

Winter 2021

Palinurus Antiquarian Books
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1. Helmholtz, H - OPTICS. **Handbuch der physiologischen Optik.**

Leipzig: Leopold Voss, 1867.

First Edition. 8vo. There are text illus. and 11 separate plates (one partially colored).

Very good with some scuffing to the leather backstrip and joints.

Contemporary three-quarter leather.

The most important book of the nineteenth century on the physiology and physics of vision. A landmark in the history of medicine and science. Horblit #49b; G-M #1513; Norman #1046.

\$1,650

2. MILITARY PYROTECHNICS - LITHOGRAPHY. **Military Pyrotechny, for the Use of the Cadets of the US Military Academy West Point, 1832.**

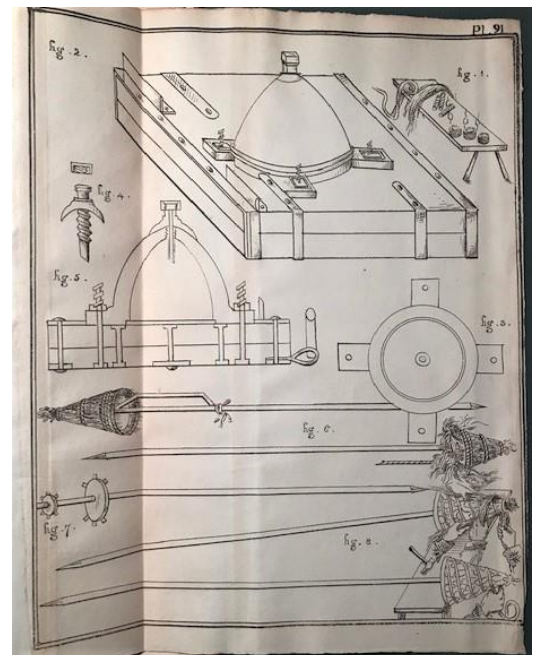
[West Point]: [J C Poortermans], [1831].

First Edition. Small folio. Title, blank leaf, 56 pp. + 24 plates – all printed by lithography.

Very good; binding broken.

Contemporary calf backed boards.

The first issue of the lithographic press located at the West Point Military Academy. This manual was printed for the small number of cadets as a reference and text for a series of lectures in the production of



bombs, rockets, and explosive shells. It is the most comprehensive and elaborate of any of the six technical manuals issued for exclusive use of the cadets. It is comprised of 56 pages of lithographed text followed by 24 lithographed plates. The plates are line drawings depicting the step by step manufacture of all kinds of explosive and rocket propelled ordnance. Little is known about the origin and duration of this lithographic press at West Point. It is, however, known that in the following year Poorterman was replaced by another lithographer by the name of George Aspinwall. The manual was produced under the direction of Mahan who, after completing his course of scientific and engineering studies in France, was appointed to teach at the Academy. He oversaw the establishment of new professional standards at was at the time the only engineering college in America. See Tech. and Culture for Jan. and April of 1993. \$5,500

3. Ricardo, David - ASSOCIATION COPY. **On the Principles of Political Economy, and Taxation.**

London: John Murray, 1821.
Third Revised Edition. 8vo.
Very good; backstrip worn and with early repairs.
Original grey paste paper boards.

A superb association. This copy of Ricardo's landmark book from the library of Francis Place the English radical and reformer. The book has Place's book plate on the front pastedown and his signature on the front endpaper, two lengthy news clippings on Ricardo's theory of rent affixed to the endpapers, pencil notations throughout the text. and 8 lines of notes on the rear free endpaper (apparently in a different hand). Place was a tireless agitator for basic political reforms, voting rights, the right of workers to organize in unions, and a founding member of the Chartist movement. He maintained a library of books and tracts at his shop on Charing Cross Rd. for much of his working life. The shop, according to his biographers, was a meeting place for those in the city of London involved in radical and reform politics. Kress C769; see PMM #277; DNB XV 1276-79; New Palgrave III, 879. \$4,000

4. Benet, S V - ARTILLERY - BALLISTICS. **Electro - Ballistic Machines and the Schultz Chronoscope.**

New York: D Van Nostrand, 1871.
Second Revised Edition. 4to, [4], [5] - 48 pp. + four inserted engraved plates on heavy paper stock.
Very good; backstrip expertly laid down.
Original publisher's cloth.

The development of rifled cannons and high-speed projectiles produced a need for accurate determination of the performance of such weaponry. The ballistic pendulum in

conjunction with ultra high speed time recording techniques are the subject of this monograph. The Navez, Siemens, de Brettes, and Benton systems are all examined. A most interesting monograph for devices recording the velocities of projectiles travelling at Mach speeds. \$275

5. Jebb, J.

**A Practical Treatise on the Attack of Military Posts, Villages
... Explanation of the Principles and Practice of Escalading.**

Chatham: J Burrill, 1837.

First Edition. 8vo, [4], [iii] - viii, [1] - 82 pp. + a frontispiece and 4 plates (all lithographs).

Very good with some moderate wear and toning.

