

# OCCASIONAL LIST (Oct. '24)

Palinurus Antiquarian Books  
(215) 884 2297  
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## 1. Ruschenberger, W S W - BOTANY - PHOTOGRAPHY. **Report on the Origin and Therapeutic Properties of Cundurango.**

Washington DC: GPO, 1873.  
First Edition. 4to, 28 pp. + 22  
mounted full page albumen  
photographs by Gutekunst.

Good; some dust soiling and  
occasional spotting; front  
cover loose; small release  
stamp on a blank portion of  
the title, but no other  
accessioning marks.  
Original three-quarter roan.



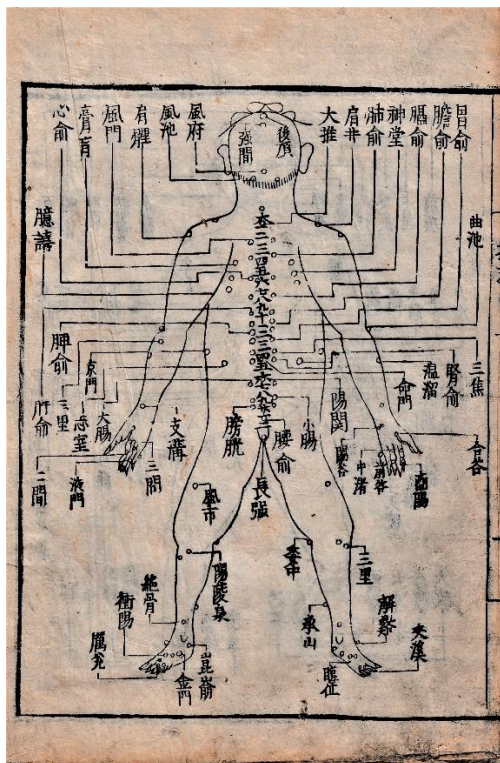
*In 1869 an Ecuadoran doctor named Casares administered the extract of the Cundurango plant to a dying cancer patient. The result was a 'cure'. Other cases were treated and the new cure was brought to the attention of the American Secretary of State. Through that office the Surgeon-General (William Wood) was informed and immediately dispatched J G Ayers to collect samples of the plant. The official expedition to collect samples arrived at Guayaquil in August 1871 (it is interesting to note that it was preceded by a Dr Keene who was already deep in the bush collecting samples of the plant). Later that month Ayers was in the village of Malacatos where most of the samples were collected. By late September he was back aboard ship headed home with samples of 9 distinct species. The report offered here examines and illustrates the various species. Joseph Carson, Prof. of Materia Medica at the Univ. of PA, was called upon to assist in the botanical examination of the plant samples.*

\$2,500

## 2. Anon. - ACUPUNCTURE. **Shinkyuu Bassui [Transliteration - A Collection on Acupuncture].**

Osaka Japan: Saburouemon Shibata, 1685.  
Five volumes with 29, 21, 21, 17, 29 leaves respectively.  
Nine text illustrations. Very good; corner of volume 5 with  
some wear, but no losses; occasional damp staining and  
cover wear; abrasion to the labels.

Original paper wrappers and labels.



*An early and influential text from which many later texts drew their information. It contains 22 chapters describing specific treatments for various points on the body, needles and how to use them, differences between men and women, the philosophy of acupuncture. "Some of the illustrations contained in this work are apparently the originals of those reproduced in the section on moxibustion and acupuncture in Fujikawa's classic*

*history of medicine in Japan ...." (Mestler). See Mestler, A Galaxy of Old Japanese Medical Books ....., p. 476*

\$4,000

### 3. Préfecture du Bas-Rhin - ORPHAN CARE. **Organisation du Service des Enfants Trouvés.**

[Alsace, France]: 1821.

First Edition. 4to, [2], 21, [1] pp. Text in French and German.

Near fine; old institutional stamp on blank portion of the title.

Original paper wrappers with mounted paper label on the front cover.

*The detailed exposition of the legal status and description of the kinds of care that orphans and abandoned children were to receive.*

\$700

### 4. Steiner, J H - AMERICAN BALLOON ASCENT BROADSIDE. **A Balloon Ascension!**

Lebanon, PA: Lebanon Courier, 1857.

First Edition. Broadside, measuring 26 3/4 x 41 inches.

Near fine; some old folds; slight offsetting. As issued.



A broadside advertising an unrecorded ascent by the noted American aeronaut J H Steiner. This November ascent came after his ill-fated attempt to fly to Canada across Lake Erie. This ascent is unknown to Crouch and his encyclopaedic history of American ballooning published by the Smithsonian in 1983. Absent from OCLC. \$9,000

5. Anon. - SPOILS OF WAR.  
**Three photographic construction albums of the landing quay in the Bordeaux estuary at Verdon-sur-Mer.**

1930 - 1933. Three oblong folio commercial albums. 332 identified (captions in French) black and white photographs (125 x 175 mm) with an additional 11 fold-out photographic panoramas.  
 Fine.  
 Commercial albums.

*A detailed photographic record of the engineering construction of the Mole d'Escale du Verdon (the albums omit the art-deco finished appointments of passenger lounges). This multi-year harbor project was planned before WWI but only begun once German war reparations began to be paid to France. The reparations financed this project. The pier was designed as a long gradual arch out into the Gironde River and incorporated the most up-to-date technology e.g., hydraulic dampers*



for docking ships. In conjunction with this the SNCF undertook the extension and electrification of rail connections (not depicted). The photographs offer an elaborate and meticulous record of engineering work and appear to have benefited from unlimited access to the site. This would indicate official sanction but there is no record of this in the albums. Great care was taken to identify and date each of the photographs. \$2,800

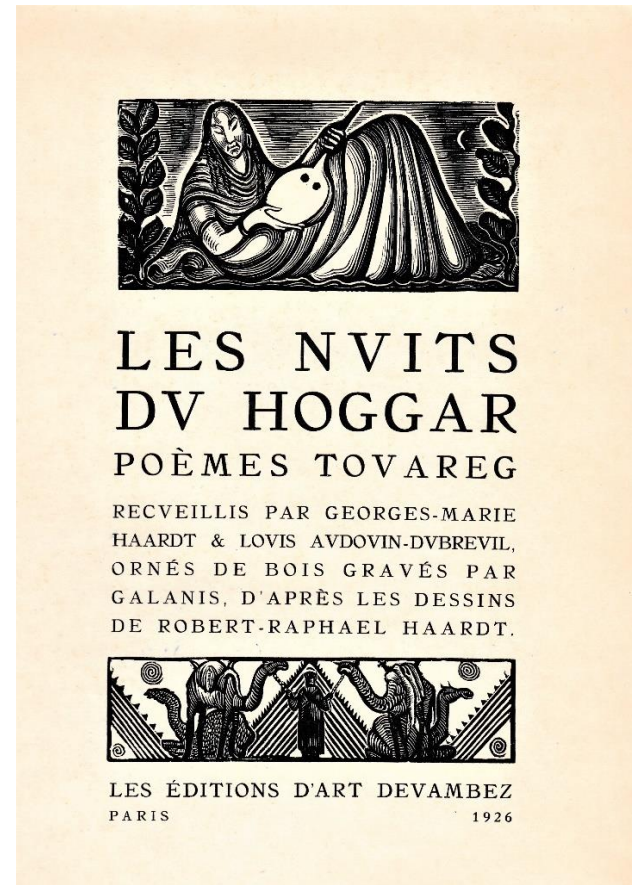
6. Haardt, George-Marie & Audouin-Dubreuil, Louis.  
**Les Nuits du Hoggar Poemes Touareg.**

Paris: Les Editions D'Art Deuambeze, 1926.  
First Edition. 4to, [4], iii - xvi, 3 - [94] pp. + frontispiece and 6 full page black & white illustrations. Issued with a duplicate suite of illustrations not bound; two large original ink and gouache sketches; a suite of six separately printed sheets of head/tailpieces and alphabet; and finally, four sheets of original ink sketches for head/tailpieces. One of fifteen (#6) numbered copies printed on "japon ancien".

Very good; one drawing with limited oxidation to the paper along one edge.  
Original printed wrappers.

