

OCCASIONAL LIST (April '26)

Palinurus Antiquarian Books
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[36 items]

1. Anon. - BROADSIDE - JUDAISM.
Le Juif-Errant.

Epinal: Pellerin, [ca1830].
Broadside, stencil/hand colored woodcut and letterpress text; 63.5 x 42.5 cm.
Near fine; horizontal fold; untrimmed.
Matted; two linen backed mounts along upper margin.

A superb example of a French popular print depicting the legendary 'Wandering Jew' - the mythical immortal man said to have been present at the Crucifixion who was cursed thereafter to walk the earth until the Second Coming. The figure in the broadside has a long beard and walking stick set against the backdrop of a ship at

sea in the distance, alluding to travels beyond Europe. At the base of the print are 6 columns to text.



The text is the lyrics of a popular song about the Jew's (here given the name Isaac Laquedem) encounter with two Frenchmen on the road near Brussels. The legend of the Wandering Jew had its roots in Biblical scripture but gained renewed force in the 13th century in parallel to the legend of Joseph of Arimathea. Both had supposedly been present at the Crucifixion and provided eye-witness

testimony and hence the 'veracity' of the Christian religion. But through the centuries the story became more about the fate of the Jewish people in the European context. The broadside offered here was one of several similar designs (in smaller formats) issued at this time apparently inspired by the rise of the "Jewish Question" in the wake of Napoleon's emancipating reforms (lifting ghetto laws, granting citizenship, religious worship, property rights etc.). The design of the woodcut of this Épinal imprint along with similar song lyrics in several versions from presses in Montbeliard, Nantes, Caen etc.. each is rare. OCLC locates but one copy of this broadside at JCB. See T Kselman, Conscience and Conversion: Religious Liberty in Post Revolutionary France; F Maguet, 'Le développement de thème du Juif errant dans l'imagerie populaire de France et en Europe' in J Brailion-Philippe and L Golstenne, Le Juif errant, pp. 90 - 107. \$3,550

2. Massachusetts - Second Division Militia - South Parish of Andover.
Manuscript record book of meetings, orders, fitness for 1797 - 1838.

Unique. Small folio notebook, appx. 155 pp. of text. Leaf size appx. 310 x 188 mm.

Very good; modest wear to the binding. Full contemporary blind stamped calf.

The names, orders, listing of equipment for individuals, discipline, occasional exercises, and records for this post-colonial era on a yearly basis. \$1,400

3. de Chevrier, [Francois-Antoine] - LIBERTINE LITERATURE.

Le Colporteur, Histoire Morale et Critique.

Londres [The Hague]: Jean Nourse, [1761].
First Edition. 8vo, [4], 3 - 224 pp.. Title printed in red and black.
Good; front joint split; joints chafed; wear at the head of the spine; notes in French on the front free endpaper.
Full contemporary calf.

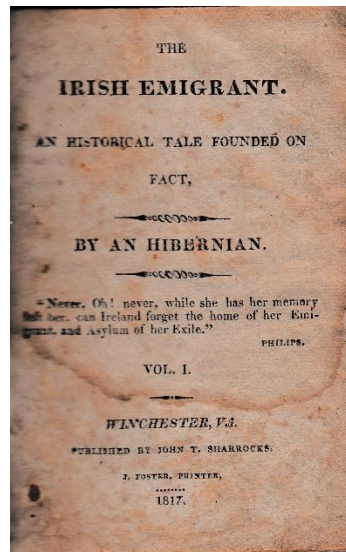
The main character peddles licentious tales and gossip: husbands or lovers deceived, careers of actresses and prostitutes in theaters, etc. The tone of the story is that of worldly conversation, the hawker is the main narrator, in dialogue with the Marquise de Sarmé and the Chevalier. Brunet points out: "De tous les ouvrages de Chevrier ... mais on le trouve difficilement." Brunet I, 1841; see Laffont, Romans Libertins \$525

4. "An Hibernian" [Adam Douglass?].
**The Irish Emigrant. An Historical Tale
Founded on Fact**, 2 vols.

Winchester, VA: John T Sharrocks, J Foster Printer,
1817.

First Edition. 8vo, I - iv, [5] - 200 pp.; II - [2], [3] - 200 pp.
Both volumes collate: A - M⁸, N⁴.

Very good; some overall browning; tide mark
(diminishing) to the first few leaves of both volumes;
bindings scuffed; hinges are strained; a small paper
flaw(?) in page 5 of volume one touching two letters.
Full contemporary calf.



The copyright notice attributes authorship to Adam Douglass. He had emigrated at a young age from Belfast and settled in the US, but went back to Ireland in 1812. He returned a few years later and settled in New Market, VA, writing two books, including this one (see Wayland, A History of Shenandoah County). The last definite appearance of the book in trade (that I could locate) was in 1959 in a Midland Notes catalog (that copy defective, with a page chip affecting three lines of text; the copy of record at the AAS is also defective, lacking a leaf of text). Foster was a job printer and newspaper publisher in Winchester (see Index of Virginia Printing for a detailed biography) who left the trade in 1821. The author states in the preface: "The Emigration from Ireland to the United States has been and still is vast. No human being can love his country better than an Irishman. But oppression forces him from his home. And the sons of Columbia grant him an asylum in a land where virtue reigns triumphant, and where he can assert those rights, as a man, which heaven has implanted in his breast." It purports to be the first Irish-American novel. S&S #41151; Wright I, #1367. \$3,250

5. North, Elisha.
**A Treatise on a Malignant Epidemic
Commonly Called Spotted Fever;**

interspersed with remarks on the nature of fever in general

New York: T & J Swords, 1811.

First Edition. 8vo, xi, [1], [1] - 249, [1 - errata], [2 - adverts] pp. + one folding table.

Very good; spotting - sporadic - but throughout; paper label and spine darkened.

Original paper backed boards.

This is the first book on cerebrospinal meningitis and one of the very few original American contributions to medicine in the post-colonial era. The disease was particularly difficult to diagnose and North's book is recognized today as a result of the detailed autopsy reports appended to the text. G-M #4676; Heirs of Hippocrates #1262.

