

# JUNE LIST

Palinurus Antiquarian Books  
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1. Eckert, M - CARTOGRAPHY.  
**Die Kartenwissenschaft Forschungen und Grundlagen zu einer Kartographie als Wissenschaft**, 2 vols.  
Berlin: Verein. Wissen. Verleger, 1921/25. First Edition. 4to.  
There are illustrations, plates, and maps throughout. Very good; hinges somewhat strained because of the weight of the text and flimsy binding.  
Original publisher's cloth backed boards.

*Eckert is the originator of the "Eckert equal area projection of the sphere" one of the means by which the globe can be projected on to a flat surface. The book offered here is a product of such prodigious learning and scholarship as to almost defy description. It is simply the best book ever published on the origin and nature of scientific cartography. Chamberlain, 102.* \$400

2. Societe des Nations - MUSEUMS.  
**Museographie - Architecture et Amenagement des Musees D ' Art**, 2 vols.  
Madrid: Office Int'l. des Musees, 1934. First Edition. 4to. Both vols. are illus. throughout. Very good.  
Original stiff printed wrappers.

*The official report of an international conference on museum design and management that was held in Spain in 1934. The text is comprised of the series of papers by different authors who were generally regarded to be authorities in their*

*respective field. The first volume is devoted to the problems and issues of the design of modern museum buildings. The second volume is concerned with the design and lighting of exhibitions, management of collections of a special nature, e.g., ethnographic or numismatic etc. A superb reference, beautifully printed.* \$500

3. [Bibighaus, T M].  
**[Manuscript] American Religion**, ca 1840, 4to.  
Very good with some moderate scuffing and wear to the binding.  
Original three-quarter leather.

*A literate manuscript notebook of six separate lectures on religious topics with notes in a separate hand. They are: 1] The Unity of God; 2] The Work of Christ; 3] The Work of Christ - The Atonement continued; 4] The Manner in which we become Partakers of the Benefit of Christ's Work; 5] Hermeneutics and Exegesis; 6] Questions on Church Government. There are 131 pages of manuscript in a legible hand with occasional corrections. A mounted label on the front covers bears the name of T M Bibighaus in gilt in the middle of a small leather label with ornate scroll border. At the back of the book are several records of financial transactions dated 1844. The name across the front cover may be T[homas] M[arshal] Bibighaus who was a lawyer and served in the US House of Rep. between 1851 - 1853.* \$1800

4. Anon. - BROADSIDE - AMERICAN POLITICS.  
**National Galaxy, or, Portraits and Biographies of all the Presidents of the United States.**  
Boston: J Greenleaf, 1840. First Edition. There are 8 steel engraved portraits of presidents. A good copy with some toning; spotting to the margins. As issued.



*A handsome broadside of the presidents through van Buren with biographies of each beneath their portraits. What is unique about the item is that the portraits, engraved by Dearborn, were printed separately and then mounted in the proper place on the printed broadside. This enabled the publisher to achieve a life like image of the subjects far superior to woodblock engravings. The broadside meas. 21.5 x 28.5 inches. See Cunningham, Presidency, pp. 64-65. \$975*

5. Kennelly, A E - SPORT - EXERCISE.  
**An Approximate Law of Fatigue in the Speeds of Racing Animals.**

Washington DC: Am. Academy of Arts and Sciences, 1906. OFFPRINT. 8vo. The text is illus. throughout. 55 pp. (retaining the original pagination). Very good. Original printed wrappers.

*Kennelly was a self-taught electrical engineer who immigrated to the US in 1887 where he became an assistant to Thomas Edison. He was appointed professor of engineering at Harvard in 1902 and retained that position until 1930. He also had a second appointment at MIT during that period. The offprint offered here is atypical of his work. It is, however, an early attempt to establish a scientific understanding of exercise fatigue. Kennelly examined race horses, runners, oarsmen etc.. DSB VII, 288 - 289. \$200*

6. Blizard, W - HOSPITALS.  
**Suggestions for the Improvement of Hospitals and other Charitable Institutions.**

London: C Dilly, 1796. First Edition. 8vo. Fair; x - lib with two circular stamps on the title; binding in poor condition, crudely rebaked. Full contemporary calf.

*A little known and fascinating book on the means to bring about the improvement of hospitals and hospital care. Blizard, a student of Pott, was appointed Surgeon to London Hosp. in 1780 and in 1785 founded the medical school. The essay offered here is one of his limited number of publications. The impetus for the essay was the issue of the appointment of Assistant - Surgeons to hospitals. Blizard supports the idea and makes numerous suggestions for the administration and funding of hospitals that appear to be the first steps toward a modern administration and guaranteed funding for hospital care. DNB II, 685. \$1400*

7. Beer, T - VIENNA CIRCLE.  
**Die Weltanschauung eines modernen Naturforschers.**  
 Dresden: C Reissner, 1903. First Edition. 8vo. A handsome gravure portrait of E Mach. A fine unopened copy.

Original printed grey wrappers.

*Beer was a physiologist. The work offered here is a critical review of Mach's theories regarding sensibility.* \$200

8. Murray, J & Marston, G.

**Antarctic Days. Sketches of the Homely Side of Polar Life**

.... London: A Melrose, 1913. First Edition. Deluxe Issue. 4to.

There are 33 plates mounted on thick paper with tissue guards. Very good with the binding rubbed and somewhat spotted.

Original publisher's bevelled light blue cloth.

*'One of the most sought after Antarctic titles ....' states Rosove in his bibliography. The copy offered here is one of the Deluxe issue with the signatures of James Murray, George Marston and Sir Ernest Shackleton on the half title. The book is based on experiences of the authors and crew during the 1907 - 1909 expedition led by Shackleton aboard the Aurora-Australis. It is unique among the literature because it is an account of daily life and routine thereby providing an invaluable insight into the actual work of exploration and adventure. This is #140 of 280 copies were produced. Rosove 236.A1 var. B; Spence 830; Taurus 61.* \$8500

9. West and Lee Game and Printing Co.

**The West and Lee Game and Printing Co.'s Illustrated Catalogue of Chivalrie with Rules of the Game.**

Worcester: West & Lee Game, 1874. First Edition. 8vo. There are text illus. and 5 large folding. woodcuts.

Very good with some light marginal wear; last two leaves with some bug damage to blank margin.

Original publisher's wrappers.

*West and Lee patented the game in 1873. They issued this rule book and trade catalog for the equipment in 1874. The game is a form of croquet. It is played with elaborate cast iron structures that are the ' gates ' of the modern game. West and Lee were the suppliers of all the equipment. The folding. woodcuts illustrate the game and gardens as well as the well dressed participants. Absent from Drazin.* \$500

10. Roner, A.

**Melopela Sacra or a Collection of Psalms and Hymns by Mr. Addison and Sr John Denham & c. Set to Musick ...., 2 vols. bound as one.**

London: W Smith Music Printer, [1721]. First Edition. Folio.

Good; binding is worn; joints cracked; internally bright with one leaf with a repaired tear (no loss).

Contemporary three-quarter leather over paper.

*An extensive collection of Addison and his contemporaries set to music by Roner. There is some letterpress but the majority of the text is engraved. Roner introduces his collection with a significant short essay on composition and the melodic use of language. An interesting and little-known work. Kidson, p. 121; absent from Kassler.* \$1400

11. Shuckburgh, G A - RAMSDEN - INSTRUMENT - ASTRONOMY.

**An Account of the Equatorial Instrument.**

London: Phil. Trans., [1793]. OFFPRINT. 4to. There are 3 folding tables and 6 large folding plates.

Very good; small ink stamp to the title by previous owner; some occ. spotting; frt. upper fore corner of wrapper reinforced; backstrip worn.

Original blue paper wrappers.