*A record of Tuareg poetry collected during a circuitous route to Tamanrasset in the Hoggar Mts. in southern Algeria. This was an extension of the Trans-Sahara*

*expedition in the winter of 1922 undertaken by Haardt, the general director of the Citroen motor works and his*



*partner Dubreuil, an aviator who had spent WWI in French Tunisia. The expedition travelled from Touggourt in Algeria to Timbuktu in Mali. It was to be a preliminary test of five of the new half-track vehicles (autochenille) that the Citroen company had purposefully built for the*

envisioned trans-Africa expedition sponsored by Andre Citroen. The expedition was the outgrowth of his obsession with France's possessions in Africa and an exemplar of imperial ambition on the continent. There was a general report of the results (Description des pistes: Regions parcourues par la mission Citroen: Touggourt-Ouargla) used by the French colonial authorities for administrative and economic planning. The book of poetry, fables, satire, dirges, and love sonnets offered here is a part of the exploration aftermath that fascinated French society with exotic places. It is also among the earliest works to recognize the art of this tribal culture. There are many published accounts of the expeditions; the best were written by descendants of the original explorers as a homage to their forebearers, e.g., Caroline Haardt de la Baume et al - L'aventure de la Croisiere noire.

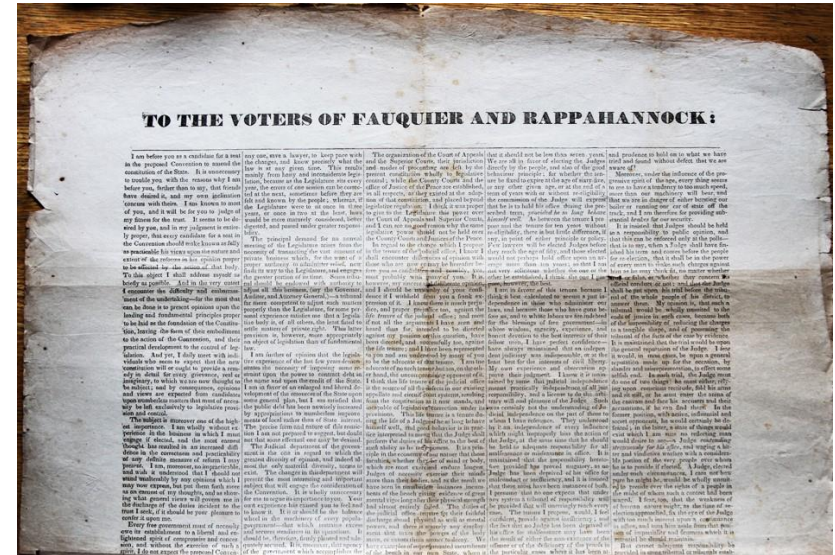
\$1,750

7. Chilton, Samuel - ELECTION BROADSIDE.

To The Voters of Fauquier and Rappahannock: I am before you as a candidate for a seat in the proposed Convention to amend the constitution of the State ....

[Warrenton, VA]: Printed at the Piedmont Whig Office, July 18, 1850.

First Edition. Broadside, measuring appx. 17 x 23 inches. Very good; old folds; some modest stains; and two small holes at fold intersections resulting in 4 letters lost; unequal toning or browning. As issued.



(illustration has only a portion of text)

Chilton announces his candidacy for the Virginia Constitutional "Reform Convention" that revised the State Constitution in 1851. Samuel Chilton, a former one-term Whig congressman in the 1840s, was a prominent Washington, D.C. lawyer in the 1850s, having moved to the District from his home in eastern Virginia in 1853, when he also switched his political allegiance to the American ("Know Nothing") Party. After John Brown's abortive raid on Harper's Ferry in October 1859, when

*the fiery Abolitionist was put on trial for his life, Boston attorney John Andrew, an anti-slavery reformer (soon to become Civil War Governor of Massachusetts), fearing that Brown would not receive adequate legal counsel in hostile Virginia, raised a substantial sum to employ some notable defense counsel. Andrew first asked Montgomery Blair, the Maryland lawyer and Republican Party leader who had represented the slave Dred Scott before the Supreme Court. Blair declined, suggesting instead Samuel Chilton, who was not only a highly respected attorney, but one with Virginia roots, including some relation to the Judge who was to preside at the trial. Chilton agreed to take on the case, undoubtedly aware that representing Brown would win him no support among his slaveholder friends. Years earlier, as a Constitutional Convention delegate election in the campaign in which he issued this broadside, his own political and legal views appear somewhat ambiguous. The "Reform Convention" of 1850-51 was called to mollify the citizens of western Virginia who felt disenfranchised by voting restrictions, based on property ownership, set long before by the dominant slaveholding elite of eastern Virginia. The westerners demanded more democratic suffrage – more, that is, for the adult white males of their region – where slavery had not taken hold. This broadside, which sets out Chilton's position on some of the constitutional issues in detail, establishes his conservative conviction that the Convention would require a "liberal and enlightened spirit of compromise and concession". He was adamantly opposed to those "radicals" who believed that "the whole fabric of the*

*existing government should be overthrown and destroyed". On the contrary, Chilton favored generally accepted reforms, including extended white male suffrage and direct election of office-holders, to be enacted with "deliberate caution." Nowhere in this broadside is there any reference to slavery. But it was an issue on the minds of many at the Convention. Apparently only the second known copy. This imprint unlisted in OCLC or the Library of Congress broadside collection. Hummel, *Southeastern Broadside before 1877*, and *More Virginia Broadside* ....., locates one copy, (NcD). \$2,500*

## **8. "An Hibernian" [Adam Douglass?]. The Irish Emigrant. An Historical Tale Founded on Fact, 2 vols.**

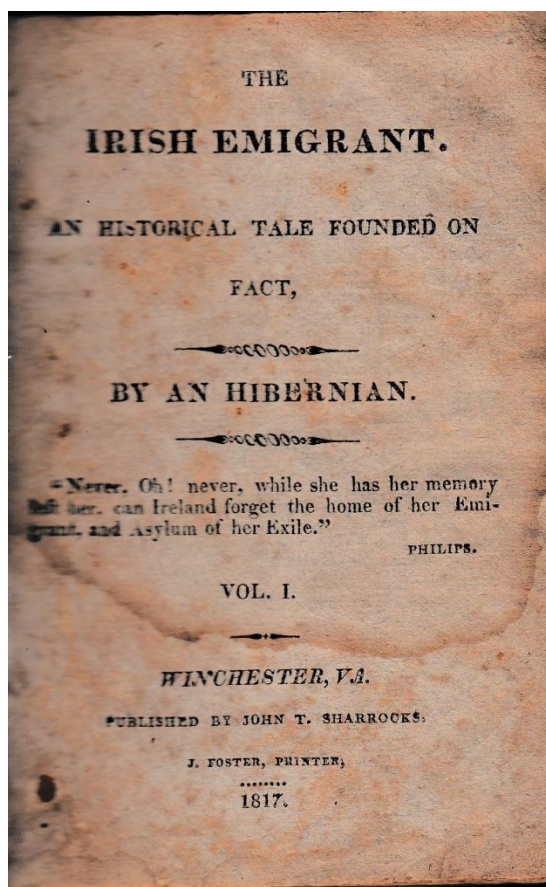
Winchester, VA: John T Sharrocks, J Foster Printer, 1817.

First Edition. 8vo, I - iv, [5] - 200 pp.; II - [2], [3] - 200 pp.  
Both volumes collate: A - M<sup>8</sup>, N<sup>4</sup>.

Very good; some overall browning; tide mark (diminishing) to the first few leaves of both volumes; bindings scuffed; hinges are strained; a small paper flaw(?) in page 5 of volume one touching two letters.  
Full contemporary calf.