\$575

6. Maunsell, R - MISSION PRESS.

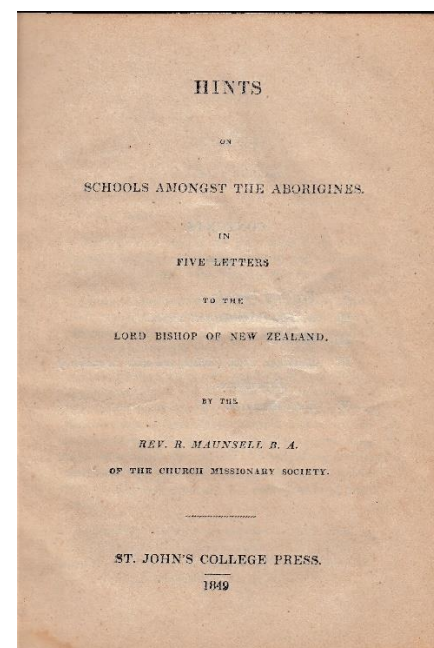
Hints on Schools Amongst the Aborigines

[Waikato, New Zealand]: St John's College Press, 1849.

First Edition. 8vo, [2], [3] - 29, [8] pp.

Near fine.

Original flexible linen cloth.



Maunsell, an Irish Anglican missionary, was the Archdeacon of Waikato and the author of several works on the Maori and their language. He established a large industrial boarding school in the Waikato region located on the north island of New Zealand. The pamphlet offered here is a thoughtful account of what was entailed in the operation of a successful school for children. Bagnall #3465; Nathan, "An Analysis of an Industrial Boarding School ... A Phase of Maori Education" in NZ Journal of History, v.7, #1.

\$700

7. Melodica - GERMAN TOY INSTRUMENT.
Early, simple, version of a melodica.

Germany: ca1900. Paste paper box with a mouthpiece and stops for six notes. It measures appx 5.5 x 2.75 x 1 inch.

Very good.
As issued.



As early as 1825 Wheatstone (the electrical experimenter in the UK) dabbled in the design of something known as an "air accodian". Variations appeared in the following years with Hohner in Germany finally developing a "Melodienbläser" in 1890 that was a precursor of the modern instrument. A simplified toy version is offered here.

\$100

8. Palmer, Aaron - COMPUTATION -
INSTRUMENTS.

Palmer's Pocket Scale, with Rules for its Use in Solving Arithmetical and Geometrical Problems.

Rochester: Aaron Palmer, 1845.

First Edition. 12mo, 48 pp. A movable circular slide rule (issued as an integral part of the book) is affixed to the rear pastedown.

Very good; some finger abrasion to the surface of moving dial around the silk "pull" - there is no loss of printed surface.

Original publisher's cloth.



The first calculating rule of American design. A most unusual and ingenious calculating device published by Aaron Palmer who is best known for his large circular nomograph calculating boards. This pocket calculator, however, is based on two logarithmic scales laid out in a circular pattern. The scales rotate against one another and are affixed to a heavy card stock and mounted to the inside of the rear cover of the book; a metal pin flattened at the ends secures the rotating scale to the rear cover. The scales are printed on glazed paper and are in a very good state of preservation. The 45 pages of text consists of instructions in the use of the scales for practical arithmetic problems, e.g., areas, percents, arithmetic functions, business calculations of all kinds, complex geometric problems, weights and measure problems of a complicated nature, etc.. A remarkable instrument of historical importance. Cajori, p. 61; S & S #45-5052 - only the later Boston imprint; not in Karpinski. See Feazel, Journal of the Oughtred Society, Vol. 3, #1, March 1994, pp. 9-12, \$800

9. Hogan, John R - PHOTOGRAPHY.
Bayside - Block Island Race.

[New York]: ca1940. Folio, meas. appx. 16 x 13 inches. Gelatin - silver print [?] on heavy paper. Titled and signed in pencil by Hogan on the mounting sheet. Very good -

fine. On the original mounting sheet of heavy grey stock; matted in acid free board.



John Hogan (1888-1946) was known for his yachting photographs and urban American views. This is an uncommon view of the annual 225 mile Bayside - Block

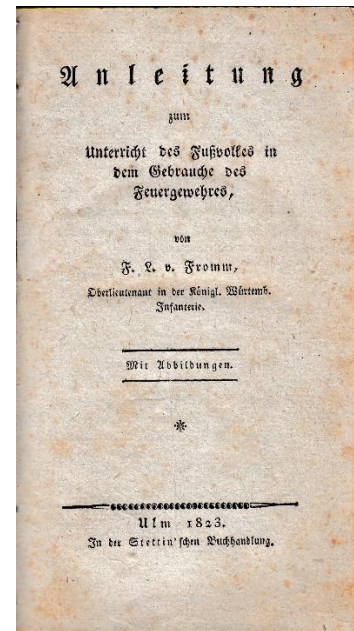
Island Race that was first held in 1920. A deep, excellent photographic print. \$950

10. Weis, J B - FREEDOM OF THE PRESS.
**National - Garde, Pressfreiheit und
Constitution, oder: Was haben wir erhalten,
und wie sollen wir es benützen?**

[Vienna]: Leop[old] Grund, am Stephansplatze .., [1848].
Folio. Broadsheet printed recto and verso; meas. appx.
410 x 250 mm.
Very good; old folds.
As issued.

A celebratory response to concessions granted to the populace in the wake of the March 1848 uprising. Weis, editor of a popular journal, rejoices in the end of censorship and speculates on what it means for the population and country. Absent from OCLC. This broadsheet would appear to have been issued early in the series of events constituting the uprising and well before the reaction set in. There is a pencil notation (appearing to be contemporary) that states March 21. \$675

11. Fromm, F[erdinand] L[udwig] v[on].
**Anleitung zum Unterrichts des Fussvolkes in
dem Gebrauche des Feuergewehres.**



Ulm: Stettin, 1823.
First Edition. 8vo, [8], [1] - 111, [1 - blank] pp. + large folding plate and large folding table. A ms note on the inside front cover gives the cost of the book and the cost of the binding.
Very good; rear joint split and backstrip separated. There is a mounted leather label on the spine with a number and gilt stamped words at the base of the spine: Militar / Bibliothek - no accessioning.

Contemporary three-quarter leather.