*The explanation of the design of the great Ramsden equatorial. The instrument and work described herein was the culmination of a life's work and experience. Commencing with the publication of his Description of a New Universal Equatorial Instrument in 1774 Ramsden embarked upon an unprecedented career. He was elected a Fellow of the Royal Society in 1786 and winner of the Copley Medal (or, '... various inventions and improvements in philosophical instruments.') in 1795. The quadrant described herein was constructed for George Shuckburgh's private observatory. It is lengthy (over 60 pages) and is accompanied by generous fold-out*

*illustrations. Ramsden's workshop completed the commission to the delight of Shuckburgh who wrote: '... I am entitled to believe that the accuracy of these divisions under consideration is hardly to be equalled, and still less to be excelled, by that of any astronomical instrument in Europe ....' Schuckburgh presented this copy to a contemporary member of the Royal Society, Charles Englefield, scientist and mathematician. Daumas illustrates the instrument (plate 96) in his discussion of Ramsden and astronomical instrumentation. Daumas, p. 170; King, Telescope, p. 171; DSB II, 284 - '5; Bennett, Divided Circle; see McConnell's book on Ramsden.*

**\$7800**

## 12. PENNSYLVANIA GERMAN BROADSIDE - CHILDREN.

**Dieses Briefschen bestes Kind wird Dir heut zugeschicht** .... [Pennsylvania]: Unknown publisher, [ca.1790]. Edition Unknown. Original stencil and hand color.

Good, with some marginal tears; overall toning; blank vertical margins trimmed (no loss); partial separation of some old folds. As issued.

*A rare and unusual PA German broadside with contemporary green and red color highlights. The broadside is adorned with woodcuts of angels with the verse and text printed within a large and ornate framework of flower and leaf blocks. The flowers and architectural ornamentation are highlighted in red with green wash. The broadside also bears a printed address or 'seal' on the verso (also in highlighted color); the address text is a variant of the located copy. It appears as if the broadside was meant to be rolled and presented so that the seal would appear as an address to the recipient. The text lauds the birth of a child and the hopes for the dearly loved new life with assurances of a mother's love. In text, presentation, and printing the broadside is dramatic. It is*





printed on laid paper. There is a watermark that is most difficult to discern because of the over printing and coloring. It does appear, however, to be # PM 46 in Gravell. This is the Berks County, PA. paper mill of Isaac Copeland that ceased business in 1790. None of the illus. or decorative blocks used in the broadside are known to Reilly. The broadside meas. appx. 8.5 x 14 inches. Gottingen German Broadside Database #912; absent from Evans, Arndt, S & S etc. \$6500

13. Smythe, F S - MOUNTAINEERING.

**The Spirit of the Hills.**

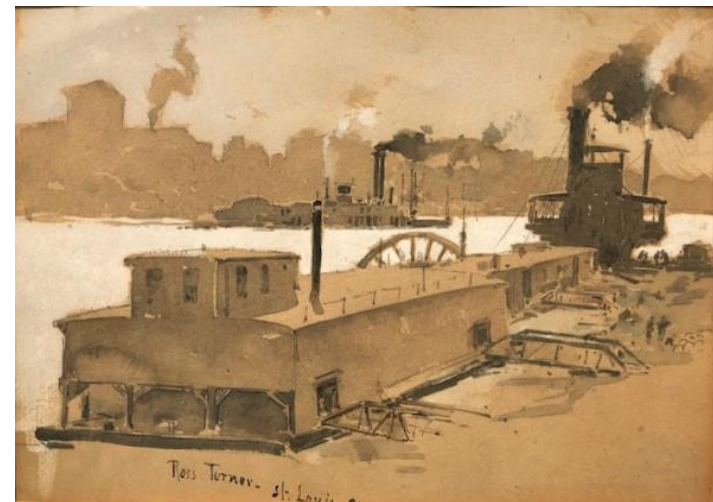
London: Hodder & Stoughton, [1935]. First Edition. 8vo. The text is illustrated with the author's photographs (36). Very good.

Original cloth and dustjacket.

Smythe made a number of important climbs in the Alps and the Himalaya, including the first ascent of Kamet. The white dustjacket is well preserved on this copy. Neate, #\*731. \$225



[Seal]



14. Turner, Ross.

**[Watercolor - gouache] St. Louis, 1891**, Unique.

Very good.

*An evocative watercolor and gouache rendering of the St. Louis harbor front. It illustrates the skyline of the city against paddle wheel boat traffic on the river. It measures appx. 9.75 x 7.5 inches.*

\$975

15. Fielding, H.

**The History of Tom Jones a Foundling, 3 vols.**

Philadelphia: Jacob Johnson ... Alexander McKenzie, 1794-`5.  
First complete Am. Edition. 12mo. Good; covers of vol. I nearly loose; signature clipped from prelims of I & II .  
Full contemporary calf.

*The true first American of the complete text. It was preceded by at least three abridged printings and assumed reprints that are ghosts. The collation in Evans is incorrect. The set offered here is complete with the exception that it is wanting the half titles (present in the AAS copy). Evans # 26972 & 28671; see Cross.*

\$950

16. Friderici, C C W - COMMERCE - LAW.

**Christoph Conr. Wilh. Friderici grundlegliche Abhandlung von dem Munzwesen in heil. Rom. Reiche ... der Ursprung des Munzrechts ....**

Breslau: G G Horn, 1762. First Edition. 8vo. There is an elaborate engraved title vignette. Very good with some wear to the binding.

Contemporary three-quarter leather.

*A two-part analysis of coinage and monetary value. The first section deals with the origin and implementation of monetary*

*regulation and minting of money. The second is an essay on the maintenance of exchange rates and relative values of currency in the modern era.*

\$600

17. de Filippi, F.

**Karakoram and Western Himalaya 1909 An Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy ....**, 2 vols.

New York: E P Dutton and Company, 1912. First American Edition. 4to. There are 36 plates; portfolio of 18 photographic panoramas and 3 maps and index. A near fine copy.

Original publisher's cloth.

*One of the great epics of scientific exploration and mountaineering literature as well as a beautifully illustrated book. The expedition spent two months on the Karakoram glaciers. During this period a number of high-altitude climbs were undertaken and detailed survey work on the little-known area was accomplished. To reach the Karakoram range the expedition passed through Kashmir and what was then Chinese Turkestan compiling an extensive record of the area. The volumes are illustrated with many maps and photographs (by U V Sella). A large number are produced as flat plate gravures. Neate, #266 - 'landmark in mountaineering exploration'.*

\$3800

18. Harrison, W J - PHOTOGRAPHY - SCIENCE.

**A Sketch of the Geology of Leicestershire and Rutland.**

Sheffield: John & Thomas Spencer, Leicester, 1877. First Edition. 8vo. There are 12 mounted albumen prints (135 x 200 mm) of geological formations and excavations. Very good with occasional spotting; front joint starting.

Original (?) publisher's three-quarter leather.

*A detailed exposition of the geological formations, strata, and archaeology of the east midlands. This copy of the book is one of a handful produced illustrated with large mounted albumen prints of geological formations and quarry sites. There was a substantial increment in the cost of the book for ordering it with the mounted photographs present here.* \$1800

19. Hosier, J. **The Mariner's Friend, or a Treatise on the Stars ....**

London: Printed for the Author, 1809. First Edition. 8vo.

Fine.

Original blue paste paper boards and paper label.

*A lovely artifact. The book itself is devoted to helping individuals identify stars and locate them in the sky. The author was a teacher of navigation and the use of globes. The book was published by Hosier but below the imprint he identifies a number of contemporary instrument makers who were selling the book from their premises.* \$275

20. Mann, J - MILITARY MEDICINE.  
**Medical Sketches of the Campaigns of 1812, 13, 14 ... surgical cases; observations on military; and flying hospitals ....**

Dedham: H Mann & Co., 1816. First Edition. 8vo. Very good; some toning and occasional spotting.

Original publisher's boards.