Contemporary binder's cloth.

A "how to" manual for the attack upon fortified positions. A grisly task but the author feels that knowledge and necessary technical information for the task will only be a benefit. \$200

6. Horner, W E.

Introductory Lecture to a Course of Anatomy

Philadelphia: J G Auner, 1831.

First Edition. 8vo.

Very good.

Original publisher's printed wrappers.

Horner became professor of anatomy at the Univ. of PA. after Physick retired. The pamphlet offered here is his inaugural lecture. It bears a presentation from the noted naturalist William Darlington. DAB IX, 233-` 34. \$850

7. [Charles Babbage] Callet, F - MATHEMATICS.

**Table of the Logarithms of Sines and Tangents for Every
Second of the First Five Degrees and of the Sines, Cosines,
Tangents and Cotangents, for Every Ten Seconds of the
Quadrant.**

Paris: Firmin Didot, 1827.

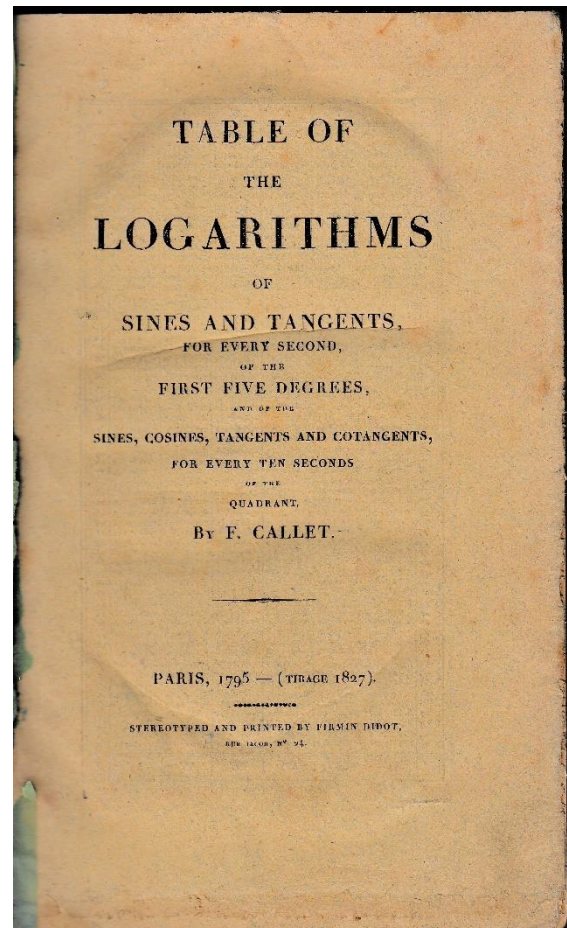
First Edition. 8vo, Title, [372] pp. Printed on yellow paper.

Very good; original spine laid down; unopened.

Contemporary binder's cloth.

Callet's logarithmic tables were generally regarded as being the most accurate ever produced to that date. This volume was printed for Babbage as an accompaniment to the first edition of his own edition of logarithmic tables in 1827. Henderson points out that this volume of Callet was printed by Didot on the special yellow buff paper to match the Babbage volume. Van Sinderen points out that Babbage wanted to produce a set of tables without error and that Callet was one of Babbage's original and acknowledged sources. The set of tables offered here, providing trigonometrical functions, was taken en bloc from Callet. A superb artifact of the history of computing and printing. Henderson, p. 98; not in Van Sinderen (see #33).

\$2,750



8. Moehsen, J C W - ART - MEDICINE.

Verzeichnis einer Sammlung von Bildnissen, grötentheils berühmter Aerzte; so wohl in Kupferstichen, schwarzer Kunst und Holzschnitten ... zur Geschichte der Künste gehören.

Berlin: C F Himburg, 1771.

First Edition . 4to, [12], [3] - 243, [1], [1] - 240 pp.. There are a small number of elaborately engraved head and tailpieces.

Good; binding worn; internally very good.

Contemporary three-quarter leather.

A unique copy in that it also contains a 14 page manuscript in a contemporary hand (there is also a short comment in a later hand attached) concerning portraits that were not included by Moehsen. The first part of the text contains a long essay on the history of medical illustration, the relationship between medicine and art, and different media (woodblock illus., engraving, etc.). The book contains what is the earliest substantial catalog of medical portraits. Choulant cites the author for his accurate and

conscientious work. The manuscript additions are intriguing and the result of considered and careful research. There is also a variant to the imprint with no priority. It is the Himburg imprint offered here. Choulant, p. 351; Hirsch IV, 226; G -M #6604.90; Blake, p. 307; Petzholdt, p. 273. \$1,750

