paper (no watermark).

Very good; some cover wear.

Contemporary half leather over paper covered boards.  
The paper exhibiting a delicate floral design.

*Although this volume bears the signature of a John Shank and several lines in English establishing his ownership on January 29, 1836, it dates from about 50 years before. It is continental in origin with no record of how Shank came to own it. The opening pages provide recipes for various color inks (including the green used to record one other recipe later in the manuscript). It then moves on to colors. coloring metals, writing on various surfaces, the brazing of non-ferrous metals, etching, etc. At one point the writer addresses the dyeing of vellum and paper and the use of Lapis lazuli - both exotic topics not encountered in American manuscripts. There are occasional miscellaneous recipes recorded, e.g., Dutch gin. The manuscript exhibits little wear or staining and one assumes Shank could not read the exotic text and had it as a keepsake.*

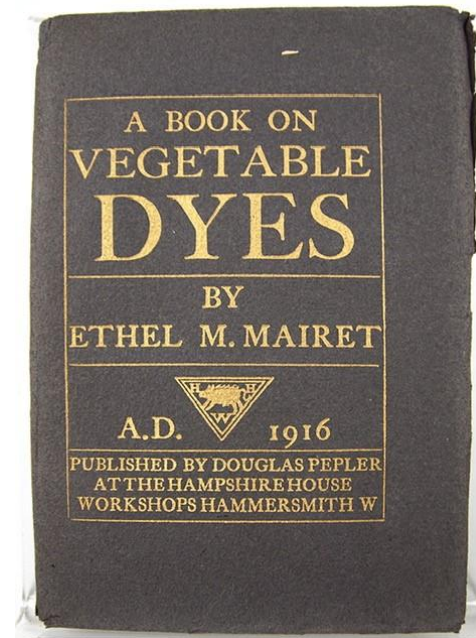
\$2,750

10. Mairet, Ethel M.

### **A Book on Vegetable Dyes.**

London: Douglas Pepler at the Hampshire House Workshops, 1916. First Edition. 8vo, [6], [1] - 153, [7 - adverts] pp. There is one hand-inked capital initial in red on page [1].

Fine. Publisher's original yep edged printed paper wrappers.



*Ethel Mairet moved to the village of Ditchling in 1916 to continue work/research on natural dyes and mordants. In the book offered here, she laments that "dyeing has almost ceased to exist as a traditional art. In this 20th century . . . [i]t has been forgotten that strong and beautiful colour, such as used to abound in all everyday things, is an essential to the full joy of life. A sort of fear or*

*nervousness of bright colour is one of the features of our age, it is especially evident in the things we wear." She goes on to blame this fear on "bad" colors produced by chemistry rather than natural dyes. Pepler, a Quaker, had moved to Hammersmith (early 1900s) and been employed by the London City Council in the department of child-care. He developed an interest in social theory and how to improve the lives of working people in the face of industrialization, writing several tracts on the subject. Hammersmith at the time was something of an Arts and Crafts enclave and Pepler became deeply involved in the movement and the socialist politics of Fabianism. He soon became friends with Edward Johnston, later meeting Eric Gill. The latter moved to the village of Ditchling, followed by Johnson and Pepler who acquired Gill's old house in the village (Sopers) and took up the craft of printing, inspired by the several private Arts & Crafts presses that had been operating in Hammersmith. He bought a Stanhope Press, called his business St. Dominic's Press, recruited a printing veteran to act as mentor, and set up with the intention of printing books "about crafts which machinery threatened with extinction." The triumvirate of himself, Gill and Johnson was reactivated and his early years in Ditchling seem to have been full of energetic activity, moving beyond discussion into collaboration. The collaboration failed seven years later. Mairet's book was, "... the first book of the press, and according to Taylor & Sewell, 'Pepler considered that the title-page was the best he ever*

*composed'." A beautifully composed and printed "practical" book by the founding force of British weaving, dyeing, and textiles in the 20th century. See Coatts, A Weaver's Life ....; Corey, Eric Gill ...., #314. \$1,200*

