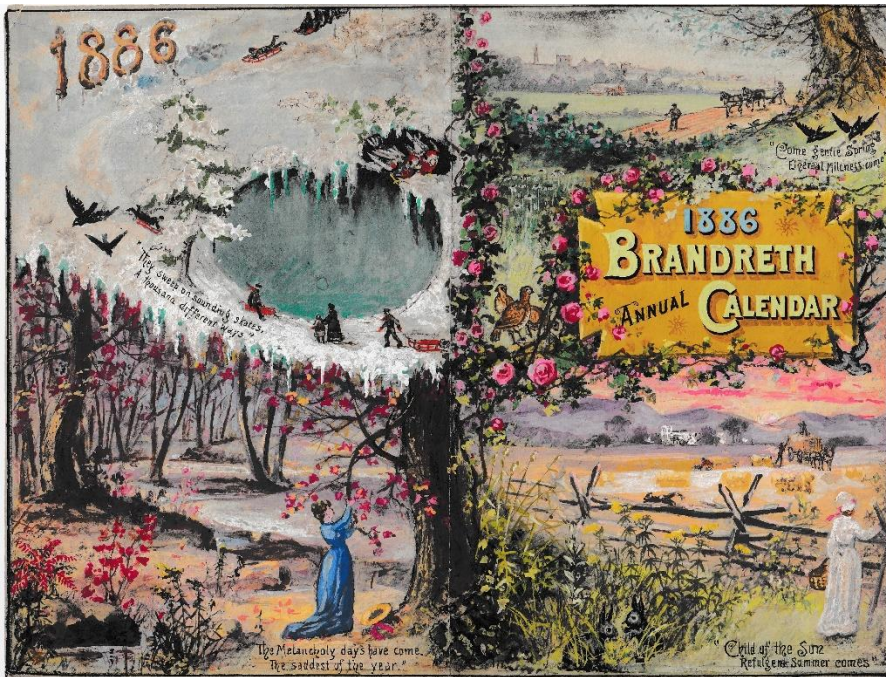


Books & Manuscripts

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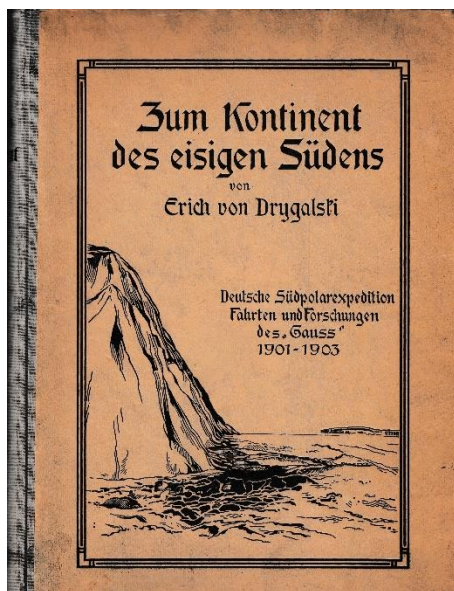


1. Brandreth Patent Medicine.

Advertising archive of original art for the Brandreth Patent Medicine Co.
[Ossining NY]: Brandreth Medicine Co., ca. 1885. Unique. There are 41 original pieces of gouache illustration for calendar covers. They measure appx. 190 x 250 mm. Overall fine condition. Not bound.

A unique archive of original art for the covers of the annual calendars issued by the Brandreth Pill Company of Ossining, New York. The archive consists of 41 individual pieces of various sizes (the overwhelming majority are appx. 8 x 10 inches) of elaborately drawn and richly colored designs. Many designs incorporate geometric, country, and 'chinoiserie' themes. There are 8 black and white cartoon sketches meant to embellish the interior pages of the calendars. It is an important archive because the Brandreth Company was among the first patent medicine manufacturers in the nation to embrace advertising to enhance sales. The company was founded in 1836 and remained in business for many years. From the 1870s aggressive advertising gave manufacturers such as Brandreth the opportunity to dominate regionally as well as nationally. The designs offered here run from 1879 to 1886. Each year offered different cover art for the calendar. This may have been the result of offering agencies and jobbers the opportunity to pick the calendar art they found most appealing or to offer eye catching variants to the public thereby increasing product awareness. The rear cover of the calendar had a cartouche within which an agency name and address could be over-printed after production of the calendar was complete (an example of just such printing is included with the archive). Accompanying the archive are four pristine examples of Brandreth color-printed packaging from the same period and an elaborate engraved certificate of agency testifying to the authenticity of the products being sold by the bearer. See Library Company exhibition catalog Every Man His Own Doctor noting Brandreth.

\$15,000



2. Drygalski, E D von - SOUTH POLE - SCIENCE. **Zum Kontinent des eisigen Südens** Berlin: G Reimer, 1904. First Edition. 4to. Photo. frontispiece, folding map, 11 plates, 7 maps. Very good; small stain at the base of front joint. Original publisher's cloth backed printed tan boards.

The report of the German South Polar Expedition in 1901 - 1903 aboard the ship Gauss. A highly detailed account of the expedition and its discovery of new islands, containing details of the ship and its outfit, a

general narrative of the numerous scientific accomplishments, and its over wintering locked in the ice. A handsomely produced book. Rosove 101.A1 var. C; Spence 384; Taurus 28. \$800

3. US Congress : Senate.

Rules for Conducting Business in the Senate of the United States [caption title]. [Washington]: [Senate] [1801]. Third Revision. 8vo. Very good; some browning. Original (?) blue wrappers.

*Third revision of the Senate rules (numbered 1 through 40 in the printed text) accompanied by the joint rules for Congress. This copy is **signed by John Gaillard** the Senator from South Carolina (see DAB) who took office in 1804. It also has **rule number 41 as a seven line manuscript addition** on page 10. Rule 41 dealt with revisions to amendments to the Constitution (!). There were two previous, abbreviated, printings of the Senate rules in the late 18th century. S & S # 1560. \$1,500*

4. Croft[s], W & Trapp, J [librettist].

Musicus Apparatus Academicus, Being a Composition of Two Odes ... Perform'd in the Theatre at Oxford ... July the 13th 1713 [London]: Printed for the Author .., [1715]. First Edition. Folio. Two allegorical engraved divisional titles and a general engraved title. Good copy; front joint split; binding scuffed and spine abraded. Full contemporary calf.

By the age of 22 Croft was already an established composer. He had published several sonatas for violin and was also represented in The Harpsichord Master in 1700. He worked in the theatre of the period for which he composed several overtures and act tunes (notably for Courtship a la Mode at Drury Lane). He received a number of appointments, finally taking the post as organist at Westminster Abbey in 1708. Though still not 30 years old he had established himself as one of the foremost musicians in the UK and the logical successor to Purcell. Offered here are two odes he wrote to celebrate his receiving the Doctor of Music degree from Oxford. He had them printed and sold them from his home in Westminster. The odes were an expensive undertaking and a lavish piece of book production. The text and music are entirely engraved by Thomas Atkins. DNB V, 113-114; Highfill IV, 50-52. \$1,800

5. Young, M - NEWTON.

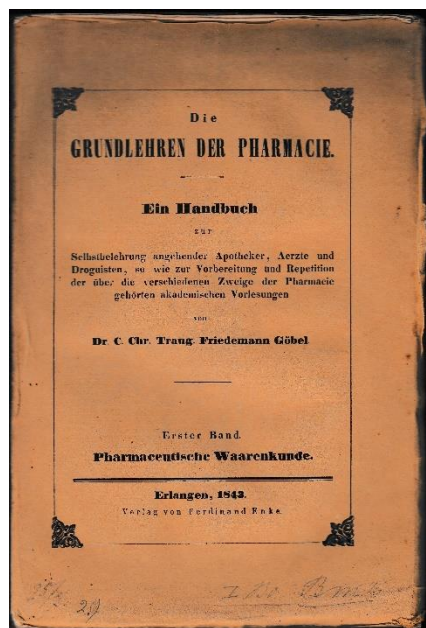
An Enquiry into the Principal Phaenomena of Sounds and Musical Strings. Dublin: Joseph Hill, 1784. First Edition? 8vo. Two engraved plates. Near fine copy with some abrasions to the front cover. Full contemporary calf.

Young taught natural philosophy at Trinity College. He spent years working on a commentary to Newton's Principia but limited the Enquiry to elucidating the nature and propagation of sound, and the nature of vibration in elastic fibers accounting for some of the observed phenomena of musical strings. The result is the best non-mathematical account of the physics of a vibrating body, and elasticity in general. A significant book. Kassler 1085-1087; absent from Babson and Wallis. \$1,600

6. Buchner, A W - TANNIN.

Neueste Entdeckungen über die Gerbsäure ... für Chemiker, Aerzte, Pharmaceuten u. Lederfabrikanten. Frankfurt: Jaeger, 1833. First Edition. 8vo. Very good; some spotting; private library label on spine. Contemporary paste paper boards.

A prize essay for the science society of Haarlem. The author was a German pharmacist. The essay deals with the sources and extraction of tannin as well as its many uses in pharmacy and commerce. Absent from Waring and Pritzel. \$175



7. Göbel, C C T F - PHARMACY. **Die Grundlehren der Pharmacie, 4 vols.** Erlangen: F Enke, 1843-47. First Edition. 8vo. Text illustrations. Fine set; unopened. Original publisher's printed wrappers.