9. Anon. - PHOTOGRAPHY - CALIFORNIA.
[Santa Barbara California, botanical photo albums].



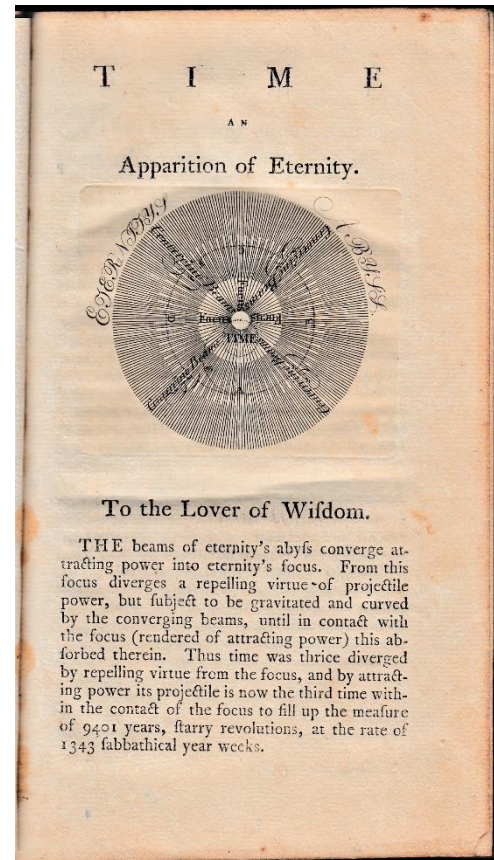
[Santa Barbara ?]: not published, ca. 1910.
Unique. 8vo. There are two albums with a total of 16 mounted gelatin sliver prints of trees (meas. appx. 110 x 65 mm).
Near fine.
Grey paper stitched with silk cord.

Two small, artfully crafted, hand-made albums of photographs of trees that grow in the Santa Barbara area. Each photograph is tipped on to the album sheet with a neat, hand inked identification beneath. \$850

10. De Brahm, John William Gerard. **Time an Apparition of Eternity** - BOUND WITH - **Voice of the Everlasting Gospel.**

Philadelphia: Zachariah Poulson, 1791 & 1792.
 First Edition. 8vo, I – 28 pp; II - 61, [1], 13, [1], [4 - numbered 13 - 16]*, 24, 14, 16, 59, [21], 23 pp.
 Very good; some toning; rebacked at an early period; binding chafed.
 Full contemporary calf.

In 1754 he was appointed by the British Surveyor General and cartographer for the colony of Georgia and the author of the important Florida map. He went on to become a prolific cartographer throughout the south in the late 18th century. He drew up the plans for the New Bermuda settlement in Florida, and his contact with the Overhill Cherokee and other Native Americans led him to view European colonialism as a sin that would ultimately bring destruction to the world. By the 1780s he settled in Philadelphia and wrote on cosmography and the end of time, inspired by the German mystic Jacob Boehme. A complex volume bibliographically. The pages with the [] designation are not recorded by Evans but are clearly part of section III of the Voice - the two leaves being part of the 'B' signature - and contain amendments to the preceding 80 pp. of text along with other remarks and a brief introduction by De Brahm. Evans also provides a separate entry for section VII of the Voice - Arm of the Tree of Knowledge Branching Sacred Chronology - dated 1792 and with its own imprint. Evans #23319, #24251, #23317; DAB V, 182-183.*



11. Palmer, Aaron - COMPUTATION - INSTRUMENTS. **Palmer's Pocket Scale, with Rules for its Use in Solving Arithmetical and Geometrical Problems.**

Rochester: Aaron Palmer, 1845.

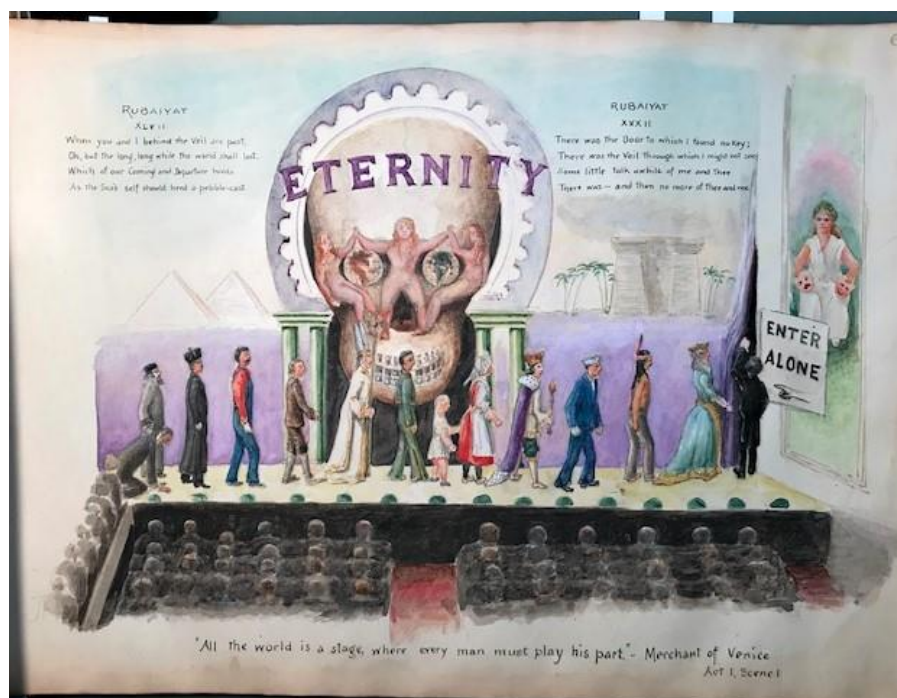
First Edition. 12mo, 48 pp. A movable circular slide rule (issued as an integral part of the book) is affixed to the rear pastedown.