## 11. Anon. - EARLY AMERICAN HUMOR - BROADSIDE ADVERTISEMENT. 3d Night at Union Hall / Dr. Valentine, the Delineator of American Peculiarities

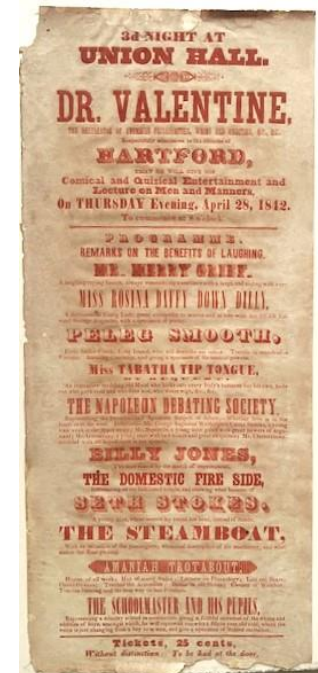
....

Hartford, CT: Unknown publisher, 1842. Broadside printed in red ink, recto only; meas. appx. 470 x 205 mm.

Good; some modest blank margin losses along the upper and lower edges; some spotting and overall toning.

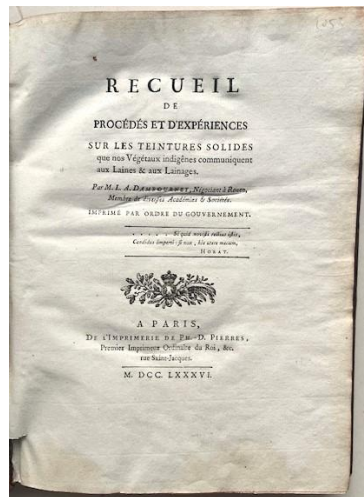
As issued.

*Described in the text as: "Comical and quizzical entertainment and lecture on men and manners". And peculiar it is. An evening of orations, debate, and personalities:*



*Peleg Smooth from Snake Creek Long Island who describes his "inanity"; Billy Jones, a man "raised by the march of improvement"; Amaniah Trotabout, "lecture of phrenology ... cleaner of watches ... dealer in old stoves ....; Tabatha Tip Tongue, " ... inquisitive meddling old maid ...." No copy located.* \$675

12. Dambourney, Louis-Alexandre -  
BOTANICAL DYES & COLORS.  
**Recueil de procédés et d'expériences  
sur les teintures solides que nos  
végétaux indigènes communiquent aux  
laines et aux lainages.**



Paris: Ph.-D. Pierres, 1786.

First Edition. First issue (4to format). 4to, [4], [1] - 407, [408 - blank] pp.

Near fine.

Full contemporary 18th cent. calf; raised bands; gilt compartments.

*The author was a botanist, chemist, "négociant", and "intendant" of the botanical garden in Rouen. He was able to identify and produce appx. 900 colors and shades that were resistant to the action of soap or vinegar (bleaching agent). He was noted for his extraction of a blue dye comparable to indigo and a deep, resplendent green (from berries of the black alder). The bulk of the text is an alphabetical listing of the plants grown in France that can serve as dyes or coloring agents. A number are not native to the country. He provides the common and Latin name for each entry and has a commentary on the color and method of producing it. This is followed by two detailed indices; one is by color (most with a number of reference entries), the other is by plant name. Edelstein #2960; Pritzel #2040; Nettel, I, p. 324; Sotheran, in 1906, identified the book as being "rare".* \$2,450

13. Anon. - VARNISH & COLOR -  
RECIPE MANUSCRIPT.

**A mid-19th-century manuscript of  
recipes for a New York City varnish and  
oil manufacturer.**

New York City: Unique, not published., ca1850. 8vo, blank commercial notebook of 250 pp.; appx 102 pp. utilized. Sheet size is 190 x 130 mm. There are two distinct legible hands. Accompanying the text is a printed business card and carte-de-viste photograph of the employees (?) taken by H H Boyles on Chatham Street, New York; there are also a number of related insertions. Very good.

Full contemporary leather.

