

GENERAL ANTIQUARIAN

[March 2022]

PALINURUS ANTIQUARIAN BOOKS

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(215) 884 2297

[26 items]

1. Anon. - PRINTED COTTON.

England Expects That Every Man This Day Will Do His Duty.



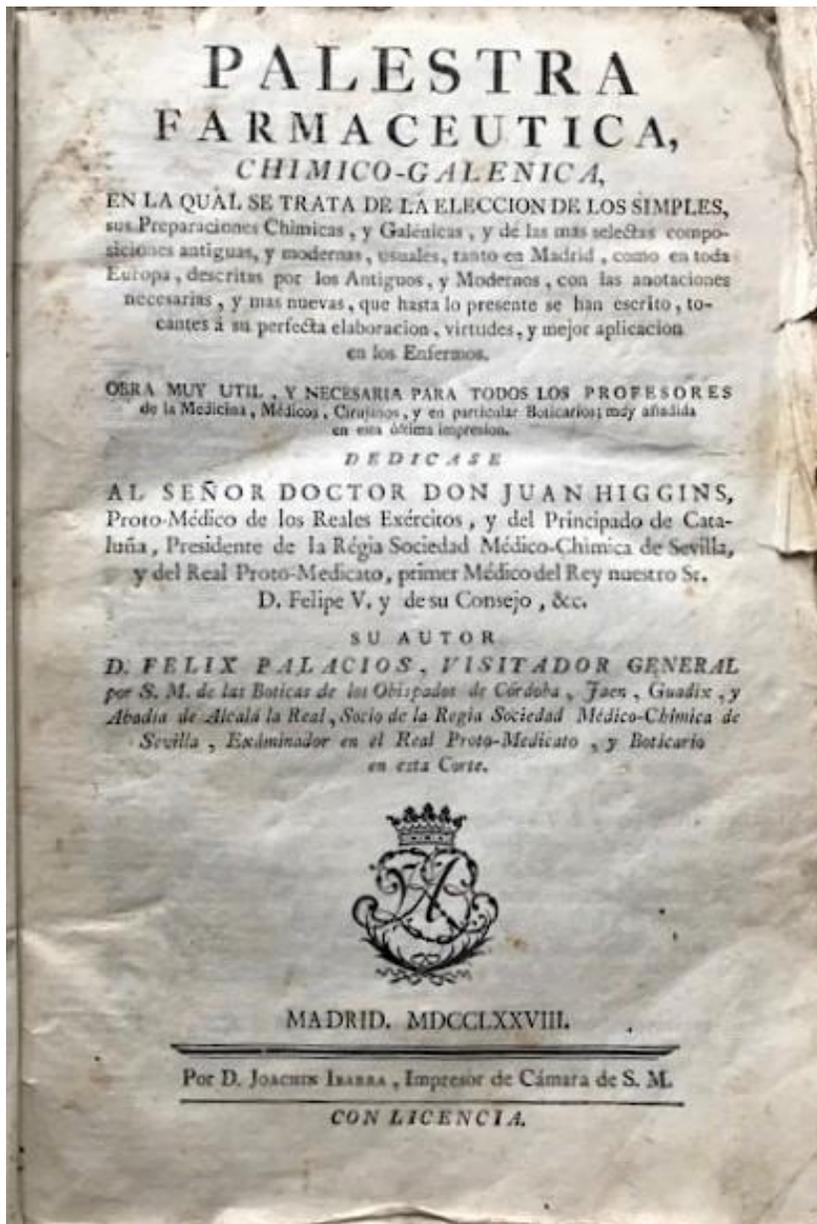
UK: ca1890. Printed cotton scarf meas. appx. 31.5 x 27.5 inches; border appx. a 1.25 inch band of color on four sides. Good; some light brown discoloration in sections; edges faded; printed text a bit faded; one very small hole in border (inoffensive). As issued.

A printed cotton scarf with a naval theme. The date is derived from the depiction of the Webley Mark I revolver (introduced into service in 1887) and the Lee Metford

rifle (introduced into service in 1888). A compass rose forms the central design motif around which is printed regulations, weapon descriptions, signals and coding, some music, seaman's proverbs, full kit for what appears to be tropical engagements, instructions in the use of the scarf as a temporary tourniquet, etc.

\$675

2. Palacios y Bayo, Felix - PHARMACEUTICAL CHEMISTRY. Palestra Farmaceutica, Chimico-Galenica



Madrid: Joachin Ibarra, 1778.
Later Edition. Folio, [12], [1] -
736 pp. + 5 plates.
Good; binding worn, spine
abraded and torn; some
overall spotting and
occasional marginal stain;
front hinge just holding;
unsophisticated; first 4 leaves
with some rumpling along part
of the fore-edge.
Original limp vellum.

*An uncommon book - as are
all printings of this title
(according to the Neville
catalog). When it appeared in
1706 it was the first book on
the subject in the Spanish
language. The author,
Palacios (1678-1737), was
court physician to the king of
Spain and a member of the
Regia Soc. Medico-Chymica
of Seville. The book is divided
into six parts: I - deals with
pharmacy in general; II-III -
the composition and
preparations of medicines; IV
- substances prepared by
distillation; V - various
chemical processes used to
prepare medical substances;
VI - sources of medical
compounds animal, mineral,
and vegetable. Neville
comments that the*

*illustrations are "outstanding". Neville II, p. 250 (citing 1763); Duveen (citing a printing of 1716)
pp. 445-446; Palau #209403; no editions in Bolton, Osler, and Schelenz. \$950*

3. Rivinus, E F.

A Catalogue of the Medical Library of the Philadelphia Alms-House ...

Philadelphia: [Alms House Board of Managers], 1831.

Second, Enlarged Edition.

8vo, 174 pages. Fair; backstrip reinforced with cloth tape; first four leaves neatly reinforced in the gutter with some kind of gum adhesive tape.

Original paste paper boards.

The Phila. Alms House housed an extensive and important medical library. The catalog is a guide to its holdings. There is a section of the catalog devoted exclusively to the dissertations housed in the collection. This edition superseded the 52 page catalog originally published in 1824. S & S #8993; Singerman #2895.

