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PALINURUS ANTIQUARIAN BOOKS
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1. **ARABIC CALLIGRAPHY : [Qur'anic Verses], [Morocco]**, manuscript, 1777, small 4to, contemporary blind stamped morocco with flap. Unique. From the library of Salih Bek with his contemporary stamp. Very good; spine skillfully repaired. *The manuscript is in Maghribi script in black ink heightened in silver; diacritics in blue, red, and yellow within red ruled borders; seven lines to a page. Some pages are decorated with small red and blue flower designs. The book is a calligraphic primer of qur'anic excerpts from a North African Madrasah. Judging from the script the assumption is it was written by a student probably for his own recitation practice.* \$2750.

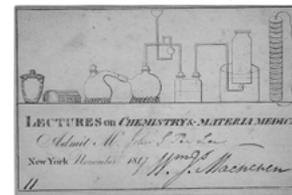


2. **Anon. : Ein wohl eingerichtetes deutsches A B C Buchstabil-und Lesebuch zum Gebrauch deutscher Schulen**, Germantown [PA], M Billmeyer, 1796, 8vo, contemporary leather backed paste paper boards.. There are a number of text engravings to illustrate the fables section and a frontispiece to the book. Second Edition. Arndt # 1023; see Hamilton, Am. Illus. # 1904; Evans # 31652. A good copy with some toning and spotting; traces of old coloring to the frontis.. *A uncommon survival. Accompanying the primer is a section for reading that utilizes excerpts from Aesop that are illustrated with small steel-cut (?) illustrations. It has been suggested that Isaiah Thomas was one of the illustrators (see notation in Arndt).* \$175.
3. **Anon. : Manuscript Pharmaceutical Notebook**, ca 1725, place unknown, Agenda 12mo, contemporary blind-ruled calf, lacking clasps. Very good; some wear and scuffing to the binding; 3 leaves with some damage. An early 18th century - or perhaps late 17th century - pharmaceutical recipe book and formulary containing 385 pages written in German, in a clear, legible hand.. Although the volume clearly shows signs of use it is in an excellent state of preservation. *There is no index. The book appears to have been compiled as a personal reference. It is distinguished by the inclusion of notes on the application, dosage, and on the prognosis of various ailments. Of the hundreds of recipes almost all are botanical in their origin.* \$2750.

5. **Anon. : Taschenbuch für junge Zeichner und Mahler zum Unterricht und zur Uebung in der Zeichnerkunst**, Quedlinburg, F J Ernst, 1795, oblong 8vo, contemporary green paper boards. There are 24 plates; 20 black and white and four that are colored - issued by the publisher. First Edition. Unlocated in America and Europe. A fair copy; binding broken and worn; small hole in a blank portion of the title page; some finger soiling and occasional staining; plates generally clean but with some spotting. *An advanced text for older children who could instruct themselves in artistic techniques. The plates represent scenes, portraits, forms, anatomical details, or patterns. Paper, pencils, chalk, colors etc. are also discussed and recommendations made, e.g., English watercolors were considered the best. The text distinguishes between copying and creating urging the reader to consider their attitudes and purpose. The tenor of the text is quite advanced. It ends with an admonition to avoid 'fashionable trends' (Mode) in art and to follow the true lead of nature. The book is printed on an unusually heavy watercolor paper stock.* **\$3500.**



6. **Anon. : Engraved illustrated admission ticket to the chemical lectures of W J Macneven**, New York, [Macneven?], 1817, as issued. There is a large illustration of chemical apparatus. Edition Unknown. A very good copy.



An illustrated admission ticket to W J Macneven's chemical lectures at the New York College of Physicians and Surgeons. Macneven had emigrated to America after having been banished from Ireland because of his activities in the founding of the Order of United Irishmen. He had been educated in Vienna - an uncle was court physician - and returned to Dublin to practice in 1805. He was appointed the chair in chemistry in NY in 1810. As a chemist he was an early supporter of the atomic theory and well in advance of others in his recognition of the importance of new electrical discoveries (note the illustration of the 'crown of cups' [Voltaic Pile] on the extreme right of the admission ticket). An enchanting artifact of early American science benefiting from Irish emigration. **\$750.**

7. **Anon. - CALLIGRAPHY : American calligraphy manuscript**, unknown place, not published., ca 1870, notebook, muslin backed marbled paper. Each page with an alphabet in a different style. Unique. Very good; binding broken; block split. An inspired practice notebook (meas. 8 x 5 inches) comprised of 47 leaves (= 94 pages) of manuscript alphabets in different styles. Included are samples of Hebrew and Greek text and several pages of

mounted (some printed, cut-out, and mounted) ornate initials. In all a work of some diligence if perhaps less successful than the author may have wished. **\$550.**

8. **Anon. - FLOWERS - GARDENING - TULIPS: Connoissance et Culture Parfaite des Tulippes rare ...**

Anemones extraordinaires, des Oeillets, et des belles Oreilles, Paris, L D`Houry, 1688, 12mo, full contemporary calf. First Edition. Rare. Flora # 34 - 'sophisticated little book' ; OCLC - 4 copies. A very good copy; binding somewhat rubbed; some toning; light stain in the top margin. *An anonymous work by one of the members of the small group of connoisseur plantsman of 17th century France known as the 'jardiniers fleuristes' . The work is dedicated to Andre LeNotre the creator of the gardens at Versailles. The book treats the cultivation of the four most prized and novel flowers of the day : the tulip, carnation, anemone, and primrose. The author mentions many of his fellow floriculturists in passing.* **\$3500.**



9. **Anon. - PHOTOGRAPHY - BRIDGES : Stereoview of the Cincinnati - Covington suspension bridge built by John Roebling, 1870?, oblong 8vo, as issued. An albumen**

stereoview of the bridge with a paddlewheel boat passing. Edition unknown. See Zink, pp. 65 - 67. In very good condition overall. *An early and evocative photograph of the great Roebling suspension bridge between Cincinnati and Covington, KY. At its completion it was the longest suspension bridge in the world. Early photographs of this bridge are uncommon. The piers were massive in expectation of a longer span. They were also without ornamentation, befitting Roebling's utilitarian aesthetic. He considered this bridge to be his triumph. When completed, Roebling was almost immediately appointed Chief Engineer for the Brooklyn Bridge.* **\$150.**



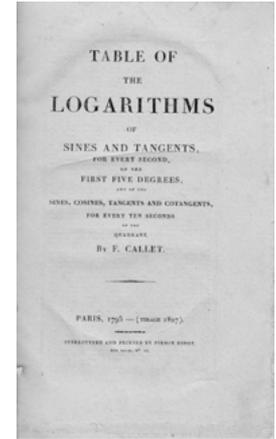
10. **Anon. - TRADE CATALOG : Pneuma - Therapeia; or the Use of Pure Oxygen and Other Gases ... in Various Intractable Diseases**, London, Medical Pneumatic Apparatus Company, 1856, 8vo, original publisher's cloth. There is one full page plate of the apparatus. First Edition. A very good copy; water spot (?) on the front cover. *A tract*

on inhalation therapy to cure various ailments and to sell the company's product: the *pneumatic inhaling apparatus*. Asthma is one of the ailments discussed. The cure was based on oxygen inhalation and proper diet. **\$175.**

11. **BBC Home Service 1944 : Signed photograph of Paul Robeson, Ethel Waters, Josh White, and Canada Lee,** [London?], Published?, [1944], 6 x 8 inches, vintage print Unique? Signed by Robeson, Waters, White, and Lee. A very good copy; signed by each subject. A lovely vintage print of the primary members of the cast of the 1944 performance of Langston Hughes' radio play 'The Man Who Went to War' for the BBC Home Service. The play was, in effect, a 'ballad opera' about African-American soldiers and their patriotism in WW II. The songs and folk music were selected by Alan Lomax. The production featured Josh White (pictured here with a guitar and singing), Paul Robeson, Ethel Waters, Canada Lee, and supporting members (not photographed) William Vesey, Sonny Terry & Brownie McGhee. **\$1900.**

