

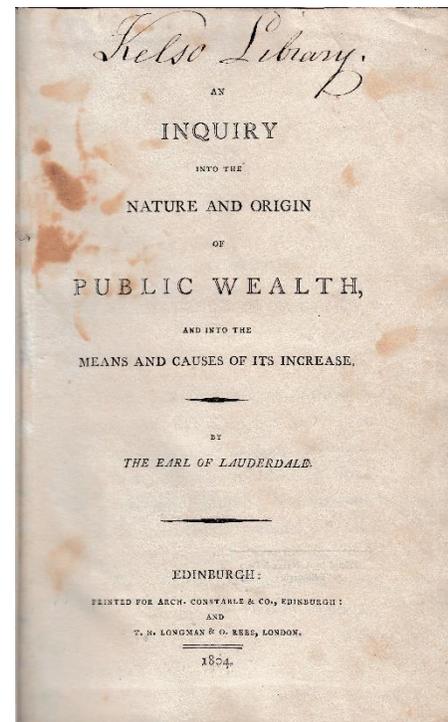
# SUMMER 2021

PALINURUS ANTIQUARIAN BOOKS  
(215) 884 2297  
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1. Maitland, James [Earl of Lauderdale].  
**An Inquiry into the Nature and Origin of Public Wealth, and into the Means and Causes of its Increase.**

Edinburgh: A Constable ..., 1804.  
First Edition. 8vo, [10], 482 pp. + folding chart. This copy retaining the half title.  
Good with some occasional spotty foxing.  
Full contemporary tree calf.

*Palgrave pointed out that Maitland's importance in the history of economics lies in the fact that he the first to consider in a systematic fashion the fundamental concepts on which the science is based, i.e., a broad commentary of Smith. The book is generally regarded for having valuable insights. Lauderdale asserts that maximizing private wealth does not lead to public wealth; labor is not the source of value or an adequate measure; division of labor is not a major factor in economic growth; 'over-saving' and parsimony are a public detriment; tax revenues applied to debt reduction will reduce consumption, deflate profits, and capital values, and then lead to general distress. Kress B-4816; Einaudi #3628; see New Palgrave, III, 137. \$650*



2. Conolly, J.  
**The Treatment of the Insane Without Mechanical Restraints.**

London: Smith Elder, 1856. First Edition. 8vo, xii, [1] - 380 pp. + 16 page inserted publisher's catalog date June, 1856.

Very good; small chip to the head of the spine; small embossed stamp of Bailliere Brothers Book Importers at the base of the title page.  
Original publisher's cloth.

*A classic of medicine and one of the great social documents of the 19th century. Conolly argued forcefully and effectively for the liberation of the insane from the manacles and chains of asylum keepers and jailors. The abandonment of these methods of restraint coupled with a compassionate understanding of the plight of insane brought about a revolution in their care. Conolly's book was the first to argue the case for humane treatment. G-M #4933. \$1,200*

### 3. Bartholin, T - HEART - CHILDBIRTH. **Epistolarum medicinalium centuria IV .... - BOUND WITH - De insolitis partu humani ... accedunt ... Veslingi equitis de pullitie ....**

Hafniae: P Haubold, 1667/1664. First Editions. 8vo, I - [8], 568, [24 - index & errata] pp.; II - [8], 248, [8], 248 pp.

Very good; somewhat age browned.  
Full contemporary stiff vellum.

*Two works of Bartholin bound as one. [1] This is volume 4 of Bartholin's collected medical correspondence (each collection was issued separately). The subject matter covered in the text is staggering in the range of topics (there is a subject index listing the correspondent). This volume contains Bartholin's exchange with Steno on the structure of the muscles of the heart (accompanied by a text illus.). The Krivatsy entry listing all four volumes as one work appears to be an error since they were issued separately as noted in Parkinson and Wellcome. [2] Bartholin's observations on parturition. Appended is a selection of Vesling's correspondence on obstetrics. The Vesling has its own title page but is integral with the Bartholin tract. This Vesling addenda is often wanting. Both the Osler and Waller copies are lacking this portion of the text. Krivatsky #830 & #805; Parkinson #193; Wellcome II, 108. \$1,250*

### 4. Bennett, H - AFRO-AMERICAN. **ALs from Henry Bennett, Member of Congress, to his father, May 3, 1840.**

Autograph letter, Wash. DC, 4to., 4 pages  
Very good.

*A marvelous descriptive letter reporting on political goings - on in Washington DC and the Democratic convention in Baltimore. Bennett was a Whig and Republican member of Congress from New York (House member from 1849 - '59). The first page is an informed review of votes, motives, what may be, and debates about railroad issues. Bennett then begins to report on the events preceding the Democratic Convention in Baltimore (set for May 5) for the selection of the presidential candidate. There is a generous description of a parade held by the ' Whig negroes ' (a ' jolification ' as he calls it) containing a description of the decorations, and their general*

support for the, ' ... hero of the great bend, his log cabin, and hard cider .... ' Bennett was referring to Harrison the presidential candidate of the Whigs who did defeat Van Buren. The campaign of 1840 is generally regarded as the first modern election campaign in that the Whigs successfully used every sort of political device to influence votes. Harrison was presented to the electorate as the ' Log Cabin and Hard Cider ' candidate (the letter contains a detailed description of something Bennett identifies as the 'Whig caricature office' ). The campaign was unique at that time for its popular and emotional appeal and disregard of a political platform for Harrison who simply ran against Jackson's record. Bennett closes with a brief statement concerning the loss of the Virginia state elections. A most informative letter. \$475

5. Richards, F de Bourg.  
**Random Sketches or What I Saw in Europe ... with photographic illustrations**

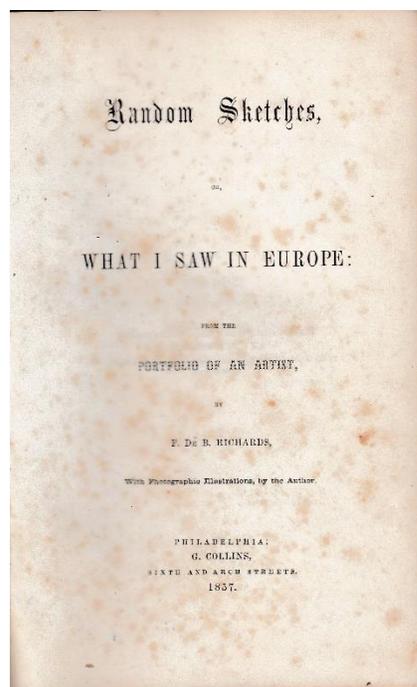
....

Philadelphia: G Collins, 1857.

First Edition. 8vo. There are four photographic salt prints illustrating the book. This copy signed by A R DuPont on the front endpaper.

Very good; horizontal split at the head of the backstrip; some spotting to the frontispiece and title page.  
Original publisher's embossed cloth.