Very good; some finger abrasion to the surface of moving dial around the silk "pull" - there is no loss of printed surface.

Original publisher's cloth.

The first calculating rule of American design. A most unusual and ingenious calculating device published by Aaron Palmer who is best known for his large circular nomograph calculating boards. This pocket calculator, however, is based on two logarithmic scales laid out in a circular pattern. The scales rotate against one another and are affixed to a heavy card stock and mounted to the inside of the rear cover of the book; a metal pin flattened at the ends secures the rotating scale to the rear cover. The scales are printed on glazed paper and are in a very good state of preservation. The 45 pages of text consists of instructions in the use of the scales for practical arithmetic problems, e.g., areas, percents, arithmetic functions, business calculations of all kinds, complex geometric problems, weights and measure problems of a complicated nature, etc.. A remarkable instrument of historical importance. Cajori, p. 61; S & S #45-5052 - only the later Boston imprint; not in Karpinski. See Feazel, Journal of the Oughtred Society, Vol. 3, #1, March 1994, pp. 9-12.

\$800



12. Gennert, Emil F - ILLUSTRATED DIARY. Diary/notebook with original art-work.

[New York]: Unique., 1928 - 1935. Oblong folio that meas. appx. 11 x 16 inches; appx. 170 pages. Each page with an original watercolor or pen & ink sketch accompanied by mounted photographs and often by news articles with hand-written commentary. Good; clean throughout; front cover missing; first few leaves with chipped edges and a light, small tide mark along the edges.
In an archival box.

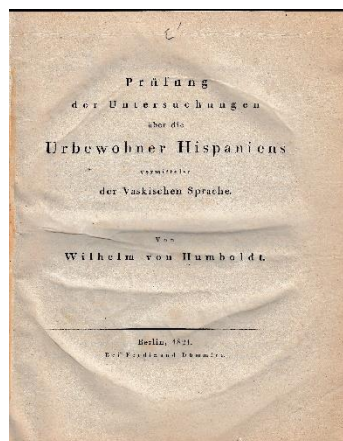
Gennert, a German immigrant to the United States, lived most of his life (1854 - 1935) in New York City. He apparently spent time in Pennsylvania, given the references in this diary. It is an unusual compilation of a self aware, curious individual with political and artistic interests. He served as a drummer boy for the 96th New York Regiment during the Civil War (a mounted photograph in uniform in the diary is self identified) and had a career as an electrical inventor who held several patents assigned to the Manhattan Brass Company and E P Gleason Manufacturing Co. The diary however, does not deal with his business accomplishments. It is focused on events, places, historical incidents, architecture, and people he knew. It is retrospective and apparently accomplished in the last decade of his life. Gennert lived through one of the most transformative periods in American history, including WWI and then the stock market crash of 1929. The overall tone of the diary is patriotic and suffuses the entries throughout. Despite this he could also be quite acid in his observations on society or the actions of those around him or in political life. There are several illustrated scenes of what could only have been childhood reminiscences of Pennsylvania country life that are unlikely to be recorded elsewhere. A remarkable, illustrated, record of a life.

\$6,800

13. Humboldt, Karl Wilhelm von - SPANISH LANGUAGE. Prüfung der Untersuchungen über die Urbewohner Hispaniens vermittelt der Vaskischen Sprache.

Berlin: Ferdinand Dummler, 1821.
First Edition. 4to, viii, [1] - 192 pp.
Very good. Century old linen library cloth dating to 1921;
some pencil marking; barely perceptible miniature
perforation stamp to blank area of the title page; small faint
transfer stamp to the verso of the title page; gum label to
the edge of the front cover.
Linen cloth.

*The first important book written by the noted philologist.
The book traces the origin of the Basque language
through Spain, France, and into northern Africa. This was*



his first attempt to, " ... trace a connexion between the character and evolution of the Basque peoples and the style and content of their language (PMM #301)." It was the first effort to plot the development of individual languages to the broad history of a people. A rare and important treatise. See Printing and the Mind of Man #301; Sebeok, Portraits of Linguists, I, 71-120. \$3,000

14. Anon.

Der kluge und vorsichtige Brautwerber. Ein Rathgeber für heiratslustige, Jünglinge und Jungfrau

Reutlingen: JJ Macken, Buchhandlung, 1810.

Reprint. 8vo, vi, [7] - 164 (last page incorrectly numbered), [2 - contents] pp.

Very good; some spotting.

Contemporary half calf with marbled boards.

An anonymous guide for those who would marry in choosing an appropriate spouse. The author provides instruction on how to observe people in order to get to truly know them. What to expect? Why does one wish to marry? There was a previous printing in Berlin in 1809. No American holdings for either printing. \$175

15. Irish, Charles Wood - METEORS AT THE AMANA COLONY.

An Account of the Detonating Meteor of February 12, 1875.