\$600

4. Ralph, Julian - UNPUBLISHED NOVEL. [Manuscript] **Lucia's Madness.**

ca 1890. 4to, 226 typescript pages (recto only) together with an additional 116 pages (recto only) comprising the final 10 chapters in somewhat altered version. There are manuscript revisions and corrections throughout.

Very good; some chips to the extremities and the paper wrappers somewhat torn.

Not bound. In a modern drop-down box.

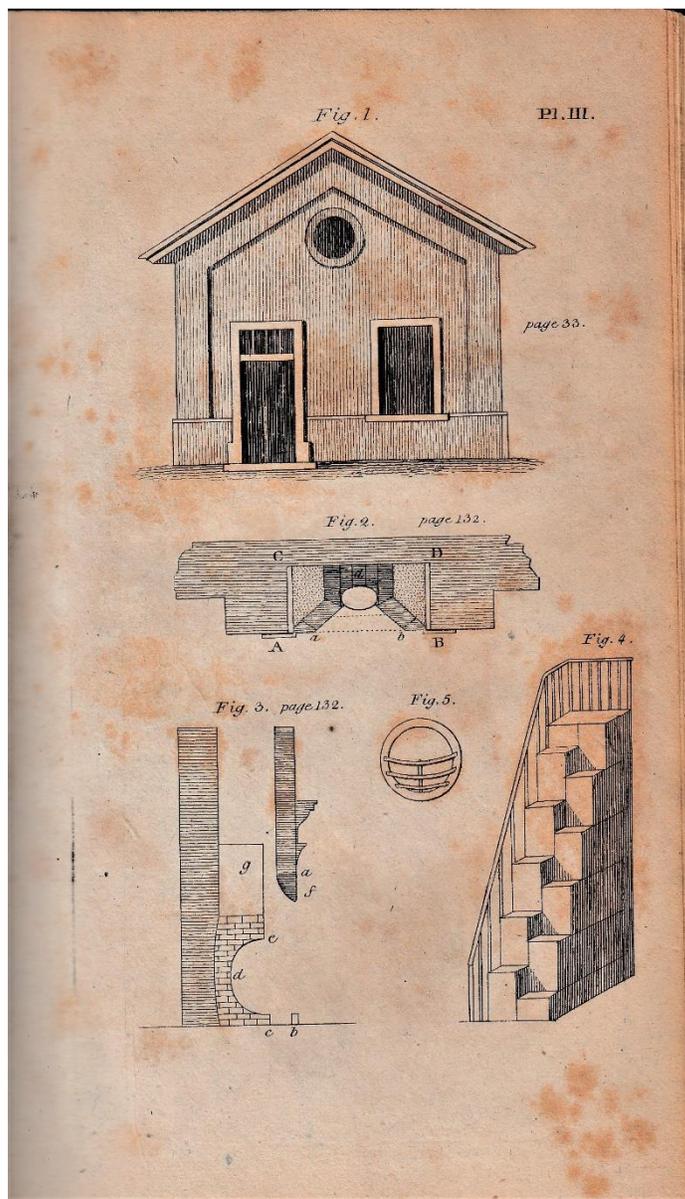
An unpublished full length novel in hand corrected typescript by one of the most famous journalists of his day. It is the story of a naive and inexperienced New York City bachelor who sets out to find a wife and falls in love with a beautiful and intelligent flower-maker haunted by a tortured past. While a psychological novel of sorts, the drama is relieved by humorous scenes centered on immigrant street life and portraits of New York low-life. With these elements the novel qualifies as an early contribution to the literature of American realism. Ralph (1853 - 1903) was in his time one of the first 'star' reporters. He came to prominence with his coverage of the Beecher trial and then worked for the NY Sun, NY Herald and others. He also covered the Boer War for the London Daily Mail at which time he associated with Rudyard Kipling and Conan Doyle. He was tireless and prolific, travelled extensively and wrote several books on his American (he travelled through America for 2 years in the early nineties writing articles for Harper's) and far-eastern experiences. He was also the author of several novels with a reputation as a picturesque stylist and master of descriptive detail. DAB XV, 332 -'3; Lancaster, Gentleman of the Press

\$4,250

5. Johnson, S W .

Rural Economy: containing a treatise of Pisè building -

BOUND WITH - Debates in the Senate of the United States on the Judiciary



New Brunswick [NJ] / Philadelphia: I Riley & Co. / For E Bronson, printed by Thos. Smith, 1806 / 1802. First Editions. 8vo; I - [2], viii, 246, [6] + 8 plates; II - [4], [3] - 324 pp. Very good; x-lib. with a stamp on the title and first page of text of the Johnson; binding rubbed and chafed. Full contemporary calf.

I - A rare and wholly American work that contains one of the earliest dissertations on wine making and vine planting published in the United States. Pisè building is a method of construction that makes use of compacted soil to form load bearing walls for structures (a form of construction still used in parts of Asia). One of the plates in the book illustrates a building that was constructed by Johnson using this method. The section on wine is important because he draws upon local sources whom he identifies. Little is known about Johnson. He is, however, identified as being a correspondent of T Jefferson concerning the publication of this book. Hitchcock # 652; Rink # 2508; Felcone, # 813. II - My colleague David Lesser has summed the book up quite well, so here it is again: After achieving power in the 'Revolution of 1800,' the Jeffersonians' first major test of

strength was their effort to repeal the Judiciary Act of 1801, passed in the waning days of Adams's Federalist Administration. The Act created eighteen federal circuit judges, additional district judges, and enhanced the Judiciary's power. Not only did it, in Jefferson's view, strengthen the national government at the expense of state judiciaries, but "the Federalists used their last moments of power to establish themselves in the posts it created. In Jefferson's words, they retreated into the Judiciary as a stronghold. This book tracks the entire debate in the Senate; the Preface recognizes its importance as "the great question of the independence of the judicial department of our government." With "discussion of judicial review and legislative supremacy" [Cohen]. AI 3273 [4]. Cohen 1058. Sabin 19101. Not in Marvin, Marke, Harv. Law Cat. \$2,800

6. Wilson, Joseph - MOUNTAINS.

A History of Mountains, Geographical and Mineralogical, 3 vols.