A manual on how to instruct foot soldiers in the use of firearms. \$600

12. United States Treasury.
7 stamped brass tax revenue tags for cotton bales.

1863/1864. Brass appx. 265 mm. long; stamped head is appx. 80 x 35 mm.

Very good.

As issued.



Bales of cotton were required to have marks or stamps affixed to show payment of federal tax. This was accomplished using unusual brass tags with long, harpoon-like shafts that were inserted into the bale. Tax legislation of 1862 included a tax of a half-cent per pound on raw cotton; the rate was increased several times until it was repealed in 1868. Undertaken during the Civil War these efforts were at best haphazard with a substantial black market and licensed trade in cotton occurring. Six of the tags offered here are date stamped; one bears the additional stamp of "Ohio". \$1,750

13. "Rochus Pumpernickel" (pseudonym)
[Stegmayer, Mattheaus] - HUMOR.
Pillen zur Erschütterung des Zwerchfells gegen üble Laune und Langeweile aus der Reiseapotheke des Herrn Rochus Pumpernickel. Drittes Hundert - BOUND WITH - Pillen ... Viertes Hundert.

Pest: K A Hartleben, 1811.

First Editions. 8vo, III - 79, [1 - blank] pp. + hand-colored engraved frontispiece; IV - 77, [3] pp. + hand-colored engraved frontispiece.

Very good; some spotty foxing and toning throughout. Original publisher's paper backed blue paste paper boards.

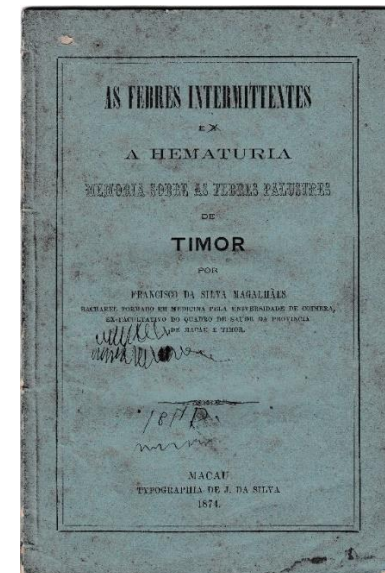
An anthology of 100 humorous stories and anecdotes in each volume. The author was a stage actor in Hungary and Austria and beginning in 1800 resident in the Burg Theater in Vienna. The book was issued at a particularly

dark time - hence the title - for Austria after Napoleon's imposition of the humiliating Treaty of Schönbrunn and the beginning of preparations for his invasion of Russia. The book is rare, with only one holding of the second collection in Europe and a single copy of an 1815 edition. There is no copy located of the third and fourth collection (offered here) - clearly issued together (remainder?). See Kosch, IV, 2819. \$1,450



14. Magalhães, Francisco da Silva - AT THE EQUATOR.

As febres intermitentes e a hematuria: memoria sobre as febres palustres de Timor.



Macau: Typ. de J Da Silva, 1874.

First (only) Edition. 8vo, [4], [5] - 42, [2 - blank] pp.

Very good; some modest spotting and scribbling on the front wrapper; one small wear spot on the front wrapper.

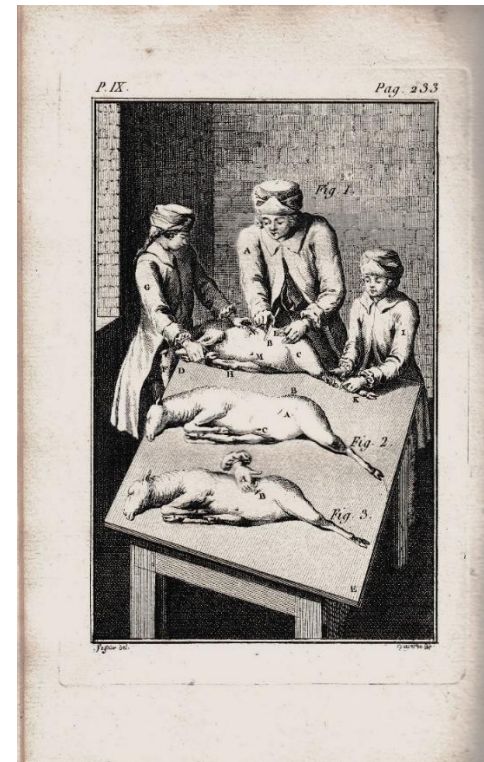
Original printed publisher's wrappers.

Hematuria is a symptom of a diseased condition; it is blood in the urine. General acute fevers in tropical climates that were accompanied by this symptom (usually the result of an untreated infection by the plasmodium malaria parasite engorging the kidneys and producing a hemorrhage) were relegated to the general category of "intermittant fevers" or "swamp fevers" (here palustres). Prior to 1880, the date when Laveran first announced the discovery of the malaria parasite in Paris (publishing the result in 1881), no cause for the condition was known. Exiled to the wilderness of East Timor, Magalhães undertook a series of case studies (at the military hospital in Dili from 1869-1873) in an attempt to elucidate the cause(s) of what he identified as an "ailment" and to suggest remedies (it was, in a way, a similar action to that of Anton Chekov, who, two decades later in Siberia, on the island of Sakhalin, would carry out his studies of tuberculosis). Ameliorative at best, his work was careful and indicative of the general ignorance and limits of such a specialized field within tropical medicine of the day - there are citations to Rayer's notable atlas and work on the kidney and to Piorry. Malaria was no secret or rare ailment. Quinine was the generally

available palliative - but no cure. One of the rare attempts at serious research in tropical medicine, in situ, prior to WWI. There is but one copy of the pamphlet located (Amsterdam).

\$2,750

15. Daubenton, [Jean-Louis-Marie].
Instruction pour les bergers et pour les propriétaires des troupeaux.



Paris: Ph.-D Pierres, 1782.

First Edition. 8vo, xvi, [1] - 414, [2] pp. + 22 engraved plates.

Very good; small gum label on the spine; the spine titled in ink.

Contemporary stiff marbled wrappers.

The classic treatise on the breeding of sheep. Trained as a physician Daubenton did his best work as a naturalist and a teacher of veterinary science at the French national school at Alfort. He established an experimental farm in his home town of Montbard in Bourgogne and acquired Merino sheep. This flock was the first Merino flock in France and Daubenton went on to write this guide on the subject of shepherding and maintaining healthy flocks. In 1785, Sir Joseph Banks acquired a small group of Merinos from Daubenton's stock to take back to his residence at Isleworth, near London. Dingley #213 - a much later printing only.