*Rutkow describes this book as the best and most vivid account of early 19th century American military life. The chapters on surgery are invaluable for the first-hand descriptions of the treatment of wounds. Mann was an army surgeon during the War of 1812. The book offered here is a memoir of his experiences. The sections dealing with military hospitals are*

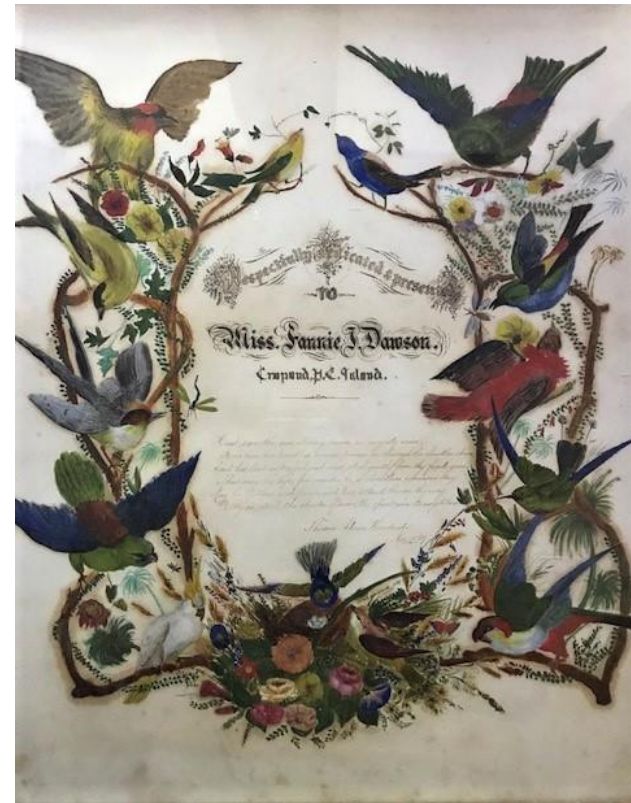
*especially informative about techniques and care of the wounded. G-M #2161.1; Austin #1190; Kelly & Burrage, 805-'06; Rutkow, GS4.* \$1200

21. Woodside, T A.

**[Manuscript] Framed autograph poetic sentiment to a lady, with gouache, pen and ink surround of birds and flowers in color.**

East Boston, MA: not published, 1869. Unique. Broadside.

Very good; some minor surface spotting. Contemporary wood frame.



*A manuscript poetic tribute and sentiment to a Miss Fannie Dawson written and illustrated by Thomas Alonzo Woodside, dated Nov. 1869 in East Boston. It measures appx. 17 x 15 inches (without the frame). It is executed in an accomplished calligraphic hand. The decoration is a lush surround of different exotic birds and flowers in full color.* \$1750

22. Jackson, F G.

**[Broadside] A Thousand Days in the Arctic.**

New York: Harper & Brothers, [1899]. Folio sheet, 18.5 x 11.75 inches. Near fine. A small gap in the blank margin along the bottom edge. Some offsetting on verso and a small gum label. As issued.

*The attractive broadside of an ice bound ship that advertised Jackson's account of his epic of survival in the Arctic. Howgego provides a good account of the journey, Jackson's rescue of Nansen, and the impact of the book on Amundsen. See Howgego III, 273 - 275.* \$1200

23. Hindenburg, Carl Friedrich - CALCULATING MACHINES.

**Beschreibung einer ganz neuen Art nach einem bekannten Gesetze fortgehende Zahlen, Abzählen oder Abmessen bequem und sicher zu finden ....**

Leipzig: S L Crusius, 1776. First Edition. 8vo, 3 folding plates and 5 large folding factorial tables. Very good; faint old ownership stamp on the verso of the title page. Contemporary three-quarter leather.

*Hindenburg was a professor of philosophy and then physics at Leipzig. He is, however, best known for his mathematical work. In the book, he lays out the design and theory behind a mechanical device, independent of*

*the work done by Felkel, named the Erasthosthenes Sieve. Prior to Hindenburg it was the name given to a means of calculating all the prime numbers to a selected limit. It was Hindenburg who mechanized this method of accomplishing the calculations. In the book he establishes rules to both optimize and organize the device for calculating the primes. There are three folding plates of the device. The book also contains results in linear Diophantine analysis, decimal periods, combinations, and gave combinatorial significance to the digits of numbers written in decimal notation. He later went on to publish work in combinatorics and could rightfully claim to be the founder of this approach in Germany. DSB VI, 403 - 404; OCLC locates no copies in America; Tomash I, #386 - a defective copy only listed as part of the collection.* \$4500

24. Stieglitz, C L - MUSEUMS.

**Versuch einer Einrichtung antiker Münz-Sammlungen zur Erläuterung der Geschichte der Kunst des Alterthums.**

Leipzig: Karl Tauchnitz, 1809. First [only] Edition. 8vo, xii, [2], 258 pp. Very good. Contemporary three-quarter leather.

*The earliest text to call for the organization of museum collections on principles of art history rather than antiquarian ordering. The author is best known for his work in architectural history. As director of the Dresdener Antiken Galerie he had hundreds of items from his own collection of coins duplicated as sulphur casts for exhibition. The copy offered here was once owned by his brother Conrad (1724 - 1795) and then passed to the Sixt family whose last owner (Friedrich Sixt) recorded the descent of the book through the family on the free front endpaper.* \$925



25. USA - Federal Government - Secretary of War - Office of the Chief of Engineers.

**[Stencil Duplicated Typescript] Improvement of Harbors and Rivers of the Chesapeake Bay ... improvement of the entrance to the harbor of Baltimore ....**

Washington DC: GPO, 1867 - 1891. Unknown. 4to, a stencil duplication of typescripts interspersed with extracted portions of the printed reports that have been mounted or bound in chronological sequence containing substantial revisions in each year marked on the printed reports; appx. 100 pages. Very good; covers present but detached. A standard three-quarter roan and black cloth binding.

*An excellent run of the engineering reports for the improvement of Baltimore harbor and the Patapsco River in the late nineteenth century. Work on this project was intermittent because of the lack of federal funding. The text provides a vivid account of the work of the Army Corps of Engineers (as well as a mind numbing level of detail) throughout the last decades of the nineteenth century. There is an occasional text map in the body of the reports. The editorial changes and alteration of tables and report information noted throughout are extensive. This copy was the personal property of A H Hutton, engineer and member of the Baltimore Harbor Board. He has signed it on the first leaf of text.* \$425

26. Daumas, [Eugene] Gen'l.

**La Vie Arabe et la Société Musulmane.**

Paris: Michel Levy Freres, 1869. First Edition. 8vo, [4], xv, 590 pp. Very good; unopened. Original plain pale-yellow publisher's wrappers.

*The author spent his career in Algeria and wrote several books on the country and its inhabitants. There is a biography of Daumas in Pouillon's recent book (pp. 258 - 259) Dictionnaire des orientalistes de langue francaise.* \$250

27. Anon. - CROCHET & LACE SAMPLE BOOK.

**American crochet and lace sample book.**

[Gardner, MA]: Not published, ca1925. Small 4to. Notebook with appx. 70 mounted examples of crochet and lace work. Very good. Commercial notebook.

*Appx. 70 mounted samples of varying sizes kept during the 1920s in a small commercial notebook. There is no identifying text or autograph notes in the notebook. There are several mounted clippings from newspapers.* \$275

28. [Rickman, John] - COOK'S LAST VOYAGE.

**Journal of Captain Cook's Last Voyage to the Pacific Ocean, on Discovery ....**

London: E Newbery, 1781. First Edition. State B. 8vo, [4]. xlvii, 388 [396] pp. + folding frontispiece, folding map, four plates. Good; recased at some point; 3-4 inch repaired tear in the map (no loss); some offsetting and spotting; rubbing and chafing to the binding; snag at head of the spine. Full contemporary calf.