London: Nicol .. White .. Faulders .. and Asperne, 1807-1810.

First Edition. Royal 4to; I - lvi, 368, 176 pp.; II - [4], 735 pp. + plate; III - [4], 906, [38 - index] + plate.

Good; spotty foxing to the preliminary leaves of volumes 1 & 3 and parts of volume 3; moderate wear to the head of the spines.

Contemporary three quarter leather & marbled boards.

An extraordinary survey of the world's mountain ranges across all continents. Wilson produced a geographical handbook and scientific guide to the geological composition of the ranges. The survey is in three broad divisions (including larger islands); volume three contains Asia and the Americas. Wilson relied on both domestic and foreign travel accounts. He is cautious in his narration and punctilious about his sources of information. In January of 1806, a year before Wilson's book began appearing, Robert A Riddell had published (the printer was J Merigot of Paris) a large view entitled: A Composite Design, in Aquatint, Showing Comparative Heights of Mountains [with a scale to measure the heights of mountains depicted]. This separately published work (see OCLC #558064206) is rare and was cited by Wilson as an "accompaniment" to the book offered here. He goes on to enter a note in the preface to volume 1 about the recent invention of machine-made paper by two Frenchmen, Henri and Sealy Fourdrinier, that made Riddell's print possible (the Riddell print is very large measuring 1295 x 908 mm). The two plates that illustrate Wilson's book are mountain sections. The second illustration being a "section of the globe" illustrating the make-up of the South American mountain ranges. There is a comment in Lowndes stating that most of the print run was destroyed by fire, making for the relative scarcity of sets in trade. Absent from Schuh, Sinkankis, Neate etc.

\$975

7. Nicolai, Friedrich.

Freuden des jungen Werthers

Berlin: F Nicolai, 1775.

First Edition. 12mo, 60 pp. (vignette title page).

Very good; some spotting; toned; notes on the fly title and one other leaf.

Later three quarter cloth.

The Enlightenment critic and publicist Nicolai's parody and biting satire of Goethe's famous work. Here, Werther's suicide is thwarted by a friend. He marries, has a child, and then is subject to all the 'indignities' of having to perform household chores and domestic duties. The title vignette is by Chodowiecki.

\$1,475

8. Mordecai, Alfred Capt. **Report of Experiments on Gunpowder Made at Washington Arsenal in 1843 and 1844.**

Washington DC: J & G S Gideon, 1845.

First Edition. 8vo, viii, 328 pp. + folding chart and 6 lithographic plates by Duval of Philadelphia (some double numbered).

Very good; modest wear along the headband of backstrip; overall toning of the text.

Original publisher's cloth.

A comprehensive series of tests on various size cannon utilizing a ballistic pendulum. Variant compounds of gun powder, modes of manufacture, grain size, hygrometric tests of the compounds as well as types of ignition, 'speed' of the powders etc. were all examined and reported on here. This was among the earliest such scientific research undertaken by the new republic. Looking back at the literature of the subject Mordecai's experiments appear to be the capstone to a generation of such work begun by Proust in Spain in the late eighteenth century. The invention of highly nitrated organic compounds in the subsequent decade was a revolution that superseded the gunpowder era. DAB XIII, 153-154; Riling #549; Mauskopf, "Chemistry and Cannon", Technology and Culture, vol. 31, #3, July 1990.

\$425



9. Anon. - PHOTOGRAPHIC ARCHIVE. **Construction site of the earliest South African industrial manufactory.**

South Africa: Not published., [ca1900].

Archive of 76 original photographs: a warehouse for explosives, offices, laboratories, housing, carpenter shops and blacksmiths. Other photos show the governor and the community that are living on the construction site, revealing a glimpse into their life, culture, dress and traditions. Neat holograph notes on the front or back of the photos

identify scenes and people. The photographs are appx. 4x5 inches; some are cyanotypes.

Very good; some wear to the panorama.

Not bound.

The Somerset West factory development for the manufacture of explosives was the earliest and largest South African industrial development in the territory of the four colonies. It took place on a portion of the original Vergelegen Estate on parcels of land that had been consolidated by C Rhodes. "Many of the buildings, both social and industrial, have features of conservation merit while others are of national importance" (Halkett & Hart: Assessment of Heritage Resources ... Somerset West, 1996). The buildings shown in this archive were all designed by Herbert Baker and are considered to be of national importance to South Africa. The archive illustrates the construction of these buildings, appointments, etc. One of the photographs (map drawing room interior) appears in the Halkett & Hart report. The photographs in this archive also supersede the illustrations of the Halkett & Hart report which has very few original photographs of the site and none of the building construction and land development.

\$2,000

10. Anon. - EDUCATION.

Sammlung von Denkprüchen. Liedern, Fabeln, poetischen und prosaischen Erzählungen nebst einem Ahange logischer Lese ... für Kinder von 5 bis 10 Jahren

Leipzig: CH Reclam, 1822.

First Edition. 8vo, xxxvi, 444, liii pp.

Good; some wear to the spine; paper flaw to the lower corner of p. 200 - no loss.

Contemporary half leather.

An astonishing anthology assembled by instructors at the Leipzig Bürgerschule. The contents of the book attest to the rigors of the educational environment at the school, especially in light of the age group identified in the title. The book had two later printings - all scarce and have few holdings. OCLC cites only one copy in America.

\$275

11. Ambronn, L[eopold] - ASTRONOMICAL INSTRUMENTATION.

Handbuch der Astronomischen Instrumentenkunde, 2 vols.

Berlin: J Springer, 1899.

First Edition. 4to, I - x, 500; II - viii, 501 - 1276 pp. Text illustrations throughout.

Very good; x-library copy with a prominent release stamp to the front free endpaper of both volumes; number at the base of the title pages and a small stamp on the verso of the title page; otherwise clean, tight, and bright throughout.

