

# OCCASIONAL LIST

## EDUCATION

Palinurus Antiquarian Books  
(215) 884 2297  
[jh@palinurusbooks.com](mailto:jh@palinurusbooks.com)

[29 items]

### 1. [Verney, Luis Antonio] - CLANDESTINE PRINTING. **Verdadeiro Metodo de Estudar, para ser util a Republica, e a Igreja .....**, 2 vols.

Valensa [Actually Lisbon]: Antonio Balle [Unknown], 1747  
[Actually 1751].

Second Edition. 4to. I: [12], (1)2 - 264 ; II: [4], (1)2 - 243(244)  
pp.

Fair; overall browning; headlines on several leaves are gouged  
out affecting page numbers. Library release stamp on the  
verso of the first title page.

Contemporary calf; rebacked; spine laid down; hinges  
reinforced.

*A scarce and, according to Palau, important tract in the  
development and introduction of modern pedagogical*

*concepts into Spain. The first edition of 1746 was seized and  
destroyed. The second edition was clandestinely printed (see  
Martins, Livros clandestinos ....). A revolutionary book in  
opposing the Jesuits and with very interesting comments on  
the teaching of the sciences, medicine, jurisprudence, literary  
aesthetics, and the education of women. The book generated  
considerable polemical literature. Palau citing the first  
(#360777).* \$600

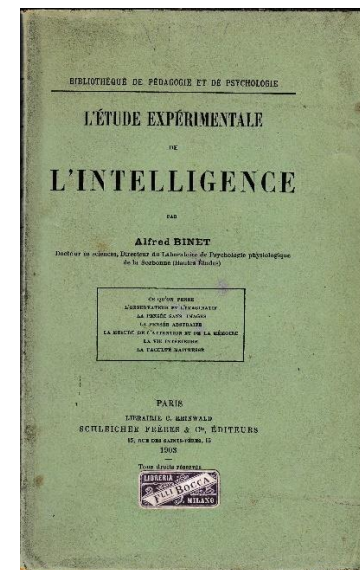
### 2. Binet, Alfred. **L'Étude Expérimentale de L'Intelligence.**

Paris: C Reinwald, 1903.

First Edition. 8vo, [6], 309, [3 - contents] pp. + one plate.

Very good; small bookseller's sticker on the front wrapper;  
untrimmed.

Original printed green wrappers.



*Binet's famous book in which he developed his ideas for a new structure for analyzing human thinking. The book is based on the experiments with his own daughters. He gave them problems to solve but also demanded an explanation for the solution they proffered for each question. The tests resulted in new ideas concerning human reasoning and its independence with respect to images. As a result of this work the French government commissioned him to develop a system to measure for intelligence to be used within the public education system in order to identify children who needed help in learning. Despite his protests the tests and method of 'scaling' he developed soon became the absolute measurement of a child's ability, i.e., the I.Q. test. The book offered here is the intellectual foundation of this development. DSB II, 131-'32; see Gould, Mismeasure ...., pp. 146-'58.*

\$375

### 3. [Foster, William ?] - ECONOMICS. **A Society for the Special Study of Political Economy, Philosophy of History, and the Science of Government**

....

Boston: A Mudge & Son, 1857.  
 First Edition. 8vo, 19 pp. Accompanied by a 2 pp. 4to, ALs.  
 Near fine.  
 Original printed wrappers.

*The pamphlet is an explanation of a plan to establish an academy in Boston to research, consider, and advise the nation on the best means of improving its government: "... to approach to that ideal perfection of government prescribed by Bacon, Mansfield, Blackstone, Montesquieu and the host of encyclopedists." The author is anonymous but is likely to have*

*been a man named William Foster. This is deduced by the fact that the pamphlet is accompanied by a letter from the historian John Wingate Thornton commenting on the scheme and addressed to Foster. Thornton makes direct references to the proposal in the body of the letter. It is clear from the text that Foster had asked Thornton to be a member of this academy. See DAB XVIII, 503 for Thornton.*

\$275

### 4. Haddock, C - EDUCATION. **Please Accept ... Letter of Professor Charles B Haddock on the ... Education at School.**

Kenne [NH]: Philanthropist Office, 1846.

First Edition?. Broadside.

Very good; overall toning; docketed on verso.

As issued.