*A unique album containing the formulas, notes, and associated information from successive varnish and oil manufacturing firms: William Tilden, William Tilden Blodgett, David B. Crockett, and one other. About 102 pages of the album are used, offering about 110 formulas for different varnishes, lacquers, and oils, as well as directions for their use. The formulas/recipes provided cover all kinds of finishes, paints, and surfaces, e.g., Japanning in different colors, copal varnish (a durable, high-gloss natural resin varnish derived from fossilized or semi-fossilized tree resin) for fine art paintings,*

*"lithographer's oil", coach paint and finishes (piano varnish, agricultural implement coloring) etc. There is probably considerable variance between these recipes and published sources given that this was an in-house document. A list of the company's clients is also present.*

\$4,750

14. [Helps, Arthur] - LOST RACE  
UTOPIA.

**Realmah, 2 vols.**

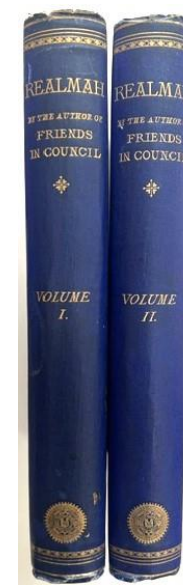
London: Macmillan & Co., 1868.

First Edition. 8vo, I - viii, [1] - 299, [1 - printer's slug], [4 - adverts], 16 (adverts dated April 1869) pp.; II - vii, [1 - blank], [1] - 320 pp.

Near fine, bright copy; unopened; small knick near the base of backstrip on vol. I. Original publisher's gilt stamped, blind panel violet cloth.

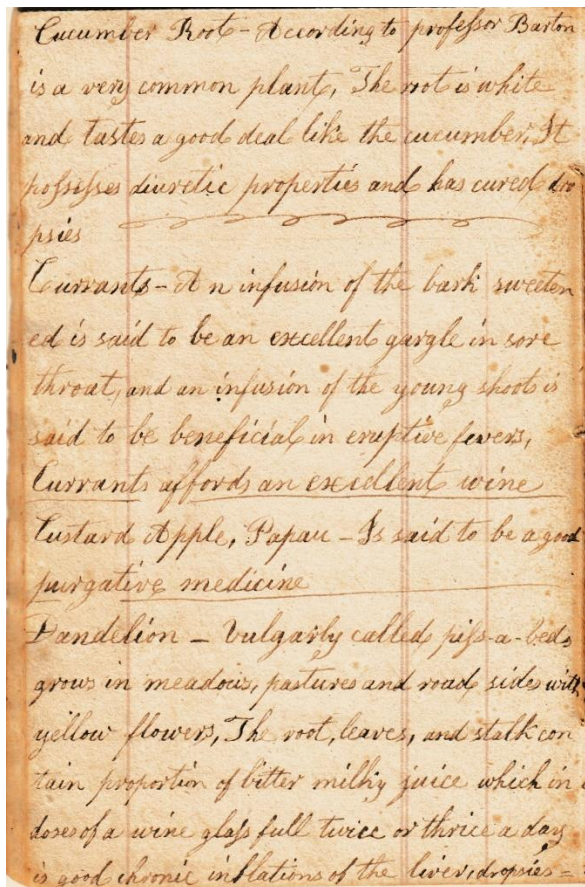
*Bleiler, p. 27; Reginald, Science Fiction and Fantasy Literature, #07084; Teitler, p. 109 - citing only the American reprint; Wolff #3143; Negley, Utopian Literature ..., #549.*

\$350



15. [Lefever, George] - PENNSYLVANIA  
MANUSCRIPT HERBAL.

**Manuscript Herbal from Strasburg, PA  
with sixty-one descriptions of plants  
and herbs for cures.**



Unique: ca 1845. 12mo, notebook, 35 pp. - with descriptions; A through F of the alphabet. One neat, legible hand throughout.