Original publisher's green cloth.

A landmark work in the history of instrumentation, theory, and design. Volume one is devoted to the examination of accessory parts - levels, clocks, axes and circles, mirrors, eye-pieces etc. Older forms are treated at length providing a superb overview of their historical development. Volume two is devoted to complete instruments utilized in observatories. The emphasis is on German makers and does lead to some glaring omissions, e.g., the failure to mention Dent in the section on clocks. The book is nonetheless an essential reference. \$1,250

12. Anon. - YELLOWSTONE NATIONAL PARK. **Yellowstone ... Through the Stereoscope.**

New York: Underwood & Underwood, Text 1904; Map 1903.
Later issue. Printed cloth slipcase containing a printed pamphlet (68 pp.) with folding map + 30 stereoscopic views of the park with printed explanatory text on verso of the mounts.
Near Fine.

An excellent early visual record of the park and its attractions. The views show the geysers, bison, dramatic scenery etc.. The map is keyed to the views so that viewers can orient themselves. \$600

13. Masters, F B - PASTEL ILLUSTRATION - AERONAUTICS. **The July Century.**

ca1908. Folio, sheet of blue-green laid paper
measuring appx. 460 x 275 mm
Fine; small remnant of old hinges in three places on
the verso.
Not bound.

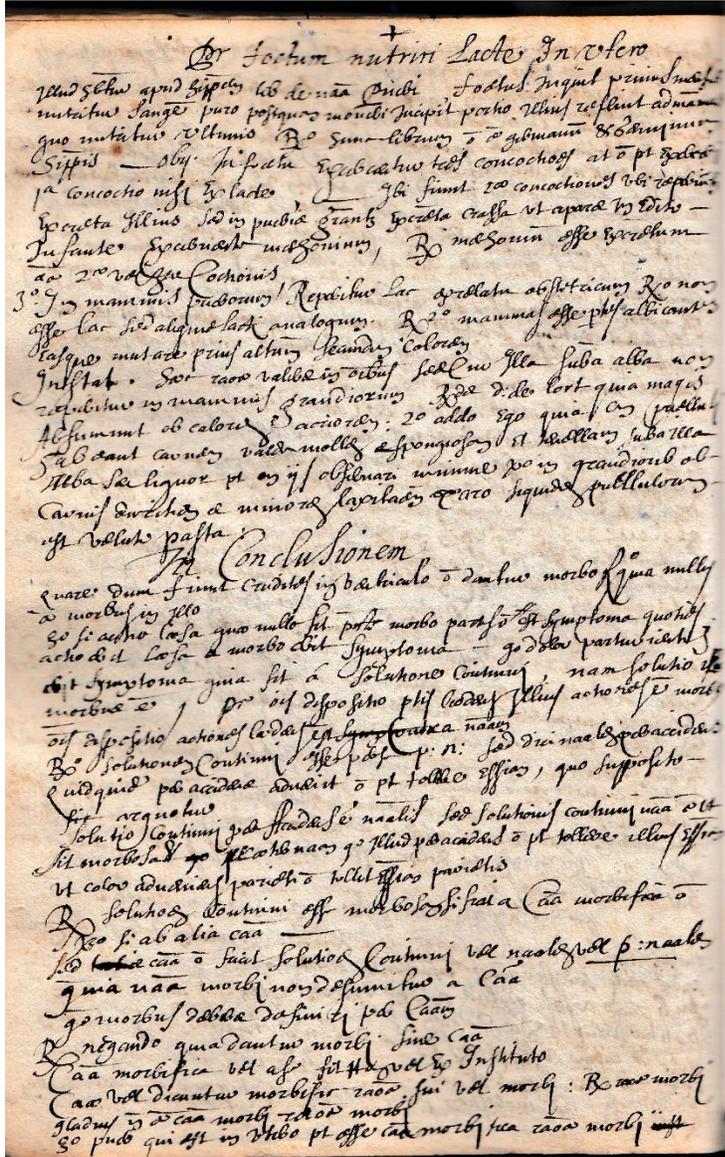
An evocative and superbly executed pastel drawing for a broadside advertisement (cover?) of The Century. The drawing clearly shows what is the "A" model of the Wright brothers bi-plane aloft in the European countryside. Wilbur arrived in Paris in May of 1908 to begin a year of demonstrations of the brothers' airplane. The Wright brothers also published several articles in major periodicals detailing their aeronautical experiments. The most significant, entitled "The Wright Brothers' Aëroplane," appeared in The Century Magazine in Sept. 1908. There is a legend on the verso written in pencil: "F B Masters 23 W. 24".

\$3,500



14. Anon. - PHARMACY.

A nonce collection of French manuscripts from the late 17th century to 18th century with a binding label reading: **Prouvençal Melange.**



Small 4to, 1] 86 pp. in French; 2] 120 pp. in Latin; 3] 80 pp. in French; 4] 50 pp. in French.

Very good; loose in the binding; occasional small losses at the fore edge.

Nineteenth century three quarter parchment backed blue paper over boards.