*Haddock was responsible for establishing the office of Commissioner of Common Schools in New Hampshire. He was also the first to hold that office. The broadside offered here is a direct appeal to the students of all New Hampshire schools. It was the result of Haddock's organizing a series of common school conventions throughout the state in order to encourage the teachers. The broadside offered here was addressed to the students throughout the state and was meant to be read before assembled student bodies. The text is meant to incite students to their best and give them purpose; to this end it places before them a series imperatives they should follow throughout their schooling. In explaining the cause of the address and the reasoning for his instructions Haddock states his educational philosophy. Unlocated. See DAB VIII, p. 76.*

\$400

5. Krusi, H - EDUCATION.  
**Pestalozzi: His Life, Work, and Influence.**

New York: Van Antwerp, Bragg & Co., [1875].  
First Edition. 8vo. A frontispiece portrait of the subject.  
Very good.  
Original publisher's cloth.

*Krusi devoted his life to education. He spent many of his early years in Europe and the UK and returned to America about 1852. He was the author of several plays and a tract on educational philosophy. The book offered here is a complimentary biography of the great educator and benefits from the fact that it is based on information and correspondence of friends and fellow educators who knew Pestalozzi. DAB X, 510.*

\$95

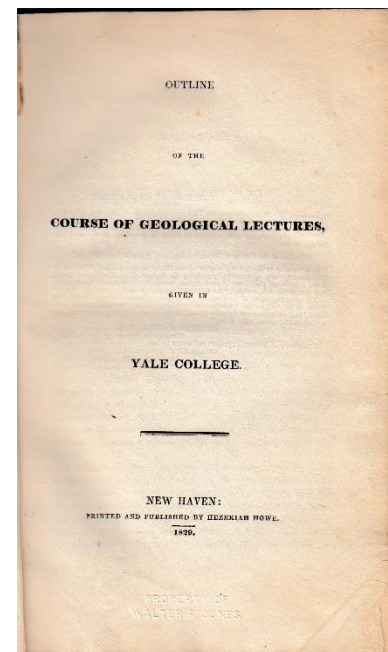
6. Moore, G.  
**Elements of Science; Designed for Use in Grammar and Primary Schools.**

New York: Mason Brothers, 1859.  
First Edition. 12mo.  
Very good.  
Original publisher's cloth.

*Moore was the principal of grammar school #10 in New York City. The book is a manual for instructing young students in*

*the natural sciences. There is a 24 page preface that is an exposition of Moore's philosophy of education and pedagogy.*  
\$250

7. [Silliman, B].  
**Outline of a Course of Geological Lectures, Given in Yale College.**



New Haven: H Howe, 1829.  
First Edition. 8vo, [2], [3] - 128 pp.  
Very good internally; later paper backstrip glued to boards; front board loose; personal blind stamp of ownership to a blank portion of the title.  
Original paste-paper boards.

*A book of some importance if only because its author was a central figure in early American science. Silliman taught at Yale and established that institution as a training center for studies in chemistry, geology, and mineralogy. These lectures were also appended to the editions of Bakewell's Geology that Silliman edited. The separate issue, offered here, preceding the Bakewell appearances, is a most difficult book to find in the trade. Absent from Rink; see Merrill; see DSB.* \$1,200

8. Branom, F K.  
**Teacher's Manual. The Use of Globes.**

Chicago: A J Nystrom, 1925.  
First Edition ?. 8vo. The text is illus. .  
Good; somewhat loose in the wraps; slight discoloration along the edge.  
Original printed wrappers.

*An instruction book for teachers to introduce concepts and reasons for geography or the weather. The adverts at the rear are also of interest because it is a record of the globes offered for sale by the Johnston-Nystrom Company.* \$95

9. Mahan, D H.  
**An Elementary Course of Civil Engineering for the Use of Cadets of the United States Military Academy.**

New York: Wiley and Putnam, 1838.  
Second Revised Edition. 8vo, xxvi, [2 - fly title], [1] - 308 pp. + 14 lithographic plates.

Good, moderately foxed; fore-edges of plates somewhat rumpled; spine sunned.  
Original publisher's purple cloth.

*The most comprehensive early American fortification and bridge engineering text. Mahan was educated in France at a point in time when the instruction in engineering was at its apex. He was to pass on this experience in the training of the second generation of professional engineers at West Point.*  
DAB XI, 209-210. \$175

10. Robinson, H N.  
**A Treatise on Surveying and Navigation; Uniting the Theoretical, the Practical, and the Educational Features of These Subjects.**

Cincinnati: Jacob Ernst, 1852.  
First Edition. 8vo, viii, [9] - 230, [1 - blank], [1] - 100 [tables] pp.  
Good; endpapers excised; some spotting throughout; some chafing.  
Full contemporary sheep; mounted label on spine.

*A provincial text offering a sound introduction to the complexities of surveying, navigation and celestial astronomy. Appended to the text is table of logarithms.* \$200

11. Lowe, A - CHILDREN - DIET.  
**Geist der ersten physischen Erziehung für gebildete Mutter.**

Vienna: C Gerold, 1841.  
First Edition. 12mo,  
Very good.  
Contemporary cloth backed boards.