A most important book in pharmaceutical science. It covers a wide variety of topics apart from chemistry, e.g., lengthy sections are devoted to medical jurisprudence, organic and inorganic sources for drugs, proper practices for the trade of pharmacist, toxicology, testing of pharmaceutical preparations etc. The copy is almost as new.

\$2,450

8. [Guibert, J A H , Comte de]. **Observations sur la Constitution militaire et politique des Armees des M. Prussienne** Berlin: 1777. First Edition. 8vo. Very good. Full contemporary calf.

Guibert's laudatory study of Frederick the Great and his army. The author had profound influence on the organization and conduct of war in Europe in succeeding generations. Guibert's work commences with the doctrinal ferment that engulfed the French

army following the Seven Years War. He was the author of the famous Essai General de Tactique. Though establishing the 'science of war' the author was dedicated to finding a government structure that was much like that of the enlightened absolutist Frederick the Great. Hence the book offered here with its extensive commentary on the army and organization of Prussia is an important adjunct contemporary to the Essai. Guibert was also a celebrity of the day; at his death Mme. de Stael wrote a eulogy for him; Voltaire addressed his poem Le Tactique to him, and Mlle de Lespinasse was the author of hundreds of love letters to him. See Gat, Origins ..., for an extensive commentary on the author. \$975

9. Shuckburgh, G A - RAMSDEN - INSTRUMENT - ASTRONOMY. **An Account of the Equatorial Instrument.** London: Phil. Trans., [1793]. OFFPRINT. 4to. There are 3 folding tables and 6 large folding plates. Very good; small ink stamp to the title by previous owner; some spotting; front upper fore corner of wrapper reinforced; backstrip worn. Original blue paper wrappers.

The original offprint illustrating and explaining the design of the great Ramsden equatorial. The instrument and work described herein was the culmination of a life's work and experience. Commencing with the publication of his Description of a New Universal Equatorial Instrument in 1774 Ramsden embarked upon an unprecedented career. He was elected a Fellow of the Royal Society in 1786 and winner of the Copley Medal for, '... various inventions and improvements in philosophical instruments' in 1795. The instrument described was constructed for George Shuckburgh's private observatory. The description of the device is lengthy (over 60 pages) and is accompanied by generous fold-out illustrations. Ramsden's workshop completed the commission to the delight of Shuckburgh who wrote: ' ... I am entitled to believe that the accuracy of these divisions under consideration is hardly to be equalled, and still less to be excelled, by that of any astronomical instrument in Europe' Schuckburgh presented this copy to a contemporary member of the Royal Society, Charles Englefield, scientist and mathematician. Daumas illustrates the instrument (plate 96) in his discussion of Ramsden and astronomical instrumentation. Daumas, p. 170; King, Telescope, p. 171; DSB II, 284-`5; Bennett, Div. Circle; see McConnell's book on Ramsden. \$7,800

10. Fielding, H.

The History of Tom Jones a Foundling, 3 vols. Philadelphia:

Jacob Johnson .. Alexander McKenzie, 1794-'5. First complete Am. edition. 12mo. Good; covers of vol. I nearly loose; signature clipped from prelims of I & II. Full contemporary calf.

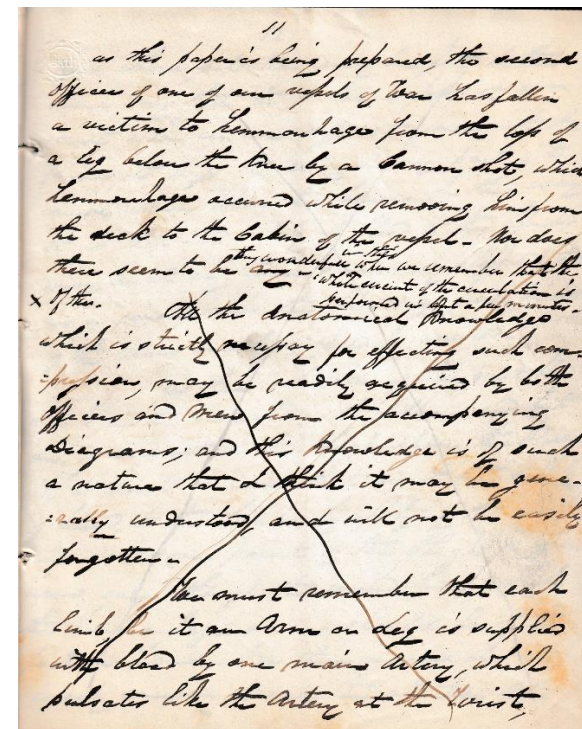
The true first American edition of the complete text. It was preceded by at least three abridged printings and assumed reprints that are bibliographic ghosts. The collation in Evans is incorrect. The set offered here is complete with the exception that it is wanting the half titles (present in the AAS copy). A difficult book in trade made all the more a problem because of its split year publication. Evans # 26972 & 28671; see Cross. \$950

11. [Kauffmann, J] ? - PHARMACY.

Manuscript American medical and household formulary dating from 1815 - 1850, 2 vols. [Manheim, PA]? 1815 - 1850. Unique. 8vo. Water stained throughout; bindings broken. Original leather backed notebooks.

An invaluable compilation of original formulas for medical cures and household use. It is divided between two notebooks that are roughly chronological. They are from the estate of a John Kaufman who was a physician practicing in Manheim Pennsylvania and of his father who practiced in Mansfield, Ohio. The notebooks also have a good deal of material that has been laid in by the previous owners. Among the items an unlocated dental pamphlet issued in Mansfield by L W Nevius entitled First and Second Dentition; a PA German handbill from the 1820s (one loc. known at Penn State) entitled Universal Balsam de Malta; and an unlocated 4 page advertising pamphlet (with some occ. losses to printed surface) issued by J R Johnston in Mansfield for his drugs, chemicals and 'fancy articles'. Each volume has its own extensive index. There is a total of appx. 300 pp. of notes. One volume is composed of milled paper, the other is laid paper (no watermarks). Most of the entries are in English with a preliminary section in the second volume in German that appears, based on the error free entries, to be a fair copy from an earlier notebook (father to son?). This takes up at most appx. 30 pp.. In addition most of the entries bear legends identifying their origin, e.g., 'This receipt from a pedler [sic] who informed me it was effectual.'

Attributions are to individual men and to several women (a quick check of OCLC reveals that none of those mentioned published anything that is located); others are to newspapers or the occasional medical text. There are references to a family named Coringes - a family of physicians with whom the Kaufman's inter-married at Manheim. The preliminaries to the earlier notebook contain a crude genealogy. There is also a manuscript weight conversion chart keyed to the formula codes and entries - obviously of fundamental importance to understanding the entries. Finally among the cures, salves, veterinary advice, and household recipes or paint formulae there are some unusual recipes, e.g., recipe for making artificial honey. The dampstaining, though offensive at points, is not an obstacle to reading or using the volumes. An important set of personal references in practical use and application for a family of physicians in post-colonial America. See Every Man his Own Doctor, exhibition cat. of Library Co., Phila.; King, Primary Sources for the History of Pharmacy in the US. \$3,250



(Mott)

12. Mott, V - MILITARY MEDICINE.

[MANUSCRIPT] On Hemorrhage from Wounds, and the Best Means of Arresting It. [New York]: 1862. Unique. 4to., 42 pp. (with corrections recto and verso). Very good. Later plain brown wrappers.

The original 42 page fully corrected holograph manuscript in Mott's hand. It was written at the request of the Sanitary Commission at the height of the Civil War. A remarkable essay on wound haemorrhages that begins by citing Dryden's description of the death of the Tyrrhenian (Etruscan) queen and moves rapidly to a description of trooper's in the field trying to revive a comrade in a faint from a gunshot wound. Mott rhetorically admonishes the friends by stating they have only succeeded in re-opening the wound that is killing their friend by interfering with the natural clotting mechanisms of the body. In this manner he launches his essay, in fact an appeal, for the introduction and ready availability of tourniquets for combat soldiers. The essay considers the proper application of tourniquets and the consequences of this stop-gap procedure. In the course of the paper he cites and quotes a letter his son sent from the battlefield. Accompanying the manuscript are three sheets from the printed version with additional holograph corrections (extensive) in Mott's hand. Known for his aggressive and pioneering approach to surgery Mott was the perfect choice for this subject. It is written for the battle front with the aim of bringing immediate aid to men who were certain to die if left alone or to ill-defined care. It presents a course of action in order to prolong life for the surgeon. An important and at times poignant manuscript written by one of the authorities of American medicine. See DAB XIII, 290 - 291; G - M for the author's numerous entries. \$18,000

13. Lilienthal, O – AVIATION OFFPRINT

Die Profile der Segelflachen und ihre Wirkung. [Berlin?]: Zeit. f. Luftschiffahrt u. Physik der Atmosphere, 1895. OFFPRINT. 8vo. Text illustrations. Good copy; corner waterstain at the top; rumpling to edges. As issued.