12. **[Babbage] Callet, F - MATHEMATICS : Table of the Logarithms of Sines and Tangents ... and of the Sines, Cosines ... of the Quadrant,** Paris, Firmin Didot, 1827, 8vo, contemporary binder's cloth. First Edition. Rare. Henderson, p. 98; not in Van Sinderen (see # 33). A very good copy; original spine laid down; unopened. Callet's logarithmic tables were generally regarded as the most accurate ever produced to that date. This volume was printed for Babbage as an accompaniment to the first edition of his own issue of

logarithmic tables in 1827. Henderson points out that this volume of Callet was printed by Didot on a special yellow colored buff paper to match the Babbage volume. Van Sinderen states that Babbage wanted to produce a set of tables without error and that Callet was one of Babbage's original and acknowledged sources. The set of tables offered here, providing trigonometrical functions, was taken en bloc from Callet. A superb artifact of the history of computing and printing. **\$2125.**



13. **[Bahrđt, C F ?] - KANT - SATIRE : Furstburger Phosphorous oder die Allerweltpfaffenharlekinade. Eine komische Geschichte aus der Sphere des Monds,** [Berlin?], unknown publisher, [1795?], 12mo, contemporary three quarter leather. There is a frontispiece and vignette title page. First Edition. Hayn/Gotendorf VIII, 561 [1797]; Hevesi 385. A good copy; some browning and spotting; binding chafed; contemporary underlining and notes in the margin. An anti-clerical satire aimed at Friedrich Wilhelm's minister J C von Wollner for his edict censoring Kant's book *Religion innerhalb der Grenzen der blossen Vernunft* when published 1793 (hence the impression date on the book 'In the Third Year of Reason'). The author was most likely (not proven) the radical cleric Carl Friedrich Bahrđt (see Kosch, *Deutsches*



Literatur-Lexikon, 1, 83 for a succinct and informative biography of this most interesting man who had been imprisoned because of a previous satirical publication and association with a group of radical publishers in Berlin. The book is written in verse and contains numerous footnotes that are explained in a lengthy appendix to the text. The frontispiece is a marvelous depiction of the priests of various religions making their way up a ladder to visit Prince Phosphorous on the moon who is amused as they argue among themselves in their approach. The book is erroneously attributed to Wollner on the basis of his name appearing in the 1808 reprint as an object of the satire (should the reader fail to get the point). This copy has a number of contemporary hand inked annotations that are rather interesting and sensitive to issues of the Jews in society. \$625.

14. Ball, I : An Analytical View of the Animal Economy ..., New York, Printed for the Author, 1808, 12mo, contemporary half leather. There is a hand colored wood engraving of the human heart as the frontispiece done by Alexander Anderson. Second Enlarged Edition. Austin # 102; Atwater # 210; Hamilton, I, p. 48. A very good copy; joints chafed a bit. *One of the earliest books in America that would become a sort of genre literature. Ball's book combines anatomy and physiology with a discussion of their hygienic significance. The second edition contains a new section on the circulatory system and many new notes and references in the text. Perhaps of greater significance is the fact that the color frontispiece and vignette on p. 7 in the book are early examples of the wood block engravings of Alexander Anderson. Anderson was formerly a physician who abandoned medicine in favor of his art. He was responsible for establishing wood engraving as a medium for book illustration in post colonial America (see Hamilton for an extensive entry).* \$225.

15. Balzer, Johann - CHILDREN - BIBLE ILLUSTRATION: 60 Biblische Geschichte des Alten Testaments - WITH- ... Neuen Testaments, 2 vols., Prague, J Balzer, ca 1780, small 4to, contemporary three quarter leather. There are 120 elaborately engraved illustrations with 7 line legends beneath each. First Edition. OCLC records no complete copy in America; Thieme-Becker, II, 430. A good set; some browning and spotting; scuffing and wear to the bindings; early inst. stamp on the verso of title page of each vol. and last leaf. *A complete set of a work that was apparently intended*

to entertain children or for instructional use (the title page engraving shows a mother with her children viewing a book). Balzer describes himself as a print publisher. After training in Germany and establishing himself he returned to Prague. Once there he and his two brothers established a large print workshop and were responsible for publishing many different kinds of individual prints. The self-published work offered here contains original illustrations with no attributions. The text consists of elementary caption explanations of the scene depicted. Each scene is of a well known story from the bible. The illustrations, however, are more complex than one usually encounters and were accomplished with some facility. In this copy there is an additional manuscript legend in French at the base of each page that was added by a previous owner. **\$1450.**



16. Bard, S : A Compendium of the Theory and Practice of Midwifery, Containing Practical Instructions for the Management of Women During Pregnancy New York, Collins and Perkins, 1807, 8vo, full contemporary tree

calf with morocco label. There are text illustrations. First Edition. G - M # 6163.1; Austin #116; Heirs of Hippocrates #1050 (citing only a later printing); see Cutter. A good copy; some scattered spotting & staining; one page with a clean tear (no loss); piece missing from blank margin of one page (no loss); joints chafed. *This is the first significant textbook of obstetrical medicine written by an American and published in the United States. Thoms considers this book to be a 'landmark' in obstetrical literature because it contains very direct and accurate instructions and information.* **\$1450.**

17. Bard, S : Manuscript of an address delivered before the College of Physicians and Surgeons in New York, Nov. 1811, [New York], manuscript, 1811, 4to, original folded sheets. Unique. DAB I, 598 - 599. Very good. *The original holograph manuscript of Samuel Bard's address to the College of Physicians and Surgeons in November 1811 (it was published as A Discourse on the Importance of Medical Education, C S Van Winkle, 1812). Bard was later elected president of this institution. This is the final corrected copy that Bard read from with only minor changes inked into the text. It is docketed on the verso of the last leaf. Bard was also the author of first significant book of obstetrics written by an American and published in 1807 (G-M # 6163.1 & item #16 of this list) and of the accurate account of diphtheria (G-M # 5052) a book that William Osler called a classic of the first order. The address is a variation on a theme. In 1769 his now classic Discourse Upon the Duties of a Physician (G-M # 1763) were an introduction to the address offered here.* **\$8500.**

18. Beddoes - Young - Vince - Moyes : A collection of eighteenth century English science, various places, various publishers, 8vo, full contemporary calf. There are 3 engraved plates. First Editions. A very good copy; joints cracked; Vince is toned throughout; Moyes pamphlets have a stain on the title. A nonce collection of 18th century English science that contains the following: 1] - Thomas Beddoes: *Observations on the Nature of Demonstrative Evidence; with an explanation of certain difficulties occurring in the elements of geometry: and reflections on language*, London, J Johnson, 1793; 2] - Matthew Young: *An Enquiry into the Principal Phaenomena of Sounds and Musical Strings*, Dublin, J Hill, 1784, 2 plates; 3] - Samuel Vince: *A Plan of a Course of Lectures on the Principles of Natural Philosophy*, Cambridge, J Archdeacon, 1793, 1 plate; 4] - Henry Moyes: *Syllabus of a Course of Lectures on the Philosophy of Natural History*, no place, no date [London ca. 1780 ?] with manuscript notes and ink corrections to the title page; 5] - Henry Moyes: *Syllabus of a Course of Lectures on the Philosophy of Chemistry*, no place, no date [London ca. 1780 ?] with manuscript notes and corrections to the title page. The Beddoes tract is a lengthy exegesis on the philosophy of mathematical proofs. Appended to it are two essays on the Greek language and grammar that are a commentary on Schultens, Hemsterhuis, Monboddo, and Tooke (see Aarsleff, *The Study of Language*). Young's *Enquiry* is a commentary on one of the propositions in Newton's *Principia*. Young's book is in two sections. The first deals with the physical nature of sound. The second is on musical strings and an intensive study of the motion of elastic fibers, harmonics, sympathetic tones etc. (see Kassler

II, 1085 - '87). Vince's tract was written after he was appointed to give the Plumian Lectures at Cambridge. They pre-date his massive *System*.... that appeared over 11 yrs. beginning in 1797. The two syllabi of Moyes are outlines for his private series of lectures. Neville (II, 196) refers to a copy with a similar title calling it 'very rare'. Moyes traveled to England in 1779 and stayed about six years lecturing all the while to earn a living. These outlines are his only publication. The manuscript notations on the title of each denote times, fee, and the place. Given that Moyes was blind and the hand very clear within confined margins it is unlikely that the notes are in his hand. \$6500.