*A little known and important work on the child rearing. The book discusses children through their infancy. There is a section devoted to diet. The first part of the book addresses issues of pre-natal care. A topic that is exceptional in the literature of the period.*

\$400

## 12. WOMEN - EDUCATION. **Herbarium from the Science Hill Academy at Shelbyville**, ca. 1840.

[Kentucky]: not published, ca.1840. Unique. 4to. There are appx. 200 mounted and identified specimens; album sheet size appx. 7.5 x 10 inches.  
Good copy; a good portion of the backstrip worn away.  
Contemporary three-quarter leather.

*A 4to. notebook of appx. 180 blank leaves in contemporary three quarter red morocco over blue boards. Appx. 55 leaves (with intermittent blanks) have been used to mount dried specimens of flowers and plants. There is more than one specimen per page. Each specimen has been identified (date, place, genus, name, occ. commentary). Overall the specimens are in very good condition (there are occ. minor losses). The majority of the specimens were collected between 1838 and 1850 there are occasional later additions. Most were collected in Kentucky. The book bears a presentation from the Rev. Joseph Tevis to Miss M E Thorpe on July 2, 1838. The presentation states that the album was to be used for the collection of plants to illustrate the science of botany. Joseph*

*Tevis was the husband of Julia Tevis who founded the Science Hill Academy for the education of women (in the sciences) in 1825 at Shelbyville. The album appears to have been passed down through the generations in one family. There is evidence (in a different hand and color ink) of corrections to the attributions of a few specimens as well as a handful of later additions to the album. Mounted to the front pastedown is a small watercolor on velvet of a lake and a cottage that is dated Aug. 1846 (there is an attribution that is difficult to decipher). The watercolor is appx. 4 x 5 inches; it has dime size hole in portion of the picture. There is also a statement as to how the specimens were treated when mounted in order to prevent insect damage (it worked !). A remarkable artifact of early scientific education for women in the American south.*

\$2,500

## 13. Williamson, I - EDUCATION. **Foundation Deed of the Williamson Free School of Mechanical Trades - OFFERED WITH - Proceedings on the Opening ....**

Philadelphia: np, 1888.  
First Edition. lg. 8vo. 28 pp.  
A near fine copy.  
Original printed wrappers.

*Williamson's plan for the establishment of a trade school for impoverished boys that would provide both an academic education and apprentice program. The Proceedings .... illustrates the grounds and buildings of the school.*

\$75



14. Anon.  
**Rules and Regulations for the  
Government of the Poor - House in the  
County of Dutchess, Adapted February,  
1832.**

np: np, 1832.  
Edition Unknown.  
Folio.

A good copy with full margins; brown stain across the text in the center of the broadside. As issued.

*A folio broadside meas. 11.5 x 18 inches. The text is in two broad columns. It covers all aspects of the daily routine meals, employment, medical care, disorderly conduct penalties, education etc.. The broadside has an explicit caution to both sexes to abstain from sexual intercourse, '... violation will incur the severest punishment ....' Unlocated.* \$550

15. Poor Law Commission.  
**Minutes of the Committee of Council on  
Education : with Appendices, 1847 -  
1848, 2 vols.**

London: HMSO, 1848.  
First Edition. 8vo.  
Very good.  
Original publisher's cloth.

*The detailed reports on conditions in schools throughout the UK undertaken prior to the administration of a government grant in support of teacher's salaries. There are also notices on public education from the continent and the United States.* \$125

16. Dillingham, W H - EDUCATION.  
**Speech of William H Dillingham, Esq. in  
Favor of the Bill to Establish a School  
of Arts in the City of Philadelphia ....**

Harrisburg: T Penn, 1838.  
First Edition. 8vo.  
Good with some dust soiling and spotting.  
Disbound.

*Dillingham's impassioned appeal to the legislature to appropriate funds for a new school as well as support for colleges and academies throughout Pennsylvania. Absent from Am. Imprints.* \$75

17. Anon. [Manuscript] **Class notes for R  
D Mussey and D Oliver medical lectures  
at Dartmouth, the winter semester of  
1834.**

[Hanover]: 1834. Unique. 12mo.  
Good copy.  
The manuscript is in pencil. disbound.

*An anonymous student notebook (partial) of the medical lectures of R D Mussey and D Oliver in surgery and materia medica for the winter semester of 1834. The notebooks are disbound and likely a substantial portion of a notebook ( the text begins in October ) comprising appx. 120 pages of text. The notebook is written in pencil in a cramped hand. Kelly & Burrage, 895 / 6 & 917.*

\$500

18. Randall, S S.  
**Incentives to the Cultivation of the  
Science of Geology Designed for the  
Use of the Young.**

New York: Greeley and McElrath, 1846.  
First Edition. 8vo. There are text illus. throughout.  
Very good.  
Original publisher's embossed cloth.