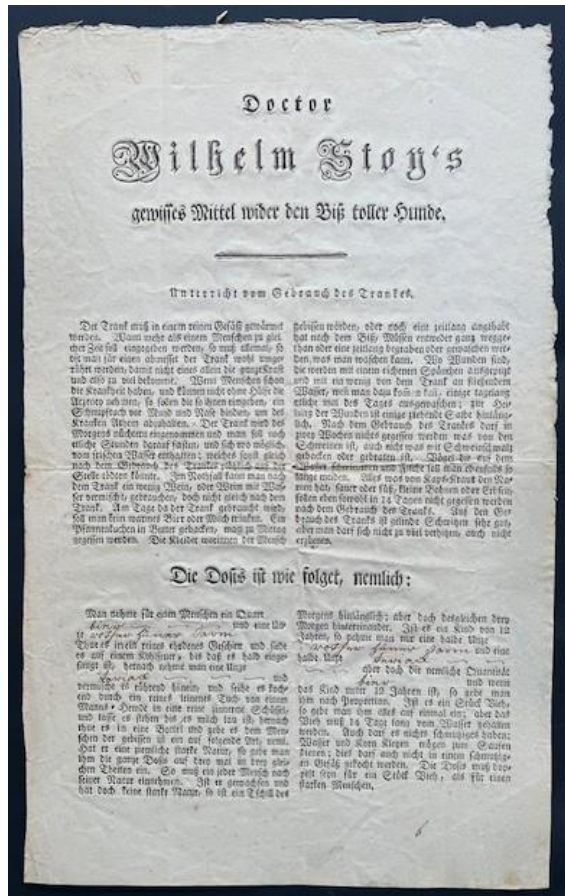
Very good.

Original marbled paper wrappers.

*Manuscript ownership inscription "Geo Lefever his hand and pen" on the interior of the front cover. The text is an alphabetized description (A through F only) of various herbs, their characteristics, where they are grown, peppered throughout with folk medicine remedies. Lefever writes, "Button Snake Root - grows in poor pine land the leaves, long, narrow, pointed and saw-edged heights three feet, This root is a powerful sudorific but in cases of gangrene and foul ulcers superior to any thing discovered." Lefever includes various names for plants as well - "Dandelion - vulgarly called piss-a-beds," for instance, with further details for each on their use, taste, where they flourish, and their best uses. "Cockup hat or yaw weed - Grows on the dry lands of the Southern states... employed in the cure of that hideous disease the yaws and is said to be a specific in the venereal disease." There is one reference to Prof. Barton. Contemporary newspaper accounts mention a George Lefever living in Lancaster County, where this herbal was found; this manuscript dated 1845 on the rear leaf. He is not mentioned in Donmoyer's study of PA German herbalists.*

\$1,200

16. Anon.  
**Doctor Wilhelm Stoy's gewisses Mittel  
wider den Biss toller Hunde.**



Unknown: ca1840. Small folio broadside, meas. appx. 333 x 205 mm. Some manuscript additions (after

purchase) providing the "secret" ingredients for the cure. Overall near fine; old folds; untrimmed. As issued.

*Wilhelm Stoy's cure for the bite of a rabid dog was freely printed throughout PA German counties in Pennsylvania for many decades in the 19th century attempting to profit from the name and association. Heinrich Wilhelm Stoy came to America as a missionary in 1752. He returned to Germany to study medicine in 1763 and then finally emigrated and settled in Lebanon, PA in 1767 where he practiced medicine. His "remedies" and "cures" gained him a reputation (Washington even contacted him in 1797 for his rabies cure). The Stoy remedy was soon copied and pirated. It appeared in Hohman's books and on innumerable handbill and broadside printings well into the 19th century - long after Stoy's death. The broadside offered here is notable variant, notable for the use of the age old inducement to pay for the cure and have it handwritten in provided blank spaces by the seller after purchase. The autograph text reveals that the proffered cure is the same as that originally offered by Stoy: dissolving harvested and pulverized scarlet pimpernel (rother Hühnerdarm) in a pint of beer or water and ingesting it. Donmoyer, Powwowing in Pennsylvania; Yoder, The Pennsylvania German Broadside, chapter 4.*

\$425

17. Fessenden, Reginald A - SONAR.  
**Long Distance Submarine Signaling by  
Dynamo-Electric Machinery.**

Boston: Lawrence Scientific Assoc., June, 1914.  
First Edition. 8vo, [2], 3 - 24, [2] pp.. There are two text  
illustrations.  
Very good; small gum label affixed to the front cover.  
Original publisher's printed wrappers.