*Among the earliest photographically illustrated travel books published in America. The author identifies himself as an artist. The book is a record of his "grand tour" of the continent. The photographs illustrating the text are all salt prints, inserted as plates. There is a frontispiece photographic portrait (salt print) of the author (bearing his hand-written signature), followed by views (again salt prints) of St. Marks square in Venice, the Coliseum, and the Place de la Concorde in Paris. See Dag. Annual, 1995, p. 217; Smith, R20.* \$1,250



6. [Coxe, T].  
**A Brief Examination of Lord Sheffield's Observations on the Commerce of the United States ....**

Philadelphia: M Carey, 1791. First Edition. 8vo. vii, [1], 135, [3 - blank page + advertisement leaf for a "parts" issue of the book by Carey - not noted in the AAS copy] pp.

Fair; endpapers excised; overall browning; abrasions to the spine; joints chafed and strained; rear joint split for about 2 inches from base.  
Full contemporary calf.

*An important book by the man who would become Hamilton's assistant at the Treasury and who would be the ghost-author of the latter's famous Report on Manufactures. In the aftermath of the Revolution the American economy was in complete disarray. Coxe was in a unique position to help promote American industry and be one its most effective advocates. The work offered here is a response to Sheffield and the idea that because of the Revolution America would now be cut off from the benefit of British trade, industry, and intellectual stimulus. Coxe's lengthy rebuttal takes up many issues including manufacturing, international trade relations, specific industries, and the advantages accruing to nascent American industry. It is a prescient outline of the American industrial colossus to be. It is also worth noting that M Carey, an economic nationalist, published this work. The two would indirectly provide the impetus for the 'American National School of Political Economy' so energetically propagated by the son of the latter, H Carey, during the post-colonial era. Evans # 23295; Howes C-828; Kress B-2065; DAB IV, 488-489; see Cooke and Hutcheson for a discussion.*

\$2,000

7. Rupp, D I / Young, J H.

**The Geographical Catechism of Pennsylvania and the Western States .... - BOUND WITH - The Tourist's Pocket Map of Pennsylvania Exhibiting its Internal Improvements ... 1837.**

Harrisburg: Winebrenner / Mitchell, 1836/37.

First Edition. 12mo, iv, 384 pp. Bound in is a separately issued folding hand-colored pocket map of Pennsylvania by J H Young issued by Mitchell in 1837.

Very good with some spotting; the map is crisp and bright with a small neatly repaired tear (no loss).

Contemporary full leather.

*An informative guide to Indiana, Illinois, Michigan, Missouri, Ohio, and Pennsylvania. There are county, city, and town descriptions, commentary on development of each. The book advertises itself as a guide for travellers and emigrants. The map is an addition. It is a color county map of the state of Pennsylvania handsomely engraved and printed in color by the Mitchell. The map carries of copyright of 1831 but was updated as re-issued. Howes R-506; Storm, #3605; see Ristow for Young and Mitchell.*

\$650

8. Taylor, W.

**A Catalogue Raisonné of the Oriental Manuscripts of the Library of the (Late) College, Fort Saint George ...., 3 vols.**

Madras: Fort St. George Gazette Press, 1857 - 1862.

First Edition. Royal 8vo, I - xxviii, [2], [v] - viii, v, [1], xxii, [2], [1] - 678 pp. + folding plate; II - [2], xxiii - xciii, [3], v, [1], [vii] - xiv, [1] - 902 pp.; III - [6], liv, [4], [1] - 802 pp.

Good set; bindings are scuffed but strong; title pages are dusty; small inst. ink stamp on verso of title and last leaf of each volume; gum label on spine; circulation record on rear pastedowns; 2 inserted leaves in vol. 3 are somewhat smaller.

Contemporary three-quarter leather & marbled boards.

*An immense work that comprises some 2500 pages published over a five-year period. Taylor annotated most entries. Some contain comments on the physical condition of the manuscript. The Library owed its collection to three sources. The first was the collection of Col. Colin Mackenzie the Surveyor General of India. His collections, the work of a life-time, have a confused history that is covered in detail in the introduction to the first volume. The second source was the accumulated manuscripts library of the distinguished scholar and linguist Charles P Brown of the Madras Civil Service. Finally, the third source was the East India House Library. The subjects encompassed by the collection include drama, philosophy, erotica, grammar, mathematics, lexicography, law, logic, devotion and religion, and science. The introductory essays to each volume repay the attention by providing little known facts based on private memoirs and pertinent testimony buried in the mass of un-indexed published official testimony before government committees in India and the UK. The third and final volume of 1862 carries a slight variant of the imprint: Madras, Printed at the United Scottish Press. Four pages in volume two have a portion of the blank fore-edge margin cut away (no loss). OCLC cites six loc's..*

\$2,500

9. Massachusetts - Second Division Militia - South Parish of Andover.

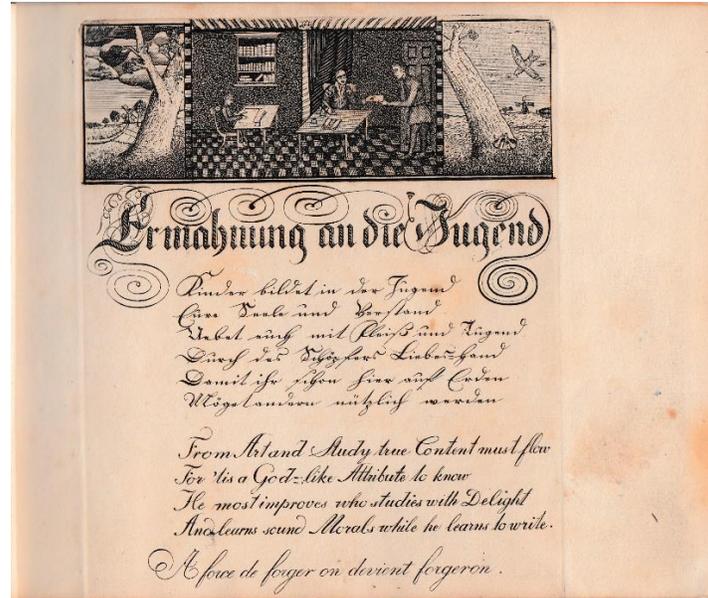
**Manuscript record book of meetings, orders, fitness for 1797 - 1838.**

Unique. Small folio notebook, appx. 155 pp. of text. Leaf size appx. 310 x 188 mm. Very good; modest wear to the binding. Full contemporary blind stamped calf.

*The names, orders, listing of equipment for individuals, discipline, occasional exercises, and records for this post-colonial era on a yearly basis.*

\$1,400

## 10. Egelmann, Carl Friedrich - WRITING MANUAL. Deutsche & Englische Vorschriften für die Jugend.



[Reading]: [Egelmann?], [1821].

First Edition. Oblong 8vo. 12 leaves of engraved plates on thick paper; some sheets have animals or different script examples. This copy signed: "Christian Probst/1826".

Very good, with some overall age toning; backstrip with early, stitched, paper reinforcement. Original blue paper wrappers.