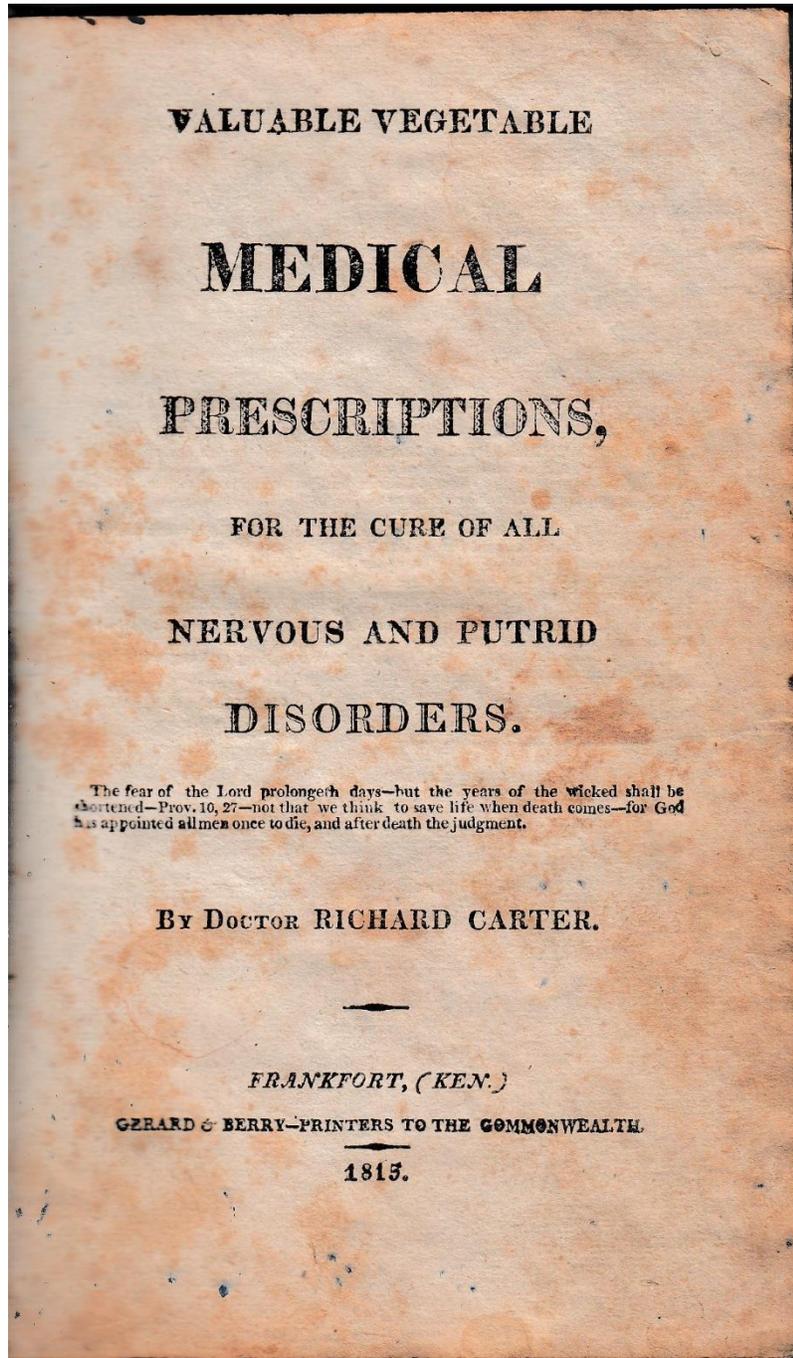
A wonderful assemblage of provincial French manuscripts from the region of Provence, home to the oldest medical school in France at Montpellier.

Unfortunately the book has been vandalized some time in its history with the first manuscript [1] present as an 86 page fragment. The anonymous fragment, however, is a lively record of cures for all kinds of ailments and a record of medical consultations. The second [2] manuscript is written in a neat hand and literate Latin. It too addresses the subject of cures for all manner of ailments but also addresses numerous complex diseases in a detailed manner. Here the nomenclature used (e.g., morbus occultis) along with references to Columella, occasional Greek citations, and the 17th century author Riolan identify this manuscript as originating in the 17th century.

Lecture notes perhaps, but the text seems to argue against this in its presumption of medical knowledge. The third [3] contribution is a pharmaceutical record with notation and headings in French to identify it as a record of proven cures and being written after 1719 (a date included in the manuscript). The fourth [4] and final section appears at first glance to be copied from a book. But if it is, it is excerpted for a specific purpose. The hand throughout is legible. Part three has had half a page torn away at the end. A most intriguing survival. \$3,500

15. Carter, Richard.

Valuable Vegetable Medical Prescriptions for the Cure of All Nervous and Putrid Disorders.



Frankfort (KY): [Richard Carter] Gerard & Berry - Printers to the Commonwealth, 1815.

First Edition. 12mo, xxvi, [27] - 187, [1] pp.

Good; some spotting throughout; several marginal tears (no loss); front board chipped (gnawed?); one signature nearly loose. Full contemporary calf.

A remarkable book. Carter directed the book at women. There is a substantial portion devoted to the diseases of children, advice for bringing up daughters, signs of conception, puerperal disorders, and menstrual irregularities. Another separate section is devoted to midwifery. Carter discusses recommended medicines and offers a catalog of diseases and their botanical treatment. There is also a short section devoted to the signs of the zodiac and its relation to bloodletting. Carter claimed his mother was an Indian and that he had not studied medicine. He had, however, established a formidable reputation as a botanic healer in east central Kentucky. The book offered here is the second botanical guide to medicine published in the state. Austin #421; Atwater #S213.1. \$4,750

16. Leeds Pottery - EIGHTEENTH CENTURY ENGLISH POTTERY TRADE CATALOG.

Designs of Sundry Articles of Queen's or Cream-color'd Earthen-Ware, Manufactured By Hartley, Greens, and Co. ... A Great Variety of Other Articles. The Same Enamel'd, Printed or Ornamented with Gold to any Pattern



Leeds: Hartley ..., 1794.

Second edition. Folio, 8, 8, 8 pp. [text in French, German, and English] + 45 engraved plates (1 folding) containing design illustrations numbered 1 - 152 with an additional 34 numbered and lettered designs for "tea-ware". Sheet size appx. 32 x 24 cm.; laid paper without a dated watermark.

Very good; folding plate repaired along a blank section of a fold; one plate with a marginal tear along top horizontal margin.

Modern full calf in a period style.