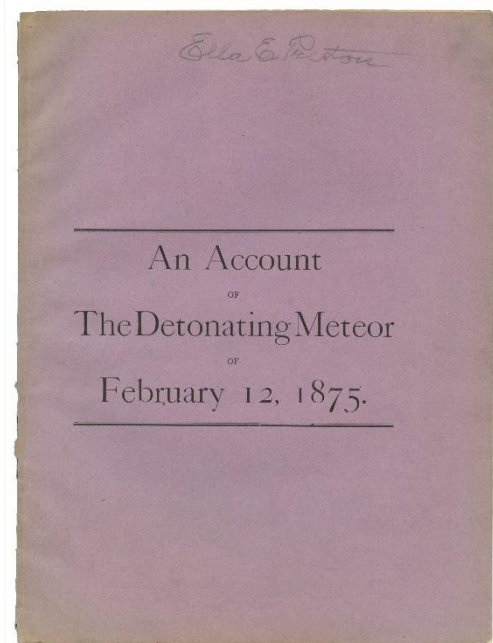
Iowa City: Daily Press Job Printing Office, 1875 [1877].

Second Edition - revised & enlarged. Large 4to, 15, [1], x, [2 - errata] pp. + 2 inserted maps (one a large folding 16 x 20 inch township map with the track of the meteor hand-inked in red) and text illustrations. This copy signed in pencil by Ella Preston - granddaughter of the author - on the front wrapper.

Fine.

Original violet paper printed wrappers.

On the evening of February 12, 1875, a meteor is said to have illuminated the entire southeastern portion of Iowa as bright as day and was seen clearly from Chicago to Omaha (from the east and west) and St. Paul to St. Louis (from the north and



south) for a period of time lasting around 10 seconds. Irish surmised that it had broken apart into two large sections, one exploding over Amana and scattering fragments (of which some 800lbs. worth are known to have been recovered) one coming apart near the Iowa-Benton County line just west of Iowa City. Many of the discovered fragments were quickly sold off to European collectors though the two largest known pieces, about 74 and 48 pounds, respectively, are held by The University of Iowa. Irish's work is notable for its significant input of primary source accounts and his studious field work. An accomplished civil engineer, he went on from Iowa to be named Surveyor General of Nevada by President Cleveland in 1886, and in the 1890's would lead the Bureau of Irrigation and Inquiry. The approximately 16" x 20" folding map is a copy of Cram's RAIL ROAD & TOWNSHIP MAP OF IOWA (1877) and is embellished by a hand-drawn track of the meteor's path in red ink. The appendix includes another 5 illustrated engraved figures, complimenting the two appearing on p.14 of the original edition done by the author's brother. This is the copy of Ella E. Preston, of Davenport, daughter of Ruth Irish Preston, and granddaughter to the author. It is a superb surviving example of a fragile production. We note two copies of this 1877 edition, one in Irish's papers at the University of Iowa and another at the Clements Library. Additionally four copies of the original from 1875, again in the Irish papers at Iowa, the Iowa State Historical Society, Michigan State, and the University of Oklahoma. His appendix notes the original run of 1875 as having been exhausted by 1877. This "second edition" is made-up from the original 1875 printing with the addition of the 10 page appendix with inserted maps and text illustrations not present in 1875. \$950

16. Mann, J - MILITARY MEDICINE.

Medical Sketches of the Campaigns of 1812, 13, 14 ... surgical cases; observations on military; and flying hospitals

....

Dedham: H Mann & Co., 1816.

First Edition. 8vo, [xiv - mis-numbering in the Preface where a number sequence repeats; text is complete and correct], [11] - 318 pp.

Very good; paper torn from the spine affecting the label; some toning but internally a much cleaner copy then normally encountered.

Original publisher's boards.

Rutkow describes this book as the best and most vivid account of early 19th century American military life. The chapters on surgery are invaluable for the first hand descriptions of the treatment of wounds. Mann was an army surgeon during the War of 1812. The book offered here is a memoir of his experiences. The sections dealing with military hospitals are especially informative about techniques and care of the wounded. G-M #2161.1; Austin #1190; Kelly & Burrage, 805-'06; Rutkow, GS4. \$700

17. Caldwell, Charles - PRINTED IN KENTUCKY.
**Introductory Address on Independence of Intellect - BOUND
WITH - Medical and Physical Memoirs - BOUND WITH - Elements
of Phrenology - BOUND WITH - Analysis of Fever.**

Lexington, [KY]: 1824 - 1826.