*During the 18th century Mennonite schoolmasters in rural areas would often convey pious wisdom and the technique of forming German letters to their students by presenting their best pupils with beautifully calligraphed and decorated religious texts known as Vorschriften. Egelmann was a Reading schoolmaster and engraver. He issued this handsomely engraved booklet made up of Vorschriften for use by students as a writing manual. It contains numerous examples of different calligraphic styles accompanied by renderings of animals, scenes and an allegorical representation in a distinctly 'primitive' style. In 1984 the Library Company of Philadelphia organized an exhibition of German life in the Philadelphia region during the 18th and 19th century. Egelmann's booklet was exhibited. The catalogue for the exhibit makes passing reference to four editions between 1820 and 1831 (Nash cites only three). A superb example of early American provincial engraving and book making. Nash, #134. \$1,250*

## 11. Addison, Thomas. On the Constitutional and Local Effects of Disease of the Supra-Renal Capsules.

London: Samuel Highley, 1855.

First Edition. Folio, viii, 43, [1] pp + 11 dramatic, full page color lithographic plates.

Very good; moderate wear to the covers; slightly shaken (because of the cheaply produced "skimpy" Highley binding).  
Original publisher's printed cloth.

*An important book, it being the first description of an endocrine ailment now known as "Addison's Disease". Addison was the first to explore the ailment that bears his name and to explain its ramifications. Grolier, Medicine, #60c; Goldschmid p. 194; Norman #8; G-M #3864; Osler #1744.* \$28,000

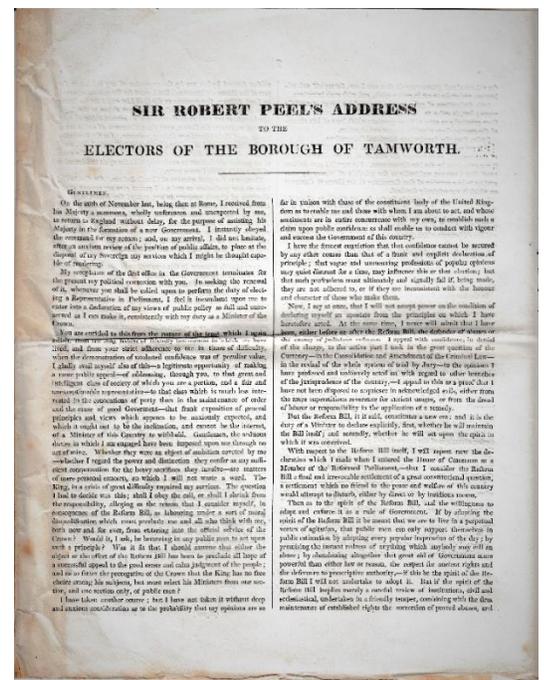
## 12. Van Rensselear, Jeremiah. **Lectures on Geology ... Delivered in the New York Athenaeum.**

New York: E Bliss & E White, 1825.  
First Edition. 8vo, xiv, [13] - 272, [1], [274] - 358 pp. There are occasional text illustrations.  
Fair; pronounced spotting throughout; overall toning; untrimmed; front cover separated; rear cover coming loose; tide mark (diminishing through 25 pp.) on the lower fore corner of the title page.  
Original publisher's boards and paper label.

*Van Rensselear presents an informed and important presentation of major geological theories beginning with Burnett and carrying on to Hutton and Werner. The printed lectures also offered an extensive "Synopsis of Rocks" (pp. 274 - 358) to supplement the text. He also includes cogent comments on the value of the fossil record. An uncommon book. Hazen #10551; Merrill, pp. 278-279; Rink missing this title; Maggs, Foundations of Geology, #56.* \$495

## 13. Peel, Sir Robert - FOUNDING DOCUMENT OF BRITISH CONSERVATIVE PARTY. **Sir Robert Peel's Address to the Electors of the Borough of Tamworth.**

No place.: No date [Dec. 1834]. 4to, [4] pp. A folded sheet producing a bi-folium; page meas. appx. 278 x 220 mm.; unwatermarked paper. Printed as two columns per page. The text is pp. 1 - 2; pages 3 - 4 are an integral blank leaf. Very good; old horizontal fold; some modest discoloration along the backstrip.



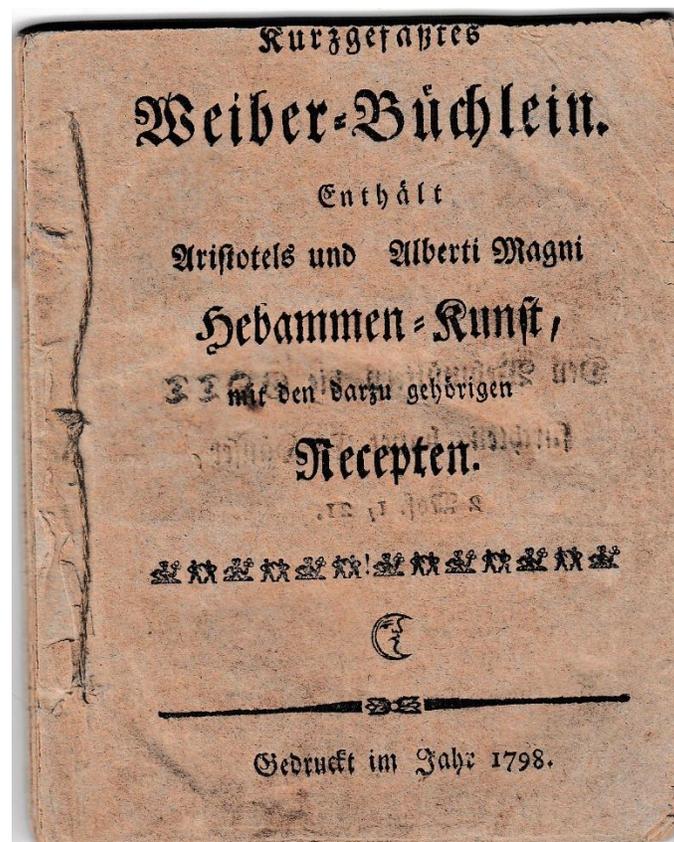
As Issued.

*The original electioneering pamphlet articulating Peel's political philosophy, now known as the "Tamworth Manifesto", issued prior to the election that immediately followed his initial appointment as Prime Minister. It is regarded as the founding document of British conservatism in the modern era. Unlocated. See the Gash biography of Peel.* \$4,000

14 Anon. - MIDWIFERY.

**Kurzgefasstes Weiber-Büchlein. Enthält Aristotels und Albert-Magni Hebammen-Kunst mit darzu gehörigen Recepten.**

[Ephrata]: [Attributed to Benjamin Mayer], 1798.  
First Edition. 12mo, 64 pp.  
Good; front wrapper wanting; title closely trimmed along top edge.  
Contemporary batiked paper wrappers.