\$550

16. Anon. - "TABLE SCARF".

Cotton with copper thread embroidery.

Unknown place: ca1900. Stitched "table scarf" [?] made up by joining four cotton panels of equal size that are decorated with dense copper thread embroidery designs

(each design is different). The whole meas. appx. 17 x 16 3/8 inches.

Very good with two small spots; some loss to border tassle decoration; two small repairs to the stitching.



An unusual "table scarf" in the Arts & Crafts style. The design, applied to plain cotton, is made up of four equal size individual panels with elaborate embroidered designs - each in a distinct pattern - made with copper

thread (as are the tassles). Most likely a unique, individual effort. Well crafted.

\$375

17. Anon.

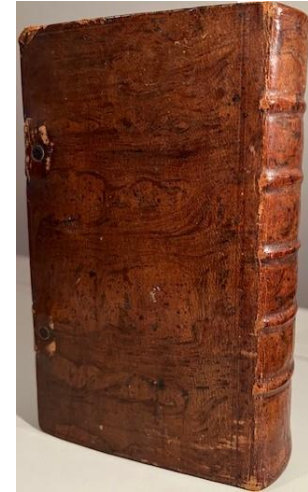
**Das Kleine Davidische Psalterspiel -
BOUND WITH - Die Kleine Harfe , Gestimmt
von unterschiedlichen lieblichen Liedern**

Germantown: Michael Billmeyer, 1813.

Third, Improved Edition. 12mo, I - [v], [vi - blank], [1] - 572, [22 - index] pp; II - [2], [3] - 55, [1 - index] pp..

Printed in double columns. This copy with the signature of Catherine Stoner on a front free endpaper.

Very good, tight, bright copy; a free endpaper with paper excision. The binding is exceptional. In a Billmeyer binding of full calf over bevelled wooden boards with simple line tooling; original riveted clasps and leather straps in tact. No example in the Maser Coll. catalog or in Papantonio.

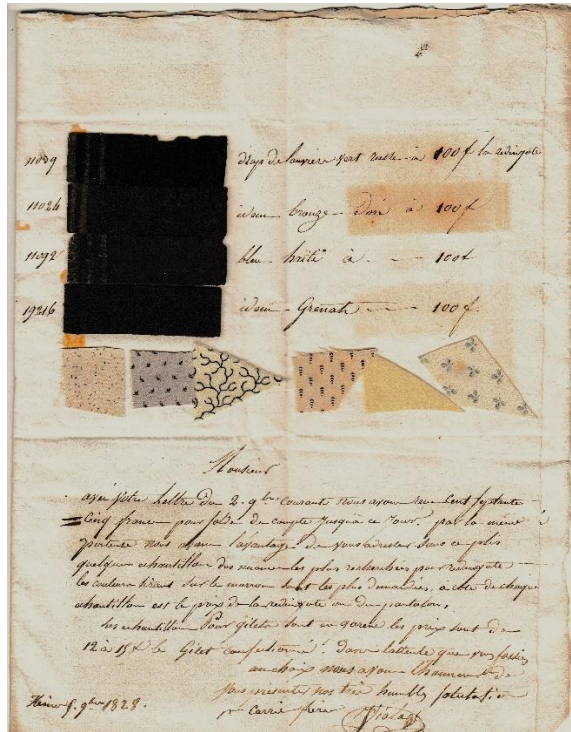


An uncommon survival in such condition. Arndt #1952 & #1953; S&S #28887. Though listed as two works by Arndt they are normally found together (as he states).

\$275

18. Vialart [?] - MADE TO MEASURE.

**ALs of 6 pp. containing mounted samples,
prices and brief notes.**



France: 1828. 4to, 6 pp. on laid paper. French language.
 Very good.
 As issued.

An ALs from a tailor named Vialart(?) to a customer thanking him for the payment of 175 Francs and offering various suggestions for the long top-coat he is seeking to have made. There are 16 mounted wool swatches in dark shades (brown is suggested as being most fashionable) accompanied by 23 mounted woven silk samples

suggested for a waistcoat. Prices are quoted in the text for each sample as are brief notes. \$425

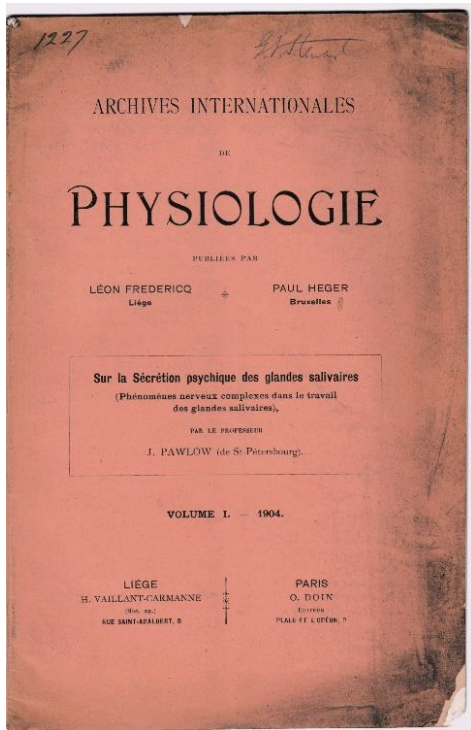
19. Riddle, Oscar .
Proofs and Implications of Complete Sex-Transformation in Animals.

Berlin: Int'l. Congress for Sexual Research (trans.), 1927. OFFPRINT. 8vo, [193] - 218 pp.. The text is in English.
 Very good; some splitting to the front printed wrapper along the gutter.
 Original printed paper wrapper.

A leader in endocrine research this is one of the author's papers receiving renewed attention. See National Academy's biographies. \$125

20. Pavlov (Pawlow), [Ivan Petrovich].
Sur la Sécrétion psychique des glandes salivaires.

Paris: Archives Int'l. de Physiologie, 1904. OFFPRINT. 8vo, paginated: [119] - 135, [1 - blank] pp.
 Very good; some dustiness and darkening to the margins; small chip to lower fore-corner of the front wrapper.
 Original publisher's pale orange printed paper wrapper.