A 16 page offprint of Lilienthal's experiments to determine the best profile, i.e., curve of a wing to maximize lift. A critical element in flight either gliding or powered. This copy of the offprint has an ink inscription in the hand of the recipient : 'Presented to GSC [Greely S Curtis] with the author's compliments'. There are some light annotations and designs in pencil on a blank portion of the offprint. Curtis was an American aviation pioneer. See Gibbs-Smith, ... Aeroplane and Davy, ... Flight - for an account of Lilienthal. \$850

14. Taylor, W.

A Catalogue Raisonnee of the Oriental Manuscripts of the Library of the (Late) College, Fort Saint George, 3 vols. Madras: Fort St. George Gazette Press, 1857-1862. First Edition. Royal 8vo. Folding plate in vol.1. Good set; bindings are scuffed but strong; title pages are dusty; small inst. ink stamp on verso of title and last leaf of each volume; gum label on spine; circulation record on rear pastedowns. Contemporary three-quarter leather & marbled bds.

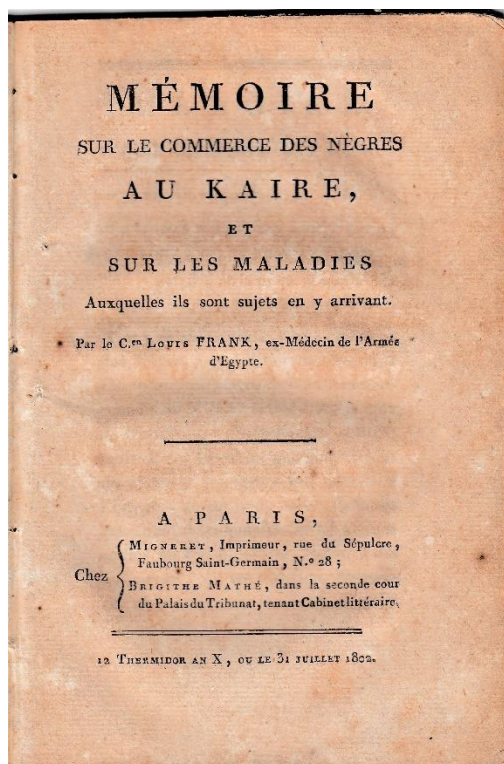
An immense work comprising 2500 pages published over a five-year period. Taylor annotated most entries. Some contain comments on the physical condition of the manuscript. The Library owed its collection to three sources. The first was the collection of Col. Colin Mackenzie the Surveyor General of India. His collections, the work of a life time, have a confused history that is covered in detail in the introduction to the first volume. The second source was the accumulated manuscripts library of the distinguished scholar and linguist Charles P Brown of the Madras Civil Service. Finally, the third source was the East India House Library. The subjects encompassed by the collection include drama, philosophy, erotica, grammar, mathematics, lexicography, law, logic, devotion and religion, and science. The introductory essays to each volume repay the attention by providing little known facts based on private memoirs and pertinent testimony buried in the mass of un-indexed published official testimony before government committees in India and the UK. The third and final volume of 1862 carries a slight variant of the imprint: Madras, Printed at the United Scottish Press. Four pages in volume two have a portion of the blank fore-edge margin cut away (no loss). OCLC cites six locations. \$2,500

15. Anon. **Cabinet card photograph of stoneware salesman.**
Fairchild WN.: Southworth, ca1900. 8vo. Fine. As issued.

A cabinet card photograph illustrating a man in a suit and tie standing behind a draped table with various stoneware and pottery objects before him. \$175

16. Dorow, [W] - ARCHAEOLOGY.
Die Kunst Alterthümer aufzugraben und das Gefundene zu reinigen und zu erhalten. Hamm: Schulz und Wundermann, 1823.
First Edition. 12mo. Fine. Disbound.

A fascinating work describing the 'how to' of archaeological excavation as well as the cleaning and preservation of recovered artifacts. OCLC locates only 3 copies in Europe. \$850



17. Frank, L.
Mémoire sur le Commerce des Nègres au Kaire et sur les Maladies Paris: Migneret,, 1802. First Edition. 8vo, [4], 52 pp.
Some overall toning but otherwise very good. Disbound.

An obscure and little-known tract overlooked in most of the historical literature. The author was the nephew of the famous physician J P Frank. (Hirsch II, 598 - 601). Ludwig (Louis) was educated at Gottingen and then moved to Milan. There he published many articles and books. In 1797 he moved to Malta, then Rhodes and on the Egypt where he was appointed a physician to the army by Bonaparte. At the same time he became part of the sanitary or medical commission for the city of Cairo. He was back in Africa after a short time France and eventually settled in Parma, Italy where he was appointed personal physician to Mary Louise. The multi volume memoir of his travels experiences and medical observations in the Middle East appeared in 1810. The essay offered here is among his earliest original works. It recounts the history of the enslavement of Africans and their medical problems as witnessed by him upon their arrival in Cairo. There is a list of prices given in the text as well as a section devoted to female genital mutilation (pp. 26 - 31). Work, p. 228; Hirsch, II, 601 with his first name as Ludwig; not in Marchand or Pouillon; OCLC cites nine locations. \$2,450

18. Bergman, T / Lorient, A.
An Essay on the Usefulness of Chemistry and its Application to the Various Occasions of Life - BOUND WITH - A Practical Essay on a Cement and Artificial Stone London: J Murray / T Cadell, 1784 & 1775. First Edition in English / Second Edition of Lorient. 8vo. Very good internally; binding dry with split joints. Full contemporary calf.

The English translation of both essays. The Bergman is the introductory lectures on applied chemistry. This is a re-issue of the first edition in 1783 with a change of date and a cancel for p. 15. Jeremy Bentham helped with the translation (based on the first German printing). The Lorient is his announcement of having 'rediscovered' the secret of the Romans for making mortar. He describes the method and gives several recipes for variations

including the production of a waterproof version. The method was used by Smeaton, among others, during the construction of the Eddystone Lighthouse. Cole #99; DSB II, 4 - 8 / See Davey, ... Materials, p. 118; O'Neal, Jefferson, #66 (later printing) - with a note. \$1,250

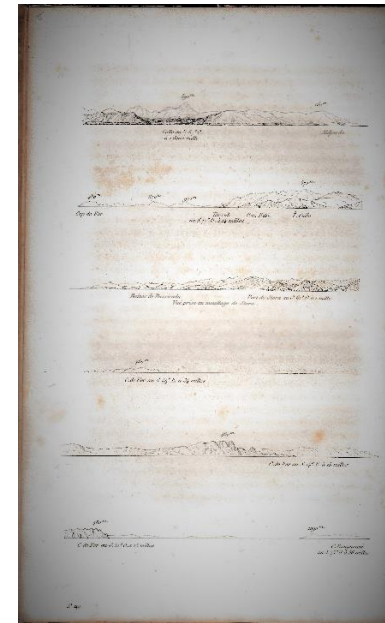
19. Marteau, F J - DECORATIVE ARTS.
18th century bronze portrait medallion by the French goldsmith Francois Joseph Marteau. Paris: F J Marteau, 1730. Only impression. Very good.

A cast circular (59 mm diameter) bronze portrait medal by the French goldsmith F J Marteau (1720 - 1759). The portrait profile of the subject, M de Polignac (1661 - 1742) is recto with Marteau's name at the lower extremity of the image. Verso is a well modelled image of King David seated with a harp and singing as an angel presents an open book. This all below the motto: Docebo Iniquos Vias Tuas (I will teach the iniquitous your ways). Marteau had engraved a series of medals for Louis XIV and XV. He also commemorated the French Arctic expedition in 1744. He bore the title, 'marchand orfèvre et graveur de medailles du Roi'. Various gold designs, boxes and etui are in the Walters, Rijksmuseum etc. See Sargentson, Merchants and Luxury Markets. \$350

20. Berard, A.
Description Nautique des Côtes de L'Algérie. Paris: Imp. Royale, 1837. First Edition. 8vo, 231 pp. + 16 lithographic plates of multiple coastal profiles. Good; rebacked in modern linen; recased; old inst. ink stamp on the first three leaves; some spotting. Later marbled paper boards.

Charles X undertook his Algerian 'adventure' in 1830, thus embarking on what was to become a 15 year effort to subdue Algeria. Fighting prevailed throughout the interior of the country. By 1832 the resistance leadership fell to Abd-el-Kader who waged war against the French occupation for years. The manual issued by Berard was an essential resource in support of the French military effort. The description of the ports, approaches, off shore islands, and navigation hazards were obviously of great help. It is unusual to

find such manuals so generously illustrated. OCLC cites 3 locations in America; see Horne, Savage War of Peace \$650



21. Rafinesque, C S.
Medical Flora; or, Manual of the Medical Botany of the United States of North America, 2 vols. Philadelphia: Atkinson & Alexander, 1828 - 1830. First Edition. 12mo; 100 plates of plants printed in green ink. Fine with some minor spotting; small old ink stain in the blank margin of plate 19. Full contemporary sheep with mounted labels on the spine.