19. Black, J :Lectures on the Elements of Chemistry, Delivered in the University of Edinburgh, 2 vols., Edinburgh, Longman ... Creech, 1803, 4to, full contemporary polished calf. There is a frontis., 3 plates and 2 unnumbered leaves of explanatory text; index. First Edition. Duveen pp. 81 - 82; DSB II, 173 - 183; Cole # 158; Roberts, pp. 40 - 41. A good set but with the covers detached; spines dry and powdering with some abrasion. One of the foremost series of lectures in the history of the subject. Black was responsible for the introduction of many original and important ideas, e.g., chemical affinity of elements, the theory of latent heat and specific heats, the discovery of the nature of carbon dioxide. Also of note is the presence of the printed index in this copy. The binding, though broken, does retain the binder's ticket of Carss of Glasgow. An important book. \$2500.

20. Blodget - Young - Webster - Johnson : Volume of American pamphlets on censorship, taxation, and canals,

various places, various publishers, 8vo, contemporary three quarter leather. There is a large folding map of New Jersey, Maryland, Delaware, and Pennsylvania. First Editions. A good copy; toned throughout; joints cracked; wear to the edges of the binding. *A nonce collection of early American pamphlets that contains the following:* 1 - [Alexander Young]: *The Defence of Young and Minns, Printers to the State*, Boston, Gilbert & Dean, 1805; S & S # 9778; Sabin # 106131; absent from McCoy. 2 - [Josiah Quincy]: *An Answer to the Questions, Why are You a Federalist?*, [Boston, 1805 ?]; S & S # 9227. 3 - [Anon.]: *A Defence of the Resolutions and Address of the American Congress, in Reply to Taxation No Tyranny*, London, J Williams, (1775); Howes D 211; Adams # 75-41. 4 - [David Daggett]: *Mr. Daggett's Argument Before the General Assembly of the State of Connecticut*, New Haven, O Steele, 1804; S & S # 6110. 5 - [William Blodget]: *Facts and Arguments Respecting the Great Utility of an Extensive Plan for Inland Navigation in America*, Phila., W Duane, 1805, folding map; Howes B 539; Rink # 4004; Sabin # 5959. 6 - [Daniel Webster]: *An Appeal to the Old Whigs of New Hampshire*, [Concord, 1805 ?]; S & S # 9702. *The balance of the volume is an additional five sermons and July 4th orations published in various towns in New England.* **\$2200.**

21. Brabant, P - VETERINARY MANUSCRIPT :

Jurisprudence ou medecine legale veterinaire, [Paris?], not published, 1812, small 4to, full contemporary calf, labels, gilt stamped spine. Unique. Very good; some scuffing to the front and rear cover. *An idiosyncratic, practical*

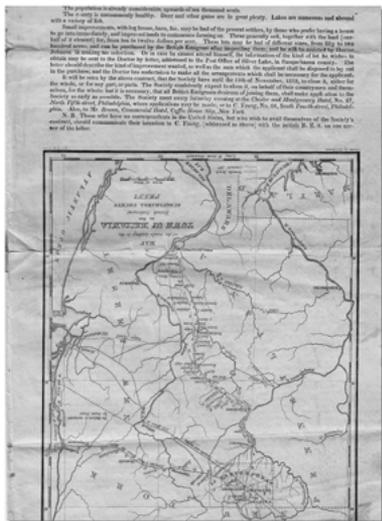
manuscript on the subject of veterinary law and jurisprudence. It is written in a clear hand giving the appearance of a fair copy or printer's copy (though the title does not appear in any catalog). It is 481 pages on laid paper. The author cites three previous works on associated topics as well as his own earlier publication (p. 11) on animal vaccination and poisons. The book is in parts or sections. The first deals with the writing of reports for court, police, certificates etc. and what needs to be contained in each. The subject of the second part are redhibitory sales and what are their grounds with a close examination of specific ailments or causes. The third part is devoted to criminal cases, especially poisoning. Appended to this section is a lengthy, detailed study of all kinds of animal poisons. Finally, a section devoted to the medical police and contagious diseases of animals. In each section specific information is given with regard to the legal obligations of the veterinarian under the new national code of 1804 (the year the Napoleonic Code was promulgated in France). A well-informed treatise. **\$3000.**



22. British Emigrant Society : The British Settlement in

Pennsylvania, [PA], British Emigrant Society, [1819], broadsheet, as issued. There is a 6.5 x 8 inch engraved map of the location within the state of PA. Edition Unknown.

OCLC cites 5 locations (one supplied by me 30 yrs. ago) but not in Howes or Sabin; see Ristow for Tanner citations. A good copy with some spotting; old folds; separation at fold intersection or split along fold (no loss). *An unusual promotional piece for English emigrants. The town of Britannia was to be located in a large tract of land in Susquehanna County in Pennsylvania. This is about 30 miles south of present day Binghamton NY. The text touts the good land and climate of the area and the relative ease of access to Philadelphia and New York City. The text states that Nov. 15, 1819 is the designated deadline date for completion of the purchase of the land so that the settlement could go forward. The text has been attributed; it is*



derived from a pamphlet written in Phila. in 1819 by a Dr. C B Johnson (Sabin # 36198).The engraved map on the broadsheet is generous and detailed. It was one of H S Tanner's early accomplishments. The broadsheet is formatted so that it could be folded and used as a mailer. The map, in this copy, is printed upside down in relation to the text possibly denoting an early issue point. \$3500.

23. **Broke, G - MOUNTAINEERING : With Sack and Stock in Alaska**, London, Longmans, Green, and Co., 1891, 8vo, original publisher's cloth. There are two folding maps. First Edition. See Neate. A very good copy. *Apparently a record of the first attempted ascent (and failure) of St. Elias and other trips to the St. Elias Mountains in southeastern Alaska. This precedes the Abruzzi ascent by nearly a decade. In addition to his account of the climbs the author provides a rousing narrative of his trip from Sitka overland.* \$550.
24. **[Buckham, P W] : Theatre of the Greeks ... relating to the rise, progress, and exhibition of the drama**, Cambridge, W P Grant, 1825, 8vo, original paste paper boards. First Edition. A very good copy. *A superb early reference for the sources and scholarship pertaining to the Greek theatre.* \$150.
25. **Challan de Belval, [A] Dr. - VIETNAM : Au Tonkin 1884 - 1885. Notes, Souvenirs et Impressions**, Paris, Plon-Nourrit et Cie., 1904, 8vo, original publisher's green printed wrappers. First Edition. A very good copy; some spotting to the wrappers. *The author spent two years in the field with French troops. The book provides an eyewitness narrative to important events, e.g. the taking of Hung-Hoa, and insights into French war with China in 1884. The author also visited and resided in Cambodia and the Malaccas. The text is unabridged and is accompanied by an appendix of documents.* \$250.
26. **Clark, Ephraim : Manuscript lecture notes for a series of lectures by Valentine Mott and C R Gilman, [New York],**

not published, 1843-1845, 4to, contemporary three quarter calf with marbled boards. Unique. Kelly & Burrage, 468 and 880. A very good copy; some scuffing to the binding. Ephraim Clark attended the 1843 lectures of V Mott. He also attended the lectures of CR Gilman in 1844 and 1845. The volume offered here is approx. 300 pages in length. The Gilman lectures are recorded in shorthand; the Mott lectures in regular script. Each occupies about half the volume. Preceding the lectures are about ten pages of notes for cases introduced by doctors Post, Parker, and Buck. Mott's course of surgical lectures is an ambitious and aggressive approach to medicine and surgery. The cases are complex and Mott, whose opinions and statements are recorded by Clark, is often incorrect in his conclusions and observations; this is especially so when discussing neuro-surgical procedures. A marvelous record by one of the foremost surgeons of the period. **\$4950.**

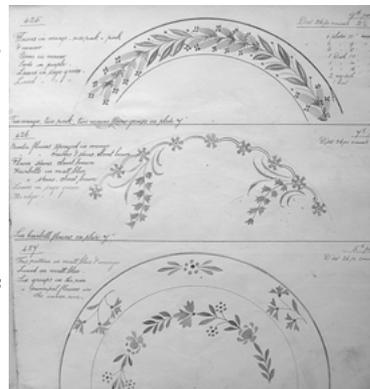
27. Cogan, T - PHILOSOPHY : Ethical Questions; or Speculations ... in Moral Philosophy - BOUND WITH - A Philosophical Treatise on the Passions, London / Bath, T Cadell / S Hazard, 1817/ 02, 8vo, contemporary three quarter leather. First Edition / Second Edition DNB IV, 377 - 378; see Wellcome. A good copy with some spotting and wear to the binding. Two of Cogan's philosophical works. He retired from medicine - after practicing in both London and Amsterdam - to write. The principal work in the volume is his book on ethical questions and moral philosophy in general. \$400.