This paper is based on the work Pavlov announced at the medical congress in Madrid in 1903 where he outlined his findings on how dogs reacted to stimuli in association with food. Pavlov termed the reaction "conditional" or "psychic secretion". This was the first year of publication for the Archives See Horblit #73 for the original 1897 Russian printing of the series of experiments. \$950

21. Anon.

Album of fern samples from around the world.

ca1825. 4to, blank notebook containing 56 leaves (248 x 204 mm) of large fern samples - one to a page (recto only) - each bearing their hand written proper latin name. No other identification or text. Paper stock is watermarked 1821.

Very good; spine abraded.

Contemporary three-quarter leather over gray paper boards.

An excellent album of ferns from around the world. The identification is limited to the Latin name with only a few identified as to the place it was collected. \$575

22. Oliver [Sharp], Isabella.

Poems, on Various Subjects.

Carlisle [PA]: A Loudon, 1805.

First Edition. 12mo, [2], [3] - 5, [1 - blank], [vi] - ix, [11] - 220 pp; including a 15 pp. subscriber's list. Printed on unwatermarked laid paper.

Very good; small stain to lower fore-corner of title page; leather spine label abraded.

Full contemporary calf.

The editor, Mr Loudon, allows that Ms Oliver utilized an amanuensis in composing the book. There is no declaration of a disability. Wegelin #1072; S&S #9061; Stoddard #792 (without the misprint noted). \$575

23. PHOTOGRAPHY - FLORIDA.

1857 Williams College Class Book of Mark Hopkins.

np: np, 1857.

First Edition. 4to. There are 2 engravings of Hopkins by John Sartain and 53 salt print photographic portraits and a handsome group portrait salt print of the Williams College Lyceum.

Very good some occasional spotting.

Disbound.



An excellent photographic record. The portraits are expressive and immediate. Each photograph is a salt print that meas. appx. 3 x 5 inches; most are oval; all are identified mostly with some commentary on the individual. The important group photograph (appx. 5.5 x 7.5 inches) is a photograph of the Florida Expedition of 15 students. This expedition or field trip was undertaken between February and April of 1857. It was to Georgia and the western coast of Florida for the purpose of studying natural history and making collections. It was an effort by the Williams College Lyceum (the first in the nation) to add to the specimen collections of the college. The participants are shown in their field gear with instruments. Seven of the participants went on to careers in science. This copy formerly owned by Hopkins the future president of the college. \$2,200

24. Knosp, Rudolph - WOOL & SILK DYES.

Alcali-Blau zum Färben von Wolle und Seide.

Stuttgart: R Knosp, [1867].

First Edition. 8vo, [4] pp + sample card (75 x 115 mm).

The pamphlet has an autograph note in violet colored ink signed by Knosp. The note is addressed to a wool merchant named Giengen notifying him of the availability of a new alcali-blue dye and providing some details.

Very good.

As issued.

Knosp founded a dye manufactory in 1846 in Stuttgart. By 1855 he had registered a number of his own dye patents (violets and reds) and was a pioneer in the development of synthetic aniline dyes. BASF, founded in 1865, took over Knosp's firm and he became part of the management by the 1870s. The pamphlet touts the efficacy and of the new blue as well as citing the awards and prizes for the color in Paris and London exhibitions.

\$800

An uncommon provincial book of remedies issued in both German and English in a number of printings and towns and cities (the latest seen is 1838 in Philadelphia in German by Paul Bolmer). Arendt #2899; S & S #27940; Brendle & Unger G31. According to Donmoyer (Powwowing in Pennsylvania), "... the most influential powwow manual printed in western Pennsylvania". He provides a good dissection of the text (pp. 157-159).

\$625

25. Ballmer, Daniel - MEDICINAL CURES - TWO COPIES.

Eine Sammlung von Neuen Recepten und Bewährten Curen für Menschen und Vieh.

Schellsburg: Friedrich Goeb, 1827.

First Edition. 8vo, [7], [12] - 40 pp. The copyright is assigned to Daniel Ballmer and dated 1826. Good; some spotting and occasional toning. The second copy is in poor condition - heavily browned with an ink stain to the front wrapper and title page; front wrapper heavily chipped at the extremities; rear wrapper "repaired" with scotch tape; but complete (!).

Original printed wrappers with marbled paper backstrip; stitched - as issued.

26. Marie, [Francois Charles Michel] - PAPER ENGINEERING - EUCLID.

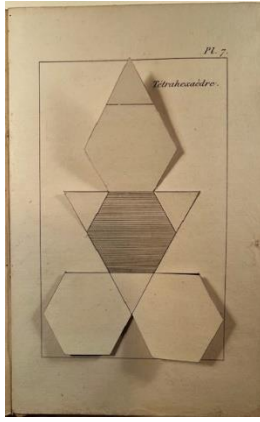
Géométrie Stéréographique, ou Reliefs des Polyèdres pour Faciliter l'Étude des Corps

Paris: The Author, 1835.

First Edition. 8vo, iv, 44 pp. + 25 plates (24 plates on thick card stock - impressed and incised - in order to be assembled into three-dimensional models of various geometric shapes & one folding engraved plate). This printing signed by the author on the verso of the title as an authentication. Appx. 215 x 140 mm.

Very good. Some rumpling to the wrappers at the edges and minor losses at the extremes. The paper spine - with the remnant of a private library gum label - is abraded. The text block is holding but the sewing is weak. Two minor paper repairs to the edge of the front wrapper. Original printed wrappers.

The author was a prof. of mathematics and topography. This is a work that is adapted from (... d'après l' Ouvrage) the publication of John Lodge Cowley's, An Appendix to Euclid's Elements, London, 1758. The idea of teaching Euclidean geometry based on the use of models was presented by Cowley employing paper-cut models on card stock bound into the text. The survival of complete copies is uncommon. Marie retains the complex models - offered here unassembled, as issued - with his original text acknowledging Cowley. Wallis, p. 394; Poggendorff II, 52.



\$975

27. Nansen Fram Expedition - ARCTIC. **Food-Supply for the Nansen Expedition.**

London: The Lancet, 1893.