*A popular midwifery manual for the PA German community. A book reprinted several times in the post-colonial era, all are scarce in the market and there are but a few single holdings. It is a handbook of popular PA German folk remedies that provides information on pregnancy,*

delivery, and medication. The text is biased toward less than scientific medicine. Arndt #1107; Austin #1108; Evans #33311; absent from Atwater. \$2,800

## 15. Hilton, William (the younger) –WATERCOLOR PORTRAIT.



### **Sir Thomas Gresham (1518-1579).**

ca1820. Watercolor portrait meas. appx. 185 x 148 mm.. It is on a stiff paper board. Near fine. As accomplished.

*Sir Thomas Gresham was councillor, and financier in Elizabethan England as well as the founder of the Royal Exchange. Numerous portraits exist. Hilton made this skillful and most appealing watercolor based on the attributed Holbein portrait in the Mercers' Company Hall in London. It was once part of the Elhanan Bicknell collection (sold by Christies in a named sale in April of 1863). The watercolor was framed (since removed and retained) and a thin, solid oak board (retained) once backed it. The board has two labels affixed to it. One label appears to be an original gum label with 5 handwritten lines identifying the work and artist. The second is a twentieth century typed label assigning a registration number and identifying the portrait. Hilton was best known for his historically themed works and stemmed from that British school of "effortless" watercolorists at the end of the 18th century. He was a friend of Keats and is also known for the portrait of him. DNB VIII, 585-596; DNB IX, 887-888 (Hilton).* \$4,500

## 16. Methodist Episcopal Church.

### **Minutes of the Methodist Conferences, Annually Held in America from 1773 to 1813 Inclusive. Volume the First** [no more published].

New York: Daniel Hitt and Thomas Ware, 1813.

First Edition. 12mo, iv, [5] - 611, [1 - contents] pp. The name of Collins Denny (Bishop) on the front pastedown.

Very good.

Full contemporary calf.

*A superb resource for revealing the history and expansion of Methodism in America. They originated as a devotional group within the Anglican Church and in 1784 became the independent Methodist Episcopal Church. Prior to the Civil War Methodism had grown to become the largest American Protestant denomination. In turn it spawned numerous denominations through schisms caused by doctrinal differences and the morality of slavery. S&S #29155; See Burr I, pp. 291-295.* \$350

## 17. Cooper, T[homas] - COOKERY - BOTANIC MEDICINE. A Treatise of Domestic Medicine ... to which is added a Practical System of Domestic Cookery ... also the Art of Preserving ....

Reading [PA]: George Getz, 1824.

First Edition. Royal 8vo, [8], [1] - 128 pp. + 3 plates. Text printed in two columns.

Good; page length tear (no loss) repaired at page 53; rebacked and recased with modern endpapers; some spotting - but the plates are clean.

Original publisher's printed boards and leather backstrip.

*Cooper's most elusive title and a rare American cookery book, "... for the use of families who do not affect magnificence in their style of living." Cooper was a post-colonial polymath who participated at every level in the intellectual life of America. Alternately a politician, noted chemist and physician, teacher, and all around gad-fly he was a prolific writer and pamphleteer. The book offered here is uncommon in the marketplace though it has a number of institutional holdings. It was most likely written or inspired by his teaching chemistry at Carlisle College in the middle of Pennsylvania. The medical section is practical and meant to be consulted when other advice was wanting or difficult to obtain. It begins with a section devoted to common ailments that is followed by list of medicinal plants. This is followed by sections on foodstuffs and cooking with a small section devoted to wines and distillation. The book ends with Appert's treatise entitled: "The art of preserving All kinds of Animal and Vegetable Substances, for Several Years. ... Published by order of the French Minister of the Interior, on the report of the Board of Arts and Manufactures, made on the 19th April, 1810" (pp. 111 - 128). My personal favorite cooking recipe is the Savannah Rice Cake with a glass of vintage raspberry wine. Lowenstein #97; S & S #15867; Rink #1495. \$975*

## 18. Berthaux, Louis - IRON WORK DECORATIVE ARTS. Le Parfait Serrurier ....

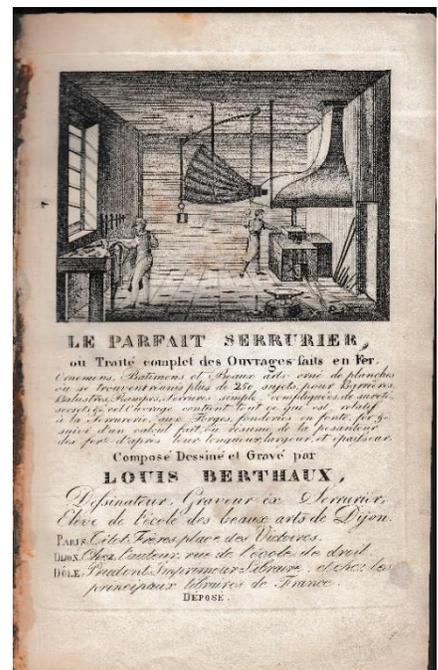
Paris: Roret .. Dijon, chez l'Auteur, 1834.

Second printing. 8vo, [2], x, [1] - 95, [1 - blank] + 115 plates (2 unnumbered). There is a printed title and engraved title. Author's stamp on the verso of the half-title.

Good; covers detached; half title and final blank leaf of the binder reinforced along the gutter with a strip of silk backed tape of indeterminate age. The original printed wrappers have been mounted to paper covered binding board. Awkward repair to a tear into one folding plate (no loss).

Original printed wrappers mounted to paper covered boards.

*Berthaux's book was reprinted several times. The first was 1828, issued with fewer plates (87) and less text. The second printing is*



revised and expanded. The sections devoted to lock design and construction, decorative architectural ornaments, and horological wheel-work are the most important. As a handbook there is nothing else like it published in the 19th century. \$700

19. Lehmann, M C G - KELP.  
**Der entdeckte Nutzen des Seegrases zum Füllen der Küssen und Polster.**

Copenhagen: köngl. Gen. Landes Oekonomie- und Commerz-collegium , 1814.  
First Edition. 12mo, 23 pp. Engraved, vignette title.  
Near fine.  
Original yellow paper wrappers.

*An original commercial idea proposing the use of dried sea kelp as cushion stuffing for furniture. OCLC cites 2 copies in Denmark.* \$495

20. Bentham, Jeremy.  
**Nonce collection of 13 pamphlets by Bentham from the library of the political radical and member of parliament William Molesworth.**

London: Various publishers, 1817 - 1830. All first editions or first published editions. Thick 8vo.  
Good; some occasional toning; binding worn; gum label removed from spine - no accessioning; text block split.  
Nineteenth century parchment backed paper covered boards.