28. Cushing, H : Remarks Upon a Case of Jejunal Fistula, Baltimore, Johns Hopkins Hosp. Bull., 1899, 8vo,

original printed pale green wrappers. There is one plate. OFFPRINT. Cushing Biblio. # 32. A signed presentation from Cushing on the front wrapper. The cover is somewhat dusty but otherwise very good. *Among the earliest publications of the surgeon.* **\$750.**

29. DECORATIVE ARTS : English ceramics manufacturer's original pattern book of color and design, unknown city, ca 1930, large 4to, recent cloth binding. There are appx 100 pages of hand painted color designs for plates, cups etc.. Unique. Very good. A blank book used to record color and design patterns for ceramics. The book is laid out with numbered sections from 1 to 445, but not all sections were utilized.

Some sections show colored hand-painted renderings of designs for cups and plates; others pencil sketches; others ink sketches. Later designs have been priced and name specific clients: T Goode & Co.; De-Luxe Ware; Tea Ware & Sweet Co., Cathcart's Glasgow; Ed Bunter's Pattern. Colors and glazes are intermittently provided. A fascinating period item which may have originated in Staffordshire. It reflects the handmade world of decorative ware which has now largely disappeared. **\$1700.**



30. **De Benneville, D : Manuscript record of Dr. Daniel De Benneville attending William Shippen's anatomy lectures & case book**, Philadelphia, not published., ca 1795, oblong 8vo, contemporary half leather over paper covered boards. Unique. Good; binding is worn and damaged; first leaf missing the top half of the sheet with a possibility of text loss; toned. *A medical commonplace book kept by Daniel De Benneville. It is a record of cases but also contains what appears to be a verbatim record of William Shippen's first two lectures on anatomy. Shippen never published them. He instituted the lectures in 1762 upon his return from the UK after the completion of his medical degree at Edinburgh. In 1765 he was elected professor of anatomy and surgery at the newly established*

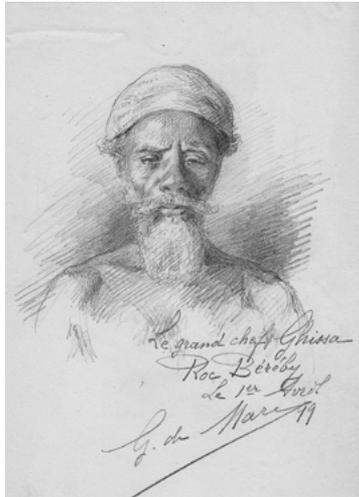
Table of Attraction

Common first Atlantic water	Acidic acid.	With Nitrous acid.	With Marine acid.	With Salts acid.
Formic	Volatile Acetic	Common Phos.	Regenerated Sea salt.	Chlorine Muriatic
Alkali Sea salt.	Fluoric salt.	Carbonic Acid.	Sea Salt.	A vast number of Salts
Volatile Alkali	Phosphoric Sal ammoniac	Volatile Nitric	Salt Ammoniac	Essence Muriatic
Calcareous earth.	Selenites	Calcareous Nitric	Calcareous Muriatic salt.	Acid tartarous salt
Magnesia	Salt Cathart. Amm.	Regining salt, not distinguished by any particular name.		
Soluble earth Clay.	Alum.	Solvent salt, not distinguished by any particular name.		

school of medicine in Philadelphia. Shippen together with John Morgan (also represented in this notebook) were the core of the founding faculty. After military service in the Revolution he and Morgan returned to their teaching positions in the newly constituted school of medicine at the Univ. of Pennsylvania. Daniel De Benneville had originally studied medicine with his father George De Benneville. He was also a member of the Continental Army - he served as surgeon to the 13th Regiment during the Revolution. The notebook is imbued with the fervor of the era. There is a motto inscribed on the remnant of the front pastedown: 'Eclipsed [sic] by the enlarging orb of reason and the luminous revolutions of America and France'. This precedes the record of Shippen's lectures - appropriate for the lecturer who served as physician-in-chief to the American Army during its critical days in New Jersey in 1776. De Benneville no doubt met Shippen while serving and decided to attend his lectures as a supplement to his practical education in medicine (he has signed the book Dr. D De Benneville asserting his status as a practicing physician). After the anatomy lectures the notebook contains entries of case studies interspersed with medical recipes. The case studies are extensive, listing the names of patients, diagnosis, applied remedy, and brief notes. There are many simple and complex cases of a varied nature with several described as 'maniacs'. There are also general sections devoted to specific subjects, e.g., women, or cures for ailments. In addition De Benneville has included a chart entitled 'Table of Attraction,' which is a record of the action of medicines. Cullen is cited and quoted, with an extensive rendering of his nosology. A complex and extensive post-colonial medical notebook. \$7500.

31. De Mare, George - AFRICA : Eleven original watercolor and pencil portraits [identified] of Africans of the Ivory Coast, 1899, Ivory Coast, manuscript, 1899, 4to sheets, not bound. Pencil sketches with watercolor washes. Unique. All in very good condition. *Eleven related portraits done from life completed between April and August of 1899. They are all of African men and women mostly from Roc Bereby. Each individual is identified by name and in some cases their social position. All*

contain full information along with the artist's name boldly inscribed in pencil in the lower right hand corner. These are historically accurate, highly accomplished, and appealing portraits. They are direct, honest, individual character renderings without sentimentality. Each has a real immediacy. Among the subjects are : ' Le Vieux roi - Tobi ' ; ' Le Brigadier Amadi Cire ' ; ' Yeppa ' ; ' Polee ' ; ' Moses Bonafacio ' ; ' Le Grand Chef Ghissa ' ; ' Yu Lou dit Blackwell ' ; etc.. The overall dimensions of the sheet size is approx. 24 x 16 cm. . The purpose, if any, for which these



portraits were done is unknown. De Mare was born in 1863 in Lucca Italy and died in a fire in Kansas City in 1907. He studied at the Ecole des Beaux Arts and the Academie Julian in Paris and was a member of the Chicago Society of Artists and the Municipal Arts League of Chicago. **\$8800.**

32. Democratic Party - USA : Printer's archive for the Democratic National Convention program 1936 [manuscripts - photographs], 1936, various sizes, unbound. Unique. In very good condition overall with general signs of use. *The original art work, photography, and fully corrected typewritten manuscripts for the text of the official guide to the Democratic National Convention of 1936 (this also includes two full reverse calf binding mock-ups of the signed limited edition of the program). The art-work is comprised of 41 pen and ink drawings by Lyle Justis that were used as vignettes and head and tail pieces throughout the text. These vary in size from 4 x 6 inches to 14 x 3 inches. There are 50 original typewritten manuscripts that comprise the text essays of the program. These include contributions from administration notables like H Ickes, S Mc Donald, C Williams (first woman Vice Chrmn. of the DNC), H Wallace, C Bowers, C Hull, H Morgenthau, D Roper, Frances Perkins (Secretary of Labor and first female member of a presidential cabinet; she was a key participant in enacting the most progressive aspects of the New Deal), J Jones, R Fechner, A Morgan, H Hopkins, R Tugwell, M Eccles (an essay entitled ' The Economic Program Since 1932 ' { this is the blueprint for the New Deal ! }). Most are heavily corrected. The photographs are all vintage prints and are marked on the verso with the*



identification stamps of Louis Hine, Ben Shahn, A Rothstein, W Rittase and others who most likely can be identified through negative numbers and government departments. There are approx. 25 that are typical FSA 'style' subjects and compositions; some bear printer's mark-up designations in the extreme margins. These are accompanied by approx. 200 additional photographs of buildings and portraits used throughout the program. A printed version of the program is provided that illustrates the way in which the photographs and art-work were finally utilized. **\$22000.**