*The copyright notice attributes authorship to Adam Douglass. He had emigrated at a young age from Belfast*





*and settled in the US, but went back to Ireland in 1812. He returned a few years later and settled in New Market, VA, writing two books, including this one (see Wayland, A History of Shenandoah County). The last definite appearance of the book in trade (that I could locate) was in 1959 in a Midland Notes catalog (that copy defective, with a page chip affecting three lines of text; the copy of record at the AAS is also defective, lacking a leaf of text).*

*Foster was a job printer and newspaper publisher in Winchester (see Index of Virginia Printing for a detailed biography) who left the trade in 1821. The author states in the preface: "The Emigration from Ireland to the United States has been and still is vast. No human being can love his country better than an Irishman. But oppression forces him from his home. And the sons of Columbia grant him an asylum in a land where virtue reigns triumphant, and where he can assert those rights, as a man, which heaven has implanted in his breast." It purports to be the first Irish-American novel. S&S #41151; Wright I, #1367. \$3,250*

## **9. SEA CHART - James Imray & Son. General Chart of the North Atlantic. Or Western Ocean. From the Equator to 62° North Latitude according to the latest Surveys and Observations.**

London: James Imray & Son .... 102 Minories, 1855. Revised Edition.

Folio. Blue back sea chart with quarter inch cloth binding along all borders. It meas. appx. 39.5 x 52 inches. The chart also carries, near the cartouche, the applied label of Frederic Lincoln, instrument maker, in Boston. Imray's identifying label mounted on the verso.

Very good; some minor punctures and a repaired tear (cloth patch on verso). As issued.

*The chart covers the Atlantic from southern Greenland to Dutch Guiana and the Yucatan to what is today Nigeria. There are 2 large inset surveys for Long Island and Funchal Bay. The chart first appeared in 1849 with revisions offered as required. Imray was in business with James Hutton, the chronometer and watch-maker, who operated out of the same premises. Worms, pp. 339-340.*  
\$225

10. Spratt, G.  
**Obstetric Tables Comprising Graphic Illustrations, with Descriptions and Practical Remarks; Exhibiting on Dissected Plates ... Midwifery.**

Philadelphia: Thomas, Cowperthwait & Co., [1847].  
First American Edition. 4to, unsigned and unpaginated but [100], [4 -adverts] pp. + 20 inserted color and tinted lithographic plates, most with movable flaps, and a black and white lithographed frontispiece.  
Very good; some occasional spotting.  
Original publisher's blind stamped sheep.

*One of the most impressive obstetric atlases published in the 19th century. It is unique in its use of color lithographic illustrations with multiple movable overlays that demonstrate conception, gestation, and medical procedures. It is presented in a generous 4to. format*



*allowing for large, detailed, full-page illustrations. This American edition is based on the 4th, revised, English edition. The lithography is American, accomplished by Wagner & McGuigan of Philadelphia - one of the leading lithographers in the country. The American editor makes note of the difficulty and labor involved in producing book. There are minor notes and additions to this American printing (which carries its own copyright). Reynolds #3903; Cutter & Viets, pp. 232-233; Reese, Am. Color Plate Books, #78 (citing only a later 1850 printing).*

\$1,800



11. Bernard, E[mile] - GUNMAKER.  
**Special Catalog for High and Highest  
Grade Guns ....**

Liege : E Bernard, ca1935. Single 4to sheet printed recto & verso measuring appx. 298 x 234 mm. + 6 illustrated sheets of individual weapons and decorations; half-tones, printed recto only. All on glazed paper. The text is in English.

Very good.

As issued.

*Nicolas-Gustave Bernard (his actual name; 1867-1935) succeeded to the business of Ferdinand Drissen (founded in 1845) in 1905. The premises were located at 54 rue Mont St Martin in Liege until his death. This catalog listing describes seven shotguns on offer, and as being the "highest grade guns" in construction and artistic finish. All weapons are priced in dollars "wholesale" (\$105 to \$270). The list is numbered #586. See Druart / Gadisseur, Catalogue E Bernard ....* \$250

12. Weis, J B - FREEDOM OF THE  
PRESS.

**National - Garde, Pressfreiheit und  
Constitution, oder: Was haben wir**

**erhalten, und wie sollen wir es  
benützen? ....**

[Vienna]: Leop[old] Grund, am Stephansplatze .., [1848]. Folio. Broadsheet printed recto and verso; meas. appx. 410 x 250 mm.

Very good; old folds.

As issued.

*A celebratory response to concessions granted to the populace in the wake of the March 1848 uprising. Weis, editor of a popular journal, rejoices in the end of censorship and speculates on what it means for the population and country. Absent from OCLC. This broadsheet would appear to have been issued early in the series of events constituting the uprising and well before the reaction set in. There is a pencil notation (appearing to be contemporary) that states March 21.*

\$675

13. LYNCHINGS. **Three photographic  
postcards: 2 of lynchings (one  
identified) and a third of gallows.**

1890s. Original photographic postcards.

Very good. Unused. As issued.

(1) *Photograph of the dual lynching of John Ruggles and his brother Charles at Redding, California on July 24, 1892. They were hung in tandem from a derrick. This photograph illustrates their fate in a number of web listings. The brothers were stagecoach robbers in northern California.* (2) *Unidentified Afro-American male hanging from a tree; no location.* (3) *Formal execution gallows being prepared in what appears to be a tropical setting.* \$1,200

#### 14. Luther, A B - RUBBER. Plantation Rubio.

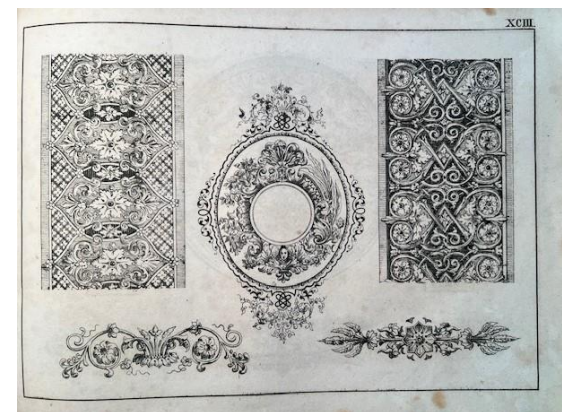
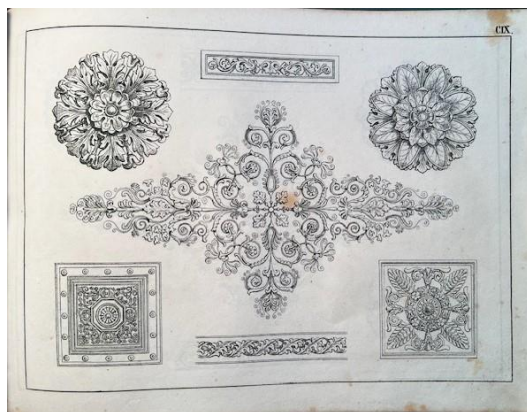
New York: Tehuantepec Rubber Culture Co., 1907.  
First Edition. 4to, 7 pp. + frontispiece and five inserted half-tone plates of the plantation.  
Good; some soiling to the covers.  
Original publisher's printed wrappers.

*The Tehuantepec Rubber Culture Co. was founded in 1894 in New York by a group of investors led by Henry Clay Pierce. In 1907 the company owned 5,000 acres on the Isthmus of Tehuantepec, Mexico, on which over one million young rubber trees had been planted. The company had estimated it would take about eight years for these trees to reach maturity and be ready for harvesting of the tree sap that was natural rubber. At the time of publication of this report the natural rubber market had peaked and guaranteed the company record profits.*

*The Hevea brasiliensis - one of a dozen species of natural rubber trees - was the sole source planted in Mexico. Such plantation mono-cultures are notoriously susceptible to unforeseen biological threats. This was the case when, later, a fungus based leaf blight - endemic to Latin America - struck the plantation (spread of the infestation was air borne) destroying its economic viability. Luther's report is brimming with optimism; boasting about the plantation, its facilities, engineering work, "enhancements", e.g., bud trimming of the trees to increase the diameter of the trunks and therefore the sap content that would be harvested.* \$175

#### 15. Günther, Ernst - DECORATIVE ARTS.

**Kleines Ornamentenbuch, oder:  
Sammlung der verschiedenartigsten  
Verzierungen im neuesten Geschmack,  
als: Arabesken, Borduren, Vignetten,  
Rosetten u.s.w. ... Ein Hilfsbuch für alle  
bildenden Künstler, insbesondere für  
Zeichner, Maler, Architekten,  
lithographen, Gold - und Silber arbeiter,  
Graveure, Bronzierer, Gürtler,  
Formstecher u.s.w.**





Lissa u. Gnesen: Ernst Günther, [1844-1847].