First (only) Editions. 8vo:

I - Printed at the Office of the Kentucky Whig, 1825, [4], [5] - 49 pp.;

II - [Same], 1826, [4], [1] - 224 pp.;

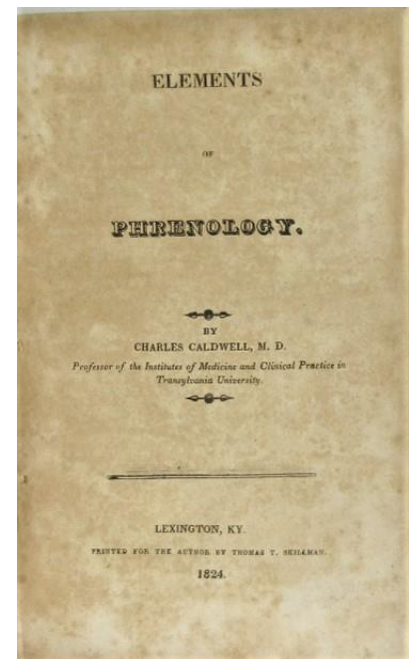
III - Printed for the Author by Thomas T Skillman, 1824, viii, [1] - 100 pp. + plate (Note: The plate is sometimes inserted as a folding frontispiece. In this copy, it is trimmed to the size of the text leaves, with no loss of the image, and it is appropriately placed adjacent to the number key in the text);

IV - [Same], 1825, [8 - erratic numbering], [1] - 97 pp. This volume also bears the signatures of several members of the Gunn family.

Very good; some toning and spotting throughout; binding rubbed.

Contemporary three-quarter calf.

A superb "sammelband" of Kentucky imprints by the eminent Philadelphia physician Charles Caldwell (1752-1853) who had emigrated from the city to accept a founding chair at the medical school at Transylvania University in Lexington. Shortly after the appointment he was sent to Europe to acquire medical equipment and a library for the university. While in Paris in 1821 he attended the lectures of Franz Joseph Gall, founder of phrenology, and his co-worker Spurzheim. He was an immediate convert. Caldwell felt that the new "science" was, "The most memorable and essential improvement in intellectual philosophy that the world has witnessed Whatever errors may be detected in its details, its fundamental principles are true." Shortly after return to the United States he wrote and had printed the first American contribution to the literature of phrenology (item #3). The second item in this volume should not be confused with Caldwell's 1801 book with the same primary title, but with a different subtitle and with entirely different contents. That book was concerned principally with yellow fever. The present work contains the following three essays: "Memoir I. An Introductory Address, intended as a defence [sic] of the Medical Profession against the charge of Irreligion and Infidelity, with thoughts on the truth and importance of Natural Religion. Delivered, November 2, 1824. Memoir II. A Dissertation in answer to certain prize questions, proposed by His Grace, the Duke of Holstein Oldenburg, respecting the 'Origin, contagion, and general philosophy of Yellow Fever, and the practicability of that disease prevailing in high northern latitudes,' with thoughts on its prevention and treatment.



Memoir III. Thoughts on the Analogies of disease." Another volume of Caldwell's "Memoirs," containing numbers IV-VI, was published separately the following year. DAB III, 406; S&S #19924, 23988, 15625, 19922; McMurtrie, Early Kentucky Medical Imprints; *Horine*, Biographical Sketch and Guide to the Writings of Charles Caldwell.

\$5,500

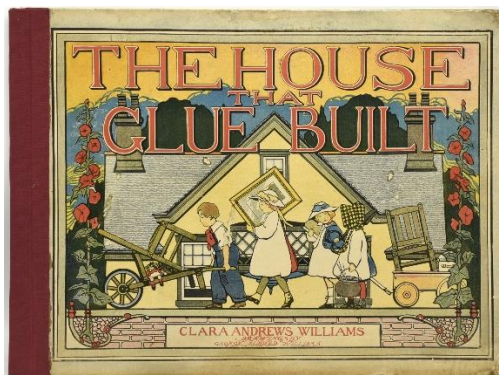
18. Williams, Clara Andrews & George Alfred Williams - AMERICAN COMMERCIAL "KLEBEALBUM". **The House that Glue Built.**

New York: Frederick A Stokes Company, 1905.

First Edition. Oblong 4to, [17] leaves (title leaf followed by 8 that are of the empty rooms of the house - unfurnished - and 8 that have numbered illustrations of furnishings, utensils, and people to be cut out and glued into the blank rooms. The 8 leaves with furnishings etc. (and the title leaf) have a line of perforations parallel to the gutter to facilitate their removal; some of the perforations are starting.

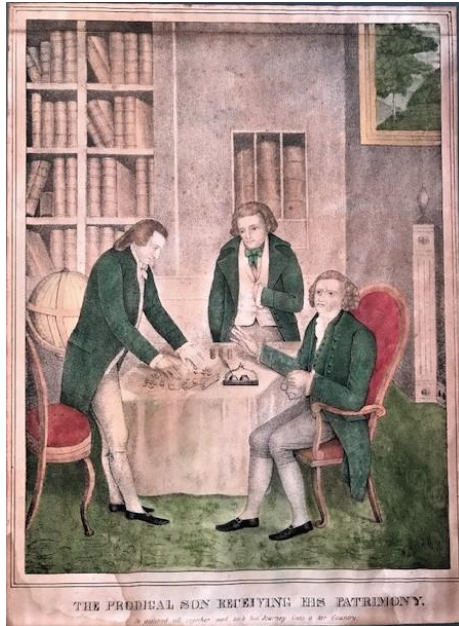
Very good; rebacked in maroon cloth; modest soiling to the covers; title page loose - perforations separated.