- 33. Descartes, R : Discours de la methode**, Leiden, Jan Maire, 1637, 4to, full contemporary English calf. There are illustrations throughout the text. First Edition. Guibert # 1; Horblit # 24; PMM # 129; see Plomer II, pp. 149 - 150. A good copy; binding worn; outer margins of first few and last few leaves with a diminishing brown offset stain framing the page; free front endpaper excised. A fundamental book in the history of science and philosophy. This copy from the Pulleyn [Pullein] family in England with the signature and statement of Octavian Pulleyn jeune on the inside surface of the rear board. The statement is dated in Feb. of 1662 by Pulleyn Jr., it is difficult to decipher but appears to be a binding pledge in relation to this book. Both Pulleyn Sr. and Jr. were printers for the Royal Society [the latter is cited by Plomer as also being a dealer in French literature]. Pulleyn Sr. was the printer of the first edition of Harvey's *Exercitationes de Generatione Animalium*, 1651. In 1670 John Collins (the mathematician and correspondent of Newton) remarked that

Pulleyn Jr. was 'insolvent' in trade. The binding is a simple English blind stamped calf of the period. **\$135000.**

34. Drake, M - ILLUSTRATED MANUSCRIPT : Notes on Artillery, [Woolwich?] England, ca 1850, small 4to, contemporary three quarter leather. There are numerous black & white and color ink sketches. Very good. *An elaborate military science notebook possibly used for instruction. The author (owner ?) is only identified as M Drake. The text is extensive and technical. The author cites a number of authorities (especially in ballistics) from the late 18th century through the 1840s. The drawings of gun carriage schematics, shot, machinery drawings, casting procedures, etc. are all beautifully accomplished (some are in color or tinted ink washes). There is an emphasis on the engineering and technical aspects of the subjects evincing a modern attitude to military subjects as a science. Exotic topics, e.g., liquid propellants for rockets, design of gun calipers (illustrated), use of pyrometers, metallurgy of iron cannon etc. are also introduced. The scope and length of the manuscript (approx. 600 pages) are unusual and indicate that it was possibly a record of lectures presented by Drake.* **\$2750.**

35. Egelmann, Carl Friedrich - WRITING MANUAL : Deutsche & Englische Vorschriften fur die Jugend, [Reading, PA?], [Egelmann?], [1831], oblong 8vo, original blue paper wrappers; later paper backstrip. Sixteen engraved plates; some sheets have animals, different script examples, chemical signs, and a sampler model. Last Issue. Nash, # 136. A good copy with some overall age browning and spotting; tide marks to the corners; a reinforced

backstrip with additional amateur early stitching as reinforcement. *During the 18th century Mennonite schoolmasters in rural areas would often convey pious wisdom and the technique of forming German letters to their students by presenting their best pupils with beautifully written (with special attention to the calligraphy) and decorated religious texts known as Vorschriften.* Egelmann was a Reading schoolmaster and engraver. He issued this handsomely engraved booklet made up of Vorschriften for use by students as a writing manual. It contains

numerous examples of different calligraphic styles accompanied by renderings of animals, scenes, and allegorical representations in a distinctly 'primitive' style. It also contains a plate of chemical symbols and replica of a fabric sampler. It is wholly American in nature and origin. In 1984 the Library Company of Philadelphia organized an exhibition of German life in the Philadelphia region



during the 18th and 19th century. Egelmann's 1821 booklet was exhibited. The catalog for the exhibit makes passing reference to four editions between 1820 and 1831 (Nash cites only three). We have sold one copy of the 1821 edition. The 1831 edition, offered here, differs from the earlier editions. It has 16 plates. The twelfth plate of the book has had the date altered to 1831 in the plate. Egelmann has also added some textual embellishments to the title page and the additional illustrated leaves: one of chemical symbols, and one to act as a pattern for fabric samplers. A superb example of early American provincial engraving and book making. **\$1450.**

36. Emerson, J : Emerson's Lessons on the Old Testament ... for the Use of Individuals, Families, and Schools, Boston, Crocker and Brewster, 1833, 12mo, original muslin backed printed blue wrappers. There are two maps. First Edition. S & S # 18967 - 3 locations. A very good copy with a water spot on a blank portion of the **title** and torn free endpaper. *An interesting artifact. It contains two maps of the Holy Land in order to teach children biblical geography. The text is a series of lesson plans.* **\$175.**

37. Evans, G : A Practical Treatise on Artificial Crown and Bridge Work, Philadelphia, S S White, 1888, 8vo, original publisher's cloth. Text illustrations throughout, one photo-collotype plate. First Edition. A very good copy. *Evans provides a detailed, practical 'how to' book for crown and bridge work. It was published by SS White & Co. the major dental supply house in America at this time.* **\$275.**

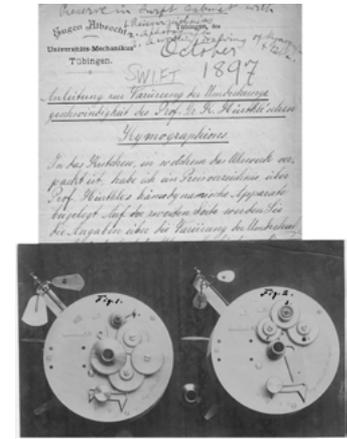
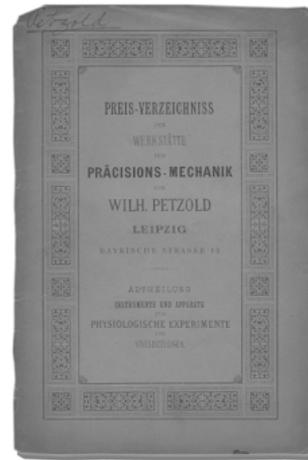
38 - FRANCE - ARMY : ... Passage de cours l'eau, [Paris?], not published, ca 1890, folio, as issued. There are three mounted photographs (110 x 80 mm). Edition Unknown. See Rhodes, p. 137. A very good copy. A 'hctographic' production for the 130th regiment of the French infantry. The item consists of four pages, the final page blank. The photographs are accompanied by printed legends. The text is a series of directions on how to construct a boat to ford deep streams and rivers. The photos illustrate the construction and its use by 8 men and their equipment. This sort of gelatin based printing or reproduction (invented in 1878) was ideal for disseminating a limited number of restricted documents to a small number of recipients. **\$375.**



39. Fauken, J P F X - HOSPITALS : Entwurf zu einem allgemeinen Krankenhause, Vienna, Auf Kosten der

Korrespondenz Expedition, 1784, 8vo, full contemporary calf. There are 4 engraved folding plates. First Edition. Thompson / Goldin, *The Hospital ...*, pp. 109 - 114; Flamm, *Hospital Hygiene*; OCLC cites one copy (CU) in America. A bright, fine copy. *A landmark monograph and historical turning point in the design, construction, and management of large municipal hospitals. Fauken was charged with the design of the Allgemeines Krankenhaus in Vienna. The commission was in fact a renovation of the extensive building complex of the almshouse for soldiers and the poor, dating from the late 17th century. The building was a Baroque masterpiece originally conceived and designed by Prince Karl-Eusebius von Lichtenstein. There were long galleries with many windows and the basic building was well suited to its new role as a medical establishment for a large city where patients could actually be cured. At the outset Joseph II regarded his new hospital as a teaching institution and insisted on the most up-to-date scientific principles in its organization and maintenance. The old galleries of the almshouse were subdivided, corridors eliminated, and the spaces then re-organized to accommodate single patients by wards. The new hospital was organized as if it were five independent hospitals and the only new structures added to the complex were the asylum and maternity ward. This separation permitted better care and purposeful planning of the facility. There was generous cross ventilation and light, and strict adherence to rigorous standards of sanitation and patient care. Assorted charitable foundations were amalgamated or dissolved to provide general and ongoing funding for the institution. Fauken addresses all these issues in the book offered here as well as making an argument for the sound economic sense of good health-care for the populace.*

\$4500.