*The first full account of Cook's last voyage by the second lieutenant aboard the Discovery. The text contains reports of many incidents of the voyage that differ from the official record as well as many 'firsts', e.g., the descriptions of Hawaii. An important touchstone in the Pacific bibliography. Hill #1453; Forbes #33, State B (no priority); Biddie #1607; Lada-Mocarski #32.* \$5250

29. Ris[.], C - PA GERMAN CALLIGRAPHY.  
**Glückwusch. Dem Herren Niclaus Dick[.] in Reading zum Neuen Jahr.** 1806. Folio sheet, decorative border around three columns of poetry headed by American eagle. In a complex calligraphic hand with decorative flourishes overall; executed in brown ink. The sheet size is appx. 395 x 320 mm. Good; some overall surface discoloration; professionally backed with silk tissue at some point in the past; folded once at some time.



*Pennsylvania German calligrapher's broadside offering good wishes for the new year. Such commissioned "broadside" were part of a tradition (see Free Library of Philadelphia on-line database citing only six) but rarely survived a generation or two. The broadside text is imbued with a post-colonial pride, at one point referring to the subject as a patriot.* \$2500

30. Anon.  
**Repair and refit ledger for American whalers out of Fairhaven and New Bedford, 1845 - 1846.**

[Fairhaven, MA]: 1845 - 1846. Small folio, commercial bound ledger, appx. 180 pp. Good; binding rubbed and a bit worn; some signatures loose in the casing. Original leather backed marbled boards.

*A most interesting commercial record for an unidentified 'finish' worker who was responsible for leading, caulking, painting, and miscellaneous other finish or repair work aboard a variety of vessels - but primarily whalers - out of Fairhaven and New Bedford in 1845/46. The entries are detailed and explicit as to costs, materials employed, time, and brief description of tasks. In addition to the ships there are entries for all kinds of house finish work both public and private for residents of Fairhaven. Among the ships named with full page entries are the Acushnet, Sharon, Pacific, Ansel Gibbs, Amazon, Rebecca Sims, Java, Heroine, Florence, Eliza Adams etc. - at least 16 individual ships are named and others identified. In addition to repair are the comprehensive entries for new ships, e.g., Abraka, new schooner Fish Huttelstone (appearing with several full page entries). Associated with this employment on new ships was work undertaken for two unidentified 'steam boats' in Fairhaven. In several instances work aboard ship is associated with undertakings for the members of the ownership group of the vessel. See Lund, Whaling Masters ....* \$1875

# Report of Experiments on Gunpowder Made at Washington Arsenal in 1843 and 1844.

*A comprehensive series of tests on various size cannon utilizing a ballistic pendulum. Variant compounds of gun powder, modes of manufacture, grain size, hygrometric tests of the compounds as well as types of ignition, 'speed' of the powders etc. were all examined and reported on here. This was among the earliest such scientific research undertaken by the new republic. Looking back at the literature of the subject Mordecai's experiments appear to be the capstone to a generation of such work begun by Proust in Spain in the late eighteenth century. The invention of highly nitrated organic compounds in the subsequent decade was a revolution that superseded the gunpowder era. DAB XIII, 153-154; Riling # 549; Mauskopf, "Chemistry and Cannon ....", Technology and Culture, vol. 31, #3, July 1990.*

## Applications of Monte Carlo.

*The report offered here is basically a 'primer' in developing sophisticated sampling techniques in probabilistic situations with the expectation of deriving an outcome for the problem at hand. Specific problems are not mentioned. But the methods discussed all have military applications, e.g., nuclear*

33. Cordes, Etienne Jean Paul Clement, Lieutenant  
Capitaine (1839-1904).

[illegible]

*A manuscript kept by lieutenant E J Cordes in the French Navy on board the Corrèze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881. There are approximately 40 pen & ink drawings illustrating the text (several full-page), most notably a series of sketches of temples, pavilions and statues at Angkor Wat and Angkor Thom. The manuscript is prefaced by a detailed 4-page autograph letter dated 21 June 1884, signed by Cordes to a prospective publisher which outlines the contents of the manuscript, the form of publication he envisages, even outlining the number of volumes he foresees in the finished work. Indeed, this manuscript does appear to have been once in an editor's hands, albeit briefly - a number of early leaves are blue-lined and contain some editorial remarks, amendments, and redactions, but these occur in only the first 100 pages or so. One must assume that the project was deemed too costly to produce, and indeed I have found no evidence of any part of it having been published. The manuscript includes a detailed, but confusing, table of contents consisting of a "descriptive correspondence" and an "intimate correspondence" which makes the collation of the two somewhat confusing in early parts where an editor's hand has been at play. The manuscript has been arranged in "cahiers" (i.e. fascicles) numbered 1-287, all of which are present. Due to some marginal creasing and tears, and Cordes' penchant for writing into the margins, a number of words have obviously been lost but in most all respects the sense remains clear. The itinerary has Cordes leaving from Toulon on 20 January 1879, aboard the Corrèze, and ends at Châu Ôc, in the Mekong Delta more than two years later, on 28 February, 1881. The voyage out takes him through the Mediterranean Sea via Isle d'Hyères, Corsica, and Sardinia to Egypt, Port Said, the Suez Canal in the Red Sea, then from Aden to Ceylon, through the Straits of Malacca to Singapore and Sumatra. The voyage out occupies approximately 80*

*pages; the balance is concentrated on Cambodia and Vietnam: i.e.: Saigon, Mytho, Dinh, Bien Hoa, Gocoug, Chau-Doc, Vinh-Long, Sa-Dec, Long-Xuyen, Can-Tho, Tay Ninh, Phnom Penh, Tra-Vinh, Co-Chien, Siem Reap, Grand Vaico, Cai Lai, Tra Vinh, My-Tho, Long-Phu, Angkor, Ban-Tre, Phnom-Baké and others, with much time spent, obviously, on the rivers and waterways of the region, including the Mekong and the Tonlé Sap. Based on their time in Saigon this seems to be the home base. The author writes very clearly and delivers his impressions and observations rather beautifully, as he gives some glimpses of the life of both the natives and the colonists, the food, costume, customs, weather, the countryside, river craft and river culture. His four trips into Cambodia, what with their series of pen and ink sketches and the unusual architecture, are among the most impressive parts of the manuscript. Thus, in Angkor Thom: "All around, marvelously chiseled foundations, cornices, medallions as beautiful as those of Angkor Wat, but more degraded and sad to see by the light of our torches. Above our heads a high vault in which we find the bawling of the bats and where we see cracks, crevasses, with a piece of blue sky glimpsed through some root or some branch of liana lit by a ray of sun. We walk, we always walk, groping, with a thousand precautions, lowering the torches to see the projection of the blocks, taking the pace one behind the other, blowing no word and we arrive at the other end of this gallery which had to be formerly of great splendor. ...In a last effort, we set foot on a vast platform relatively clear of trees and lianas, perfectly flat, where the sun plays and where awaits us the most extraordinary spectacle, the most unheard of, the more unexpected, the most splendid, the strangest it is possible to imagine...From the platform arise the towers, some large, others small, quite similar to each other carrying, in cameo, and looking at the four cardinal points, large figures carved from three to four meters height. Brahma's heads, with their mysterious glances, embedded in the tower like precious stones in a goldsmith's piece, are*



*fantastic, like a fairy-tale decoration, something dreamed of in a hallucination but unsuitable for Reality, impossible and real...." The 'outpost' of Saigon is described. Being the seat of local government inspires Cordes to reflect on the nature of French administration and how it differs from the English and Spanish colonial governments. There is an interesting description of the new, modern city of Saigon that is unpopulated as juxtaposed to an outlying area known as Cholon that is a buzzing hub of commerce and industry inhabited by thirty thousand people. The 1240 page manuscript is brimming with details, and impressions of the country. At points it is difficult to identify locations because of changes in nomenclature of modern maps of the area. The author's narrative, however, carries the reader along. \$26,500*

34. Fogh, Phebe J - MANUSCRIPT ARCHIVE.

**Prose, artwork, photographs, and poetry of a tormented and eccentric woman activist in the Seattle area 1910 - 1930.** 1910 - 1930. Unpublished. Over 200pp., written in colored inks on the versos of a variety of hotel and department store stationery, some bound together with silk ribbons; 22 cards of mounted Puget Sound seaweed samples assembled by her. Very good.