REPRINT. 4to, [4] pp. A reprint from the notice in The Lancet of April 29, 1893. The type has been reset with new composition.

Good. One tear into the text (no loss). The last page has had a significant blank section cut away (up from the lower margin. There is NO loss of text.

As issued.

Nansen's Fram expedition of 1893–1896 was an attempt by the Norwegian explorer Fridtjof Nansen to reach the geographical North Pole by harnessing the natural east–west current of the Arctic Ocean. In the face of much discouragement from other polar explorers, Nansen took his ship Fram to the New Siberian Islands in the eastern Arctic Ocean, froze her into the pack ice, and waited for the drift to carry her towards the pole. Impatient with the slow speed and erratic character of the drift, after 18 months Nansen and a chosen companion, Hjalmar Johansen, left the ship with a team of Samoyed dogs and sledges and made for the pole. They did not reach it, but they achieved a record Farthest North latitude of 86°13.6'N before a long retreat over ice and water to reach safety in Franz Josef Land. The article is an account of the work by the Bovril Company and an invited audience to inspect their preparations for the expedition.

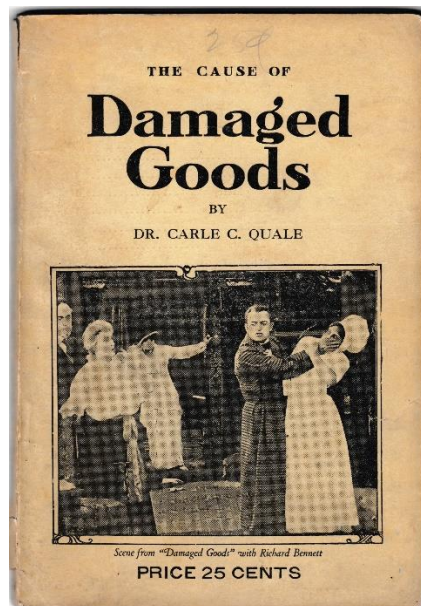
\$250

28. Quale, Dr. Carle C - SYPHILIS. **The Cause of Damaged Goods: Why There are More Convicts Outside the Penitentiary than Inside.**

Chicago: Modern Press - "Published Especially for the Motion Picture Industry", 1915.

First Edition. 8vo, 96 pp. - illustrated with scenes from the motion picture. Very good; small chip at the base. Original publisher's illustrated paper wrappers.

A "lost movie" - no prints are known to exist. This illustrated "photoplay" edition is the only record of the first popular film to deal with the topic of syphilis and venereal disease. There is a lot of misinformation on line about which was the first motion picture to deal with VD. Some sites will lead you to believe that the honor goes to a US



Army training film issued to show to troops during WW1 but that is not so. The film "Damaged Goods" was released a full two years before the US entered the war.

*Quale (1874-1940) was known for the once-sensational book *Thrilling Stories of White Slavery* was also an instructor at the University of Chicago. This early photoplay edition has many stills from the 1915 movie which starred the noted stage actor Richard Bennett. "Damaged Goods" was his first film appearance; one of his last and most memorable was as "Major Amberson" in Orson Welles' "The Magnificent Ambersons."* \$500

29. C D Williams & Company.
Uniforms & Capes for Hospital Training Schools and Graduate Nurses - Offered With - "Williams Standard" Nurse's Uniform Capes ... Samples of Cloth and Linings.

Philadelphia: C D Williams Co., [1930].

Unknown edition. 8vo, 32 pp. with an inserted sample chart [4] pp. of 18 mounted samples of different cloth in different colors; with other inserts (e.g. a price list). Near fine.

Original publisher's illustrated printed wrappers.

The Williams Co. had been in business since 1876. This trade catalog offered the full line of designs for uniforms and capes for the nursing profession. \$275

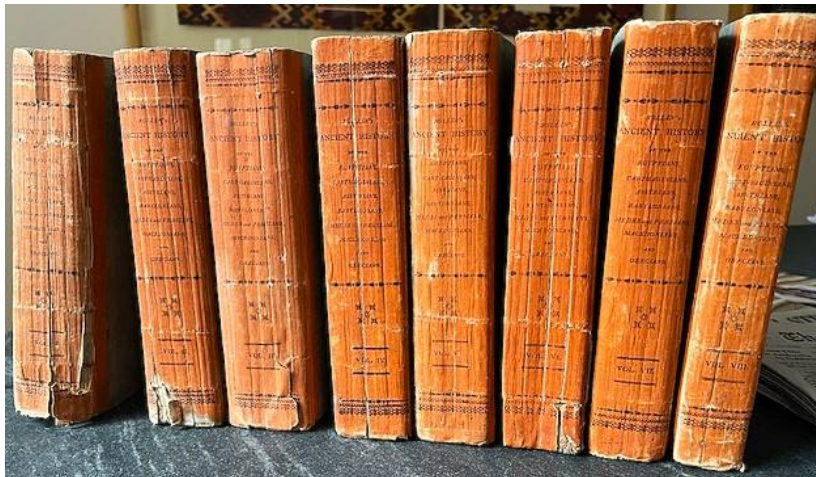
30. Rollin, [C] - ARTIFACT.

The Ancient History 8 vols.

Boston: Hastings, Etheridge .. [imprint varies in later vols. according to OCLC], 1807 -1809. "12th edition" [so stated]. 8vo. An appealing early American publisher's binding artifact with startling bright orange printed paper backstrips over blue paste paper boards. There is a frontispiece portrait of Rollin in volume one.

Overall very good; there is some worming to the gutter of ten leaves in volume 6 (no loss); some rodent damage to the blank upper fore-corner of volumes 3 & 4 (again, no loss). Some wear to the binding of volume 1.

Original publisher's printed paper back boards.



Quite a survival. This set is without any maps. OCLC states that some copies were issued with two maps and others had the maps issued as a separately printed and priced book. In spite of carrying the statement of "12th edition" this eight volume printing from Boston appears to be the second American edition (the first being in 1805). Publisher's original paper bindings on multi-volume sets are uncommon survivals in American books during the post-colonial period. Pleasant to the eye. \$325

31. Wheeler Cuffe, Charlotte Isabel (Lady Wheeler) - BURMESE ALPHABET.

The Burma Alphabet

[UK?]: Sold for the benefit .. Children's Hospital, Mandalay, n.d. (ca1920).