40. GERMAN INSTRUMENTS OF PRECISION :
Physiology testing apparatus - instrument catalogs,
various publishers, ca 1890, 8vo, original printed
wrappers throughout. All are illustrated. First Editions.
The Moecke has one holding in OCLC at Leipzig;
everything else is unlocated. There is some occasional
chipping and separation of wrappers; otherwise very
good. A superb group of late 19th-century trade catalogs for
German manufacturers of precision instruments for medical
laboratories. The Petzold firm was also known for its astronomical
instruments. They are as follows: 1] W Petzhold - *Instrumente
und Apparate Physiologische Experimente und Vivisectionen,*
Leipzig, 1888, 8vo., 20 pp., illustrated.; 2] E Zimmermann

- Preis-Verzeichniss uber Apparate zu psychologischen u. physiologischen Experimenten, Leipzig, 1894, 20 pp.; 3] O Moecke {inhaber der firma O Hornn} - Illustriertes Preis-Verzeichniss chirurgischer Instrumente, Leipzig, [1888]; 4] W Pfeffer - Ein neuer heizbarer Objecttisch, Leipzig, 1890, 18 pp., illustrated - WITH separately printed advertisements for the thermostat and object table (in proof); 5] F Majer - Physiologische Apparate, [Leipzig], [1888], illustrated - WITH an albumen print of the Hurtle kymographion and three sheets of autograph notes (identified as 1897) in a clear hand describing same and its use and adjustment manufactured by Eugen Albrecht of Tubingen (Universitats-Mechanikus). A rare ephemeral group of German instrument makers' catalogs. **\$3500.**

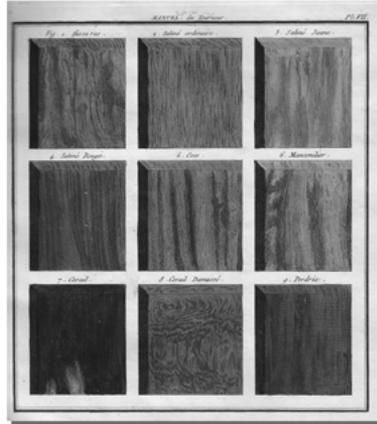
41. Garve, C - ETHICS -ARISTOTLE : Uebersicht der vornehmsten Principien der Sittenlehre, Breslau, W G Korn, 1798, 12mo., contemporary paste paper boards. First Edition. See Hoffmann 1, 349 for Garve's trans. of the Ethics. A good copy; some rubbing to the covers; old, small inst. stamp on the title; release stamp on verso of title. *An exposition of moral systems from Aristotle to Kant (to whom the book is dedicated and the introduction addressed).* **\$250.**

42. [Great Britain. Parliament. House of Commons] : To the Honourable the Court of Directors, [London], Parliament, [1795], folio, stitched as issued. First Edition. COPAC listing three holdings - BL; UCLA; Dublin. Fine copies printed on thick, laid paper. *A group of eight petitions submitted to the Court of Directors of the East India Company,*

dealing with general issues of service and promotion within the officer corps and conditions in the army. The petitions appear to have been in response to the attempt of the government's minister for Indian affairs, Henry Dundas, to alter the terms and regulations of military service in India. This would have had considerable impact on the officer ranks in the service of the East India Company. The petitions were printed in London in 1795 as part of the parliamentary papers. They all bear docketed titles as follows: 1- Memorial of the Officers stationed at Futty Ghur, No. 2; 2- Memorial from the Officers stationed at Chunar Ghur, No. 3; 3- Memorial from the Officers at Cawnpore, No. 4; 4- Memorial from the Officers at Dinapore, No. 5; 5- Memorial of the Officers stationed at Berhampore, No. 6; 6- Memorial from the Officers of Artillery of the Bengal Establishment, No. 7; 7- Memorial from the Officers on the Fort St. George Establishment, No. 8; 8- Memorial from the Officers on the Bombay Establishment, No. 9. The docket titles are used as the basis for the COPAC entries. **\$3000.**

43. Hamelin - Bergeron, L E - DECORATIVE ARTS : Manuel du Tourneur, 3 vols., Paris, Hamelin - Bergeron, 1816, 4to, original publisher's wrappers and paper labels. There are 96 plates (with 72 color specimen illustrations on 8 plates). Second Enlarged Edition. Ogden, Biblio. of Turning, # 27; Brunet I, 785 - '... ouvrage fort estime ...' This copy signed on verso of half title by author. A fine copy. *A superbly illustrated manual of the art and craft of creating ornate mechanical shapes for decoration, industry, and practical application. The wood specimen plates, hand colored to simulate the grains and surface character of various wood*

used in furniture and decoration, are superb. The book is a compendium of technical and craft information. The text extends the range of Plumier's treatise (1701) through the modern era encompassing the evolution of style and technology through the 18th century to the threshold of the Industrial Revolution. There is very little that is omitted from Bergeron's text. In addition to wood he examines metal working, metal alloys, enamels, decorative use of exotic materials, e.g., ivory, design problems, and offers instructions in the use of tools. The illustrations are a treasury of design elements for all kinds of useful objects ranging from clocks to musical instruments and furniture. An excellent decorative arts reference. The second edition, offered here, is considered the best; Brunet goes out of his way to mention that the first edition of 1792 is definitely 'inferior' to the second; an unusual comment from this reticent commentator and bibliographer. The copy offered here is exceptional.



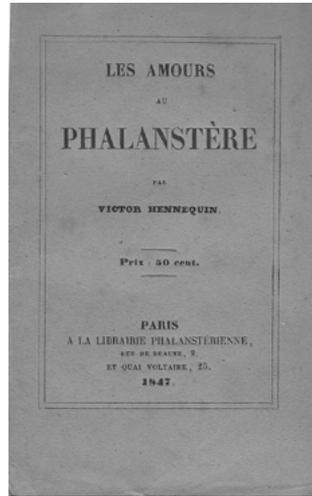
\$4500.

44. [Hare, R] - ELECTRICITY : Exposition of the Science of Galvanism and Electro - Magnetism, [Philadelphia],

ca. 1840, 8vo, original blue paste paper boards. There are several text illustrations. First Separate Edition ? See Gartrell # 767; absent from Cole. A fine copy. A scarce tract. Appended to the main text are two other papers by Hare : A Brief Account of the Theory of Ampere - WITH - An Examination of the Question ... of Mechanical Electricity. Hare also included a preface: To the Students (not noted by Gartrell) that is a most interesting account of the development of electrical studies as an adjunct to chemistry and chemical instruction at the Univ. of Penn. **\$850.**

45. Hennequin, V - UTOPIAS : Les Amours au Phalanstere, Paris, Librairie Phalansterienne, 1847, 12mo, original printed wrappers. First Edition. See Manuel, Utopian Thought ..., chap. 27; Fortunati, p. 467; see also New York Public Library catalog, Utopia for numerous references. A fine copy; some small amount of wear to the base of the spine. Hennequin's homage to Fourier. But where to begin with Fourier? His books are difficult to read, they are filled with seemingly endless combinations of categories and typologies of human behavior. The basis of his philosophy was the deliberate and total denial of all past philosophical and moralist schools of thought. This came to be known as the 'ecart absolu'. He had, however, in time, received counsel to be cautious concerning his ideas of love and sexual license in all its expression, in order to seek a favorable reception of his ideas for labor. This was impossible. The phalanstery - the basic unit of Fourier's new world society - was the engine of the conversion of men: a project, or structure, in which the permutations of passion and

love would give the societal life of man a properly non-social foundation. Hennequin's pamphlet is a defense of the master's plan. It outlines the process and the means of carrying it out. The author was a Democratic - Socialist representative for the Loire in 1850, an ardent Fourierist, and soon imprisoned during a protest of the coup of 1851 - the subject of Marx's famous essay. The pamphlet was translated into English in 1849 by Henry James Sr.. Fourier's ideas echo throughout the nineteenth and twentieth century. No less an instigator and poet than Breton acknowledged the influence three generations later in his poem 'Ode a Fourier'; Dostoyevsky suffered through a Siberian exile for his communal experiments based on Fourier's model.