*Born into a Quaker family living just outside of Philadelphia, Fogh's parents were Philip Price, and Ellen Satterthwaite Price. Her father was an engineer in the Union Army during the Civil War (First Regiment of Pennsylvania Reserves) and earlier was a gold-seeker in California in 1849. Phebe Price attended Swarthmore College between 1883 and 1885. Sometime after graduation, she went West, meeting and marrying mining engineer Christian Karl Schott Fogh. By 1900, she and her husband were living in Leadville, Colorado and had been married 12 years. It would appear that her time near the Colorado mines inspired her sympathy for the plight*

*of the American worker, a theme which runs throughout her writings. A great deal of Ms Fogh's writings have to do with laborers and the injustices they face. She often refers to herself within her writings as a modern "Eve" and her numerous and lengthy diatribes are a mix of socialism, labor movement solidarity, and religion, but always with Eve being the most enlightened person. She seems to have fallen under the sway of James Arthur Edgerton (member of The Denver Post newspaper between 1899 - 1903) and mixes quotes of his into her musings [such as "A religion to help the dead is very well-A religion to help the living is better"]. Edgerton, a lecturer on New Thought was also the treasurer for the New Thought Bulletin. New Thought holds that Infinite Intelligence, or God, is everywhere, spirit is the totality of real things, true human selfhood is divine, divine thought is a force for good, sickness originates in the mind, and "right thinking" has a healing effect. An expression of this philosophical outlook remains in the series of cards that Ms Fogh produced. A number remain with the archive. They were made-up by mounting seaweed from Puget Sound to paper and then writing original poetry on the front in thick liquid gold or silver paint thus raising the lettering. A typical card reads: International Peace for the Workers of the World- As eve on time-the centuries roll-all bear the palsied MARK of KINGS- And BLOOD still flows beneath the control that Christian civilization brings. Let all nations stand accursed-beneath their firebrands of WAR- While by TRUTH'S Grace it ranks the FIRST whose banner bears the Bethlehem Star. Swarthmore's Phe-nix-Fogh". The archive is comprised of the following items: 1] Credentials of Mme. "Independence" Mama Liberty [titled on the first leaf]. 20pp., on verso of sheets of Rhodes Department Store stationery. 2] Addressed to The Daily Worker, an autobiographical manuscript, written in a combination of poetry and prose, beginning "If there be ought in these aggressive contents that can help speed its fruition, the good which we are promised by Industrial Amalgamation*

of Soviet Unity among universal workers, help yourselves to these life-lines by breathing words in speeches free to US, All, Truly the First Lady in the Land, Ancient Eve Up to date Liberty." For / Man's "Idol Hour" / The Hour of Eve / The First-Lady in the Land / Ancient and Modern / Up to date / Lady Liberty with Her Shadow / under her feet / Enlightening the World / Mazda's Light Spiked Crown / On Head of Humanity's Highest / Intelligence. [titled on grey wrapper]. 15pp., on sheets of Frederick & Nelson or Rhodes stationery, comprising four separate poems. 3] Silent / Mass / Meditation / All Mankind's Idle Hour / The Sun Set Hour / The / Hour / of / Eve. [titled on upper wrapper]. 7pp., with added blanks, written in red and blue ink with applied silver stars. 4] Holes punched in the left margin and tied together with various colored ribbons: My Dear Cousin [first line of an unsent letter to her Cousin]. 12pp, written in purple ink and within blue paper wrappers. 5] An extraordinary autobiographical letter, partly written in verse, revealing her peripatetic life, her art and her mental state. Evidently forbidden by her Aunt to write to her family, her Aunt's passing has prompted this "letter" beginning: "Thee will marvel at who this is; but it is only ME. The pale-faced Topsey of the North, beaten and driven from pillar to post, a Revolutionary Recluse now in the land where the noon sun slants. The pestiferously close relative of thy mother's brother, Phebe, the abandoned child of a pioneer, ME. One of the epoch making Labor poets of the century. I can't make money / But I can make Love / And gather in the honey / With the bees that rove. In Tolstoy's clan of the wandering Russian Jews...." Companion Letter to Carl S. Fogh, Transcontinentalist, from New Life's Composing Room [titled on the envelope and at the head of the first page]. 4pp., plus the front of the envelope. 6] A letter written in verse, addressed to her dead husband: "Did you say 'Sweet Heart you'll be lonely' / 'Old Heart you'll be lonely' / 'Dear Heart you'll be lonely' / 'My Heart you'll be lonely' / That I'd drown in my tears when you're gone' / That you are the One and one only /

my Life depended on. / Did you come to destroy the plumage of your wonderful Paradise Bird / Lock her by yourself in a cage, where voice ne'er again can be heard? / Did you say that she ne'er would be happy, without your arms and carress / And needed her little ones's Pappy, to comfy her hours (Eve's hours) of distress...." Indianola [Titled at head of first page, and dated Thanksgiving Day 1935]. 7] 8pp. manifesto largely criticizing her alma-mater Swarthmore College, the last page being comprised of two mounted clippings. "... How many of you Busy Bees of the Swarms back there, in the Old Keystone's parental hive, know, the plague of the Nations, called poverty, want and woe? We, the colleagues and cohorts standing 'neath the desert's red star of Sweet Freedom for Peace, Turth and Justice made manifest by the World's Manger Class of Crucified Humanity. We all in Mass Action Love the Foundations upon which was builded our many mansioned central Dome our dear old Swarthmore College...." For / The Idle / Hour / Always / The Hour / of / Eve. 8] 74pp., largely written on verso of Frederick & Nelson stationery, written in green, red, gray and black inks, including several pages illustrated with watercolors of flowers done on paper napkins (?) with applied gold borders, within green paper wrappers stitched with yellow and gold ribbon. A collection of prose and poetry, largely autobiographical relating to her time in Pennsylvania, Colorado or Utah. "...I am a Rover to cozy corners in Warm Department Stores, or small hotels where there is always desks and easy chairs. Dreamers are always looked upon as Lazy Folks, but take another look. When I am at a desk, I am soon surrounded but I don't surrender! To quizical ones, whose snooping looks, upon my work, with their invariable question to me, 'Is it for sale?' My reply is the USSR's, 'I produce for Use and Not For Sale!!' I deal NOT in Caesar's dues. I set no price on Beauty I produce. I give, and freely give to all. Perhaps I be a godam Goose, where pennies don't seem small...." 9] Untitled manuscript, almost entirely in verse and perhaps comprised of multiple manuscripts, but all