First Edition. Oblong 4to, [4] pp. + 144 numbered plates (two large folding) meas. appx. 180 x 245 mm. Published on different paper stocks; printed recto only. Issued in parts, from 1844-47, *Kleines Ornamentenbuch* .... was advertised beginning in 1844, as "a collection of the most diverse decorations in the latest taste as attributes, arabesques, vignettes, rosettes, borders, etc. An aid book for all visual artists, especially for draftsmen, painters, architects, lithographers, gold and silver workers, engravers, bronzers, beltors, engravers". Notices appeared in publications including *Beilage zur Allgemeinen Zeitung* (Munich); *Journal für Buchdruckerkunst, Schriftgießerei und verwandte Fächer*, 1846; and *Berliner Gewerbe-, Industrie- und Handelsblatt*. The number of plates advertised grew – up to 108 in 1846 and finally 144 in 1847– all present in this copy, bound together with a title page and table of contents.

Very good; some spotting and foxing (heavy on three plates); plate 53 with some ruffled edges outside the plate line; joints repaired.

19th century binder's cloth and three-quarter roan.

*As advertised, the designs are copious and varied. Mottoes, emblems, heraldic coats of arms, alphabets, architectural elements, and every style of ornament. No designs are credited. Some are distinctly English, Italian, and French, with additional contributions taken from Eastern cultures ("Chinoiserie"). The Dresden copy has been digitized. It shows several notable differences in some of the early plates, many of which are printed in reverse with different typography for the plate numbers. Two of the plates are entirely different: Plate XIV (includes two portrait vignettes vs. assorted architectural designs) and XXIV (Italianische Alphabete in this copy, Romische Schriften in the digital copy). Errors regarding plate numbers have also been corrected in the digital copy, suggesting the copy offered here is the earlier parts issue (OCLC states 1850 for the three located copies). *Kleines Ornamentenbuch* specimens was reprinted in *Dover's Pictorial Archive Series* as *800 Classic Ornaments and Designs* in 1999. Three complete copies located - all in Europe.*

\$3,950

16. [West, William] - BACKWARD, THE BEGINNING - EXTRA ILLUSTRATED. **Fifty Years Recollections of an Old Bookseller ... - BOUND WITH - Three Hundred Fifty Years Retrospection of an Old Bookseller ....**

Cork: The Author, "1835-1836".

First Edition. 8vo, vii, [viii - blank], [9] - 200 pp. + 12 full page plates and a frontispiece; with the addition of 11 inserted mounted engravings (mainly portraits of those associated with or in the print trade) and misc. clippings that are mounted and inserted from contemporary, unidentified, periodicals. The volume also contains the original prospectus (a handbill) for the printing of the book as well as a two-page manuscript list of the illustrations - original and extra - naming them all, that is bound in at the rear.

Good; front cover detached; perforation stamp to both title pages; ink discard stamps to the verso of the illustrations or mounting sheets.

Contemporary three-quarter leather over marbled boards.

*A delightfully concocted - albeit annoying in its structure - self-tribute, extra illustrated by a contemporary.*

*Apparently important or curious enough to have been re-printed in London in 1837 and to also achieve the lofty status of having its own BL re-issue. West's career is detailed in the DNB XX, 1257-'58 - having the publishing*

*history of this volume all wrong (the author appeals to the reader for forbearance in the introduction, citing numerous obstacles to his completing the manuscript).*

\$300

17. MILITARY MEDICINE. **A Sammelband of 19 items concerning the treatment and care of war wounded in the 19th century.**

Europe: 1855-1875. Thick 8vo. A remarkable collection of uncommon works on military medicine in French, Italian, German, and Dutch covering gunshot wounds, hospitals, the Red Cross, Florence Nightingale, ambulances, first aid, etc. Several have the ownership marks of Felix Hippolyte Larrey and numerous presentation inscriptions from their respective authors.

Very good.

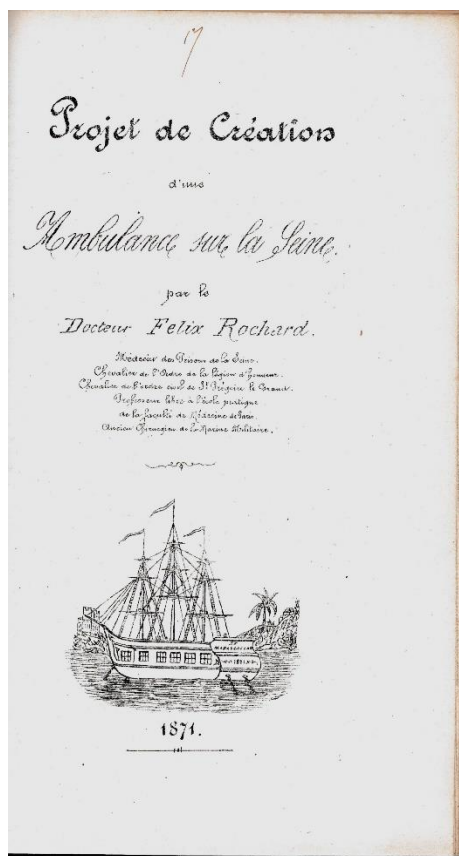
Mid-19th century half leather.

*The contents of the volume are as follows:*

1] Charles Shrimpton - *La guerre d'orient. L'armée anglaise et Miss Nightingale, Paris, Germer-Baillièrre, 1864, [4], iv, 68 pp., with an inscription from the baron Larrey at the foot of the title page; OCLC - NYAM.*

2] Giovanni Melchior - *Ferita da arma da Fuoco alla regione deltoidea ...., Milan, 1867, 6, [2] pp.; not in OCLC.*

3] Henry van Holsbeek - *Souvenir de la guerre franco-allemande. Consideration au point de vue hospitalier et chirurgical ... Deuxieme édition, Brussels, Muqardt .....*, 1872, 71, [1 - blank] + large folding plate of a hospital/barracks; upper fore-corner of half-title torn away with some loss to the autograph presentation; OCLC - NLM.



4] Andre Uytterhoeven - *Institution en Belgique d'une Société internationale et permanente pour concourir, en*

*temps de guerre, au service de santé des armées, Brussels, 1864, 26 pp.; not in OCLC.*

5] [Printed Form] - *Bulletin d'adhésion .....*, [Brussels, 1864], 1 leaf printed recto only; not in OCLC.

6] Onésime Lecomte - *De l'exploration des balles dans les plaies par armes à feu des os et des articulations, Paris, Rozier, 1863, 58 pp. + plate; OCLC - BL only.*

7] Marinus W C Gori - *De militaire chirurgie en de geneeskundige dienst te velde .....*, Amsterdam Post, 1875, viii, [1] - 63, [64 - blank] pp. with an inscription from baron Larrey at the foot of the title; not in OCLC.

8] Alfred-Auguste Touraine - *Note sur quelques moyens de déligation chirurgicale tres utiles en campagne et quand on est privé des ressources de hôpitaux .....*, Paris, Rozier, 1875, 28 pp. + 7 plates; not in OCLC.

9] Cesare Fumagalli - *Aforismi di chirurgia militare, Milan, 1866, 15, [1 - blank] pp., inscribed by the author; not in OCLC.*

10] Amédée Tardieu - *8me ambulance de campagne ... Août 1870 - Février 1871 .....*, Paris, Delahaye, 1872, 105, [3] pp. with an author inscription on the half title; OCLC - NLM.

11] René Briau - *Du service de santé militaire chez les Romains, Paris, Masson, 1866, 96, [2] pp. with an inscription of baron Larrey at the foot of the title; OCLC - BL; Bodleian.*

12] André Uytterhoeven - *Encore un mot sur les moyens de porterimmédiatment .....*, Brussels, Tircher, 1855, 24 pp.; not in OCLC.

13] Z. Merchie - *Des secours à porter .....*, Brussels, Lelong, 1855, 42 pp.; not in OCLC.