*Reginald Fessenden did pioneering work in early radio, but he was also important for the invention and development of underwater acoustic technology. The pamphlet offered here is a talk given by Fessenden on underwater echo-ranging (today, 'sonar'). Fessenden's oscillator (here fully described) achieved immediate results in the detection of navigation hazards and introduced a new method of communication. He had joined the Submarine Signal Company (SSC) as a consultant engineer in 1912. He was employed to improve the reception of the hydrophones the company was manufacturing. But within a short time he offered the oscillator; a device based on a technological innovation that would replace SSC's entire product line. As an underwater telegraph system the oscillator permitted uninterrupted shipboard communication and was immediately adapted by all kinds of vessels. It was a*

*great commercial success. Its use for echo-ranging (sonar) at sea, however, took years to be adapted. But it was as a sonar device that the Fessenden oscillator was to achieve its primary use. When WWI began, Fessenden, who was Canadian, planned to sell the device to the British government as an echo-ranging U-boat detector. The British were not interested (there was also an errant, failed plan by another member of the company to sell it to the Germans). But when the Lusitania was sunk the Secretary of the Navy established the Naval Consulting Board with a specific task to find new countermeasures to the U-boat. Fessenden was appointed a member of this committee. The oscillator, his original idea and invention, was soon adapted for use in U-boat detection and became the basis for future developments and the beginning of the new modern sonar systems. Frost, Technology & Culture, vol. 42, #3, pp. 462 - 488.*

\$800

18. Schwarz, Simche - JEWISH  
MARIONETTE THEATER - FRANCE.  
**Théâtre de Marionettes Haki-Baki  
présente ....**

Paris: 1948.  
First Edition. Broadsheet printed recto/verso in  
Hebrew/French. Sheet size is appx. 323 x 245 mm. Each



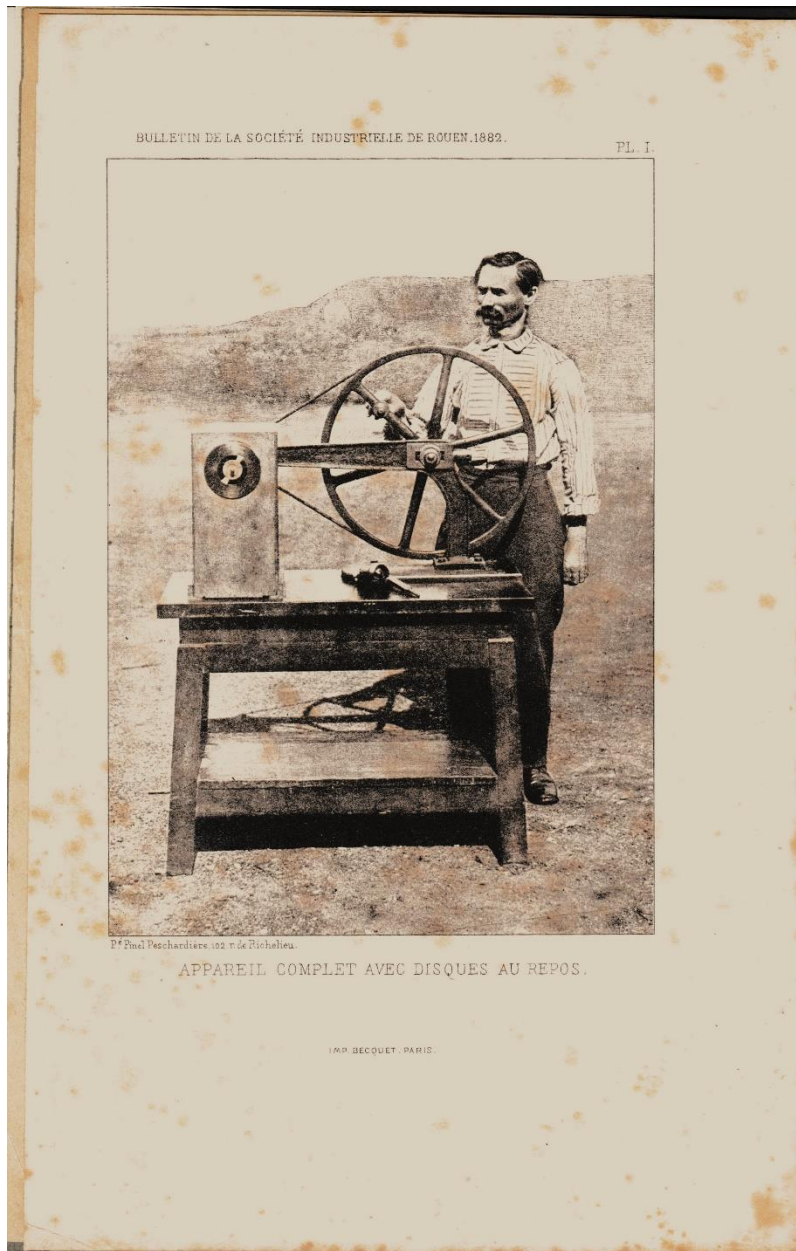
side is illustrated (different photos). Heavy old folds - small separation at the intersection; somewhat yellowed; some staining to the French language side. As issued.