A superb copy in the original binding and rare in such condition. Rafinesque's best known work. He travelled extensively in the eastern and midwestern United States and was professor of natural history at the University of Kentucky in the early 1820s. This book is self-published. It contains a catalog of hundreds of American medicinal plants and describes for the first time a

number of American Indian remedies. Each description includes the names (botanical, common, synonyms, translation in four languages), notation of the botanical and medical authorities, generic and specific characteristics, botanical description, history of the genus and species, chemical and medical properties, uses, doses, preparations, equivalent substitutes, and places or locality of growth. This is the only printing of the book. Fitzpatrick, #554 & 557; G - M #1849; Nissen, #1579; Sabin #67457; King C17. \$4,250

22. Merrimac Pottery Company.

Garden Pottery. Newburyport [MA]: Merrimac Pottery, ca 1905. Large square 8vo, 16 pages with an inserted leaf of prices. Very good; small stain to backstrip and minor gouge to the front wrapper near the base of the spine. Original printed publisher's wrappers.

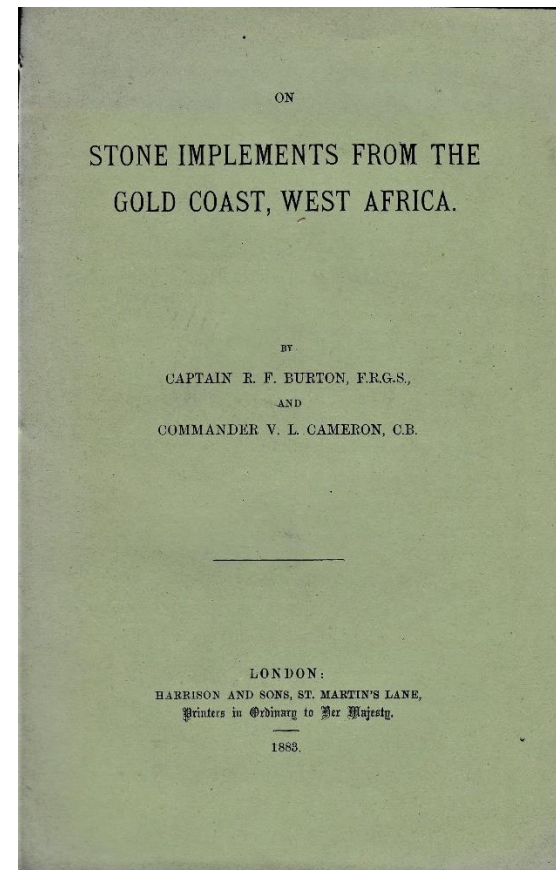
A handsome catalog of decorative pottery for formal or English style gardens. The Merrimac Pottery existed for appx. a decade prior to WWI. All of the urns, vases etc. were hand made. The catalog illustrates, " ... the adaptability of the pots to various positions in formal and wild gardens, on porches, verandas and terraces." \$950

23. Pechell, Samuel J B.

Observations Upon the Defective Equipment of Ship Guns [Corfu]: [Government Printing Office], [1825]. First Edition. 8vo, 21[1] pp. and three etched plates. There are a number of hand inked corrections throughout the text that indicate the author's hand. Very good; some minor spotting; stitching loose or broken. Contemporary orange, black, and silver batik basket weave pattern printed wrappers.

Pechell joined the English navy in 1796. He participated in some of the most celebrated actions against the French and the Americans over the next 20 years. He steadily progressed in rank until he was named to be a lord of the Admiralty in 1830. Participation in the English navy during this period meant that he was present during a time of significant change of tactics and equipment. Since his earliest station in the West Indies Pechell had been a gunnery enthusiast and had achieved remarkable results with his crews. He

had written one other pamphlet previously (published in Portsmouth in 1814) dealing with the fitting of cannon aboard ship. Here deals with the necessity of being able to direct horizontal fire from cannon regardless of a ship's disposition. He cites as a case in point the action against the American ship Chesapeake at Norfolk in 1807 (see chapter 44 in the indispensable Mostert book The Line Upon a Wind). OCLC cites but one American holding at Alabama, 5 locations in the UK. DNB XV, 628; see Mostert for the historical context of this important pamphlet. \$2,250



24. Burton, Richard Capt. & Cameron, V L Com.

On Stone Implements from the Gold Coast, West Africa. London: Harrison and Sons, May, 1883. OFFPRINT. 8vo, [1] - 6 pp. + plate. This offprint has consecutive pagination 1-6. Fine. Original printed light green wrappers.

A rare Burton offprint; missed by Penzer who cites only the journal appearance (p. 240). The last page of this offprint has a printer's notice half way down the page: "Reprinted from the Journal of the Anthropological Institute, May, 1883" with the printer's slug at the bottom of the page.

\$975

25. Jackman, Alonzo.

A Treatise on the Doctrine of Numerical Series, Both Ascending and Descending: also the Binomial Theorem with Integer and Fractional Exponents. Claremont [NH]: Published by the Author, 1846. First Edition. 8vo, 56 pp. Very good; some dustiness; spine somewhat abraded. Original thick, yellow printed wrappers.

An early document for American mathematics as it was just beginning to emerge. The Binomial Theorem is a special case of the general problem of multiplying algebraic sums. It lends itself to quick determination of coefficients in the solution. The problems examined by the author are intended to instruct the reader in methods of keeping correct account of the powers of each term in a series - a tricky matter with fractional powers - while examining complex practical problems.

\$475

26. Kieser, Dietrich G - MORPHOLOGICAL EMBRYOLOGY.

Der Ursprung des Darmkanals aus der Vesicula umbilicalis dargestellt im menschlichen Embryo. Gottingen: Heinrich Dietrich, 1810. First Edition. 4to, [6], [7] - [32] pp. + 2 copper plate engravings. Very good; occasional spotting. Later marbled paper over boards.

A paper supporting Wolf and his mentor Oken appearing on the threshold of the critical period in the evolution of modern embryology. Kieser abandoned this work for the military during the

Napoleonic wars and did not return to it. Hirsch III, 519 - 521; see Adelmann for various citations through the text, but all on the eye.

\$1,250

27. Loyola, St. Ignatius.

Exercitia Spiritualia. Prague: Typis Universitatis Carolo Ferdinandece .., 1735. Small 4to, unpaginated. 90 leaves (signed: *, A - Rr²) with 27 full page engraved plates. Very good; some minor worm tracks; rebounded at an earlier date in contrasting leather. Full contemporary calf.

A later printing of Loyola's work accompanied by unusual plates illustrating the stages (emotions?) of the exercises. The illustrator is Samuel Dworzak (the first plate is signed in full) an engraver who worked in Prague through the late 17th century. Each plate has a page number that bears no relation to the text. Yet each plate is signed and part of the collation. Thieme/Becker cite the work's antecedent in 1673 without details. Dworzak died in 1689. See Thieme/Becker volume 10, page 261.

\$575

28. Johnson, S W .

Rural Economy: containing a treatise of Pisè building - BOUND WITH - Debates in the Senate of the United States on the Judiciary New Brunswick [NJ] / Philadelphia: I Riley & Co. / For E Bronson, printed by Thos. Smith, 1806 / 1802. First Editions. 8vo, [2], viii, 246, [6] + 8 plates; [4], [3] - 324 pp. A very good copy; x-lib. with a stamp on the title and first page of text of the Johnson; binding rubbed and chafed. Full contemporary calf.

I - A rare and wholly American work that contains one of the earliest dissertations on wine making and vine planting published in the United States. Pisè building is a method of construction that makes use of compacted soil to form load bearing walls for structures (a form of construction still used in parts of Asia). One of the plates in the book illustrates a building that was constructed by Johnson using this method. The section on wine is important because he draws upon local sources whom he identifies. Little is known about Johnson. He is, however, identified as being a correspondent of T Jefferson concerning the publication of this book. Hitchcock # 652;

Rink # 2508; Felcone, # 813. II - My colleague David Lesser has summed the book up quite well, so here it is again: After achieving power in the 'Revolution of 1800,' the Jeffersonians' first major test of strength was their effort to repeal the Judiciary Act of 1801, passed in the waning days of Adams' Federalist Administration. The Act created eighteen federal circuit judges, additional district judges, and enhanced the Judiciary's power. Not only did it, in Jefferson's view, strengthen the national government at the expense of state judiciaries, but "the Federalists used their last moments of power to establish themselves in the posts it created. In Jefferson's words, they retreated into the Judiciary as a stronghold." 1 Adams, *History of the Administrations of Thomas Jefferson* 187. This book tracks the entire debate in the Senate; the Preface recognizes its importance as "the great question of the independence of the judicial department of our government." With "discussion of judicial review and legislative supremacy" [Cohen]. AI 3273 [4]. Cohen 1058. Sabin 19101. Not in Marvin, Marke, Harv. Law Cat. \$2,800

29. Wilson, Joseph - MOUNTAINS.

A History of Mountains, Geographical and Mineralogical, 3 vols. London: Nicol .. White .. Faulders .. and Asperne, 1807-1810. First Edition. Royal 4to; I - Ivi, 368, 176 pp.; II - [4], 735 pp. + plate; III - [4], 906, [38 - index] + plate. Good; spotty foxing to the preliminary leaves of volumes 1 & 3 and parts of volume 3; moderate wear to the head of the spines. Contemporary three-quarter leather & marbled boards.