*An imaginative book written by the Superintendent of Common Schools for the state of New York. Among his other practical publications this work stands out. It is an attempt to motivate an interest in a specific field of science and argue for its advantages. DAB XV, 351 - 352.*

\$200

19. Anon. - JUVENILE CRIME.  
**Colonie agricole et pénitenciaire de  
Mettray.**

[Paris]: Imp. de Lemerrier, [1840?]. First Edition. Oblong folio. Tinted lithographic title with 20 tinted lithographic plates. Very good; title-page somewhat spotted; some modest scuffing to the binding; hinges strained; the plates have some scattered, modest spotting. Original cloth backed publisher's burgundy patterned, gilt stamped cloth. This copy has the original binder's ticket from Barth in Tours.

*A facility for juvenile delinquents that was founded by Frederic Demetz in 1840. It was revolutionary at the time because it was the first segregated penal institution for juveniles. The goal was to rehabilitate juvenile criminals by promoting manual labor, education, religious, and moral instruction. The book offered here illustrates daily life at Mettray. The camp fell into disarray and overcrowding in the late 19th century and became infamous for its cruel and harsh treatment. Jean Genet spent time at Mettray as a youth and wrote about his experiences. The lithography is by Sauve, Tirpenne and Faivre after A Thierry.*

\$2,500

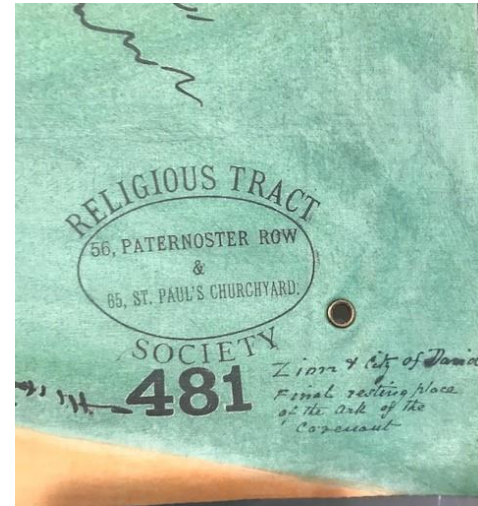
20. Whitcomb, Robert H - DARTMOUTH  
SCRAPBOOK.  
**Dartmouth College scrapbook 1897 -  
1902.**

Oblong folio, commercial album meas. appx. 11.5 X 14 inches and about 5 inches thick.  
Very good; backstrip loose; front joint split.  
Cloth bound (custom) album.

*A record of the college career and activities of Robert H Whitcomb, history teacher. The album contains about 275 cyanotype photographs appx. 95 x 120 mm. The photographs*

are deep, crisp prints that are mostly buildings, interiors, and surrounding countryside. The scrapbook has a quantity of college ephemera: mounted broadsides, programs, announcements, keepsakes, correspondence of all kinds. Whitcomb was a member of the Guitar and Mandolin Club, and Drama Club as well as being an organist. He participated in the Minstrel Show of 1899 (program present) and the Webster Centennial - there is a copy of the banquet menu. In all an elaborate well preserved memorial to Ivy League college days at the turn of the twentieth century. \$800

**21. Calico Wall Hangings - WORKING MAN'S EDUCATIONAL UNION - RELIGIOUS TRACT SOCIETY - BIBLE. Archaeological, Ethnographic and City Scenes depicted in Ancient Egypt, Palestine, Syria, Lebanon, Mesopotamia, Arabia, and Persia.**



London: Working Man's Educational Union / Religious Tract Society, 1852 [several are dated]. Collection of 26 calico/cotton wall hangings lithographed in colors, each measuring appx. 35 x 47 inches with occasional handwritten ink captions or label; each with corner brass eyelets. Apart from an occasional modest stain or small spot generally in very good condition overall with strong coloring. As issued.