Original printed glazed boards.



The end of the line for a tradition that Martin Engelbrecht's publishing firm was associated with in the mid-eighteenth century. Known by the appellation of "Klebealbum" - a vogue in the late eighteenth century in South Germany, particularly Augsburg, for creating scrapbooks depicting homes, their contents, and the family life therein by parents for the edification of their children - and often based on the printed illustrations churned out by Engelbrecht's workshop along with others (e.g., H Vleck in Amsterdam, Renner in Nürnberg, Iversen in Copenhagen) into the nineteenth century (Stetten, Geschichte ..., 1779, p. 398 refers to Engelbrecht and the fact that the, " ... illuminierten ... Ausssschneidebilder sehr guten Abgang fanden."). The true Klebealbum was a scrapbook, assembled by a pre-adolescent child. The handful of examples that survive are usually organized as a "tour" through a residence where each room is decorated with applied illustrations (hence the name). The commercial exploitation of

the idea (offered here) is the end of any original thought that underlay the creation of such records. All of the original decorative pieces are still in their color printed punch-out forms. The background room settings in the Williams' book offered here follow a typical Arts & Crafts styling popular at the time. See G Haindl, *Die Kunst zu Wohnen: Ein Augsburger Klebealbum des 18 Jahrhunderts*; see *Thieme/Becker X*, 533-534 for *Martin and Christopher Engelbrecht*; see *Buijnsters*, *Papertoys Speelprenten en papieren speelgoed in Nederland*. \$925



19. Doolittle, Amos – THE COMPLETE SET IN COLOR. The Prodigal Son

Cheshire [CT]: Shelton and Kensett, 1814.

First Edition. Four sheets measuring appx. 355 x 260 mm. Printed recto only; contemporary hand-color.

Very good with excellent nuanced coloring. The imprint has been shaved from all four prints. All were at one point folded along the top horizontal margin (appx. one inch or less - to fit into frames?). Each print has been trimmed close, but the border lines remain with one being touched. The verso of each print has some miscellaneous staining. A slim tide mark along the lower horizontal edge of the four sheets (does NOT invade the print). Some toning and patchiness commensurate with age.
Not bound or framed.

The complete narrative series, in its color version, of these early American prints. Doolittle learned engraving and silversmithing from Eliakim Hitchcock in Cheshire before settling in New Haven. Subsequently Doolittle became a prolific engraver, producing many maps, bookplates, illustrations for books, diplomas, sheet music, and banknotes. "In the course of his lengthy career as an engraver, Doolittle had illustrated several religious works and Bibles. The Prodigal Son series is, however, his major independent production in that field. It is remarkable that Doolittle dressed his figures in contemporary dress and placed them in a setting of familiar New England landscapes and buildings. The scene of revelry, possibly derived from similar designs by Hogarth, is rather stilted and unconvincing, but the other scenes that appealed more directly to the Puritan morality are presented with utter sincerity and resultant effectiveness" - Shadwell. The plates were issued against the backdrop of the War of 1812 and the New England secession plot at the Hartford Convention. "The demoralizing influence - politically, socially, and more important, economically - of the War of 1812 is well documented. New Englanders were so obsessively against 'Mr. Madison's War' that they met in Hartford to consider sedition The timing may have been coincidental, but it was during this period that Doolittle issued a message of hope to bolster the morale of his countrymen" - O'Brien. That there was a ready market for prints in the Colonies is evident, but it is also quite clear that the majority of them were imported, mostly from England. As late as 1794, Thomas Stephens, of Philadelphia, advertised for sale a collection of approximately 250 prints, not one of which appears to have been American (Middendorf Catalog). Many surviving examples of these prints are stained, folded, torn, mildewed, or otherwise mutilated. Framing under glass was a relatively unusual practice during the colonial period, hence condition issues result. Shadwell, American Painting, #110-113; Stauffer, American Engravers, 539; Metropolitan Museum of Art, Middendorf Collection Catalog, #64 & 68; O'Brien, Amos Doolittle \$12,500

THE Don Quixote Guelphic COMBINATION,

Of the United World, consisting of 1399 1-2 first-class performers, under command of the Grand YAMYOKOHAMA, will give an inimitable Exhibition and Parade, through the streets of Mechanicsburg, at 5 o'clock, A. M., July 4th, A. D. 1871, Q. S. D. 9402.

This renowned combination has been under the exclusive training of the famous Esiongrot Le Wej for the past 3000 years, and having arrived at a degree of proficiency which may be considered unrivalled, have determined to make their first appearance in this the great metropolis of Cumberland Valley.

The procession will be headed by CYPHEROSNAPOSTUMPIATTIO'S renowned GOLDENBOWLEDDIAMONDKEYEDSILVERTONEDBRASS STRING BAND, containing 251 musicians under 98 feet of age, and over 3 1-43 months in height.