First Edition. Small folio, [32] pp. with 26 chromolithograph vignettes (mostly of locations in Burma) from the original watercolors. Sold with a tattered original printed shipping envelope. The final 4 pages of text provide the author's original historical and topographical notes for the scenes illustrated in the text.

Very good; some modest spotting and a bit of rumpling to the wrappers.

Original paper stock wrappers with green silk ties.

A scarce work by the noted Irish gardener, plant collector, and botanical artist Lady Charlotte Wheeler-Cuffe (1867-1967). She was resident in Burma from 1897 - 1922 (married to Sir Otway Wheeler-Cuffe civil engineer and official in the British government - see N C Johnson article in Geographies of Knowledge). During that time she was able to travel throughout the country in the company of her husband. Her papers, drawings, and notebooks are held by the National Botanic Gardens in Glasnevin. The book is in English and Burmese. It is made up of a brief rhyming alphabet entry and notation in Burmese to accompany every letter of the English alphabet. Princeton is the only American holding with just a handful internationally. \$525

32. Knight, Charles - PUBLISHING MEMOIR.
Passages of a Working Life During Half a Century, 3 vols.

London: Bradbury & Evans, 1864-1865.
First Edition. 8vo, I - Printed publisher's notice inserted before the front endpaper, xi, [1 - blank], [4], [17] - 346 pp.; II - [6], [3] - 336 pp.; III - [6], [3] - 344 pp. The book contains an index of persons noted in the text (pp. 331 - 344).

Near fine; firm hinges; trifle bit of rubbing to the spine of vol. 3.

Original publisher's vertical ribbed gilt stamped light brown cloth.

A key publisher's memoir of the pre-Victorian era. Knight received a five page entry in the DNB (vol. XI, pp. 245-250) summarizing his life and business ventures. There is hardly a literary figure, politician, or celebrity of the era whom he did not work for, edit, or put in print. He was also appointed "publisher" for numerous government committees and departments (e.g., the Poor Law Commission). An important memoir. Wolff #3910; Sadleir #1653 (under Harriet Martineau). \$675

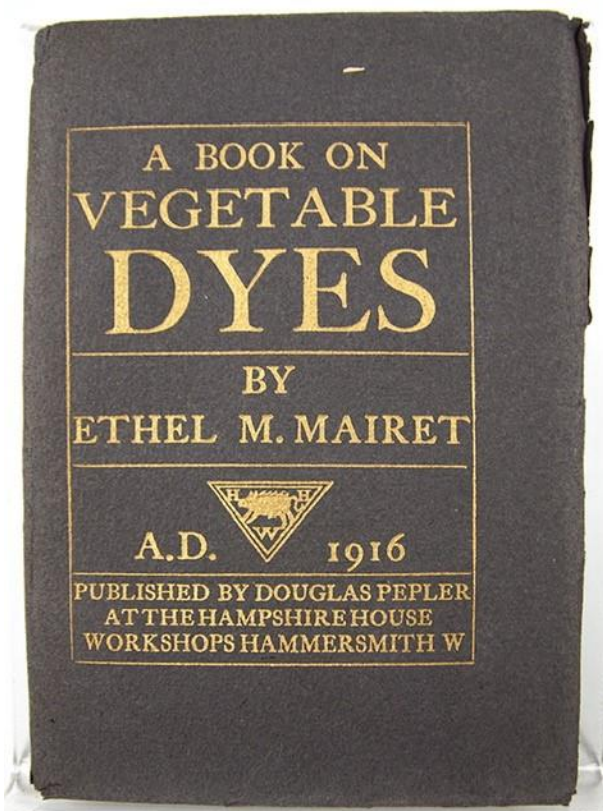
33. Mairet, Ethel M.
A Book on Vegetable Dyes.

London: Douglas Pepler at the Hampshire House Workshops, 1916.

First Edition. 8vo, [6], [1] - 153, [7 - adverts] pp. There is one hand-inked capital initial in red on page [1].

Fine.

Publisher's original yap edged printed paper wrappers.



Ethel Mairet moved to the village of Ditchling in 1916 to continue work/research on natural dyes and mordants. In the book offered here, she laments that "dyeing has almost ceased to exist as a traditional art. In this 20th century . . . [i]t has been forgotten that strong and beautiful colour, such as used to abound in all everyday things, is an essential to the full joy of life. A sort of fear or nervousness of bright colour is one of the features of our age, it is especially evident in the things we wear." She

goes on to blame this fear on "bad" colors produced by chemistry rather than natural dyes. Pepler, a Quaker, had moved to Hammersmith (early 1900s) and been employed by the London City Council in the department of child-care. He developed an interest in social theory and how to improve the lives of working people in the face of industrialization, writing several tracts on the subject. Hammersmith at the time was something of an Arts and Crafts enclave and Pepler became deeply involved in the movement and the socialist politics of Fabianism. He soon became friends with Edward Johnston, later meeting Eric Gill. The latter moved to the village of Ditchling, followed by Johnson and Pepler who acquired Gill's old house in the village (Sopers) and took up the craft of printing, inspired by the several private Arts & Crafts presses that had been operating in Hammersmith. He bought a Stanhope Press, called his business St. Dominic's Press, recruited a printing veteran to act as mentor, and set up with the intention of printing books "about crafts which machinery threatened with extinction." The triumvirate of himself, Gill and Johnson was reactivated and his early years in Ditchling seem to have been full of energetic activity, moving beyond discussion into collaboration. The collaboration failed seven years later. Mairet's book was, "... the first book of the press, and according to Taylor & Sewell, 'Pepler considered that the title-page was the best he ever composed'." A beautifully composed and printed "practical" book by the founding force of British weaving,

dyeing, and textiles in the 20th century. See Coatts, A Weaver's Life; Corey, Eric Gill, #314. \$1,200

34. Anon. - CHILDREN - GAMES.
Hand Shadows.

[UK?]: ca1870. A complete uncut "sheet" (405 x 590 mm) of four illustrated children's educational/game handkerchiefs printed on muslin (recto only). This has four variants of *Hand Shadows*: the deer, the goat, the bunny, and the boy and the goose (note the example of "The Negro" in this last).