"... One of the earliest pattern books published in England by pottery manufacturers for the use of their travellers, with illustrations of all the articles produced by the firm." The first edition was 1783 with 45 plates. It was reprinted in 1786, again in 1794 in the enlarged folio format (offered here) and then in 1795 (with 71 plates but apparently a smaller format) and finally 1815. The issues after 1795 are all identified by the watermarked dates of the paper they are printed on. Based on the handful of located copies those after 1795 do not have the text; the result of the printer not producing a sufficient number of text pages. This copy, with the title pages and complete text in three languages, is a unique survival. All of the designs are numbered and identified in the accompanying plate list. The variety is impressive. There are terrines, covered terrines, sauce boats, salts, jugs, egg cups, covered bowls, cake plates, cruet stands, candlesticks, urns, tea services etc. - literally hundreds of designs. The OCLC entries are maddeningly incomplete - occasional reference to any edition of this catalog in the literature (from publications hopelessly out of date) is random and offer no details. There are apparently defective copies of different editions at Yale and the V&A or a photocopy at Winterthur. There are additional copies in the archive of the firm in Leeds. Copies in trade are rare. I can trace one of the 1815 printing offered by C Wood (catalog #70, item 79) decades ago. The reason for this

scarcity is that copies of the catalog were routinely cut-up by jobbers who relied on the illustrations to transmit orders accurately rather than trust to written descriptions of the forms. This copy with 5 lines of contemporary hand-written notes in Portuguese on the blank verso of the last plate.

\$12,500

17. Hardy, Thomas - AUTOGRAPH EDITION.
Autograph Edition. The Writings of Thomas Hardy in Prose and Verse with Prefaces and Notes, 20 vols.

New York and London: Harper and Brothers, [1915].
American Edition. 8vo, untrimmed, t.e.g.
Fine.
Original three-quarter leather over boards.

Harper's in America issued this set based on the first 21 volumes of the Wessex Edition. This edition in 20 volumes was limited to 153 sets with Hardy's signature on an inserted leaf. The Well Beloved and A Group of Noble Dames were combined in a single volume. The set was partly printed from English plates and partly reset in America (where the volumes were already copyrighted). Purdy p. 286.

\$6,500

18. Vicat, L J - CEMENT CONSTRUCTION.
Recherches expérimentales sur les Chaux de Construction, les Bétons et les Mortiers ordinaires.

Paris: Goujon, 1818.
First Edition. 4to, [2], xii, 97, [7 - includes contents] pp. + 25 tables (one folding) and 3 engraved plates.
Very good, bright copy.
Contemporary three-quarter leather.

The result of years of experimentation this book is landmark and an engineering classic. Because of the great difficulties encountered with the pier foundations of the Souillac bridge Vicat undertook these experiments. The book is divided into three parts. The first deals with the production of artificial lime. The second covers hydraulic mortars and their use in concrete, and setting and hardening of the compounds. The third part is a comparison of hydraulic and ordinary mortars with detailed results of tests displayed and tabulated. The book was the final word in the understanding and application of hydraulic limes and cements; replacing the failed hit-and-miss approach of practical experience. Poggendorff II, 1201-1202; Roberts, pp. 341-342.

\$975

19. Anon. - SPOILS OF WAR.
Three photographic construction albums of the landing quay in the Bordeaux estuary at Verdon-sur-Mer.



1930 - 1933. Three oblong folio commercial albums. 332 identified (captions in French) black and white photographs (125 x 175 mm) with an additional 11 fold-out photographic panoramas. Fine.

Commercial albums.

A detailed photographic record of the engineering construction of the Mole d'Escale du Verdon (the albums omit the art-deco finished appointments of passenger lounges). This multi-year harbor project was planned before WWI but only begun once German war reparations began to be paid to France. The reparations financed this project. The pier was designed as a long gradual arch out into the Gironde River and incorporated the most up-to-date technology e.g., hydraulic dampers for docking ships. In conjunction with this the SNCF undertook the extension and electrification of rail connections (not depicted). The photographs offer an elaborate and meticulous record of engineering work and appear to have benefited from unlimited access to the site. This would indicate official sanction but there is no record of this in the albums. Great care was taken to identify and date each of the photographs.

\$2,800

An die Stimmgeber von Libanon County.

Wenn nicht Jemand bestreite sich ein Mitglied im Parlament, um die Interessen von Libanon County in Vertretung zu bringen, wird Jemand bestrebt werden.

400 Thaler Belohnung angeboten um Henry Clay's Ansichten über den Tarif in Erfahrung zu bringen.

Dies ist ein sehr wichtiges Geschäft, gleich einem kleinen Connoisseur auf vorzüglichen Wein bekannt gemacht hat.

100 Thaler ist eine andere Belohnung für irgend Jemand der beweist, dass die belagerte Schicksal von Henry Clay's Thesen richtig ist. Die Unpopuläre belagerten sind vollkommen sicher in der Vertretung der obigen Belohnung, wenn Henry Clay für den Tarif und gegen die Freiheit, für seinen Handel und gegen fremde Handel, für den Handel von Texas und gegen dieselben sprechen hat.

100 Thaler ist eine andere Belohnung an irgend eine Person, welche beweist, dass Henry Clay nicht für den Tarif von 1842 sey. Auch hier wird die Unpopuläre sicher in der Vertretung ihrer Belohnung, denn Henry Clay würde sich zu Ehren von irgend etwas erhalten, was er glauben könnte, er würde die zum Vortheil machen.

100 Thaler ist auch eine andere belohnen angebotene Belohnung, und ist eine Art von Glück und Major Danks. Es ist eine Belohnung irgend einer Person, angebotene um zu beweisen, dass James K. Polk nicht für den republikanischen Handlung von Texas ist. Sicherlich ist James K. Polk, in dem auch seine Freunde für diesen Zweck einen Beitrag, muss für ihn auf den nächsten Sonntag zum Vortheil machen werden. Henry Clay ist nicht gegen den Handel, aber er will keine Freunde erhalten, wenn er das obige Geld annehmen will werden. Aber Henry und seine Connoisseur es nicht können!!!

Weil werden noch andere 100 Thaler angeboten um zu beweisen, dass James K. Polk nicht für eine Union Schicksal ist. Alle wissen, dass er nicht für eine National Bank ist, mit einem Capital von

50 Millionen Thaler,

und das er gegen alle seine Union-Schicksalern ist, mit die Clay nicht annehmen von der Wahl von Henry Clay zu beweisen, und um der Republik um das Recht zu bringen. Um in belagerten Handlung angebotene Belohnung ist von George W. Klein nicht sehr anders annehmen.