on The Olympic Hotel stationery, and seemingly all dated 1929, written in variety of colored inks and with applied stars, largely anti-War and pro-Labor, but with autobiographical elements as well. 45pp. 10] 3pp. unsent autograph letter, addressed to Dear Lucy, apparently a relative, referring to her Quaker upbringing and other relatives, and closing by taking the blame for the San Francisco earthquake. Manuscript in red and blue ink written on verso of a typed letter from Swarthmore College asking for donations. Observations of Eve, The 1st Lady in the Land and Eve is Modern Liberty. 11] 10pp, written in pencil, beginning "Man's Love. Bah. I'd as soon live in a slaughterhouse. That is all it has every been from creations start to me." Unsent 8pp. letter written to Mr. Kyselka, in pencil, beginning "Life on this plane or planet is surely a complexity existence, but this is a staple certainty. It is like unto a benediction to contact even the permeating atmosphere of an Idealist, while the suffering and soul seeking its reward of merit, The Pearl of Great Price, is passing through gates of Dragon's Heads..." Dear Valdemar's Folks and give my kindest regards to our sire's mother in law Philip Price's Ellen Truly Phoebe Thatsenough [titled on the envelope]. 6pp. unsent letter, beginning "I am a missionary, foreign and Home, missionary listed 'Friend', Friend of the Russian Soviet, Friend of the world wide Bahar Assembly, Friend of the International Bible Students, Friend of the Workman's Circle. Eve at The Olympic among her Apple Boxers [titled at the head of the first page, incorporating the stationery of The Olympic hotel and dated November 1929]. 9pp, on Olympic Hotel stationery, written in blue, black and red ink, with two applied red stars. Written in verse, referring to Colorado Governor William Ellery Sweet: "...We twain sized up each one the other / Phebe and Willie Sweet / The lamb like me and her stalemate brother / both of us glad to meet. / We talked too much and soon were parted / Twas Me got ousted from the room / I passed out then Dead broken hearted / Into oblivion's

gloom...." Bible Hounds ... A Christmass 'Carol' [titled at the top of the first page]. 2pp. in verse, written in blue and red ink. Autograph letter signed from Mary E. Garbutt to Phebe Fogh, on Woman's Socialist Union of California stationery, dated 14 February 1910, confused by Fogh's letter in which she asks Garbutt to address letters to her at "Rat Harbor, United States of Scandanavia" and hoping she will come to the conference in San Francisco, "O Child, I feel more and more intensely that the women have a very vital work to perform in this movement for the liberation of the working class..." 4pp. 12] 22 cards of decoratively mounted seaweed samples from Puget Sound, which she evidently gave away to sold, with 6 manuscript covering sheets, written in raised gold or silver inks, espousing her ideas, for example: "International Peace for the Workers of the World, Of the People, By the People, For the People...." And with a small group of clippings, or other related material.

\$4250

35. Anon. - SILHOUETTES - MINIATURES - LIKENESSES.

**Unparalleled Mechanical Phenomenon! ... Prosopographus, The Automaton Artist - OFFERED WITH - ... Exact Likeness, A Frame and Glass Included ,,, By Messrs. Percival & Lowe ....**

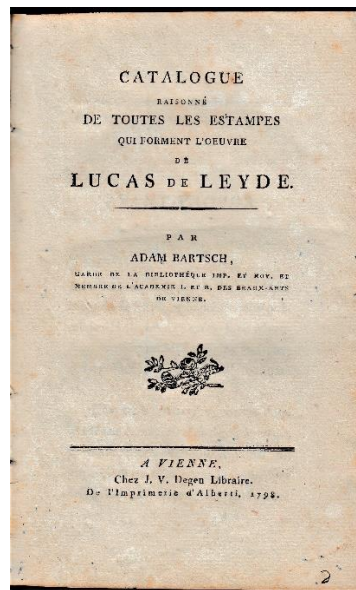
[London]: ca1830. J Davy / M'Mullen [Ireland?]. Handbills, measuring appx. 225 x 115 and 275 x 110 mm. Good; old folds; some overall toning; the Automaton is mounted on what appears to be a portion of a blank sheet from a 19th century album. As found.

Two unlikely survivals from the period of Canning's government. The Automaton appears to have been some variant of a camera lucida (first patented in 1806 by William Wollaston - the basic principles of the device, however, were first delineated by Kepler in his Dioptrice, 1611) because at the

end of the text it is stated: " ... Artists are retained to complete the outlines taken by the Automaton, in various styles ...." The *Percival & Lowe* is illustrated with a profile silhouette and advertises 'miniatures' at a modest fee. Their handbill touts their recent accomplishments and success in Dublin, Cork, and Limerick. No locations. \$975

36. Bartsch, Adam.

**Catalogue Raisonné de Toutes les Estampes qui Forment l'oeuvre de Lucas de Leyde.** Vienna: J V Degen, 1798. First Edition. 8vo, xviii, 124, [10] pp. Very good. Later marbled paper over boards.



*Bartsch was the son of a court official of Prince Starhemberg of Austria. He studied academic subjects at the University in Vienna and then drawing and engraving at Viennese Academy of Arts (Kupferstecherakademie)*

*under Jacob Schmuzer (1733-1811). From 1777-1781 he worked in the Imperial Library, cataloging books. Between 1783-4 he was sent to Paris with the print collection's registrar, Paul Strattmann, Returning to Vienna, Bartsch received his first commission for a catalogue raisonné of prints, that of the collection of Charles Antoine Joseph, Prince de Ligne (1759-1792). In it, Bartsch set out the organizing principles of what would be his famous later work, Le Peintre graveur. In 1791 he was appointed curator of the imperial print collection by its director, Gottfried, Baron van Swieten (1734-1803). The Imperial collection expanded nearly 20-fold under his direction. Bartsch was elected to the Viennese Academy of Fine Arts in 1792. In 1794 was named adviser to Albert, Duke of Saxe-Teschen, on his drawings collection. In 1795 Bartsch embarked upon a series of artist's oeuvre catalogs, beginning with the prints of Antoni Waterloo (1610-1690). Catalogs of the prints of Guido Reni and his pupils, (1795), Rembrandt (1797) and Lucas van Leyden (1798, offered here) followed \$450*

37. Ruiz Lopez, Hipólito.

**Quinología, o Tratado del Arbol de la Quina o Cascarilla, con su descripción y la de otras especies de Quinos nuevamente descubiertas en el Perú ....**

Madrid: la Oficina de la Viuda e Hijo de Marin , 1792. First Edition. 8vo, [16], 103, [5] pp. Very good; gutter of title page reinforced with glue discoloration (old work). Full contemporary sheep.

*Ruiz Lopez (commonly known as Ruiz) accompanied Joseph Dombey's French botanical expedition to Spanish possessions in South America - in this instance Peru and Chile. The*



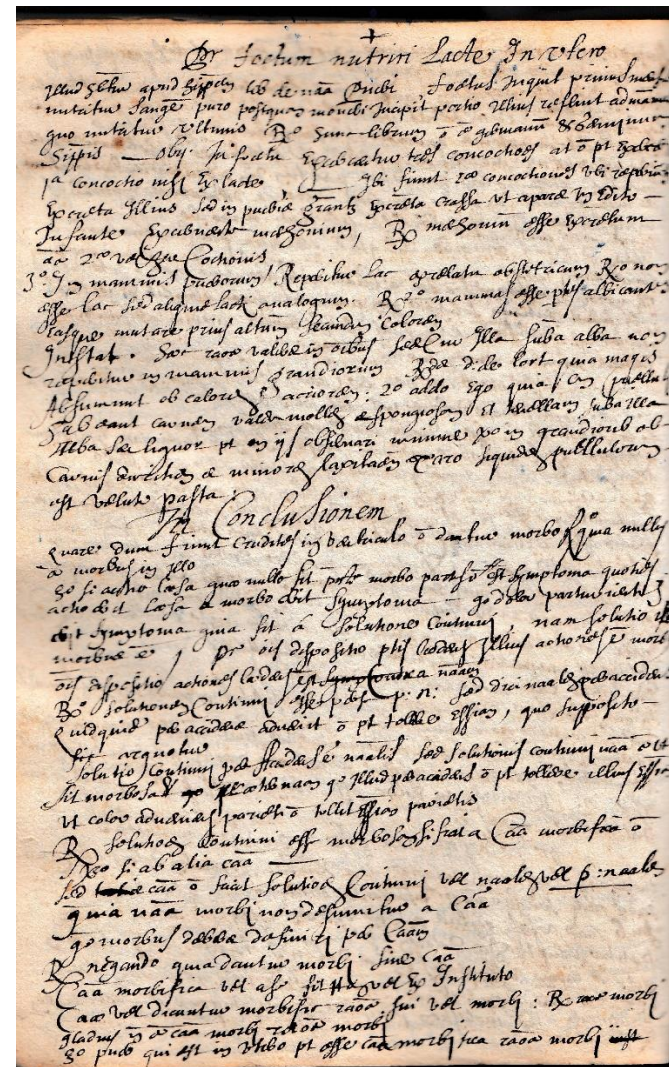
expedition had more than its share of bad luck. Years of work and collections were destroyed in a ship-board fire or washed overboard in storms. The book offered here reports on his discovery of seven different species of cinchona. Ruiz emphasized new botanical information with description and classification being paramount. This was meaningful since shipments of the bark to Spain were often adulterated with substitutions of no medicinal value. In the course of the book there is a comprehensive review of the botanical literature since la Condamine's initial report in 1738. Howgego I, R86; Stafleu & Cowan, IV, 981 - 986; DSB XI, 605; Palau #281353; Blake p. 393; Sabin #73991; Pritzel #7892. \$750