- 14] Wilhelm Roth - *Militärärztliche Studien* ....., Berlin, Vossische Buchhandlung, 1864, 124, [2] pp. + 7 plates with an inscription from Larrey; OCLC - BL & RCS.
- 15] Arena Gaetano - *Descrizione d'una vettura di ambulanza* ....., Turin, Cassone, 1867, 11, [1 - blank] pp.; not in OCLC.
- 16] Anon. - *Le présent et l'avenir du corps de santé des armées de terre*, Paris, Bracke, 1860, 56 pp.; OCLC - BL.
- 17] Félix Rochard - *Projet de creation d'une ambulance sur la Seine*, 1871, [2], 28 pp. (lithographed?); not in OCLC.
- 18] Felix Rochard - *Projet de création d'un hôpital sur l'eau*, Paris, Renau et Maulde, 1872, 23, [1 - blank] + two large folding plates; OCLC - Yale, NLM, Wellcome & Chicago.
- 19] Benjamin Milliot - *Du diagnostic et de l'extraction des projectiles* ....., Paris, Asselin, 1872, 20 pp. + text illustrations; not in OCLC. \$3,450

## 18. [Flentje, Ludwig] Dr.] - AMERICAN WINE.

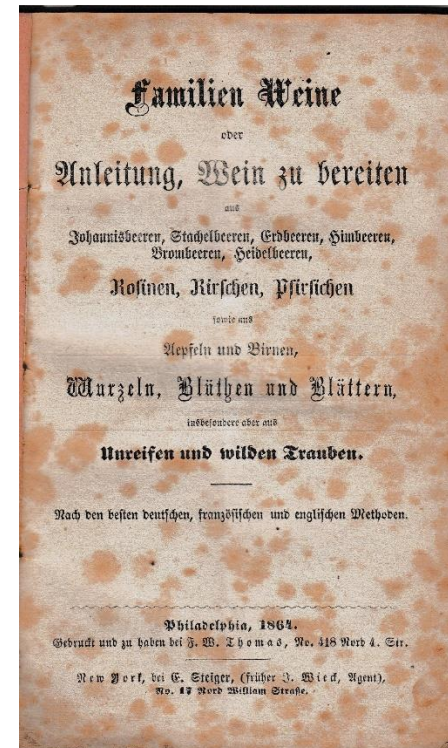
**Familien Weine oder Anleitung, Wein zu bereiten aus Johannisbeeren, Stachelbeeren, Erdbeeren, Himbeeren, Brombeeren, Heidelbeeren, Rosinen, Kirschen, Psirsichen sowie aus Aepfeln und Birnen, Wurzeln, Blüten und**

## Blättern insbesondere aber aus Unreifen und wilden Trauben.

Philadelphia / New York: [Flentje, L], 1864.  
First (only) Edition. 8vo, iv, [1] - 76 pp. The text is in German.

Good; some browning; spotted; old small institutional stamp on one side of the wrapper - no other accessioning.

Stitched as issued in plain paper wrappers.



*A most interesting pamphlet based on English, continental, and American sources (according to the author) to produce various fruit wines. OCLC locates a single copy (Boston) mis-identifying the author (it is attributed to Steiger who in fact is the printer). Flentje is recorded as holding the copyright. In addition to directions for all kinds of fruit wines there are instructions for "root", e.g. parsnip, wines and a section devoted to wild grapes and unripe grapes. Preservation and storage is also addressed. Absent from the histories of the subject consulted. The author wrote at least two other works in the 1870s on "vitalist" medical philosophy.*

\$1,500

## 19. Kunsman, William - DECORATIVE ARTS.

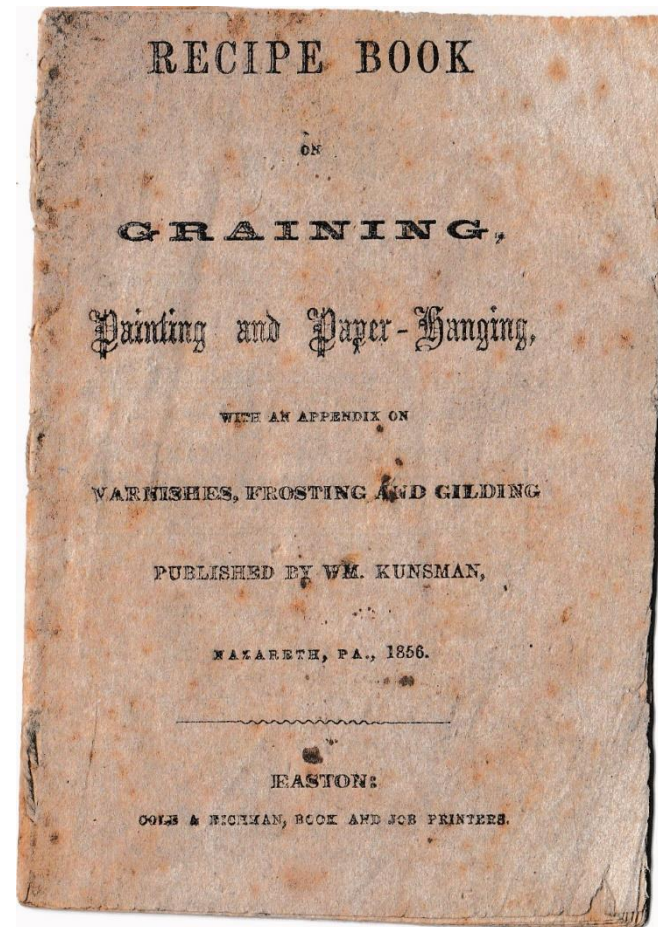
### **Recipe Book on Graining, Painting and Paper Hanging with an Appendix on Varnishes, Frosting and Gilding.**

Easton, PA: William Kunsman, [1855].

First (only) Edition. 12mo, Title, 11 leaves; unpaginated, unsigned; copyright in Kunsman's name.

Very good.

Stitched as issued.

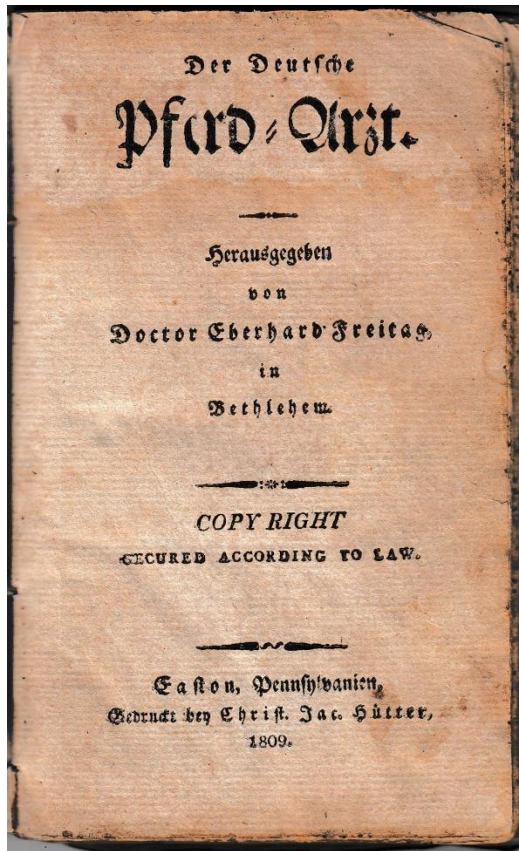


*Rare, unlocated decorative arts tract printed in rural Pennsylvania. Kunsman provides trade secrets for imitating mahogany, black walnut, satin wood, white oak, and different types of marble with different ground colors; coach painting and varnishing (notably black varnish) and glass "frosting" (applying gilt to glass). Finally, paper hanging.*

\$1,950

20. Freitag, Eberhard - VETERINARY - HORSE.

**Der Deutsche Pferd-Arzt** [sic]



Easton, Pennsylvania: C J Hutter, 1809.  
First (only) Edition. 8vo, v, [1 - blank], [1] - 90, iv [index - last page mis-numbered vi] pp.  
Very good; some browning.

Contemporary half leather over blue paste paper boards.