*A unique assemblage of these educational aids. There is a distinct circular stamp in the corner of each hanging. One is: Published by the Working Men's Educational Union / 43 Skinner St. Snow Hill London, or, 25 King William St. Trafalgar Square London. The WMEU was founded in 1852 as a philanthropic society to educate the working classes. A different stamp: Religious Tract Society 56 Paternoster Row & 65 St. Paul's Churchyard, London. The RTS was an evangelical interdenominational Protestant organization founded in London in 1799. The original aim was to produce and distribute religious tracts to convert the working classes of the UK to evangelical Christianity. By 1850 it was operating across the globe with an enormous program of publications.*



*The hangings were printed on cotton allowing them to be folded, stored, and unfolded to be repeatedly exhibited. On January 5, 1853 the Manchester Guardian carried the following advertisement: "A lecture, the first of a course, publicly advertised, in connection with the Working Men's Educational Union, was delivered on Monday evening by Benjamin Scott ... on the subject of ancient Egypt. The lecturer having briefly glanced ... at the geography, geology, and climate, of the country whose wonders he was about to illustrate, explained its archaeological remains, including temples, palaces, monuments, colossal statues, tombs, and pyramids ... which was greatly enhanced and simplified by reference to scientific diagrams, beautifully designed and coloured .... We see that an exhibition (with free admission) of the pictures and diagrams of the London Working Men's Educational Union, is to take place at the lecture room of the Young Men's Christian Association ...." The Victoria and Albert Museum exhibited a group of these hangings in 1952 in an exhibition entitled, Victorian Wall Sheets (alas, no catalog was produced). There is a book of photographs of sheets published by the WMEU at the Bodleian.*

\$28,000

## 22. Duffin, E W. **The Influence of Modern Physical Education of Females in Production and Confirming Deformity of the Spine.**

New York: C S Francis, 1830.  
First Edition. 8vo, [10], [11] - 140 pp. + engraved frontispiece.  
Fair; x-library; two older stamps; binding broken; text block split.  
Full contemporary sheep.

*The author remarks that the deformity is so commonly observed that it must result from some defect in modern education. Fashion, the occupation of females with "evanescent and complicated" adjustments of apparel, even "modes of eating" are of concern. But a good deal of "blame", according to the author, is to be accepted by teachers where, " ... ideas of fashion and fashionable connexion also mix themselves with those of utility in the minds of the guardians of youth." An extraordinary monograph and quite modern in its interpretation. Duffin, who is English, published another expanded book on a similar topic much later. This essay, however, appears to have no printing in the UK. Absent from Atwater.*

\$275

## 23. Maunsell, R - MISSION PRESS. **Hints on Schools Amongst the Aborigines ....**

[Waikato, New Zealand]: St John's College Press, 1849.  
First Edition. 8vo, [2], [3] - 29, [8] pp.  
Near fine.  
Original flexible linen cloth.

*Maunsell, an Irish Anglican missionary, was the Archdeacon of Waikato and the author of several works on the Maori and their language. He established a large industrial boarding school in the Waikato region located on the north island of New Zealand. The pamphlet offered here is a thoughtful account of what was entailed in the operation of a successful school for children. Bagnall #3465; Nathan, "An Analysis of an Industrial Boarding School ... A Phase of Maori Education" in NZ Journal of History, v.7, #1.*

\$700

24. Page, John Caleb.

**Heredity vs. Environment: A Study of Twins - Thesis ... Graduate School of Education, Harvard.**

[Cambridge, MA]: 1928.

The fourth typescript carbon, 444 pp. (recto only) with several mounted photographs.

Good; covers worn.

Original card stock covers.

*A carbon copy of Page's original Phd thesis.*

\$125

25. Anon.

**Linen A B C Book First Steps.**

New York City: McLoughlin Bros., 1895.

Edition unknown. 8vo, 16 pp. (including the covers)

Good; some rumpling and minor wear.

Original publisher's chromolithographic wrappers.



*One of several variants issued in the '90s with better than average illustrations and color printing. \$45*

26. Kuiper, Koenraad.

**Schematische Hemelglobe, aanschouwelijk leermiddel voor het onderwijs in de cosmographie ....**



Deventer [Netherlands]: H P Ter Braak, 1910.  
First Edition. Square 8vo, [12] pp. text volume including two diagrams and one table, stapled as issued, accompanied by 4 interlocking thick, printed, card pieces, (two larger discs and two smaller segments) each with mounted printed sheets in red and black, which, when assembled, form a celestial sphere; one disc with thin metal side bar and four small punched eyelets, the other disc with one punch metal eyelet and one moveable thinner card flap, both with red silk guidelines (though one detached); text and globe loosely housed within the original cloth backed publisher's stiff card portfolio, with half-tone illustration of assembled globe on upper cover. Very good; text volume a little foxed and toned; one internal envelope wrapping flap is gone, with the lower flap partially separated along the fold but holding (though fragile). Printed (in red and black) white cards making up the celestial sphere are bright and in "as new" condition. As issued.