An extraordinary survey of the world's mountain ranges across all continents. As a geographical handbook and scientific guide to the geological composition of the ranges the survey is divided into three broad divisions (including larger islands); volume three contains Asia and the Americas. Wilson relied on both domestic and foreign travel accounts. He was cautious in his narration and punctilious about his sources of information. In January of 1806, a year before Wilson's book began appearing, Robert A Riddell had published (the printer was J Merigot of Paris) a large view entitled: A Composite Design, in Aquatint, Showing Comparative Heights of Mountains [with a scale to measure the heights of mountains depicted]. A rare separately published work (see OCLC #558064206) it was cited by Wilson as an "accompaniment" to the book offered here. He goes on to enter a

note in the preface to volume 1 about the recent invention of machine made paper by two Frenchmen, Henri and Sealy Fourdrinier, that made Riddell's print possible (the Riddell print is very large measuring 1295 x 908 mm). The two plates that illustrate Wilson's book are mountain sections. The second illustration being a section of the globe illustrating the make-up of the South American mountain ranges. There is a comment in Lowndes stating that most of the print run was destroyed by fire, making for the relative scarcity of sets in trade. Absent from Schuh, Sinkankis, Neate etc. \$975

30. Arrowsmith, A[aron] - CARTOGRAPHY.

A Map of Lower Egypt from Various Surveys Communicated by Major Bryce and other Officers. London: A Arrowsmith, 10 Nov. 1807. First Edition. The map measures appx. 52 x 64 inches. It is in 2 sections (4 sheets); colored, with two insets including a battle plan (Battle of the Nile 1st Aug. 1798). The paper is watermarked 1804. Very good; some tape reinforcement on the verso of the extreme outer edge of blank margin along one vertical edge (intermittent); small puncture in a blank portion of the sea on the map; extreme lower left corner of a blank margin torn away (no loss). As issued.

Aaron Arrowsmith (1750-1823) was among the finest map engravers of his generation. After a move to London in 1770 he worked for William Faden and then John Cary Sr. in the early 1780s. He set up on his own in 1790 and over the next thirty years produced some of the most elegant maps of the era. He was known for the accuracy and the large scale of his maps - unique to his firm. They were expensive to produce. The map offered here shows the Nile Delta from the Mediterranean to somewhat above Cairo then east to Suez. The map was published just after the failed Alexandrian Expedition, a major operation during the Anglo-Turkish War of 1807-1809. In September of 1806 the British sent a naval force, under the command of Alexander Mackenzie-Fraser, to secure Alexandria as a base from which to conduct operations against the Ottomans and French. Although initially met with little resistance, in short order the British forces met stiff Egyptian counteraction. By the end of September they were

forced to leave Alexandria. The geographical information for the map of Lower Egypt came from Sir Alexander Bryce of the Royal Engineers (d.1832). Detailed notes describe the condition of canals, roads, and navigation of the Nile River. DNB I, 595-596; Worms / Baynton-Williams, 25-26. \$1,250



31. Brown, Warren & John Gore Grimes - ANTARCTIC. **Bearing South. Antarctica at Sea** Colorado Springs: Press at Colorado College, 1991. First Edition. Limited to 50 copies. Oblong small folio. 50 unnumbered pages of thick watercolor paper. Illustrated with 28 mounted black and white photographs (appx. 3 x 4 inches) by Stuart Klipper. Printed recto only. Signed by the printer, designer, and photographer; with additional correspondence laid in. This #9 of 50 copies. Fine. Original blue/green fine linen cloth and slipcase.

The record of a 4000 mile sailing journey from Port Stanley in the Falkland Islands to below the Antarctic Convergence and on to Anvers Island aboard the Bermudian yacht War Baby. The text is composed of excerpts from the log of Warren Brown, skipper, and quotations from the Irish ice-sailor John Gore Grimes. The

photographs of ice and sea are evocative and accomplished. Laid in are three letters from Trissel (the designer) about binding the book, mounting the photographs and delivering the sheets to the binder (Greg Campbell). A wonderful record of blue water sailing at its best! \$1,500



32. Anon. - HANDCOLORED BROADSIDE. **Die wunderbare Geschichte von Concordia** [Ephrata?]: [Joseph Bauman?], ca1800. Edition not known. Broadside appx. 280 x 220 mm embellished with a hand-colored woodcut of Concordia appx. 140 x 70 mm . Good; irregular marginal trimming; old folds. Not bound.

"One of the most unusual of the German ballads" The tale is of a girl who visits paradise and returns after what she believes is a few hours but in reality is over a century. According to Yoder this ballad was read, or sung to the tune of the hymn "Mein Gemüt erfreut sich". The story of the human bride-of-Christ can be found as early as the 13th century and has many variants. The broadside has 29 verses

(Yoder translates the entire tale for his book) and is decorated with a superb hand colored woodcut of the subject. The ballad has 21 identified variant settings issued by different printers over a number of decades. The version offered here has one location at the Free Library of Philadelphia. See Yoder, PA German Broadside, pp. 63 - 66; PSU copy (defective) is a much later variant; see Wellenreuther for a general discussion.

\$4,500



33. [Musselman, P J] - MENNONITE BRETHREN OF CHRIST - SCRAPBOOK.

Scrap book of photographs of missionary work in Chile presented to M P Zook Superintendent of the mission. [1903]. 4to, Good; overall wear. Commercial album of cloth backed marbled paper over boards meas. appx. 9 x 6 inches.

A scrapbook composed of gospel-news newspaper clippings and appx. 40 photographs; some of the mission in Chile. The photographs vary in quality because of improper 'fixing' of the prints. There is a presentation on the front endpaper: Presented to M P

Zook by his dear Bro P J Musselman Philadelphia, Jan. 10, 1903. Zook was the Superintendent of the mission in Chile. The album appears to have returned to this country some time in autumn of 1919 when Zook returned to attend the 36th conference of the Mennonite Brethren in Christ held in Oley, PA during his first furlough from the mission. \$550

34. Anon. - JANE AITKEN PRINTING.

Catechismus Minor Recensitus in Usum Tyronum Collegii Neo-Caesariensis. Philadelphia: Jane Aitken, 1803. First Edition. 8vo, 16 pp. Very good; unopened; untrimmed. Stitched as issued.

The first edition of the Presbyterian Church's Westminster Assembly Shorter Catechism for the use of beginners at Princeton College. S&S #3943. \$200

35. Kennedy, Vans.

Researches into the Nature and Affinity of Ancient and Hindu Mythology. London: Longmans, Rees, Orme .., 1831. First Edition. 4to, xx, 494 pp. Near fine; unopened. Original publisher's cloth.

Kennedy was a major-general at retirement and a Sanskrit and Persian scholar. As a boy his family experienced financial ruin and he departed the UK for India as a cadet. Shortly after his arrival Kennedy was employed with his corps in an attack against the Malabar district. He received a wound in his neck, from which he suffered all his life. In 1807 he became Persian interpreter to the Peshwa's subsidiary force. In 1817 Kennedy was appointed judge-advocate-general to the Bombay army. Mountstuart Elphinstone, who admired him as a scholar, gave him the appointment of Marāthā and Gujarāti translator of the regulations of government. Kennedy turned to collecting manuscripts; he contributed several papers to the Literary Society of Bombay and to the Royal Asiatic Society. In 1824 he published a Maratha dictionary and in London Researches into the Origin and Affinity of the Principal Languages of Asia and Europe (1828), and in 1831 he followed this up with Researches into the Nature and Affinity of Ancient and Hindu

Mythology. His biographer notes that both works , " ... exhibit much learning and vigorous and independent thinking"
DNB, Supp., 930 - 931. \$400



(Rouse, sample)

36. Rouse, Morris D.
Eleven Univ. of Pennsylvania medical lecture admission tickets for M D Rouse - WITH - Rouse's 13 page (folio) handwritten dissertation for M.D. degree - WITH - Class reunion notes of 1911 for the 5th meeting of the class of 1866. [Philadelphia]: Not published., 1865 - 1866. Eleven engraved admission tickets measuring approximately 125 x 90 mm printed on colored card stock; some are illustrated & all are signed. Fine. As issued.

Rouse attended medical school in 1865 - 1866 and graduated to serve briefly in the Civil War as an Acting Assistant Surgeon with the 30th New Jersey Regiment. He died in Buffalo, New York in 1913. The engraved lecture admission tickets are for Materia Medica with Joseph Carson, Anatomy signed by Hayes Agnew and another by Joseph Leidy, Theory with Stillé, Surgery with Smith, Operative Surgery also with Smith, Chemistry signed by Rogers etc.. There is also a ticket for his examinations that provides the week-long schedule of exams (holograph) for his medical degree. The dissertation topic was Dyspepsia. \$2,250



(#37)

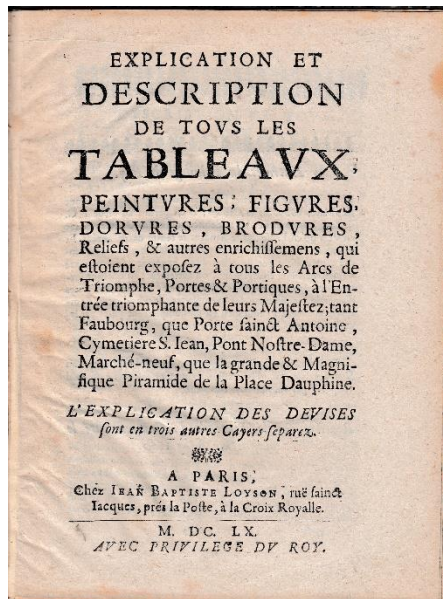


37. Anon. - PHOTOGRAPHIC ARCHIVE.

Construction site of the earliest South African industrial manufactory. South Africa: Not published., [ca1900]. Archive of 76 original photographs: a warehouse for explosives, offices, laboratories, housing, carpenter shops and blacksmiths. Other photos show the governor and the community that are living on the construction site, revealing a glimpse into their life, culture, dress and traditions. Neat holograph notes on the front or back of the photos identify scenes and people. The photographs are appx. 4x5 inches; some are cyanotypes. Very good; some wear to the panorama. Not bound.