\$1000.

46. Hersey, T : **The Midwife's Practical Directory; or, Woman's Confidential Friend ... Designed for the Special Use of the Botanic Friends**, Baltimore, Published for the Author, 1836, 12mo, full contemporary sheep. There are 10 plates. Second Edition (stated). Atwater # 1637. A good copy; rear hinge nearly split; last leaf stained; occasional

spotting. Hersey, according to information provided by him, practiced medicine for 40 years. He was a surgeon in the US Army during the War of 1812 and a founding member of the Western Medical Soc. in Pennsylvania. He was trained as an allopath but abandoned this practice early on for Thomsonian remedies. The bulk of the book is devoted to a discussion of signs and disorders of pregnancy, and the management of preternatural presentations. Hersey called for the establishment of schools for midwives. The book is addressed to women throughout. The first printing was in Ohio in 1834. The Baltimore edition, offered here has been revised. \$600.

47. Hirsch, A : **Handbook of Geographical and Historical Pathology, 3 vols.**, London, New Sydenham Society, 1883 - '86, 8vo, original publisher's cloth. First English Edition. G - M # 1778 - citing the first German edition and noting this English translation. A very good set; institutional stamps on the title, otherwise unmarked. The editors of G-M state that this is the, '... greatest work on the subject.' The English translation was by Charles Creighton. \$200.

48. Hodgson, W B : **Notes on Northern Africa, the Sahara and Soudan, in Relation to the Ethnography, Languages ... and Social Conditions**, New York, Wiley and Putnam, 1844, 8vo, original printed wrappers. First Edition. Smith, # H-111. A good copy; spine abraded; loose in casing; some marginal dust soiling; original stitching worn away. Hodgson was for a time the US Consul resident in Algeria. The last sections of the book are a vocabulary of exotic languages. It is not known

how far into the interior he managed to travel, but there are sections on the Berber language and finally Timbuktu. \$250.

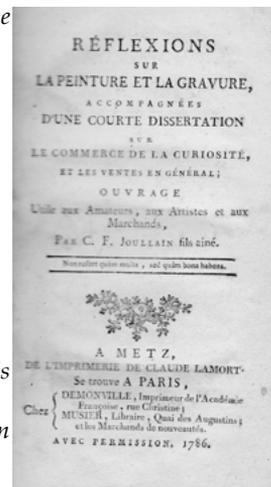
- 49. Hosier, J : The Mariner's Friend, or a Treatise on the Stars** ..., London, Prtd. for the Author, 1809, 8vo, original blue paste paper boards and paper label. First Edition. A fine crisp copy. *A lovely artifact. The book itself is devoted to helping individuals identify stars and locate them in the sky. The author was a teacher of navigation and the use of globes. The book was published by Hosier but below the imprint he identifies a number of contemporary instrument makers who were selling the book from their premises.* \$275.

- 50. Jillson, C : Progress Attributed to the Laboring Classes: A Poem**, Worcester, Printed by E R Fiske [for the author ?], 1853, 8vo, original printed wrappers. First Edition. OCLC locates a number of holdings most of which are electronic resources. A very good copy. *Delivered before the Worcester Cty. Mechanic's Assoc.. Industry and machines administered by progress rattles through these pages.* \$225.

- 51. Joullain, F C : Reflexions sur la Peinture et la Gravure, Accompagnees d'une Courte Dissertation sur le Commerce de la Curiosite, ...**, Metz / Paris, Imp. de Claude Lamort ... Demonville, 1786, 12mo, full contemporary calf. First Edition. See Smentek, 'Marketing Color Prints in Eighteenth Century France.' A good copy; small worm holes at the rear joint; some chafing. *Joullain described prints*

as objects that, ' ... compensate for the inequality of fortunes by satisfying amateurs of every sort.' With this remark he sets out to produce a guide to the bewildering world of prints and engravings and to the perilous marketplace for them as it existed.

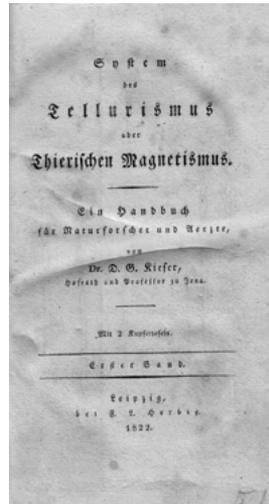
After describing print processes he addresses associated topics: cabinets of objects and collections. While discussing the Paignon, Crozat, Tallard, and Gaignat collections (among others he mentions) he reveals that his father and grandfather were responsible for cataloging the Paignon collection of medals, prints, natural history, and antiquities (this seems at odds with Millard's brief entries for the elder members of the Joullain family whom he identifies as engravers and publishers). Also of interest is the analysis of contemporary markets for such objects citing specific examples. A book of considerable interest for the history of the decorative arts. \$1450.



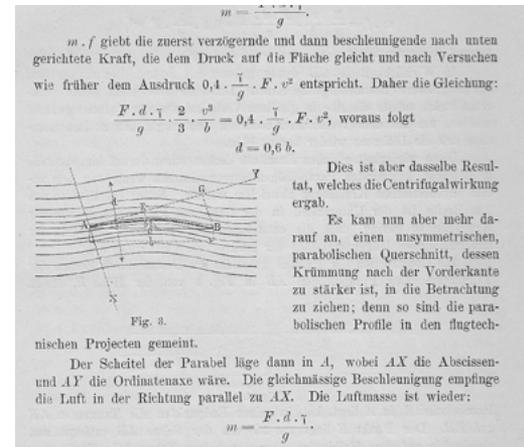
- 52. Kennedy, E (with notes by I Taylor) : Observations on Obstetric Auscultation ... and an Inquiry into the Proofs of the Life and Death of the Foetus in Utero**, New York, J & H G Langley, 1843, 8vo, original publisher's cloth. There are 17 lithographic plates. First Am. Edition. Bedford # 478. A very good copy; some wear to the head of the

spine. *Bedford cites this as an '... important early work on foetal auscultation cited by Barth and Roger' The American edition, scarce in trade, is important because of the addition of 17 lithographic illustrations for the first time. Taylor (see Kelly & Burrage, p. 1189) was a pioneer obstetrician and gynecologist and founder of Bellevue Hospital.* **\$575.**

- 53. Kieser, D G - ANIMAL MAGNETISM : System des Tellurismus oder Thierischen Magnetismus, 2 vols.,** Leipzig, F L Herbig, 1822, 8vo, original paste paper boards. There are two plates and a chart. First Edition. Uncommon. Absent from Tinterow and Gartrell; see Dingwall II for a good account. A fine, unopened copy. *An unusual book dealing with mesmerism, somnambulism and insanity. The author was an accomplished physician and ophthalmologist who lectured in Jena. According to Hirsch he had a life-long interest in psychic phenomena and mesmerism. The book offered here is an explanation of the plan of Kieser's treatment of patients with animal magnetic manipulations. The most interesting parts of the book are his comments on the origin of the ailments he chose to treat in this fashion and the mechanisms of cure he proposed.* **\$1500.**



- 54. Killian, G : The Accessory Sinuses of the Nose, Jena, G Fischer, 1904,** folio, original printed boards with ties. There are 15 color plates accompanied by transparent, printed overlays. First Edition. See Wright, History of Laryngology and Rhinology for numerous references. A good copy; backstrip abraded; tear to the blank margin of one plate. *An important anatomical atlas from the acknowledged expert of the period. Killian originated numerous operations and is immortalized by having several anatomical features named after him.* **\$425.**
- 55. Lilienthal, O - AVIATION :Die Profile der Segelflachen und ihre Wirkung, [Berlin?], Zeit. f. Luftschiffahrt u. Physik der Atmosphäre, 1895,** 8vo, as issued. There are



several text illustrations. OFFPRINT. See Gibbs-Smith, ... Aeroplane and Davy, ... Flight - for an account of Lilienthal. A good copy; corner waterstain at the top; some rumpling to edges. A 16 page offprint of Lilienthal's experiments to determine the best profile, i.e., curve, of a wing to maximize lift; a critical element in flight either gliding or powered. This copy of the offprint has an ink inscription in the hand of the recipient : 'Presented to GSC [Greely S Curtis] with the author's compliments'. There are some light annotations and designs in pencil on a blank portion of the offprint. Curtis was an American aviation pioneer. **\$850.**