*A marvelous educational/demonstration piece of the celestial sphere, ecliptic, and the solstices and equinoxes in the earth's orbit about the sun, made up of four interlocking printed cards with flaps forming the celestial sphere. OCLC locates only one US copy at Western Michigan University, with further copies located in Deventer, Leiden, The Hague, and Berlin. \$975*

27. [Cherry, George W] - UTOPIA.  
**Prospectus of a New Geographical  
Garden of the Two Hemispheres.  
Wherein Will Be Represented in  
Miniature, Within a Duo-Circular  
Enclosure Called the Dioptric Gallery of**

**the Two Hemispheres, the Various  
Divisions and Aspects of the Whole  
Earth ....**

New York City: T Kinnersley, 1825.  
First Edition (only). 8vo, 18, [2 - blank], 19 - 22 pp. There are 3 full page plates within the pagination.  
Very good, bright; occasional modest spot; margin close on the first plate (no loss).  
Modern vertical ribbed leather.

*In post-colonial America the ideal of public education was fostered by a reading of the primary works of Adam Smith, Jean B Say, Daniel Raymond, Stephen Simpson etc. Each in his own way developed the central idea that every advance in science was accompanied by an increase in commerce and social happiness within the society. At there core lay a plan for state sponsored, general, popular education to redress a system that consigned workers to lives of poverty and ignorance inappropriate to a free people. Cherry's remarkable plan - presented here - accompanied this upwelling current of thought on the threshold of the Jacksonian era in America. Cherry called for the purchase of a large plot of land (20 - 30 acres) somewhere near New York City. This was to be a retreat that, " ... combined rational recreation with intellectual improvement." On the site were to be constructed two circular enclosures connected by sexually segregated "seminaries" for the education of youth in all branches. Accompanying this was to be a vast garden, " ... laid out upon the plan detailed in a patent recently issued." Cherry provides an elaborately detailed description of the decoration and construction of the "dioptric" galleries (see Eaton, *The City as an Intellectual Exercise in Utopia* edited by Schaer et al). The plan was to be financed by the sale of eight hundred \$50. shares - this ambitious financing plan failed, despite the backing of such*

*notables as DeWitt Clinton, Samuel Mitchell, and David Hosack. An extraordinary little known expression of American utopian thought. See Stern, Paradise Planned; a patent search turned up nothing under Cherry; OCLC cites two copies - one at AAS (defective) and a second at New York Historical Soc..*  
\$3,750

## 28. Knudsen, C W. **Archive of the papers of the American drawing master Carl Wilhelm Knudsen (1818 - 1894).**

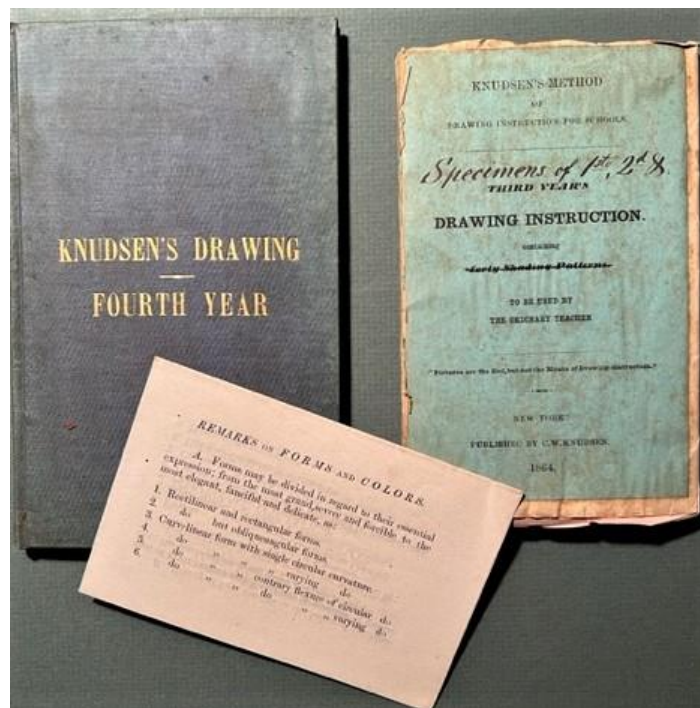
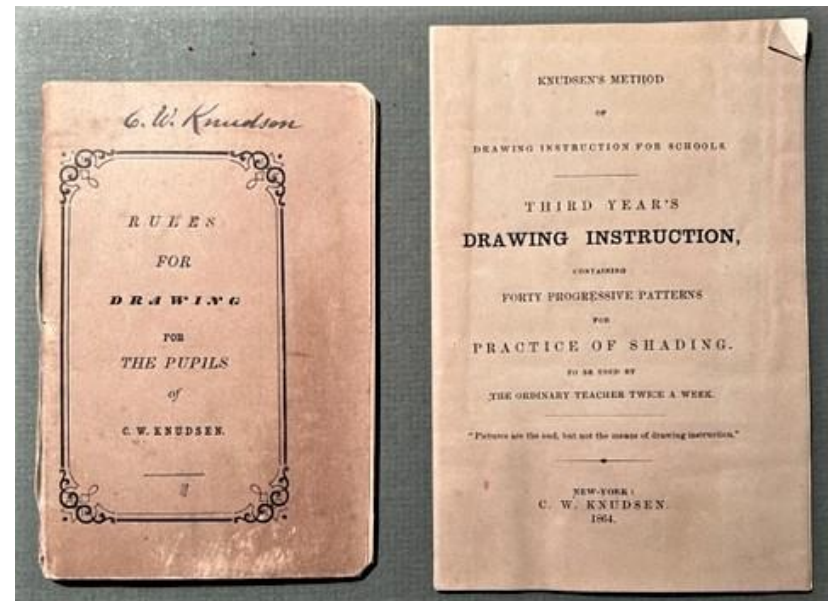
Norwalk, CT. Fine throughout.