The Somerset West factory development for the manufacture of explosives was the earliest and largest South African industrial development in the territory of the four colonies. It took place on a portion of the original Vergelegen Estate on parcels of land that had been consolidated by C Rhodes. "Many of the buildings, both social and industrial, have features of conservation merit while others are of national importance" (Halkett & Hart: Assessment of Heritage Resources ... Somerset West, 1996). The buildings shown in this archive were all designed by Herbert Baker and are considered to be of national importance to South Africa. The archive illustrates the construction of these buildings, appointments, etc. One of the photographs (map drawing room interior) appears in the Halkett & Hart report. The photographs in this archive also supersede the illustrations of the Halkett & Hart report which has very few original photographs of the site and none of the building construction and land development.

\$2000



38. [Colletet, Francois – attb'd.].
Explication et Description de tous les Tableaux, Peintures, Figures, Dorures, Brodures ... à l'Entrée triomphante de leurs Majestez Paris: J B Loyson, 1660. First (only) Edition. 4to, 12 pp. Very good. Later paper over boards (attractive).

Descriptions of the ornate decorations on gates, arches, and pavilions that were erected to decorate the path

of Louis XIV and Marie-Therese on their entrance into Paris. No copies in America in OCLC. \$1,250

39. Kearney, R A - MANUSCRIPT RECORD OF CRUISE TO ALASKA. **A Surgeon's Cruise to Alaska (cover title)**. Not published, 1912?. Large, oversize 4to, 35.5 x 30 cm, 90 leaves of thin card on guards, to which are mounted original typed documents pertaining to Kearny's appointments to the U.S. Revenue Cutters Manning and Rush, his holograph accounting (spread-sheet format) of the cases he treated on the islands and in the villages on 18 pp., a typescript account of his voyage (the introduction of which is in largely in the third person but which was apparently written by Dr. Kearny) on 87 pp., and **approximately 190 original photographs (gelatin silver prints) (140 x 85 mm) with captions**. Very good. Modern linen.

An exceptionally interesting and apparently unpublished account of a voyage to the Bering Sea. Kearny (sometimes Kearney; his name occurs in both forms in records we can trace and in the documents in this volume), was an assistant surgeon in the U.S. Public Health and Marine Hospital Service. He was detailed to the Manning in March 1911, and traveled along the Alaska coast and through the Aleutians in that vessel and later in another named the Rush until June of 1912, when he suffered an illness and had to return to Washington. The photographs of the landscape, hunting incidents, native villages, volcanic eruptions and the incidents encountered by the vessels are quite compelling. Of medical interest are the pages listing the illnesses he encountered in the villages, and the operations he performed. He also was responsible for the photographs that are well executed and accomplished.

\$8,750





40. Anon. - BROADSIDE - JUDAISM.

Le Juif-Errant. Epinal: Pellerin, [ca1830]. Broadside, stencil/hand colored woodcut and letterpress text; 63.5 x 42.5 cm. Near fine; horizontal fold; untrimmed. Matted; two small linen backed mounts along the upper margin.

A superb example of a French popular print depicting the legendary 'Wandering Jew' - the mythical immortal man said to have been present at the Crucifixion who was cursed thereafter to walk the earth until the Second Coming. The figure in the broadside has a long beard and walking stick set against the backdrop of a ship at sea in the distance, alluding to travels beyond Europe. At the base of the print are 6 columns to text. The text is the lyrics of a popular song about the Jew's (here given the name Isaac Laquedem) encounter with two Frenchmen on the road near Brussels. The legend of the Wandering Jew had its roots in Biblical scripture but gained renewed force in the 13th century in parallel to the legend of Joseph of Arimathea. Both had supposedly been present at the Crucifixion and provided eye-witness testimony and hence the 'veracity' of the Christian religion. But through the centuries the story became more about the fate of the Jewish people in the European context. The broadside offered here was one of several similar designs (in smaller formats) issued at this time apparently inspired by the rise of the "Jewish Question" in the wake of Napoleon's emancipating reforms (lifting ghetto laws, granting citizenship, religious worship, property rights etc.). The design of the woodcut of this Épinal imprint, along with similar song lyrics in several versions from presses in Montbeliard, Nantes, Caen etc., is rare. OCLC locates but one copy of this broadside at JCB. See T Kselman, Conscience and Conversion: Religious Liberty in Post Revolutionary France; F Maguet, 'Le développement de thème du Juif errant dans l'imagerie populaire de France et en Europe' in J Brailion-Philippe and L Golstenne, Le Juif errant, pp. 90 - 107. \$4,500

41. Prony, G C F - HYDRAULICS.

Recherches Physico-Mathématiques sur la Theorie des Eaux Courantes. Paris: Imprimerie Imperiale, AN XII - 1804. First Edition.

4to, [2], xxxii, 130, [2 - errata sheet] pp. + 2 folding tables of notation; 5 folding tables; 2 folding plates. Disbound; faint blindstamp to blank corner of the tables and plates; faint ink stamp on verso of the title page; occasional moderate and limited tide marks.

Prony's theoretical research into hydraulics of flowing water in pipes and canals. A complex subject (especially considering boundary flows and resistance) handled with dispatch and elegance. See Rouse, pp. 142 - 144; DSB XI, 163 - 165; Poggendorff II, 534.

\$450

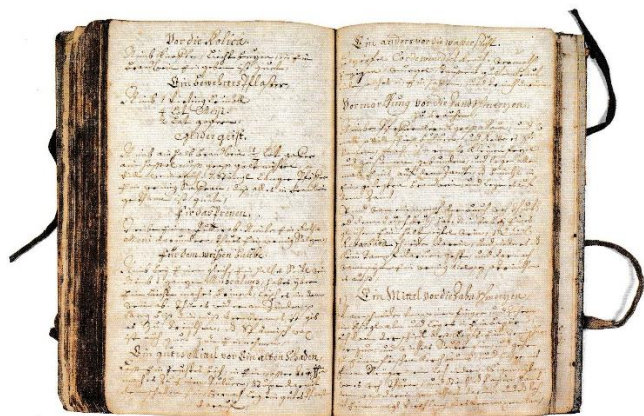
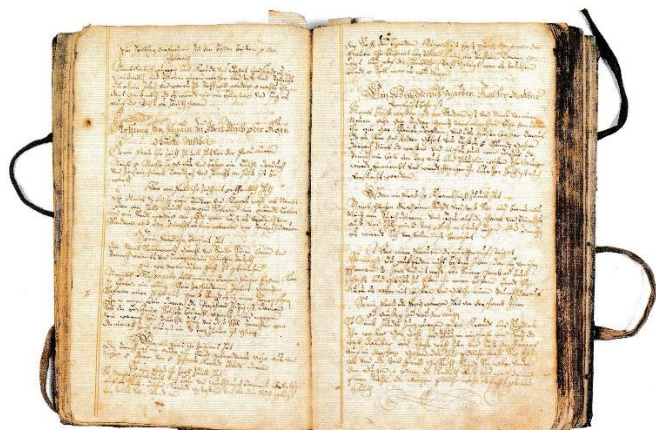
42. Acme Company - PHOTOGRAPHIC TRADE CATALOG.

Acme Road Machinery Company, 2 vols. Frankfort, NY: ca1920. Oblong 4to, appx. 200 8 x 10 inch photographs. One volume with brief type written text descriptions of the machines on the verso of each photograph. Very good; some wear to the leatherette bindings. Leatherette string tied albums.

A superb road construction machinery catalog illustrated with original 8 x 10 inch photographs. The catalog includes many different types of exotic equipment not normally depicted in such catalogs, e.g., belt-hoists, conveyors, crushers, roller screens, scrapers etc. Occasional pencil notes on the verso with prices. Also included in the notes are some of the American locations where Acme equipment was in use.

\$3,750





43. Anon. - SEVENTEENTH CENTURY GERMAN PHARMACEUTICAL MANUSCRIPT.

Manuscript record of various medicinal cures. 1676 noted. Folio, appx. 350 pp. At least three distinct hands in the text. German Gothic script. Very good; recased; some finger soiling throughout; binding darkened with signs of use. Contemporary vellum.