*An extensive compendium of veterinary cures exclusively for the horse. Arndt #1656; Austin #796; S&S #17575; Tucher #1217.* \$750

21. Anon. - WOMEN - OBSTETRICS.  
**Kurzgefasstes Weiber-Büchlein. Enthält Aristotels und Alberti Magni Hebammen-Kunst, mit den darzu gehörigen Recepten.**

[Harrisburg, PA]: [Benjamin Mayer], 1799.  
Tenth Edition (so stated). 24mo, 64 pp. Printed on a thick paper. Austin states the place of printing is Ephrata. Arndt's attribution is Mayer in Harrisburg.  
An exceptional copy.  
Contemporary half leather over glazed paper.

*An elusive title. This midwifery guide reprints home remedies and myths. It was, nevertheless, a standard medical reference for the PA German populace. This is an exceptional copy - in vest-pocket format - of a work that, when found, is usually worn and defective in some fashion. Arndt # 1173; Evans #48918; Austin #1109.* \$2,000





22. Anon. / Hartmann, Henrich -  
DISTILLING - DYEING.

**Die Wahre Brantwein-Brennerey; oder  
Brantwein,- Gin- und Cordialmacher-  
Kunst.... - BOUND WITH - Besondere  
Kunst, Auf eine leichte und wohlfeile Art  
zu färben; allerley Farbe, so wohl auf  
Wolle, Halbwolle, Leinen und Seide.**

York, [PA]: Solomon Mayer, 1797.

First Edition. 16mo, I - 40 pp.; II - 30 pp. The *Besondere Kunst* .... has separate pagination and signing.

Fair; first title page with holes (touching a letter) and edge chipping; stains to the first leaf but otherwise a clean copy (i.e., damage is restricted to the first leaf).

Stitched as issued. The rear wrapper (well worn) is present.

*The two pamphlets, while given separate entries by Evans and Arendt, were issued together. Rare. Hartmann provides detailed recipes for reds, blues, yellows, and browns. He also discusses silk dyeing. Distilled spirit recipes and procedures are discussed in the first part. Arendt #1102 & 1098; Rink #1465; Evans #33142 & #33851.*

\$800

23. Anon. - PRINTED ON COTTON.  
**Five educational printed cotton handkerchiefs ca 1830 - 1860.** America / England (?): ca1850.

The five are as follows: 1] Multiplication table to x12; printed in brown ink and meas. appx. 280 x 320 mm.; 2] "The Picture Alphabet" by the Boston Chemical Company; printed in blue ink and meas. appx. 300 x 275 mm.; 3] "The Mischievous Boy"; printed in blue ink and meas. appx. 225 x 335 mm.; 4] "The Happy Family or Father's Present" with 15 illustrations; printed in red ink and meas. appx. 235 x 295 mm.; 5] "The Ass and its Produce" ; printed in red ink and meas. appx. 200 x 275 mm. All are illustrated.

The overall condition is very good. There is a small tear in the marginal floral decoration to the multiplication table; a small puncture in the hand of one of the figures in The Mischievous Boy and minor spotting on two. None are located in Threads of History. \$1,800







## 24. Stuart, G A - CHINESE BOTANIC MEDICINE.

### Chinese Materia Medica - Vegetable Kingdom ....

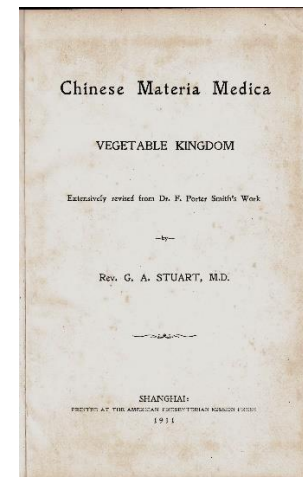
Shanghai: American Presbyterian Mission Press, 1911.  
Second, revised edition. 8vo, [2], ii, [2 - errata], [1] - 558,  
vi - errata, pp.

Very good.

Publisher's (?) cloth binding.

*An elaborate and erudite revision of F Porter Smith's original book. Successive volumes on the animal and mineral parts of the materia-medica were never written.*

\$425







25. [Pillsbury, Arthur C] - YOSEMITE PHOTOGRAPH.  
**Yosemite Valley.**

[Yosemite / San Francisco]: [Pillsbury Studio], ca 1910.  
Original silver gelatin photograph meas. appx. 245 x 330 mm.  
Very good. As issued.

*Yosemite Valley, overcast on a threatening day. A beautiful photograph and very good vintage print that has been attributed to Pillsbury.* \$650

26. Anon. - INTEREST COMPUTATION NOMOGRAPH - PAPER ENGINEERING.  
**Circular rule for interest calculations?**

Not Published - unique, ca1830. Hand drawn circular rule composed of two concentric paper disks that are firmly pinned in order to rotate against one another. Top disk read-outs in days, months; lower disk has one quarter of the circumference in interest rates 1 - 6% in 1/2 percent increments and the balance in a numeric scale of indeterminate use beginning: 2, 3, 5, 7, 8, 10, 12, 13, 15, 17, 18, 20 ... 50.



Good; some surface wear and soiling from normal use; lower paper disk was backed in cloth at some point. As constructed.

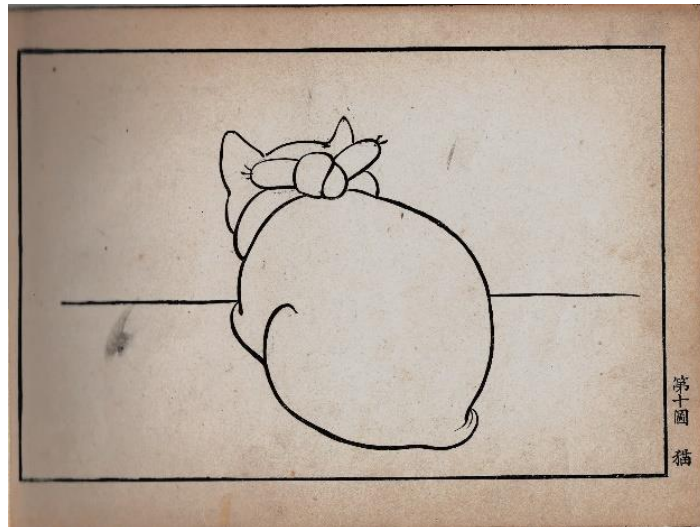
*A single purpose device (?) for the calculation of interest charges (apparently) exhibiting a unique, indeterminate loan term feature.* \$575

Tokyo: Ministry of Education, ca1909. Oblong 8vo, [5 - text], [1 - blank] pp. + 14 plates (printed recto only) + rear pastedown with printed text.

Good; some toning; some minor rodent damage to a lower corner of blank margin; tax stamp(?) on the title page. Original publisher's cloth backed printed paper wrappers.

*A book of drawing lessons.* \$175

## 27. Japanese Ministry of Education. School Brush Painting Examples for Girls.



## 28. Bronson, J & R - WEAVING & DYEING.



**The Domestic Manufacturer's Assistant and Family Directory, in the Arts of Weaving and Dyeing ... a Plain System of Directions ... Cotton and Woolen Goods ....**

Utica: William Williams, 1817.  
First Edition. 12mo, 204 pp. Illustrated throughout.  
Very good; some toning.  
Full contemporary calf.