The CAVALCADIOBUMICUSS will form at Bush De NAMASNES, and after waiting 3 3-16 seconds on the Shiremanston Ragarmfarios, will proceed west on Rue La Simpsona to Place De Collegium, thence north to Main Avenue, where the procession will be greatly enlarged by the arrival of Carlisle Chipy Shooters, and the Kinzport Riflemen, of Spring Silver.

For further particulars of the route get up in time, and "you'll know how 'tis yourself" because "it always was that way."

The oration will be delivered at the north termini of Samoht Gulch, in the Hindoo tongue, by Gen Nix Sairahcashoobradanmah.

The MAYOREKO ARTISTO is most respectfully requested not to allow any interference with dark-complected bare-footed, Yamyams.

By order of the Grand
RABSCABRAMTAILSHEAFTHEMOLEWAGON.

20. Anon. - NONSENSE BROADSIDE - HUMOR. The Don Quixote Guelphic Combination

[Carlisle, PA?]: Unknown publisher., 1871?. Broadside meas. appx. 345 x 260 mm.

Printed recto only on milled, unwatermarked paper.

Very good; some old folds and a bit of spotting.

As issued.

A humorous "nonsense" broadside to advertise a July 4 parade [?]. The text reads continuously but contains a great many made-up words and impossible to understand references. It does, however, mention a real township and a probable date. Dickinson College is located in Carlisle and the likely origin of the broadside: "... will proceed west on Rue La Simpsona to Place De Collegium thence north to Main Avenue, where the procession will be greatly enlarged by the arrival [sic] of Carlisle Chipy Shooters" The broadside is signed in type by: RABSCABRAMTAILSHEAFTHEMOLEWAGON. Unlocated.

\$975



21. Anon. - BALTIMORE SCREENS.
[Equality]. ca1935.

Color lithography [?] on wire screen. The colored surface measures appx. 31 x 24.5 inches. It is stapled on to the plain painted framing boards.

Very good with one abraded (chipped?), circular, gap (on the necklace of the primary figure) in the painted image that measures appx. 3/16 of an inch in diameter. The gap is on the verso of the screen. The screen mesh is in good condition, i.e., not punctured. As found.

A most unusual representation of New Deal ideals within the genre of Baltimore screen painting. This manner of folk-art is singular to Baltimore and started some time around WWI. The "painting" offered here is actually some form of lithography (we have seen an identical image as part of a set with the same framing) and deviates dramatically from the typical subjects - country scenes or lifeless landscapes - of the genre. The artist is unknown but one assumes must have been a beneficiary of a WPA project somewhere at some time (based on the prominent presence of the American "Federal" eagle on the lower right of the painting). This is one of a series of four whose subjects were "Truth", "Justice", "Liberty" and "Equality" that made up the set. They were most likely meant as wall decoration for a public building (courthouse?). It is remarkable that the medium of wire mesh screening was used to produce the image - perhaps a Baltimore artist reverting to his/her roots in the WPA program. The result is a graphic icon made inexpensively yet more lasting than a depiction on paper and employing more hands – as the WPA would have it - in its production.

\$2,000

22. Clark, Joseph Clayton a.k.a. "Kyd" - PEN & INK ILLUSTRATIONS.

24 Original Illustrations to the "Pickwick Papers"

[London]: ca1920. Large 4to paper card stock portfolio with hand inked title. RETAINING ONLY 22 of the original 24 black & white ink drawings. The illustrations are on a glazed, laid paper stock (without a watermark). Each illustration is the same size and meas. appx. 173 x 115 mm. (sheet size is appx. 268 x 212 mm). Each is signed "Kyd" near the lower margin. Each character is named in the upper left-hand corner of the drawing.

Very good with a trifle bit of spotting to a margin here and there; covers of the portfolio are loose; front cover with a moderate vertical tear from the bottom edge that is about 2 inches.

Original grey paper card stock with a hand inked title cartouche.

Joseph Clayton Clark was an English illustrator who worked under the pseudonym "Kyd" and is best known for his illustrations of the characters from Dickens' novels. He earned his living by selling his drawings and watercolors directly into the London book trade or to individuals. Little of it appeared in print. See Richard Sawyer (bookseller) "Kyd" (Joseph Clayton Clark): A Preliminary Study of the Life and Work

\$950



Wichtige Fragen.

23. PENNSYLVANIA GERMAN PRINTING.

Four handbills.

Four handbills printed recto only on milled paper and measuring appx. 195 x 210 mm.

Overall very good; moderate browning; untrimmed. As issued.

An eclectic group of PA German handbills comprising three songs and one Evangelical guide to self-reflection. They are undated but appear to be from the 1840s. They are: 1] Ein Reife Lied by H Danner; 2] Ein schönes geistliches Lied; 3] Trost für die Trauernden in Zion - WITH - Erklärung der Kinder Zion's; 4] Wichtige Fragen by Eusebius Herschey of Rabersburg, PA. [possibly after 1860?]. None are in Arndt with any printing or OCLC.

\$450

END