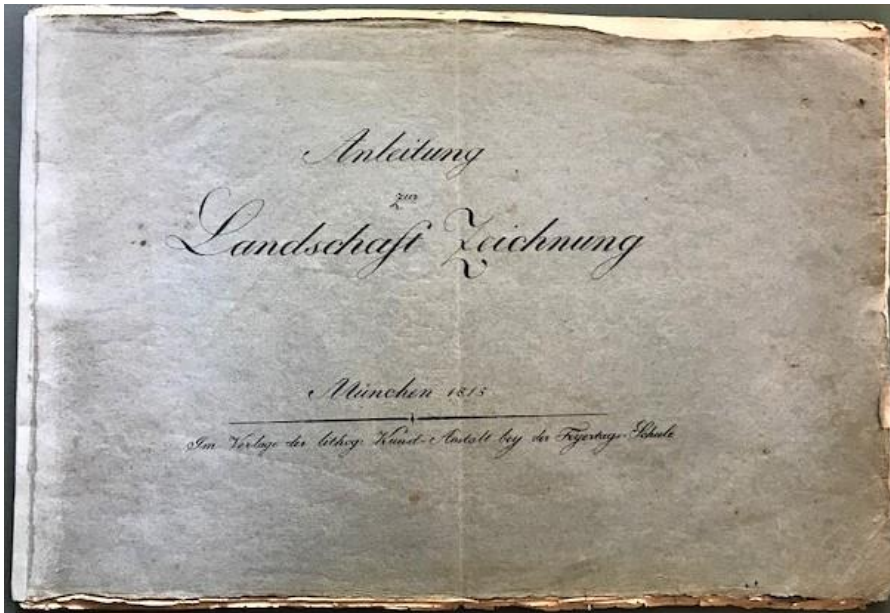
A comprehensive and contiguous journal of cures and analysis (e.g., several pages are given over to urine analysis by color) running from 1676 into the eighteenth century. The journal appears to be the work

of successive generations of apothecaries. There are only a handful of mentions of other physicians in the body of the text. \$9,500

44. Wagenbauer, Max Joseph - EARLY LITHOGRAPHY.

Anleitung zur Landschaft Zeichnung in Handzeichnungs Manier. Munich: Verlage der lithographischen Kunst-Anstalt bey der Feyertags-Schule, 1816 (wrapper 1815). Later Printing. Oblong folio, [4] pp. + 18 plates (each in two states side by side) on 18 sheets printed recto only; sheet size 320 x 470 mm. Very good; some spotting to the title page; paper spine reinforced; folded at one time; sheets 3 - 6 with a short, neat, old mend along the blank verso of the fold - this does not affect any illustration; untrimmed. Original printed blue paper wrappers.

*Senefelder's new process was granted a privilege in Bavaria in 1799. He supposedly had the exclusive rights to his new invention but quickly found himself in competition with his brothers(!) and by 1809 there were at least 6 independent lithographic presses functioning in Munich. Among the earliest of these, founded some time in 1804, was that of the Feyertags-Schule under the direction of Joseph Mitterer who employed Theodore and Georg Senefelder. Twyman notes that under Mitterer's direction lithography made, "... great progress and he played a leading role in Munich as a popularizer of the art and as a sponsor of artists. Mitterer used the process mainly as an aid to teaching and found that it ... could be used as models for students to copy... (p. 19)." Wagenbauer was already an established landscape artist of regional fame. He was one of the main contributors to the "landmark" (Twyman, p.20) series *Lithographische Kunstprodukte* (1805 - 1807). A series noted for its high technical standard - not achieved in France or England until 20 years later. The work offered here, issued by the Feyertags-Schule press and with Wagenbauer identified as author, is among the earliest lithographically illustrated instructional books in the arts. The format is most uncommon - a very large oblong folio with generous illustration. Twyman, *Lithography*, chapter 2; Winkler, "Zur frühen Künstler-Lithographie"; see Thieme/Becker; absent from *Birmingham*; OCLC cites Harvard; Getty; NYPL for the 1810 printing.* \$2,750



(#44)

45. Perez, J G de J.

Medicina domestica, o sea, arte de conservar la salud

Buenos Ayres: Imprenta la Revista, [1854]. First Edition. 8vo, [4], iv, 320 pp. Very good; wrappers rumpled and worn around the edges; rebaked at some time. Original publisher's printed violet glazed paper wrappers.

The book contains chapters on the history of medicine, cause of disease, specific diseases (almost two thirds of the text), drowning, asphyxiation, strangulation, and a final large section on obstetrics. Note: the wrapper title reads: Nueva Medicina; NLM copy apparently lacks the title and half title.

\$625

46. Bisch, Louisa C C - HAND MADE PAINTED BOOK FOR CHILDREN.

Livre d'Images. 1924. Folio, 16 leaves of thick painter's canvas with full page oil painted scenes - recto only (includes the cover title and dedication page that are illustrated). The sheet size is 398 x 265 mm. A small mounted photograph of the author on an inserted

sheet. Text in French throughout. Very good; some abrasion to the painting serving as the cover title; amateur paper board binding is broken; covers loose. Amateur paper board binding of the period.

The dedication page reveals that Louisa Bisch made up this book for the children of her nephew Dr. L E Bisch. It features instructive text and images regarding the behavior of children, in addition, portraits of children going about everyday activities at home and committing acts of mischief; other images of note include children building a snow man, and several precise renderings of insects and birds.

\$1,750





47. WATERCOLOR STABLE ADVERTISEMENT.

D B Gregory & Co. Livery & Sale Stables. Osage Mission, KS: Not published, ca1880. Watercolor measuring appx. 14 x 18.75 inches. Very good; some minor spotting.

An original watercolor for D B Gregory & Co. advertising their stable in Osage Mission, KS. The verso has an incomplete pencil sketch of the same watercolor. \$2,250

48. Evans, Raymond O - ORIGINAL SUFFRAGE CARTOON. **Some Use Their Heads, Others Their Feet.** [Baltimore]: The Baltimore American (?), ca1920. Original hand drawn ink cartoon on a heavy glazed paper signed: Evans. Appx. 17 inches square. Very good with what appears to be a modest old water stain in the lower right quadrant; some old tape around the margins (verso).

Raymond Evans was a political cartoonist who began his career in 1910 at the Columbus Dispatch in Ohio. In 1913 he moved to Baltimore and worked for The Baltimore American and the Baltimore News. The cartoon offered here dates from this period (the vote was obtained in 1920). He returned to Columbus in 1922. \$650



49. Anon. - YELLOWSTONE NATIONAL PARK.

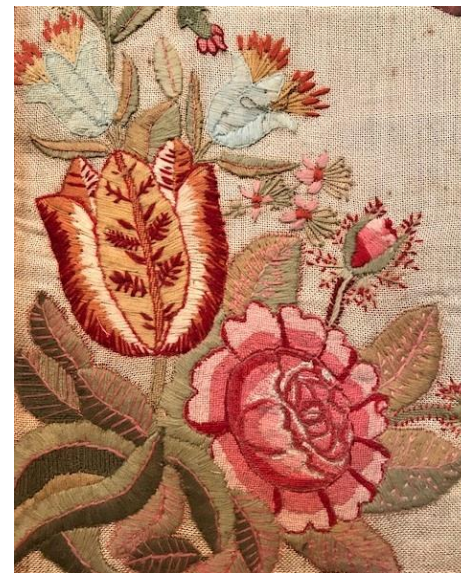
Yellowstone ... Through the Stereoscope. New York: Underwood & Underwood, Text 1904; Map 1903. Later issue. Printed cloth slipcase containing a printed pamphlet (68 pp.) with folding map + 30 stereoscopic views of the park with printed explanatory text on verso of the mounts. Near Fine.

An excellent early visual record of the park and its attractions. The views show the geysers, bison, dramatic scenery etc. The map is keyed to the views so that viewers can orient themselves. \$800