38. Anon. – PHARMACY – MEDICAL DIAGNOSIS

**A nonce collection of French manuscripts from the late 17th century to 18th century** Small 4to, 1] 86 pp. in French; 2] 120 pp. in Latin; 3] 80 pp. in French; 4] 50 pp. in French. Very good; loose in the binding; occasional small losses at the fore edge.

Nineteenth century three quarter parchment backed blue paper over boards. Label reads: *PROUVENCAL / MÉLANGES*

A wonderful assemblage of provincial French manuscripts from the region of Provence, home to the oldest medical school in France at Montpellier. Unfortunately the book has been vandalized some time in its history with the first manuscript [1] present as an 86 page fragment. The anonymous fragment, however, is a lively record of cures for all kinds of ailments and a record of medical consultations.



[#2]

The second [2] manuscript is written in a neat hand and literate Latin. It too addresses the subject of cures for all manner of ailments but also addresses numerous complex diseases in a detailed manner. Here the nomenclature used

(e.g., morbus occultis) along with references to Columella, occasional Greek citations, and the 17th century author Riolan identify this manuscript as originating in the 17th century. Lecture notes perhaps, but the text seems to argue against this in its presumption of medical knowledge. The third [3] contribution is a pharmaceutical record with notation and headings in French to identify it as a record of proven cures and being written after 1719 (a date included in the manuscript). The fourth [4] and final section appears at first glance to be copied from a book. But if it is, it is excerpted for a specific purpose. The hand throughout is legible. Part three has had half a page torn away at the end. A most intriguing survival.

\$3500

39. Lorient, [Antoine Joseph].

**Mémoire sur une Découverte dans l'Art de Bâtir. ... La Méthode de Composer un Ciment ou Mortier ....**

Paris: M Lambert, 1774. First Edition. 8vo, 53, [3] pp. Fine; untrimmed.

Modern half leather.

*Lorient's famous publication announcing the method of making a hydraulic (i.e., waterproof) cement. He describes the method and several variations. The technology worked and was popular in France until Vicat's invention of a true artificial hydraulic cement. Smeaton, the English engineer, tested Lorient's compound while constructing the Eddystone Lighthouse and found it worked well. Poggendorff I, 1499.*

\$1400

40. Ewell, Thomas.

**Plain Discourses on the Laws or Properties of Matter Containing the Elements or Principles of Modern Chemistry ....**

New York: Brisban & Brannan, 1806. First Edition. 8vo, 469, [3 - adverts] pp. + 2 engraved plates; half title present. Very good; spotting to two signatures; untrimmed; spine abraded. Original publisher's boards.

*The author was granted his medical degree at the Univ. of Pennsylvania in 1805. What distinguishes this book in the post-colonial era is the inclusion of organic chemistry and some biology. The author's intention was to provide a broad introduction to the chemical sciences. The book was used as a text at William & Mary College; it is dedicated to Thomas Jefferson. Rink #658; Cole #421; Smith, pp. 50-52 illustrating the work; S&S #10377.*

\$600

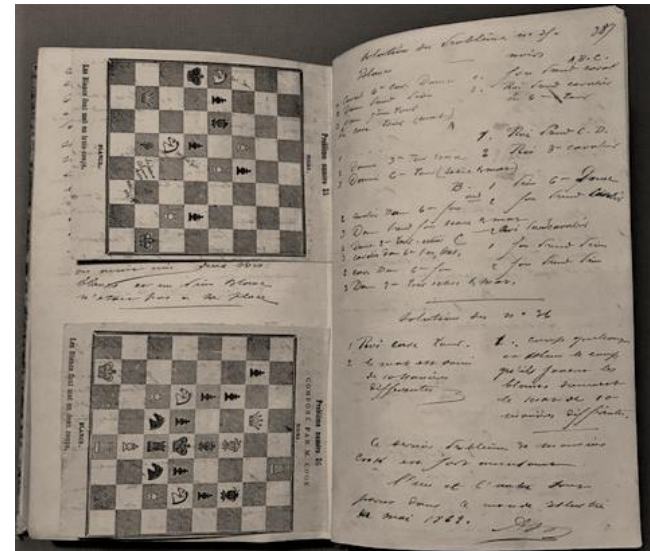
41. Smith, [Christina] nee Menzies - AUSTRALIA.

**The Booandik Tribe of South Australian Aborigines ....**

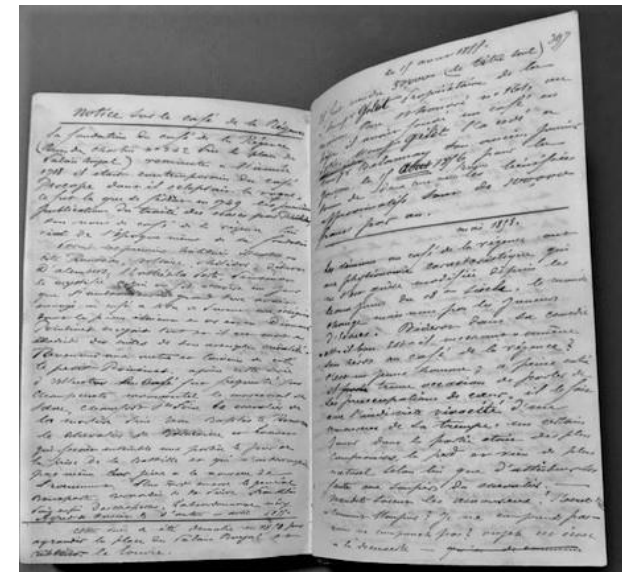
Adelaide: E Spiller, 1880. First Edition. 8vo, xi, [3], 3 - 139, [1] pp. + 6 full page plates (in text). Very good. Contemporary full green morocco.