*A sammelband of 13 political and legal tracts by Bentham:*

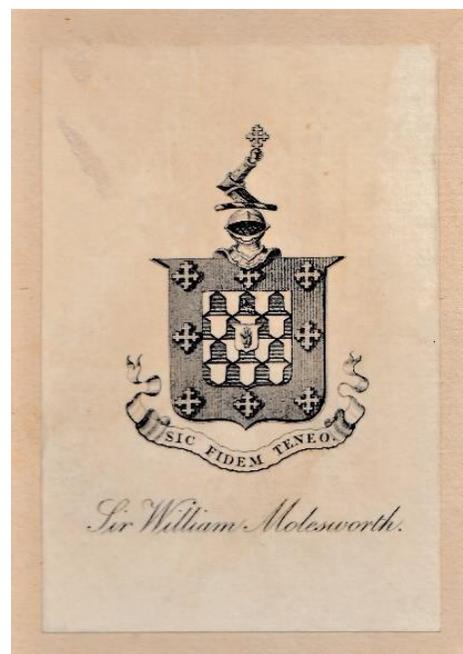
1] *Jeremy Bentham to His Fellow-Citizens of France on Houses of Peers and Senates.* London: Robert Heward, 1830. 45 pp. {Chuo, J4};

2] *Indications Respecting Lord Eldon, Including History of the Pending Judges-Salary-Raising Measure.* London, John & H.L. Hunt, 1825. 85 pp. {Chuo, I1 - 2};

3] *A Table of the Springs of Action.* London, R. Hunter, 1817. Folding table, 32 pp. {Chuo, T1 - 2};

4] *Bentham's Radical Reform Bill, with Extracts from the Reasons.* London: E. Wilson, 1819. 17, 85 pp. {Chuo, B2};

5] *Jeremy Bentham to His Fellow-Citizens of France on Death Punishment.* London: Robert Heward, 1831. 13 pp. {Chuo, J3};



- 6] *Observations on the Restrictive and Prohibitory Commercial System; Especially with a Reference to the Decree of the Spanish Cortes of July 1820.* London: for Effingham Wilson, 1821. xi, 44 pp. {Chuo, O4 -1};
- 7] *Equity Dispatch Court Proposal: Containing a Plan for the Speedy and Unexpensive Termination of the Suits Now Depending in Equity Courts. With the Form of a Petition, and some Account of a Proposed Bill for that Purpose.* London: Robert Heward, 1830. 60 pp. {Chuo, E4};
- 8] *"Swear Not at All:" Containing An Exposure of the Needlessness and Mischievousness as Well as Antichristianity, of the Ceremony of an Oath.* London, R. Hunter. 1817. 98 pp. {Chuo, S6 - 2};
- 9] *Truth Versus Ashhurst; or, Law as it is, Contrasted with what it is said to be.* London: T. Moses, 1823. 16 pp. {Chuo, T10 - 2};
- 10] *Three Tracts Relative to Spanish and Portuguese Affairs with a Continual Eye to English Ones.* London, William Hone, 1821. 54 pp. {Chuo, T5 - 1};
- 11] *Letters to Count Toreno on the Proposed Penal Code, Delivered in by the Legislation Committee of the Spanish Cortes, April 25th, 1821.* London: R. and A. Taylor, 1822. 120 pp. {Chuo, L4 - 1};
- 12] *Observations on Mr. Secretary Peel's House of Commons Speech.* London, John & L. H. Hunt, 1825. 62 pp. {Chuo, O1 - 2};
- 13] *Emancipate Your Colonies! Addressed to the National Convention of France, A\* 1793, Shewing the Uselessness and Mischievousness of Distant Dependencies to An European State.* London: C. and W. Reynell for Robert Heward, 1830, 43 pp. {Chuo, E2 - 2}.

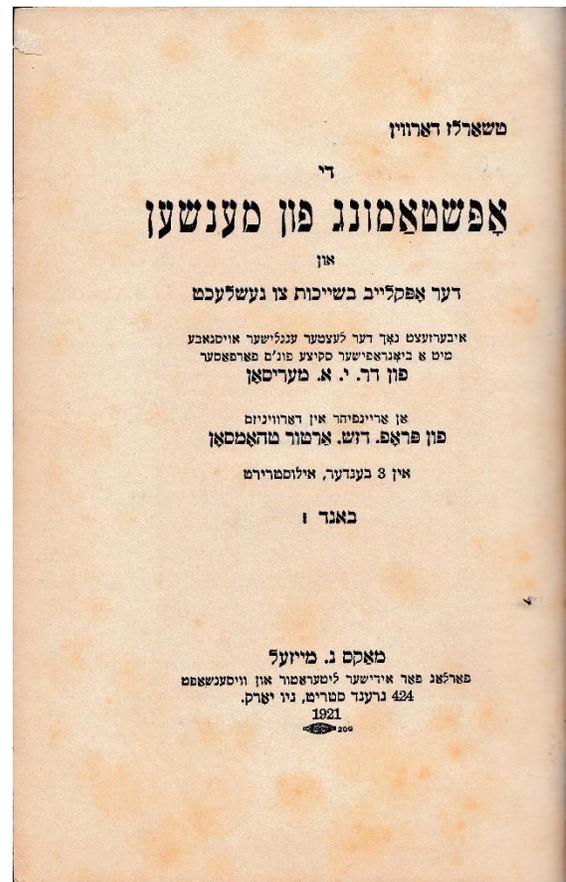
Molesworth was a member of parliament who served as Commissioner of Works and then Colonial Secretary. Together with John Stuart Mill he edited the *London Review* and *Westminster Review* and was a general supporter of "radical" reform ideas, e.g., penal code and transportation, parliamentary reform, religious toleration, Irish Home Rule, opposition to the Corn Laws. He was also the author of a multi-volume work on Thomas Hobbes. The bound volume of pamphlets offered here would have been a constant reference for him throughout his short-lived career (he died at age 45). He once described Bentham as one of England's "greatest and most original thinkers" and used Bentham's arguments in his speeches. In retrospect he became known as part of a group known as *Philosophical Radicals*. This was a group of British politicians, philosophers, journalists, and writers in the early and mid-19th century who were inspired by the ideas of Jeremy Bentham to promote parliamentary and social reform. The volume contains a number of important pieces but of considerable interest is #3, the first published edition of Bentham's "felicific calculus". This is the quintessential work by Bentham reducing all human behavior to the primary experience of seeking pleasure or pain. The chart accompanying the text (prepared by James Mill) lays out 14 categories and their motive factors. DNB XIII, 570-572 for Molesworth; Halevy, *Growth of Philosophical Radicalism* - still the best single reference to this determinate period in English history. \$12,000

## 21. Darwin, Charles - YIDDISH PRINTING.

[The Descent of Man] **Di Upshtamung fun Mentchen**, 3 vols.

New York City: [Max N Maisel], 1921.  
 First Yiddish language edition. 8vo, I - [6], [3] - 364 pp. + frontispiece of Darwin; II - [8], [9] - 368 pp.; III - [6], [9] - 312 pp. Text illustrations throughout.  
 Unsigned. This edition also contains volume 1 of J A Thomson's Essay on Darwinism.  
 Very good; some staining to the cloth of volume 1. Chipped dustjacket present for volume 2 only. Some moderate spotting throughout.  
 Original publisher's blue cloth.