Very good. Bright deep impressions in red ink. A short marginal tear. There is NO staining or spotting. As issued.

A rare survival. An uncut sheet of individual handkerchiefs - each a variant with different illustrations.

See Murphy, Children's Handkerchiefs, p. 24 illustrating only two variants; absent from Cotsen. \$3,000



35. PASSEMENTERIE - TEXTILE ARTS.
Two framed panels.

[France?]: 1900-1920. Two oblong panels (different compositions) that meas. appx 590 x 290 mm. within a velvet perimeter band. Very good overall; some fading of colors. Framed.

Two complex floral panels are assembled as decorative objects. An expression of highly detailed hand-work entailing a great deal of labor to produce. The panels are

an assemblage of floral motifs illustrating incredible skill at minute crochet work for the individual pieces within the panels. Passementerie " ... is the art of making elaborate trimmings or edgings (in French, passements) of applied braid ... embroidery, colored silk, or beads for clothing or furnishings." The craft has been extant since the sixteenth century in France. In the two panels offered here the decorative hand-sewn elements appear to be applied as decoupage.

\$1,250



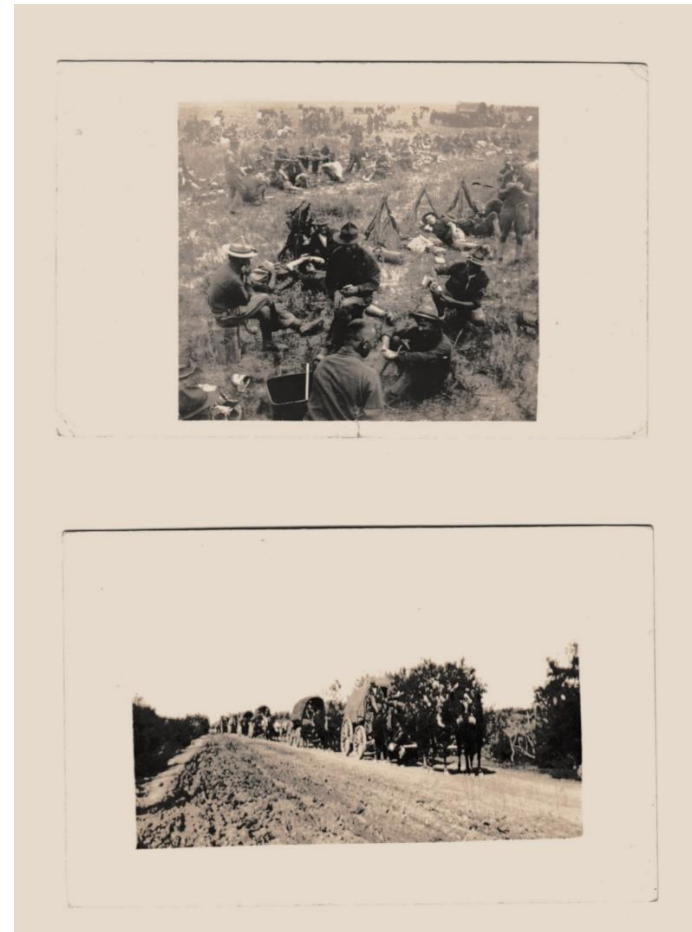
36. PHOTOGRAPHIC RECORD OF THE MEXICAN REVOLUTION 1910 - 1917.

Photo albums and photographic postcards.

A photographic archive of the American Army in Mexico and at the border; consisting of two albums amounting to appx. 300 photographs of the war and military encampments (note: there are an additional 150 photographs of a personal nature in one of the albums). There are an additional 80 or so photographic postcards.

Overall very good. Albums in worn covers and loose photographic postcards.

Extensive collection of photographs taken throughout the Mexican Border War, including US and Mexican officials, military leaders, soldiers, combat scenes, casualties, hospital scenes, ship scenes, surrounding towns including views of the destruction caused by the fighting, and native subjects, ca 1910-1918. Accomplished during the hey-day of the photographic postcard industry in America. Paul Vanderwood and Frank Samponaro published a fascinating and important history (Border Fury, Univ. of New Mexico Press, 1988) of the role of the picture postcard photographers on the border establishing what is the only photographic record of the events during the conflict. They point to the postal legislation, restrictive tariffs, the introduction of the Kodak 3A camera and later the Graflex - permitting



many to enter the photographic postcard trade for little investment. Living on the border allowed for the recording of major news events in regard to the war (residents of Douglas, Arizona could watch gunfights from their roof tops). Graphic violence fascinated the public and demand for postcards about the Mexican

Revolution was maintained even after American entry into WWI.

The lot is comprised of the following: appx. 80 real photo postcards, most unused. Highlights include: Approx. 22 real photo postcards taken at or near Fort Bliss, Texas, including the grounds and barracks as well as soldiers in action with weaponry in hand, mounted on horseback, or gathered together at camp. -- Multiple views of casualties, including a victim of an executing squad by Horne & Co. -- Multiple views of Vera Cruz. -- Multiple views of the 1914 invasion of Vera Cruz. -- Approx. 45 photographs, primarily snapshots, 3 1/2 x 5 3/4 in. or smaller, including views of soldiers at work and in their leisure time. A number of images were taken at Paris, Texas. [With:] 5 1/2 x 7 1/2 in. album, first page inscribed, "Views of Camp Eagle Pass, Texas Battery D, 3rd Field Artillery." Contains 100 photographs, including both real photo postcards and snapshots taken at Camp Eagle Pass on the Mexican border in Texas. Some photos are displayed in corner slots on the album page and others are mounted to the album page with adhesive. Some photographs are accompanied by period manuscript captions. A remarkable album containing views of the camp, weaponry, picket lines, and formal and informal views of the soldiers. (Album cover heavily worn, with covers almost fully separated. Images overall very good, showing light to moderate wear.) [With:] 7 x 11 1/2 in. album containing 300+ photographs, of which approx. 130

document a soldier's service during the Mexican Border War, ca 1917. The remaining photographs include formal and informal photos of family, friends, leisurely activities, sporting events, etc. Some photos are displayed in corner tabs and others are mounted on the album page with adhesive. Photos measure approx. 4 1/2 x 2 3/4 in. or smaller. \$2,750



END