.A Yiddish theatre troupe active between 1948 - 1952. Hakl-Bakl ("A little bit of everything") was an adult marionette theatre with song and dance, and additional matinees for children. The theater, at 9 rue Guy Patin, was originally a Jewish women's shelter funded by Adélaide de Rothschild. During WWII it was an orphans center and Jewish cultural center after the war. Some of the sets used in the productions were produced by Marc Chagall (1949). The Hebrew side has more detail concerning the programs. Schwarz was born in in 1900 in Romania and then moved to Ukraine. He lived in Paris in the '30s but returned to Ukraine and then back to Paris to escape the war (eventually to Switzerland). The puppet theater eventually succumbed to financial problems in the early '50s. Schwarz and his wife emigrated to Argentina. There have been several exhibitions of the theater group's work (with surviving puppets) at the Jewish Museum in New York and at the Musée du Judaïsme in Paris. \$650

## 19. Rosenstiehl, A[uguste] - SCIENCE OF COLOR.

### Les premiers éléments de la science de la couleur.

Rouen: Soc. Industrielle de Rouen, 1884.



First (only) Edition. 8vo, half title, xi, [1 - blank], [1] - 53, [1 - printer's slug] pp. + 2 printed photo-lith. plates; 4 color plates; 5 color sample strip plates with multiple affixed samples (49 in all) and several text illustrations. Near fine; some spotting to the photo-lith. plates. Original publisher's printed wrappers (in place) in a contemporary half leather binding over paper boards.

*Rosenstiehl's work is an elaboration and rigorous approach to the fundamentals of color theory and previous efforts of Joseph Plateau. There is a good deal on definitions, his apparatus, color charts, and the new element of degradation of colors. Absent from Werner-Spillman and Varichon.*

\$1,450

20. Lombard & Ludwig Architectural Sculptors - CAST PLASTER GARGOYLE.

**Gargoyle Sample.**

1930s. Cast plaster, color and varnish applied; show-room sample (?) gargoyle, it meas. appx. 45 x 30 cm. Modest surface wear; dustiness; overall good.

*Lombard & Ludwig were early 20th-century American architectural sculptors, known for their work in relief-cast composition and ornamental carvings on federal building projects during the 1930s. They are best known for*



*carving the bas-relief sculptures of mammoths and elephants at the National Zoo's Elephant House in Washington D.C.. The firm was established in 1860 and apparently had several incarnations in Boston, and finally Washington D.C.. Two early trade catalogs for the firm are known (prior to 1910) that are primarily elaborate cast plaster moulding designs. After WWI the firm did more complex work integrated in original building designs. This gargoyle - clearly marked - is representative of the products of the firm. Useful as a bookseller's logo? \$625*

END