*Carl Wilhem Knudsen was born in Copenhagen Denmark in 1818 and died in Norwalk Ct. in 1894. He resided for a short time in the UK but came to America around 1850. He was a draughtsman and artist with an avocation to reform English spelling. He published a number of elaborate drawing manuals (OCLC records only two pamphlets are held by a single institution) and made an effort to have them adapted for use in schools. The archive consists of his personal ledgers from 1850 - 1866; a select group of correspondence and personal papers from throughout his career; some original art; a number of the manuals, pamphlets, and notices that he had printed to teach drawing to school students. The printed manuals are : 1] Rules for Drawings for the Pupils of C W Knudsen, nd, np with two inserted litho. handbills; 2] Rules of Perspective for the Pupils of C W Knudsen, np, nd with 4 inserted printed notices; 3] Knudsen's Method of Drawing Instruction for Schools. Third year's Drawing Instructions ....., New York, Published by C W Knudsen, 1864, orig. slipcase with printed labels, 2 inserted printed notices, 2 books of instruction, 17 black and white litho.*

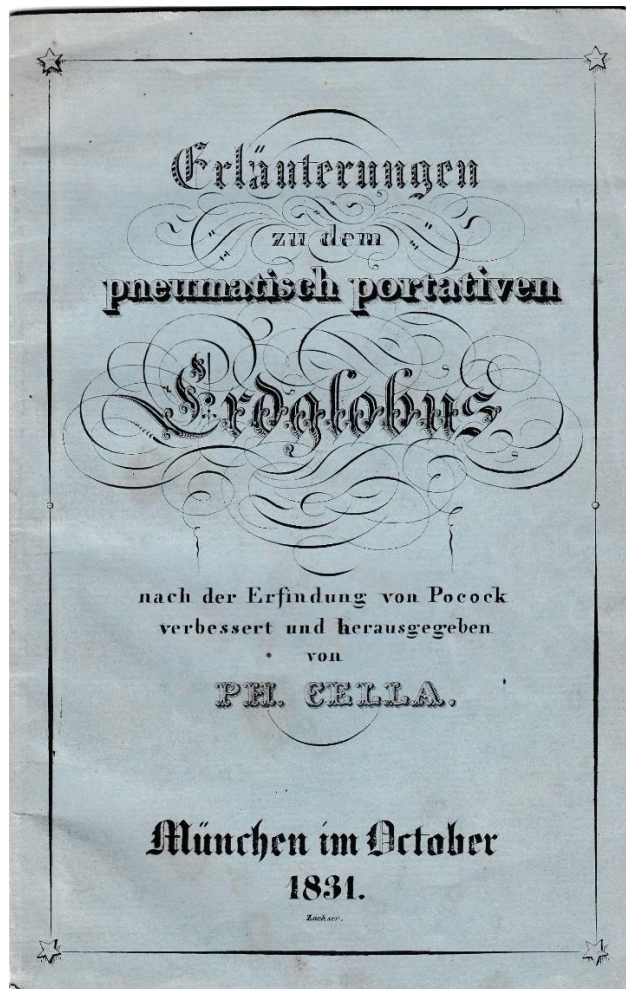
*cards meas. appx. 3.5 x 6 inches with erratic numbering [appears to be a printer's dummy or proof copy for the fourth item listed here]; 4] Knudsen's Method of Drawing Instruction for Schools. Third Year's Drawing Instruction. Containing Forty Shading Patterns. To be Used by the Ordinary Teacher, New York, Published by C W Knudsen, 1864, orig. slipcase with printed labels, inserted notice, instruction book, 40 black and white litho. cards meas. appx. 3.5 x 6 inches signed with initials 'CK' in the plate; 5] Knudsen's Method of Drawing Instruction for Schools. Fourth Year's ... How to Draw From Objects ....., New York, Published by C W Knudsen, 1866, orig. publisher's gilt stamped cloth, 2 large fldg. black and white litho. plates, inserted 4 pp. notice printed on lined paper in italic type and entitled, 'Remarks on Trees'; 6] A 17 pp. 12 mo. manuscript notebook in Knudsen's hand (written mostly verso) with corrections and small anatomical drawings throughout, discussing proportions of the head, eye, nose, ear, musculature of the skull . This appears to be the manuscript and notes for another pamphlet in the drawing series that was never printed. These are all in very good to fine condition. A number of posed photographic portraits of Knudsen from the 1870s. Six small folio notebooks dated from 1853 through 1863 rendering neat, meticulous monthly accounts of expenditures and income for Knudsen; business income and expenses are segregated and defined in detail. There are two small, accomplished gouache renderings of country scenes signed on the verso by Knudsen bearing the initials AFB on the lower left of each ptg.. Each is appx. 2 x 3 inches; both are on mounts. One 8 x 10 inch pencil sketch of a homestead identified as New York May 1862 that is signed by Knudsen. In the 1880s and '90s Knudsen's interests included his English language reformation schemes. This entailed a project of spelling reform. The corollary to this was his idea for the "re-formation" of the English alphabet. The remnant of this misbegotten project is present in the archive in a series of type punches that Knudsen either ordered or cut himself that were*