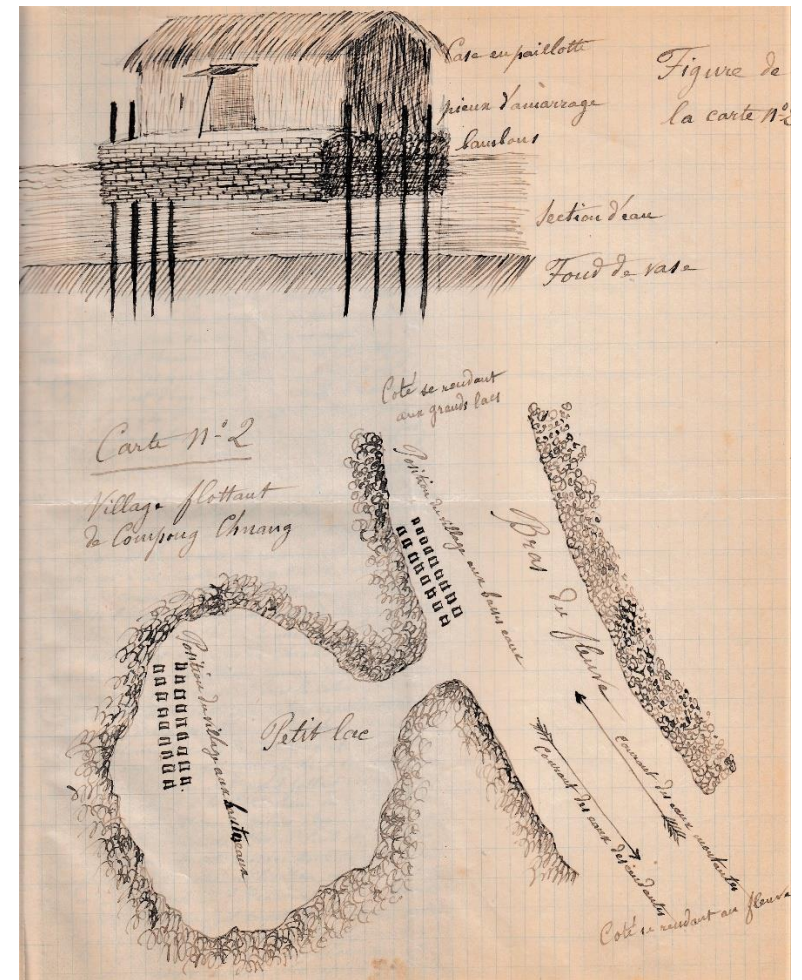
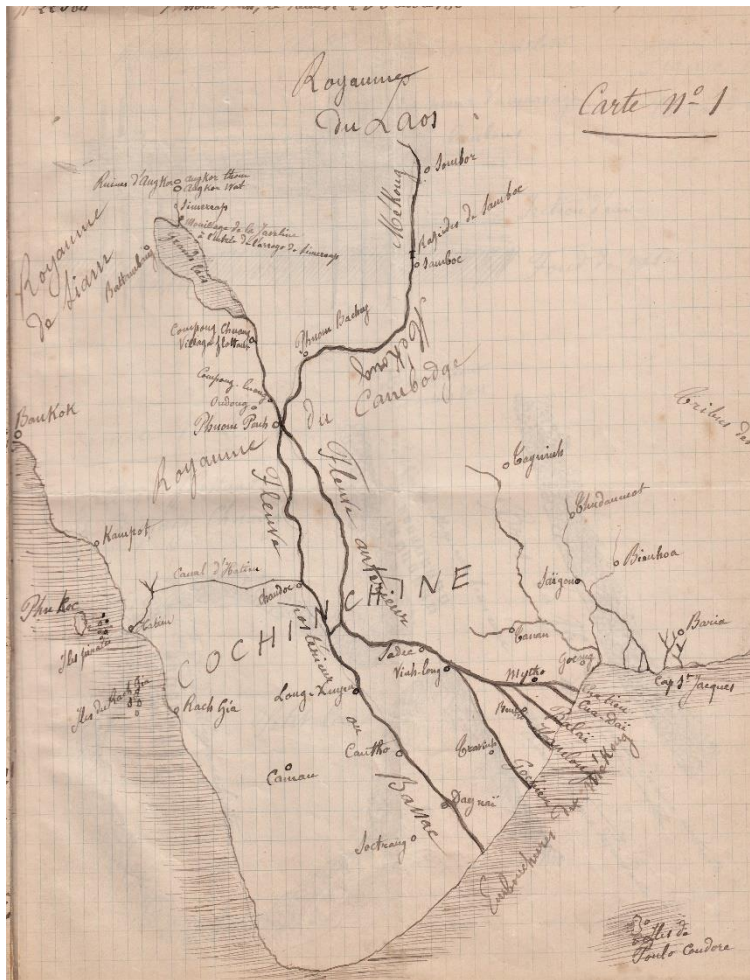
50. Kirby, Maggie .

Stitched and embroidered portrait of a woman with color lithographic appliqué. American: 1852. A large, and lavish rendering of a woman by a ten year old girl. The object is made up of a colorful crewel embroidery three-sided surround of flowers with a silk satin stitched decorated lithograph of a woman in the center of the scene. The scene contains additional multi-color decoration (watercolor and applied foil, and the use of a color printed lithograph from which the form of one of the butterflies was cut-out) in the form of sketched and printed butterfly and bird appliqué. The central figure, the satin stitched portrait, is also an appliqué. All within a red satin stripe border on-lay. The linen substrate and appliqué are all mounted (by stitching) to a heavy blue paper backing contemporary with the work. The portrait measures appx. 28 inches square. Very good overall; some light age spotting to the linen cloth substrate; satin border stripe along the bottom is somewhat faded.

A remarkable American artifact. At the bottom of the portrait is a legend, stitched in faint pink thread. It reads: Wrought by / Maggie P Kirby / In her tenth year / 1852. The scale or size of the piece is what initially impresses. Beyond scale is the skill and imagination it embodies. Examining the work an observer is immediately aware of the color sense and consciousness of form (there is no sign of preliminary outline drawing apparent in the piece). I have been unable to identify Maggie Kirby from public records. \$14,000



(detail)



51. Cordes, Etienne Jean Paul Clement, Lieutenant Capitaine (1839-1904).

Manuscript kept by lieutenant E J Cordes in the French Navy on board the Corr ze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881. 4to (sheet size 10 x 11 inches), individual fascicles comprising appx. 1240 pages of closely written text (in a clear hand) that are illustrated with appx. 40 individual ink drawings and a hand drawn map. The text is in French. Apparently not published in any form. Very good; not bound. Modern half leather folding box.

A manuscript kept by lieutenant E J Cordes in the French Navy on board the Corr ze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881. There are approximately 40 pen & ink drawings illustrating the text (several full-page), most notably a series of sketches of temples, pavilions and statues at Angkor Wat and Angkor Thom. The manuscript is prefaced by a detailed 4-page autograph letter dated 21 June 1884, signed by Cordes to a prospective publisher which outlines the

contents of the manuscript, the form of publication he envisages, even outlining the number of volumes he foresees in the finished work. Indeed, this manuscript does appear to have been once in an editor's hands, albeit briefly - a number of early leaves are blue-lined and contain some editorial remarks, amendments, and redactions, but these occur in only the first 100 pages or so. One must assume that the project was deemed too costly to produce, and indeed I have found no evidence of any part of it having been published. The manuscript includes a detailed, but confusing, table of contents consisting of a "descriptive correspondence" and an "intimate correspondence" which makes the collation of the two somewhat confusing in early parts where an editor's hand has been at play. The manuscript has been arranged in "cahiers" (i.e. fascicles) numbered 1-287, all of which are present. Due to some marginal creasing and tears, and Cordes' penchant for writing into the margins, a number of words have obviously been lost but in most all respects the sense remains clear. The basic itinerary has Cordes leaving from Toulon on 20 January 1879, aboard the *Corrèze*, and ends at Châu Đốc, in the Mekong Delta more than two years later, on 28 February, 1881. The voyage out takes him through the Mediterranean Sea via Isle d'Hyères, Corsica, and Sardinia to Egypt, Port Said, the Suez Canal in the Red Sea, then from Aden to Ceylon, through the Straits of Malacca to Singapore and Sumatra. The voyage out occupies approximately 80 pages; the balance is concentrated on Cambodia and Vietnam: i.e.: Saigon, Mytho, Dinh, Bien Hoa, Gocoug, Chau-Doc, Vinh-Long, Sa-Dec, Long-Xuyen, Can-Tho, Tay Ninh, Phnom Penh, Tra-Vinh, Co-Chien, Siem Reap, Grand Vaico, Cai Lai, Tra Vinh, My-Tho, Long-Phu, Angkor, Ban-Tre, Phnom-Baké and others, with much time spent, obviously, on the rivers and waterways of the region, including the Mekong and the Tonlé Sap. Saigon apparently was the home base. The author writes very clearly and delivers his impressions and observations rather beautifully, as he gives some glimpses of the life of both the natives and the colonists, the food, costume, customs, weather, the countryside, river craft and river culture. His four trips into Cambodia, what with their series of pen and ink sketches and the unusual architecture, are among the most impressive parts of the manuscript. Thus, in Angkor Thom: "All around, marvelously chiseled foundations, cornices, medallions as beautiful as those of Angkor Wat, but more degraded and sad to see by the light of our torches. Above our heads a high vault in which we find the bawling of the bats and where we see cracks, crevasses, with a piece of blue sky glimpsed through some root or some branch of liana lit by a ray of sun. We walk, we always walk, groping, with a thousand precautions, lowering the torches to see the projection of the blocks, taking the pace one behind the other, blowing no word and we arrive at the other end of this gallery which had to be formerly of great splendor. ...In a last effort, we set foot on a vast platform relatively clear of trees and lianas, perfectly flat, where the sun plays and where awaits us the most extraordinary spectacle, the most unheard of, the more unexpected, the most splendid, the strangest it is possible to imagine...From the platform arise the towers, some large, others small, quite similar to each other carrying, in cameo, and looking at the four cardinal points, large figures carved from three to four meters height. Brahma's heads, with their mysterious glances, embedded in the tower like precious stones in a goldsmith's piece, are fantastic, like a fairy-tale decoration, something dreamed of in a hallucination but unsuitable for Reality, impossible and real..." The 'outpost' of Saigon is described. Being the seat of local government inspires Cordes to reflect on the nature of French administration and how it differs from the English and Spanish colonial governments. There is an interesting description of the new, modern city of Saigon that is un-populated as juxtaposed to an outlying area known as Cholon that is a buzzing hub of commerce and industry inhabited by thirty thousand people. The 1240 page manuscript is brimming with details, and impressions of the country. At points it is difficult to identify locations because of changes in nomenclature of modern maps of the area. The author's narrative, however, carries the reader along.

\$26,500