Wenn diese Danks gerne der Welt ist werden annehmen, so werden mit ihren annehmen in irgendeiner Belohnung annehmen.

100 Thaler Belohnung für irgend eine Person, welche er beweist, dass Henry Clay ein hoher Richter, ein patriotischer Schicksal und ein Mitglied ist. Wenn werden die Leben von ihm auf den Kopf ist sehr werden. Von Polk und Dallas Parteien sind seine sehr Menschen annehmen haben um die Belohnung zu erhalten.

200 Thaler Belohnung für irgend eine Person, welche er beweist, dass die Republik Parteien in alle ihre Connoisseur, welche von ihm nicht annehmen Danks mit Pennsylvania vertragen werden, und nicht mehr zu haben hat.

200 Thaler Belohnung wird nur annehmen bezahlt werden, wenn sie angeboten sind für zu hohen Geld von dem nächsten Sonntag.

200 Thaler Belohnung für irgend eine Person, welche beweist, dass die Polk und Dallas Parteien von Pennsylvania, angebotene Danks werden annehmen hat, annehmen.

Schank über Wecker; Hartshorne über Gufford; eine Mehrheit der Mitglieder des Senats, und eine Mehrheit der Mitglieder des Hauses der Repräsentanten.

H. K. Die nächsten Sonntag wird das Geld von Pennsylvania den Connoisseur Polk und Dallas von zwei größten Parteien geben, um es Pennsylvania über Danks gegeben hat.

Die nächsten Parteien, welche das Schicksal annehmen haben werden die auch eine angebotene Belohnung erhalten. Der Name nicht zum Vortheil von Danks gegeben haben, so lassen sie es sich beweisen, indem sie glauben, sie hätten es nicht der Unterstützung mehr, oder das sie glauben, sie hätten nicht ihren Namen Clay.

hart und laut "Dr ä g" spielen,

und einen unpopulären Versuch machen für das Geld von Libanon County zu bringen. Über die Connoisseur nicht länger belagern, welches unpopuläre party im obigen Handlung, (die republikanische Connoisseur und ein republikanischer Schicksalern), mit ihren Namen annehmen belagern Handlung.

James K. Polk ist gegen eine stehende Armee. Henry Clay ist für eine stehende Armee!!

Er ist ein Vorkämpfer des alten John Adams seiner Administration, so Danks für den Handel und Danks-Geld, James K. Polk, und einen

Tax auf Thee und Caffee,

und einen Tax auf nicht was der Staat hat. Können Sie sich Danks im Libanon County, das von ungefähr 4 Jahren geschickter, wenn Henry Klemmer einen Danks zu erhalten über Clay, Polk, Clay, Danks, Clay, Danks, Clay, Danks, in jeder über Danks Danks und Clay. Was Sie ist Clay Danks.

Er ist der Mann für hohen Tarif und

Hohe Taxen;

und das beweist, dass sein Handel den der Connoisseur hat sich von Clay Danks. Danks Clay, in welcher Sie mit anderen Danks und eigenen Handlung alle Danks Danks über Danks Danks und Clay Danks bringen.

Danks, annehmen Henry Clay, in welcher er alle seine Danks annehmen, um Danks zu erhalten, nach welchem einem der obigen angebotene Danks annehmen Danks, wenn er ist ein republikanischer, republikanischer Mann. Danks nicht ein Danks Danks Danks, und der heutigen Tag, nach unter 10.000 Thaler Danks, ist das die Erhaltung der Republik.

Wenn Sie aber für Polk und Dallas Danks, in welcher Sie alle Danks Danks annehmen, Polk und Dallas und die Parteien welche sie annehmen hat, nach

Gegen eine stehende Armee, und gegen eine Vereinigten Staaten Bank.

Um das Danks Danks Danks Danks zu annehmen, und um die republikanischen Handlung des alten John Adams wieder annehmen, nach Clay von Danks Danks Danks, wenn er zum Mitglied der Danks, die Danks Danks Danks Danks hat.

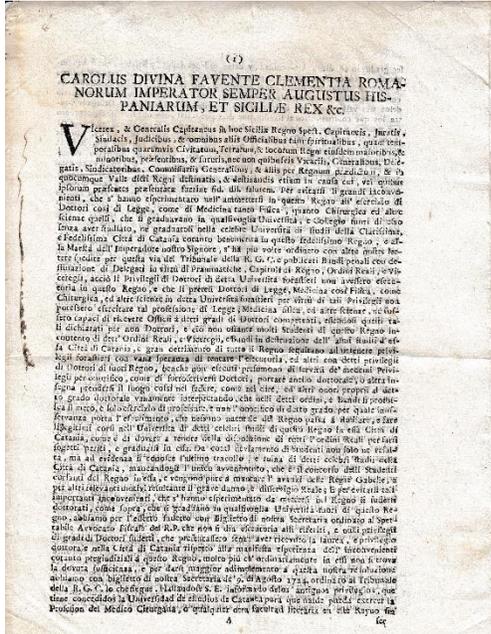
Ein Alter Demokrat.

20. PRESIDENTIAL ELECTION 1844. An die Stimmgeber von Libanon County.

Unknown place. [Pennsylvania]: No printer or publisher., [1844]. Broadside meas. appx. 375 x 275 mm.
Very good; bright, fresh copy with some old folds.
As issued.

A handsome German language broadside urging voters to choose Polk over Clay. The writer implores the electorate to reject Clay's high tax proposals and vote a straight Democratic ticket in the upcoming election. An interesting summary of financial grievances from a farmer's point of view. Absent from OCLC. \$675

21. Conde de Palma - WORK RESTRICTIONS. Carolus Divina Clementia Romanorum



[Catania]: 1724.

First Edition. Folio, 4 pp. Sheet size is appx. 315 x 215 mm. Language is Latin and Italian.

Very good; last page blank but docketed in a contemporary hand; modest tide mark.

As issued.