Freeman #1138; OCLC locating only the APS copy. \$1,250



## 22. Anon. **The American Gentleman's Medical Pocket-Book and Health Adviser ....**

Philadelphia: James Kay, [ca1833].  
 Unknown Edition. 12mo, Frontispiece, Engraved title, [2 - printed title], [3] - 254, [2 - adverts] pp.  
 Good; some wear and chipping to the backstrip.  
 Original (?) publisher's gilt stamped roan.

*A later printing indicated by the inclusion of the "Preface to the new edition". Atwater identifies three printings before 1836 which appear, from our experience, to be uncommon in trade. The anonymous author promises his readers that medical principles are few and easily understood. The preface states that the section of fevers and the teeth (the second section of the book) is entirely new. See Atwater #78 - #80.*

\$175

23. [Clarke, Marshal].

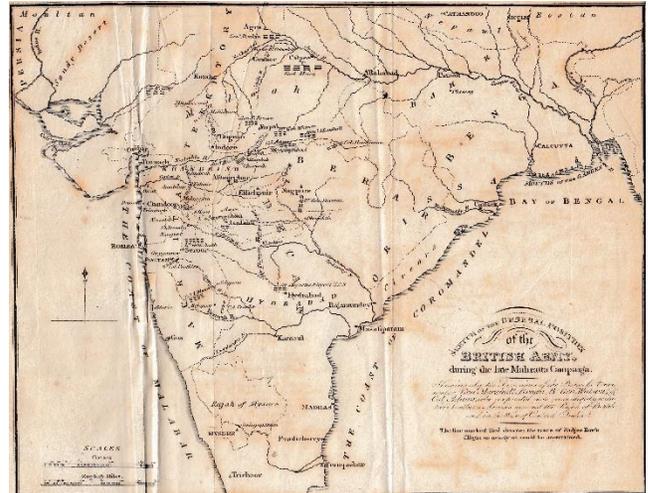
## Summary of the Mahratta and Pindarree Campaign During 1817, 1818, and 1819 ....

London: E Williams, 1820.

First Edition. 8vo., [4], [1] - 363, [1] pp + Folding map, and folding plan. A presentation from the author on the front free endpaper to a Mr. Bush, London, May 1822.

Very good; rebacked with paper at an early date; hinges reinforced; map is loose in the volume – some wrinkles.

Original publisher's paste paper blue boards.



*The anonymous author of this account of the Mahratta and Pindarree Campaign wrote a trenchant and unsparing criticism of his superior officers and their conduct of the campaigns. He was an Irish officer in the Madras Army named Marshal Clarke. Born in 1789, Clarke died at age 44 in Peronne, northern France, on his way home from India. His book is, "accompanied by beautifully engraved maps" gives a clear and lengthy account of the operations in 1817, 1818, and 1819 of the armies of the East India Company " particularly the Army of the Deccan" under the orders of the Marquis of Hastings and the direct command of Lt.-Gen. Sir T. Hislop. The campaigns were a result of an attempt to suppress the depredations of the Pindaris and Maratha soldiers in central and southern India. Events were to foreshadow the First Afghan War for the British. See Dupuy & Dupuy, pp. 786-788.*

\$725

24. Anon.:

## Watercolor ground plan [drawn to scale] of the cantonment of French troops in the Italian town of Osoppo and its fortress in the late 18th century.

ca1800. Folio, measuring 492 x 730 mm. Utilizing 7 different colors to designate grounds, buildings, emplacements, roads, barriers, water courses etc. with a 20-line legend and scale of distance (upper right corner). The map bears an internal date (for an identified location on the map) of 1797, i.e., the named location is given with a date implying an unstated "as of".

Very good; colors somewhat faded; folded at some time; mounted.

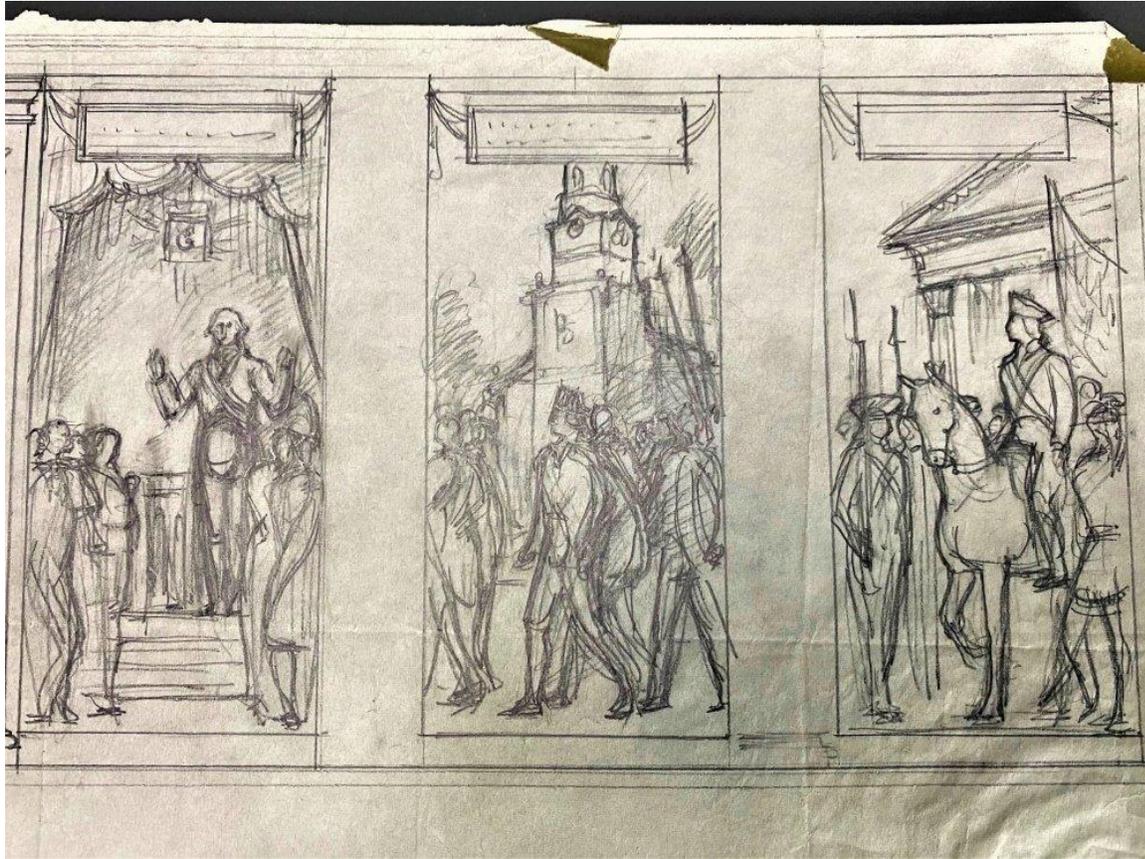


(Detail)

The Italian town of Osoppo sits northwest of Udine and demarcates the western most point of defense for the old Venetian Republic that ended with the French - Austrian Treaty of Campo Formio ceding Venice to Austrian rule. Napoleon himself is supposed to have sat at the heights of the fortress in Osoppo and opined that it was a natural barrier and defensive point for all travel from the Alps down to the coast. Hence its occupation by the French. The Treaty proved short-lived and the fortress changed hands a number of times between 1797 and 1814. It appears that this plan follows from a French occupation and reveals numerous details of that occupation and its strategic importance. Beginning in the early 16th century a fortress had been established on the high ground; here the Casa Savoignano is placed and identified apparently as a reminder of this legacy.