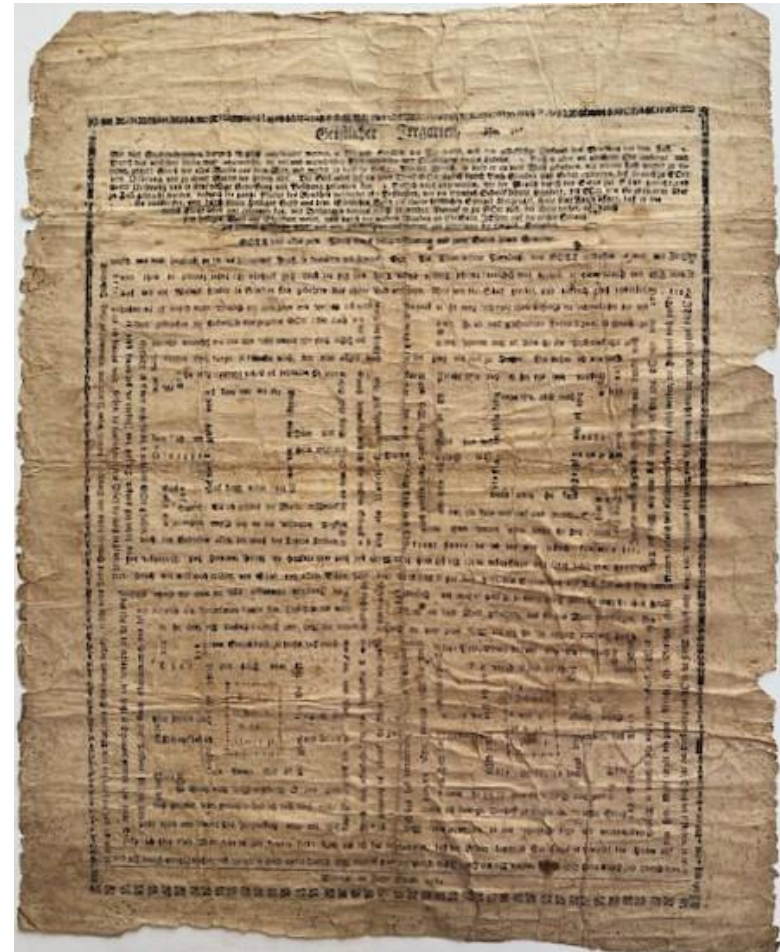
*First edition, uncommon. This was one of the more useful of early 19th-century craft manuals. It is especially valuable for its material on weaving and for its patterns of coverlets and carpets. S & S #40323; Rink #3307; Edelstein Catalogue 2856. Ames & Ward: "Information in the text includes instructions for weaving, dyeing, and sizing wool and cotton, as well as descriptions of some of the cloth being woven in that period."- Decorative Arts...an annotated bibliography, p. 272* \$975

29. Anon.  
**Geistlicher Irrgarten, Mit vier Gnadenbrunnen ... Die vier Ströhm des Paradeises [sic] ....**

Ephrata : Ephrata Cloister, 1784.

Folio broadside meas. appx. 515 x 420 mm. Printed in Fraktur type; single sheet of thick, untrimmed and unwatermarked paper.

Good; some rumpling to the edges; old folds with early linen reinforcement along some folds; two holes with backing (no loss). As issued.





*A popular theme among the PA German religious communities. The way of man's soul through life and its ultimate return to god. The journey is represented as a typographical maze illustrating the difficulties and temptations of life sustained by four springs of god's grace. Reprinted many times in the 19th century, but never in such a grand manner. This is the best of four known 1784 survivals. The others, two with floral color additions at the borders, sustain significant damage. See the entry in German Language Broadsides in North America.*

\$8,800

30. Isnard Maubert - PERFUME.  
**Carnet d'échantillons de flacons de la  
maison Isnard Maubert, Parfumeur,  
Distillateur, Breveté S.G.D.G., à Grasse**

....

Grasse: Isnard Maubert, ca1860. Small folio (meas. appx. 320 x 240 mm.); 17, [1 - blank] leaves; lithographic printing, recto only, in black and white. The lithography accomplished by Morand of Lyon.

Very good with some occasional minor spotting.  
Original printed publisher's wrappers; stitched as issued.

*An exceptional and rare catalog of products and containers (from bulk to cut glass) offered by the firm accompanied by brief descriptions for extrafine,*



*surfine or triple orange blossom water, from the famous firm Isnard Maubert - still active today in Grasse. It features 10 different bottle models, ranging in size from 10 liters to 200 grams, with some bottles available in several sizes, for a total of 17 plates. Wholesalers were introduced to a "glass estagnon with metal trim to prevent leakage in the event of breakage" invented and patented by Isnard Maubert. Grasse is located in Provence and is well suited to growing flowers. By the mid-eighteenth century perfume production had eclipsed the original trade of the town: leather tanning. A guild was established that severely restricted those who could practice the trade. Operations grew to the point that the town of Grasse was the first place in the country to manufacture perfume. Isnard Maubert was established in 1826 but had been an original participant in the formation of the guild. See Levitt, Elixir: A Parisian Perfume House and the Quest for the Secret of Life. \$3750.*

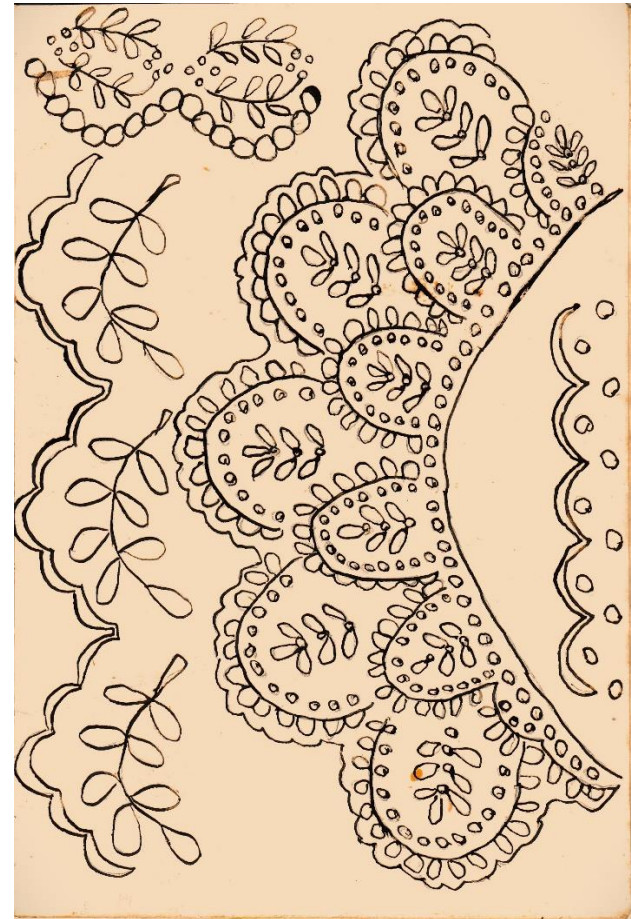
### 31 Strong, Sarah - EMBROIDERY PATTERNS.

**Notebook record of patterns** - manuscript.

[Northampton, MA]: [1856]. Small, homemade notebook, stitched; 24 leaves + one inserted folded leaf with an additional pattern; meas. appx. 185 x 125 mm.; ink, recto only.  
Very good.

Folded single sheets, nested, of watermarked, glazed, stationary paper; stitched as a notebook.

*Sarah Strong has signed the volume several times and identified the location as Northampton with a date. The elaborate patterns are presumably all in her hand. \$1,450*





## 32. TRADE CATALOG - BERLIN WORK. A matrix catalog for various forms, colors, and styles of "base canvas" for Berlin Work.