*Christina Smith nee Menzies, (1809-1893) was the first white woman to settle in the district of Rivoli Bay, South Australia, in 1845. She established a home for Aborigines in Mt Gambier in 1865. She was a teacher and missionary known for her support of Aborigines, in particular the Booandik (Buandig or Buandik) people, whose numbers were diminishing due to European aggression, disease, and land depredation. In 1864, under her married name Mrs. Smith, she published as a pamphlet, Memoir of Wergon, an Australian Aborigine of the Reedy Creek tribe, South Australia, born in 1836; died in 1850. In 1865, she profiled a Booandik woman, known as Mingboaram or Caroline, in a 31-page pamphlet, titled Caroline and her family or The*

Conversion of Black Bobby. It tells how the woman, who is aware she is dying, asked Mrs Smith to care for her two young children. At the request of the Booandik people, Smith recorded in detail their customs, legends and social relationships, while her son Duncan compiled a Booandik vocabulary. In 1880, under the pen name Mrs James Smith, she wrote *The Booandik Tribe of South Australian Aborigines: A Sketch of Their Habits, Customs, Legends and Language*. It is an account of their rites of passage, songs and language, with brief biographies of fourteen christian converts. The *Australian Dictionary of Biography* describes it as 'an influential ethnography, blending scholarly observation with personal narrative, it was a unique window onto an Aboriginal-settler frontier.' Smith wrote in the foreword that she lamented the loss of this once large and powerful tribe as a result of cruel practices of the early settlers of the colony and considered it her duty to record Booandik characteristics, customs, habits, language and legends for future historians, antiquarians and philologists. Ferguson #15823. \$2450



42. Basterot, [Barthelemy de] - MANUSCRIPT COMMENTARY ON PAUL MORPHY.  
**Traité Élémentaire du Jeu des Échecs ....**  
 Paris: Allouard et Kaepelin, [1852]. First Edition. 8vo, [2], vi, [7] - 372 pp. + frontispiece. AN ADDITIONAL 44 pp.  
 MANUSCRIPT WITH MOUNTED ILLUSTRATIONS OF GAMES APPENDED TO THE TEXT BY ALFRED JUMELLE.  
 Very Good; some wear to the binding; frontispiece reinforced at gutter. Contemporary half calf with marbled boards.





*A superb association copy with an important narrative regarding chess and the social and artistic life at the Café de la Regence. The manuscript annotations and 'appendage' are by an habitué of the Café de la Regence - the chess players and social rendezvous during the 18th and 19th century at the Place du Palais-Royal and then, after 1852, at 161 rue Saint-Honoré - Alfred Jumelle, the Parisian aesthete and accomplished chess player. He was a member of numerous societies (e.g., Soc. de Géographie, Union centrale des Beaux-Arts appliqués à l'Industrie) and a frequent contributor to the journal La Stratégie and the Parisian press. The Café de la Regence played host to the greats of the game and society (Marx and Engels played there). Diderot makes note of it in his Neveu de Rameau; it was frequently cited by Philodor and Jean Jacques Rousseau. The decade of the fifties and sixties were its high point. It saw such notables as the great Paul Morphy - recorded here (alas, NOT the great "Opera" game that Morphy played on Oct. 21, 1858 at the Salle Le Peletier during the performance of Norma). On the front endpaper of this book is Jumelle's opening remark: "Le comte de Basterot m'avait fait l'honneur de m'entretenir de [son] ouvrage plusieurs fois à la Régence (...) [Il] eut la bonté de me faire parvenir cet exemplaire que j'ai fait relier en lui laissant toute marge". The 42 page manuscript appended to the text commences with a commentary of chess techniques and strategies in the game, chess problems offered in contemporary literature of the subject, interspersed with comments on the Café de la Regence and bickering skirmishes among its patrons (there is a list of the regular players at the Café between 1854 - 1858 including Alfred de Musset, Pierre Saint-Amant, future president Jules Grevy, Daniel Harrwitz the great German player, etc.). There is a substantial entry dated Sept. 27, 1858 recording the appearance and games of the American phenom Paul Morphy - who undertook 8 games. He records a game between Harrwitz and Morphy; another between Maczuski and Duclos*

*(1869). Accompanying these entries and comments is a lengthy account of several pages of the "life" of the Café de la Regence: "Le corps incliné sur l'échiquier, le regard fixement attaché sur les pièces, la figure écarlate, le coude appuyé sur la traverse ou sur le mouchoir, les mains serrant convulsivement le tableau de marbre, les pièces roulées machinalement entre les doigts, ou martelées les unes contre les autres, l'oscillation de la tête, le tremblement des pieds, le pianotement des doigts, l'échec au Roi prononcé avec une espèce de fureur, la pièce posée avec force sur l'échiquier, l'interpellation aux membres de la galerie, tous ces signes démontrent une défaite certaine (...) Dans le seul temple ouvert au culte des échecs (...) a-ton dit, on joue avec des échecs, mais on ne joue pas aux échecs ... tel est l'aspect de certaines tables [et des] propos des joueurs au café de la Régence (...) nulle part aux yeux de l'observateur le caractère humain ne se dessine mieux que là". An important, detailed, unknown commentary.* \$5750

43. Anon. - MANUSCRIPTS.

**17th century French compendium of religion and original notes.** 4to notebook of appx. 450 pages comprised of three different hands. One folded printed sheet - extracted - outlining the organization of the Benedictine order is also bound in. The sheet size is appx. 267 x 193 mm; multiple paper stocks of laid paper. Very good; somewhat shaken; some general wear and chafing to the binding, but still firm. Contemporary calf.

*What appears to be a student's (lecturer's?) compendium. The first, and largest section comprising 286 pages, is in latin. It is a rendition of Gregorian canonical law. Successive sections deal with associated legal matters civil and canonical or an occasional copy of poetry (e.g., Poesie de Monsieur Le Duc de*



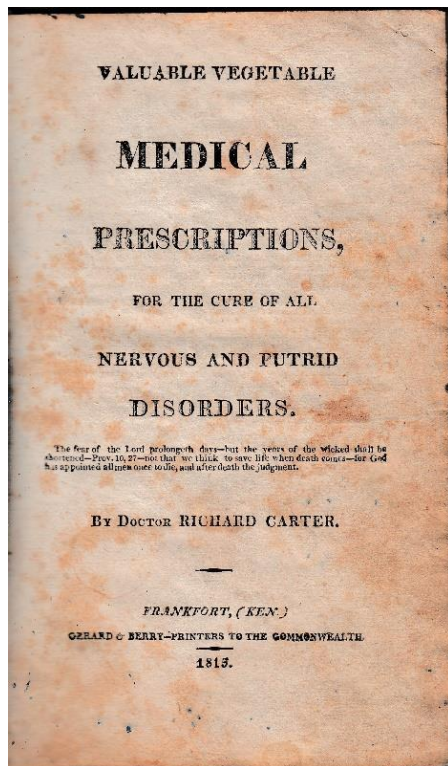
Neuers) The exception is a 20 page section in French dealing with the rules (theorems) of elementary arithmetic. \$700

44. Carter, Richard.

**Valuable Vegetable Medical Prescriptions for the Cure of All Nervous and Putrid Disorders.**

Frankfort (Ken.): [Richard Carter] Gerard & Berry - Printers to the Commonwealth, 1815. First Edition. 12mo, xxvi, [27] - 187, [1] pp. Good; some spotting throughout; several marginal tears (no loss); front board chipped (gnawed?); one signature nearly loose.

Full contemporary calf.



A remarkable book. Carter directed the book at women. There is a substantial portion devoted to the diseases of children, advice for bringing up daughters, signs of conception, puerperal disorders, and menstrual irregularities. Another separate section is devoted to midwifery. Carter discusses recommended medicines and offers a catalog of diseases and their botanical treatment. There is also a short section devoted to the signs of the zodiac and its relation to bloodletting. Carter claimed his mother was an Indian and that he had not studied medicine. He had, however, established a formidable reputation as a botanic healer in east central Kentucky. The book offered here is the second botanical guide to medicine published in the state. Austin #421; Atwater #S213.1. \$4750

45. Dana, James Freeman.

**An Epitome of Chymical Philosophy.**

Concord, NH: I Hill, 1825. First Edition. 8vo, 231, [1 - errata] pp. Very good; some spotting; spine somewhat abraded; label in tact; untrimmed.

Original publisher's paste paper boards and paper label.

Dana was educated at Harvard and eventually took a medical degree. He spent time in London working with Accum and acquiring instruments for the college. After a brief stint of medical practice in Cambridge he took up his position at Dartmouth and published the book offered here just before leaving to teach in New York City. The book is an introduction to the chemical sciences at a fairly advanced level. It is divided in two parts: inorganic and organic chemistry. A well preserved, handsome copy of the book. Cole #329; DAB III, 56. \$425

END