intended as models of the reformed alphabet. Occasional correspondence on the topic or in the new spelling is also present. In tandem with this project were his series of public lectures on the sciences and arts. The lecture schedule for 1892 - '94 is present along with the notes for his lectures on the principles of beauty in embellishment and a lecture on taste in the arts. Accompanying this is a small 4to. notebook containing many newspaper clippings pertaining to the lectures. These occupy the blank pages of a detailed record of house construction presumably for Knudsen, in Norwalk. Finally there are appx. 75 pieces of correspondence to Knudsen regarding his projects as well as a number in Danish from the 1840s. Unknown to Bermingham. \$15,000







29. Cella, Philipp - INFLATABLE GLOBE.  
**Erläuterungen zu dem pneumatisch  
 portativen Erdglobus ....**

Munich: P Cella, 1831.

First edition. An appx. 5'4" in diameter (!) inflatable terrestrial globe. Printed on thin translucent, high strength milled paper ("Seidenpapier") and lithographically printed in vibrant color outline with some pastel shadings or "washes"; printed identification overall. Accompanied by the original 15 pp. pamphlet by Anton Klein (dated October, 1831) in blue printed wrappers and the original paper bellows air pump issued to inflate the globe – IN THE ORIGINAL BOX. The text on the globe is primarily German but with substantial English covering voyages of discovery that are delineated, geographical features, rivers, harbors etc. The scale is not defined; the prime meridian passes through Ferro Island. The original suspension point is also present.

Very good with three or four light brown spots (on the internal side) that are insignificant. The inflatable membrane within the globe has decayed over time. Surface in very good condition. There are NO rips, tears etc. Corners of the box with old external reinforcement. As issued in a contemporary, sturdy, paste-paper box covered in paper with a printed paper label on the top.

*Cella had resided in the UK for many years when he encountered George Pocock, a preacher and keeper of a school. Pocock had developed the idea of an inflatable globe and manufactured it. Cella, impressed by the object, was inspired to produce his own grand version. He developed, enlarged - and improved - the globe, manufacturing this extraordinarily large terrestrial, inflatable globe that represented more features than Pocock's rendering. Cella's version is entirely original with superb lithography. Geographical details, notes on*

*the passage to India, and notes on discoveries include, for example, those in the north polar region, close to Greenland, in Africa and for Tasmania. In the oceans, there are a number of islands with text. A number of other explorers are labelled, for example Magellan 1521, Bermuda 1522 and Cano 1526. There are the tracks of the voyages of 11 explorers, including, for example, Cook 1768, 1771, 1772, 1778, Clerk 1779 and Gore 1780. The place of the mutiny of the Bounty in 1788 is indicated. Eight oceans are named. American western and southwestern territories are marked and states are delineated. It also illustrates the beginning of the colonization of Africa through the delineation of European "spheres of influence" (a printed designation) beyond the coast in the otherwise blank interior of the continent.*

*Dekker, Globes at Greenwich; Lanman, "Der Globusfreund", June 1987, p. 39-43; Sotheby's, Travel..., Nov. 2010, #213; Allmayer-Beck, Modelle der Welt ..., pp. 129 & 200.*

\$7,750

END