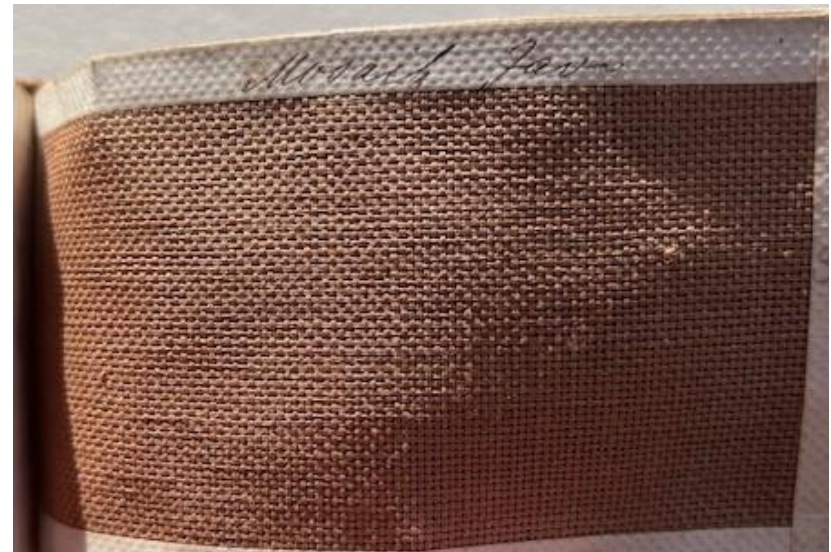
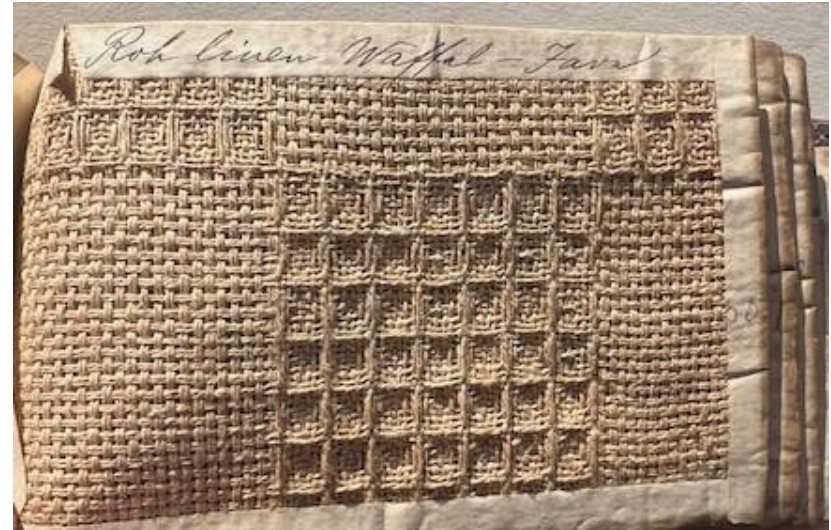
ca1840. Thick oblong 8vo consisting of 54 bound samples meas. appx. 80 x 120 mm. Many of the samples have either manuscript English or German language titles.

Good; front joint cracked and torn; appx. half the samples have rudimentary child-like designs hastily sewn into a small area of the sample matrices (seemingly at a later date). Although annoying, not a major flaw.

Contemporary three-quarter leather.

*The popularity of Berlin Work dramatically increased after the introduction of ornate printed paper patterns ca1810, and with the availability of high-grade wool and silk thread in "modern" colors. What is offered here is apparently a rare trade catalog of various types of Berlin Work matrices that provided an opportunity to enhance the effects and resultant impressions that could be derived from the limited chorus of stitches available for Berlin Work. See Caulfield, Encyclopedia of Victorian Needlework.*

\$550





33. Vialart [?] - MADE TO MEASURE.  
**ALs, 6 pp. containing mounted  
samples, prices and brief notes.**

France: 1828. 4to, 6 pp. on laid paper. French language.  
Very good.  
As issued.

*An ALs from a tailor named Vialart(?) to a customer  
thanking him for the payment of 175 Francs and offering  
various suggestions for the long top-coat he is seeking to  
have made. There are 16 mounted wool swatches in dark  
shades (brown is suggested as being most fashionable)  
accompanied by 23 mounted woven silk samples  
suggested for a waistcoat. Prices are quoted in the text  
for each sample as are brief notes.* \$475



34. [Henson, William & Stringfellow, John]  
- FLIGHT.

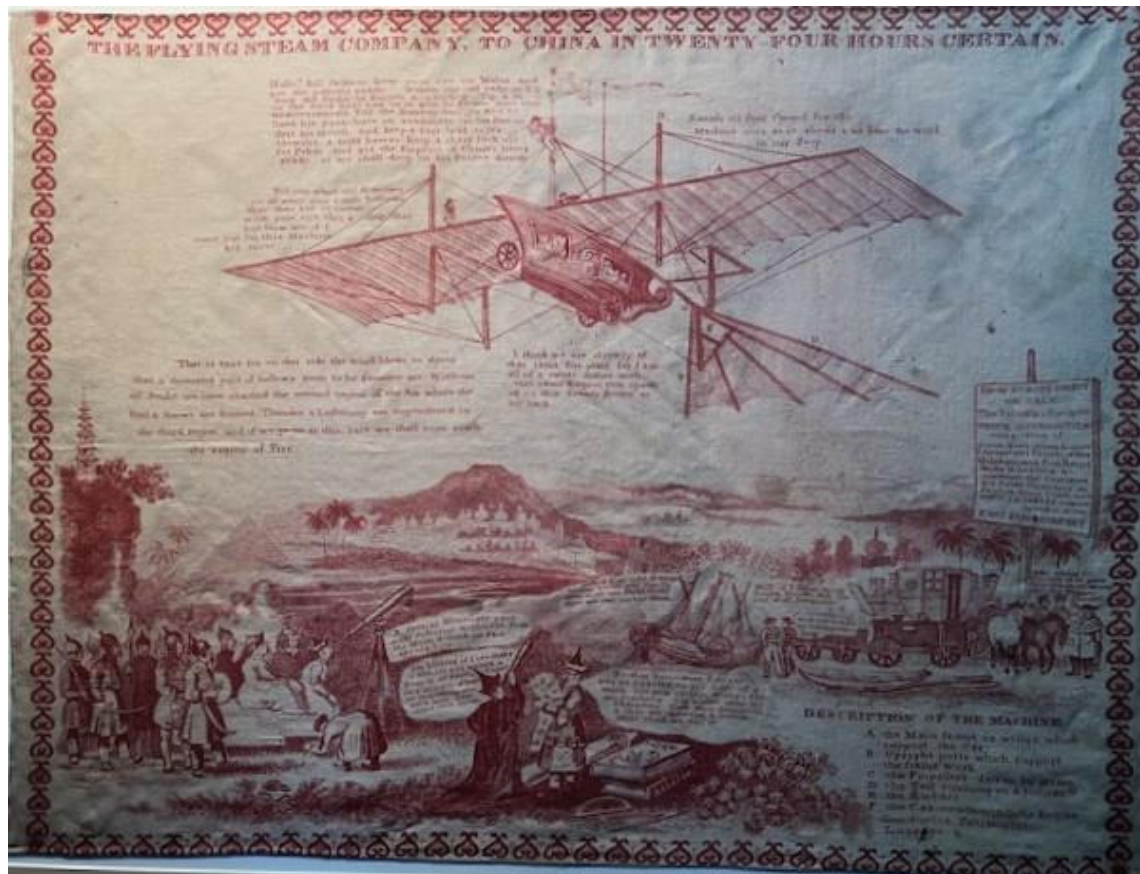
**The Flying Steam Company, to China in  
Twenty-Four Hours Certain.**

[England]: [1843]?. Folio, printed on linen in raspberry colored red ink on a cream ground; meas. appx. 465 x 620+ mm. This commemorative print depicts a flying machine above a panoramic scene of a group of figures with telescopes, and beside a steam boat, a locomotive, and a stage coach, with a title along the top margin, and various accompanying descriptive and satirical texts mentioning Malta, Suez, the "Barbarian Fire Ship" business, the Thames Tunnel, the East India Company, etc., selvedges to left and right-hand sides, top and bottom edges hemmed by hand,  
Very good overall; good color.  
As issued.

*Starting about 1838, William Henson became interested in aviation. In April 1841 he patented an improved lightweight steam engine with fellow lacemaking-engineer John Stringfellow. In 1842 he designed a large passenger-carrying steam-powered monoplane, with a wing span of 150 feet, which he named the "Henson Aerial Steam Carriage". He and John Stringfellow received a patent on it in 1843. Henson, Stringfellow, Frederick Marriott, and D.E. Colombine, incorporated as the Aerial Transit Company in 1843 in England; the flying machine was named Ariel. The Ariel's wings were*

rectangular, and were formed by wooden spars covered with fabric, and braced, internally and externally, with wires. The Aerial Steam Carriage was to be powered by two contra-rotating six-bladed propellers mounted in the rear in a push-type system. It proved unable to fly but by 1848 a model version was, in fact, built and flown a short distance inside of a building. The two men envisaged an aerial transit company that would be able to carry passengers and goods. This large print was produced to promote interest in the venture and provide details of the airplane in the printed text; it also records the public skepticism for the project. Another, inferior copy with stains and punctures, fetched over \$7500. at auction in the UK in March of 2021.

\$5,800



END