\$550

25. Cox, Allyn - DESIGNS FOR THE CAPITOL.  
**Eight preparatory designs and overlays for the Capitol Rotunda and the George Washington Masonic National Memorial in Alexandria, VA.**



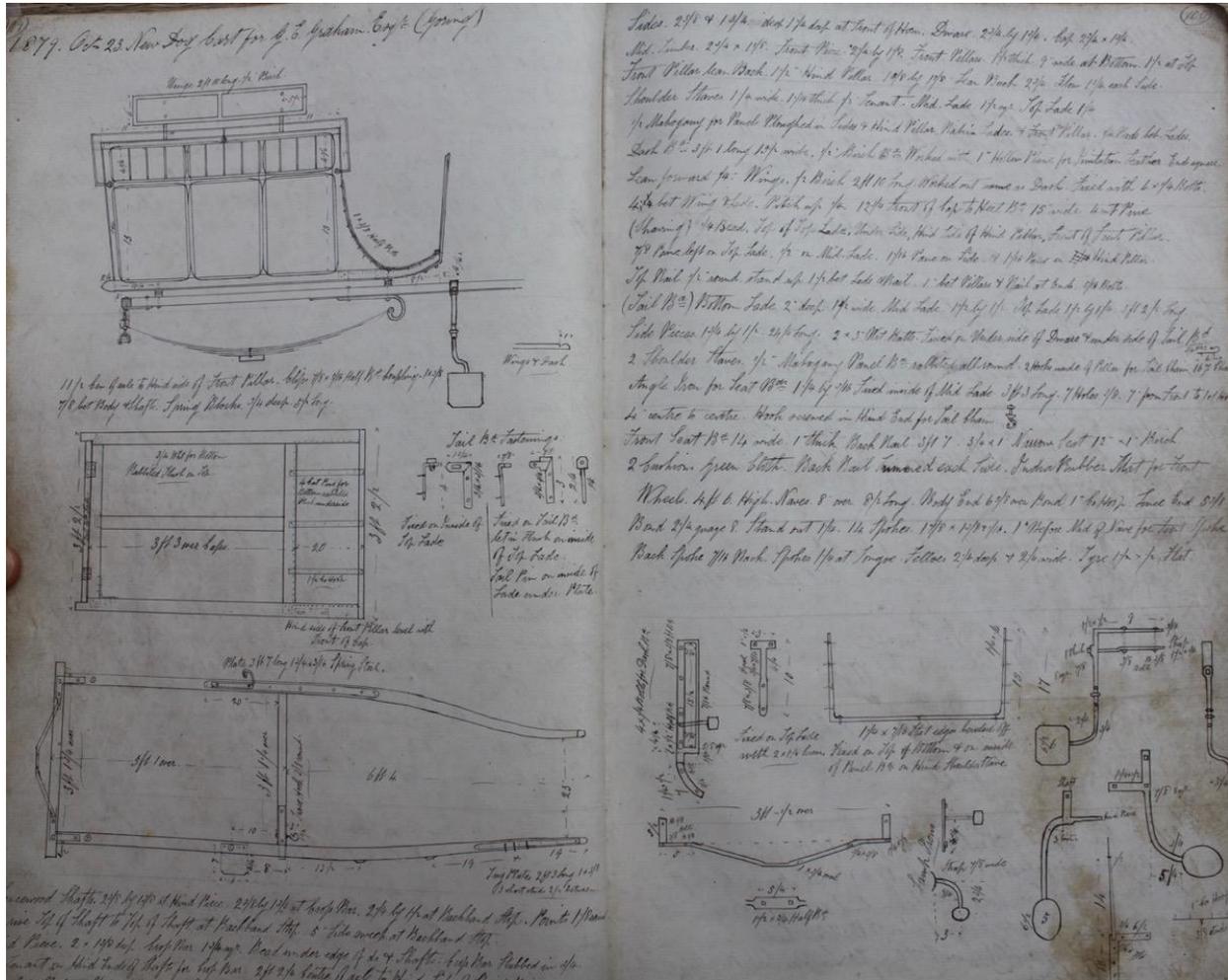
Charcoal sketches on 8 sheets – some with overlays, appx. 25 x 20 inches each.  
Very good; some rumpling along edges; two with torn away sections.  
Not bound.

*Artist Allyn Cox created murals in the U.S. Capitol over two decades from 1952 to 1972. He completed and restored the last 32 feet of the Frieze of American History (a painted panorama depicting significant events in American history) and restored the Apotheosis of Washington in the Rotunda. He also designed murals for three first-floor corridors in the House wing, now called the Cox Corridors, and completed two of them before his death. In 1952 Cox was selected to finish the "Frieze of American History" in the Capitol Rotunda begun in 1878 by Constantino Brumidi and continued by Filippo Costaggini after Brumidi's death. He designed and painted three scenes that filled a gap that had existed since 1889. He also restored the original portion of the frieze, and in 1959 he restored Brumidi's "Apotheosis of George Washington" in the eye of the Dome by repainting it.*

\$1,500

## 26. Boon & Son - COACHBUILDERS ORDER BOOK.

[Manuscript] **Design & order record, 1865 - 1908 for Boon & Son, coachbuilders of East Sussex, UK.**



Worthing, East Sussex, UK. Small folio notebook; 207 pp. (recto and verso) with a 5 page alphabetical index. Heavily illustrated with detailed notes on design, structure, and materials. Good; the binding showing signs of shop use and wear; contents clear; text block broken; hinges cracked; occasional rumpling to extremities of a few pages. Original sheep backed plain boards.

A superb and apparently complete record of orders for this firm of specialty coachbuilders (still in existence as J S Arnold) during the last half of the nineteenth century and early twentieth century. The output is presented in chronological order. It is meticulous record in describing each of the carts, carriages, wagons, and vans for private and commercial use. It is illustrated throughout with sections, plans, and design notes. Most of the jobs undertaken were for special purpose vehicles, e.g., furniture van, scavenger cart, miller's cart, butcher's cart etc. Renovation or alteration of older carts or re-purposing of the same are given in detail with extreme care given to specifications (e.g. providing direction for the size of the horse to be used), materials, construction (with small drawings of particular fittings where necessary). The text was apparently also used as a pattern book for prospective customers. An incredibly useful resource.