An employment prohibition for physicians not trained at the Univ. of Catania. The proclamation prohibits medical and professional practice by those who have come to the city but not attended its university. The basis was that ascertaining professional proficiency could not be accomplished. Unlocated.

\$350

22. Melvill van Carnbee, Pieter [Baron] - EAST INDIES NAVIGATION. The Seaman's Guide Round Java

London: Printed for the Hydrographic Office, Admiralty, 1850.

First Edition. 8vo, x, [2], [1] - 252 pp. There are some additional autograph navigational notes on the rear endpaper along with a signature of A T Quijano.

Good with overall toning.

Full contemporary leather - with the owner's initials "A T Q" on the spine.

Baron Melvill was an officer in the Dutch Royal Navy. The book offered here is based on his experience and research. The research was enhanced by efforts of the Dutch Governor-General of the Indies (van der Capellen) who in 1821 established a commission in Batavia to collect sailing instructions and reports for the Indies. The combined resources resulted in the book offered here. It is supplemented by the work of Lt. H D Smits (Hydrographer at Batavia) who covered the islands east of Java. Smits' work was first published in Batavia in 1848 in both Dutch and English and preceded by a rare illustrated pamphlet on the Banka and Gaspar straits printed at Singapore in 1847. Smits, "... availed himself of every source of information within his reach; and his descriptions of that chain of islands, however brief, his directions for the channels between them, and his judicious hints about the monsoons and currents cannot fail of being highly useful when crossing that imperfectly explored region." See Ujifusa, Barons of the Sea, pp. 237-242.

\$1,250

23. Rammelsberg, C[arl] F[riedrich] - METALLURGY. **Lehrbuch der chemischen Metallurgie.**

Berlin: C G Luderitz, 1850.
First Edition. 8vo, viii, [1] - 376 pp.
Very good; rear endpaper excised.
Contemporary half-calf over marbled boards.

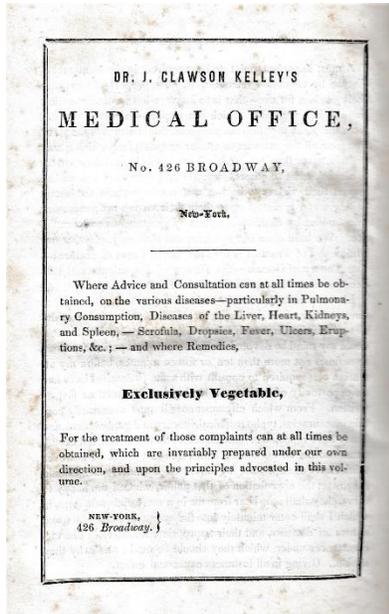
A scarce and important book. The author was professor of inorganic chemistry at the Univ. of Berlin. He was the author of what Neville characterized as one of the "great books" of crystallography of the 19th century (see Neville II, p. 351). The work offered here preceded that publication by 4 years and is his attempt to fill a perceived gap in the literature for rigorous treatment of ferrous and non-ferrous chemical metallurgy. DSB XI, 271-272. \$950

24. Leviso[h]n, G - ENGLISH 18TH CENTURY MEDICAL PRACTICE. **Beschreibung der Londonschen medicinischen Praxis, der deutschen Aerzten vorgelegt,** 2 parts in one volume.

Berlin und Stettin: Friedrich Nicolai, 1782.
First Edition. 8vo, I - xxviii, [2 - blank], [1] - 318, [2 - errata] pp.; II - [2], [1] - 228, [4 - contents] pp.
Very good.
Original grey paste paper boards; handwritten label on spine.

The author of this book is Mordechai Gumpel Schnaber Leviso[h]n the issue of a family of well known Berlin rabbis. Little is known of his youth but he eventually found his way to London around 1770 where he studied medicine with both John and William Hunter and upon qualifying became physician at the General Medical Asylum - a hospital for the indigent. The book offered here is his primary medical work: an undertaking to introduce empirical English practice into Germany. It contains detailed descriptions of different illnesses and advice on treatment and medication. The book was well received especially with the introduction written by one of Frederick the Great's surgeons. He later founded a successful medical journal named Deutsche Gesundheitszeitung that sold his own health products. Parallel to his medical work Snaber-Levison was also regarded as one of the early founders of the German Haskalah movement - "...it was centrally concerned with Jews' political status and their relationship to European culture. ... sought to exploit the new possibilities of economic, social, and cultural integration that appeared to become available to Jews in the late eighteenth century with the removal of legal discrimination." See H M Graupe, Leo Baeck Inst. Year Book, vol. 41, #1, Jan. 1996, pp. 3-20; Hirsch III, 766-767; Jewish Encyclopedia, 1904, VIII, p. 46. \$1,250

25. Kelley, J Clawson.
Key to Medical Science.



New York: J A Fraetas & J W Kelley Printers, 1842.
First Edition. 8vo, xiii, [1], [15] - 239, [1 - advert] pp.
Very good; some modest spotting.
Original publisher's blind stamped cloth.

In the year it was published the prolix Dr. Kelley was a practicing botanic physician in New York City - the following year in Boston. The book offered here is Kelley's exposition of his medical explanation of disease and contagion and the remedy - based on a vegetable materia medica - for all kinds of ailments. There are lengthy sections of this work devoted to the history of medical theories and the exposition of Kelley's own system. He dismisses Hahnemann but is sympathetic to Thomson and Beach. A scarce book (few would care to purchase this type of diatribe) Atwater, Supplement K, #S-661. \$425

26. Dulac, Edmund - ILLUSTRATION.
Gouache and watercolor painting.

[London]: 1912 [?]. Original watercolor and gouache painting measuring appx. 345 x 285 mm. Signed in the upper right-hand corner. Good; some toning and modest spotting to the paper; NOT mounted. As issued.

Original artwork from the noted illustrator of children's books. Commissioned for "Princess Badoura, A Tale of The Arabian Nights," (Prince Camaralzaman & the bird which has carried away Princess Badoura's precious stone) Hodder & Stoughton, 1913 - but not used in the published edition. \$7500



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