\$4,250

27. Mc Caughey Co. - AFRO-AMERICAN LABOR EPHEMERA.  
[Hand Lettered Sign] **Colored Teamsters ... New Railroad in Illinois  
... Good Long Job.**



[ca1916]. Hand lettered sign on glazed white board meas. appx. 14 x 22 inches.  
Good; some "cracks" in the surface; a three-inch tear; some modest stains from weather exposure; torn corners.  
As found.

*J J Mc Caughey & Co. were a construction business located in Chicago that contracted for heavy construction projects throughout the mid-west. They appeared to be particularly active in railway excavation projects in Missouri and Indiana in the spring of 1916. Here they are specifically advertising for Afro-American teamsters for an unspecified Illinois railroad project (though the offer of "board" at a \$1. per day raises the idea that the project was down state or out of state). Why? The Teamster membership were notoriously hostile to the employment of Afro-Americans - especially after the months long strike of 1905 - despite their leadership promoting their membership. It is also worth noting that the hourly wage was appx. one third less then skilled hourly wages in Chicago. Evocative.*

\$850

28. William Henry Harrison - ELECTION MEMORABILIA.  
**Election Kerchief**

1840. Printed red on white cotton; meas. appx. 27 x 26 inches.

Very good; clean; occasional small spot; old folds.

As issued.



*An election bandanna for William Henry Harrison's presidential campaign in 1840. As such it is among the first to be issued for any campaign in the nation. From the early 1800s through the 1870s, kerchiefs laden with visual symbols glorified presidential aspirants as military heroes and venerable statesmen. Long-standing custom discouraged candidates from actively campaigning for public office, a practice viewed as undignified and unduly "ambitious." As a result, kerchiefs and other propaganda devices played a key role in image advertising. William Henry Harrison's 1840 bid for the presidency, during a time of an expanding mass electorate, ushered in a new era of campaigning marked by the appropriation of symbols and slogans - in Harrison's case, the log cabin, hard cider barrel, and slogan "Tippecanoe and Tyler Too" - and the vigorous production of campaign propaganda. The American campaign kerchief officially arrived with the presidential bid of William Henry Harrison in 1840 after Democratic opponents labeled the 67-year-old Harrison an old "has been" content to retire to his log cabin and drink hard cider. Whigs seized upon the intended insult and turned log cabins and hard cider barrels into positive emblems of the campaign, championing Harrison as a man of the people. A flood of political kerchiefs featured the ubiquitous log cabin and barrels. Ironically, the man perennially portrayed as a simple frontiersman was actually an aristocratic Virginian who lived in a stately residence. Like George Washington and Andrew Jackson before him, William Henry Harrison was promoted as a military hero in this equestrian portrait. Known as "The Hero of Tippecanoe" for his victory over the Shawnees at Tippecanoe, Indiana in 1811, Harrison also distinguished himself during the War of 1812. The figure is surrounded by scenes depicting his log cabin home, the Battle of Tippecanoe, Battle of Thames, the farmer, US Capitol, and the Treaty. Threads of History, #131; Campaigns on Cotton, New York Historical Society. \$1,875*

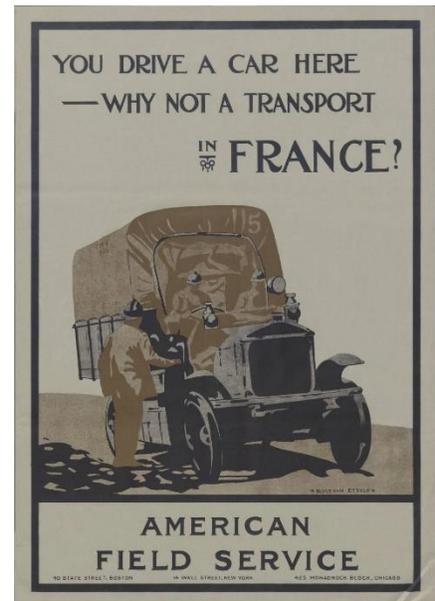
29. Esselen, H Blyleven - AMERICAN FIELD SERVICE  
POSTER WWI.

[Recruitment Poster] **You Drive a Car Here - Why Not a Transport in France?**

1917. Lithograph on grey paper; meas. appx. 70.7 x 49.6 cm.  
Fine.

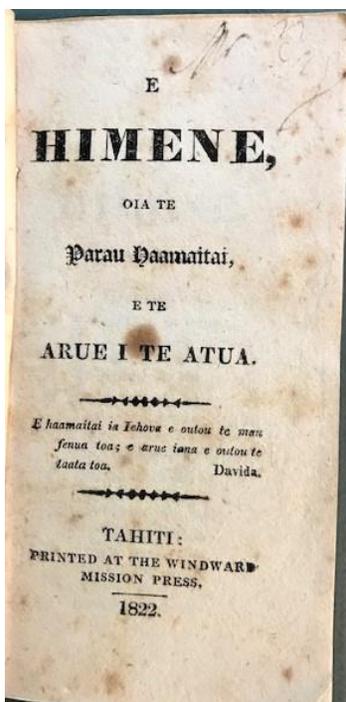
As issued.

*An appealing design with a blunt message. Borkan, p. 46;  
Rawls, p. 90.* \$700



30. [Davies, John] - TAHITIAN PRINTING.

**E Himene, oia Te parau Haamaitai, E Te Arue I Te atua.**



Tahiti: Windward Missionary Press, 1822.

First Edition. Small agenda format 8vo, [2], [3] - 96 pp.

Signature 'G' with eccentric imposition.

Very good; occasional spot but overall bright copy.

Stitched as issued in marbled paper wrappers.

The History of the Tahitian Mission, 1799-1830, *edited by C.W. Newbury, credits Welsh missionary John Davies with the composition of the hymns in E Himene. Years earlier, Davies wrote a Tahitian spelling book which was published in 1810 in London. This opened the door for more works in the Tahitian language, almost exclusively civic or religious in content, printed in London and Australia. In 1817, a printing press and paper arrived at Moorea from England, along with William Ellis, a knowledgeable printer. The following year a printing press was also established on the windward side of Tahiti, at Burder's Point. The first book printed there was a book of hymns*

*published by the Windward Missionary Press in 1818. Over the next four years, another seven books of laws, reports from missionary stations, religious works in translation, and an arithmetic textbook were issued by the press. Then, in 1822, the Windward Mission Press published the present work, E / Himene, / oia Te / parau Haamaitai, / E Te Arue I Te atua. This was a Tahitian hymnal, and only the second hymnal to have been printed in Tahiti. Harding and Kroepelien, in their bibliography of Tahitian printing, add the interesting note that the first signature of this book was printed in Hauhine in 1820, presumably by Ellis's Leeward Mission Press, but that it is "always found bound with the seven signatures [of this book] printed in Tahiti." There are 112 hymns in the text; pp. 91-96 are an index. See Harding and Kroepelien, Tahitian Imprints of the London Missionary Society, 1810 – 1834, #25; O'Reilly & Reitman, Bibliographie de Tahiti ....., #5843; OCLC - 4 loc's. \$5,800*

END