- 56. MEDALLIC ART : Ehrenpreis des Vereins Deutscher Kanarienzuchter**, Berlin [?], 19th century medal, no case. As issued. See Birkhead, A Brand-New Bird. A very good copy. *In the late nineteenth century the canary was in vogue. Popular as pets with a long history of domestication and breeding they were also ideal model organisms to test Mendel's theories. There was in fact a race afoot to breed the first true red-feathered canary. The silver prize medal offered here is an artifact of that period. It was presented by the association of canary breeders in Germany for exceptional service. The medal is approx. 40 mm.; it most likely silver over bronze.* **\$175.**

- 57. MEXICO : Six 18th century Mexican Novenas bound in one volume**, various cities, various publishers, 1755 - 65, 12mo, somewhat later home made velvet binding. There are illustrations where noted. Editions noted. A very good sammelband; generally bright. *The titles in the volume are*

*as follows (pagination and illustrations are noted): 1] Montalvo, Fr. Phelipa [Felipe] - Novena de la Purissima Madre de Dios, y Virgen Inmaculada Maria, Mexico, En la Imprenta del Nuevo Rezado de los Herederos de Dona Maria de Rivera, 1755; [24] pages; Medina # 4261; 2] Transfiguracion, Fr. Francisco de la - Consideraciones Devotas Para acompañar el Viernes Santo a Maria Santissima, Mexico, E la Imprenta del Br. D. Josep Antoniode Hogal, [ca 1770]; [48] pages including a full page woodcut ; Medina # 9376; 3] D Juan Ignacio de Castorena - Novena Angelica Dolorosade los Mil Angeles Marianos, Mexico, Reimpresa en Mexico en la Imprenta des Real, y mas Antiguo Colegio de San Ildefonso, 1763; [8], 63, [1] pages; Medina # 4823 - one of two issues dated 1763 (the first was 1720); 4] Joseph Maria Anno de Gondra - Novena en Honra del Santo Martyr Hippolyto, Patron especialissimo de Mexico, y Abrogado contra la peste, Mexico, D. Phelipe de Zuniga, y Ontiveros. En la calle de la Palma, 1765; [16] pages with a large woodcut; Medina # 4994; 5] St. Raymond Nonnatus (13th century) - Novena del Glorioso S Ramon No Nacido, Mexico, Por los Herederos de la Viuda de Francisco Rodriguez Lupercio; en la Puente de Palacio, 1730; [24] pages with a woodcut; absent from Medina, Texas A & M only; 6] Ramirez de Arellano, J J - Novena al Esclarecido Martyr ... Sr San Elias ... a devocion de la Rda. Madre Maria Josepha del Espiritu, [Mexico], n.p., n.d. [ca 1760]; Medina # 9341; [48] pages with a woodcut. - *The volume contains the signature of Henry Ward Poole at the top of the first leaf dated Mexico, 1874. There is also a notation in his hand ' H W Poole / April 12, 1874' in the gutter of the last printed leaf. Poole was the Yale educated surveyor who was a collector of Mexican literature and imprints as well as**

agent for American libraries for Mexican material. The volume is bound in an attractively worn, home made, luminous green velvet that may be late 18th century. The blank verso of the title page of the first item is filled with notes in what appears to be a later, though early hand. The second leaf of the Nonnatus has a small paper flaw or worm track in the unprinted sheet that has been repaired with ms. additions over the prtd. text (not offensive). These printed Novenas were the basis for public or private devotional rituals in the Roman Catholic Church that lasted nine days. They were undertaken in the hope of obtaining some special grace and could be arranged in circumstances of special peril or need (like plague outbreaks) or based on continuing devotions. The practice is relatively modern, dating only from the late 17th century. Falling outside of the standard liturgy of the church these devotional rituals vary from place to place and generation to generation or with the season, especially when instigated by a particular peril, e.g., epidemic disease. **\$4800.**

58. **Mather, J A - PENNSYLVANIA OIL REGIONS : Mather's Historical Photographs, vols. 1 & 2,** Titusville [PA], J A Mather, 1895, oblong folio, original publisher's decorated cloth. Vol. 1 has 14 mounted photographs; vol. 2 has 13 mounted photographs. First Edition. See Giddens, Early Days of Oil A good set; hinges cracked; some wear along the lower edges with a chip to the lower fore corner of v. 2; photographs in very good condition on the original linen mounts. *The work was written and published by the pre-eminent photographer of the Pennsylvania oil fields, John A Mather. OCLC locates one library owning volumes one and two, but describing each as having only 13 plates; there is one location*

only for a volume three. The first oil well in the USA was drilled by E L Drake at Oil Creek near Titusville in 1859. Mather, an English immigrant and aspiring photographer, arrived at Oil Creek in October of 1860. He set up a gallery and darkroom and set about documenting the growth of the oil industry. Few of his individual photographs appear in the market today. The prints in these books, though printed in 1895, are produced from negatives of the earliest period. They are identified and dated in the negative. Some are before and after images of abandoned works and the despoiled environment. Each is mounted to a flexible cloth backing (as issued). **\$5500.**

59. **[Merz, C L] - LANDSCAPE : Detroit Michigan - Photograph Album,** Detroit, not published, ca 1890, oblong folio commercial album. There are 147 mounted photographs meas. approx. 4 x 5 inches each. Unique. A very good copy; backstrip worn away, covers loose. *An excellent album of Detroit that concentrates on the recently opened (or about to open) Belle Isle Park designed by F L Olmsted. Eighty of the photographs in this album document the park, its appointments and scenic areas, as well as the zoo and beach. The album itself consists of 22 heavy cardstock leaves with the photographs mounted both recto and verso. One of the photographs has a man with a large format camera that is identified as ' Charles L Merz ' the presumed compiler of this album. In addition to Belle Isle Park the album contains photographs of Detroit including the ' Buick and Sherwood Fire ' and an impressive view of a horse-drawn steam pumper used at the conflagration. There are other views of the city from atop city*

hall, views of Gratiot Ave., Monroe Ave., Elmwood Cemetery, St Clair Hotel etc. \$3500.

60. Microscopical Society of Illinois : The Lens : A Quarterly Journal of Microscopy and the Allied Natural Sciences ... [all published], Chicago, State Micro. Soc. of Illinois, 1872 - 73, 8vo, contemporary three quarter leather. There are 11 plates (7 lithographs; 3 Woodburytypes; 1 Albertype). First Edition. A fine copy. *This is a complete run of the short lived periodical. It contains articles on a variety of subjects and includes mounted Woodburytypes of the photomicroscopy of J J Woodward.* \$1800.

61. Ministere des Colonies [Congo] : Conseils d'Hygiene aux Indigenes, Brussels, Imp. Industrielle & Financiere, 1926, 8vo, original printed wrappers. There are text illustrations throughout. First Edition. A near fine copy. *A rare attempt of colonial services to bring ideas of good nutrition, hygiene, and awareness of common diseases and disease agents to the native population of what was then the Belgian Congo.* \$200.

62. Mitchell, F N (designer) : Massachusetts Charitable Mechanic Association Exhibition [medal], Boston, 1881, medal and original velvet lined case. As issued. A very good copy. *The 1881 exhibition prize medal issued by the association. It is approx. 51 mm. in diameter with an excellent patina.* \$275.

63. Moreau de Saint-Mery, M L E : Idee Generale ou Abrege des Sciences et des Arts a l'usage de la Jeunesse, Philadelphia, Imp. par l'Editeur, 1796, 12mo, full contemporary calf. First Edition. Evans # 30819. A good copy; binding worn; worm track to last 10 leaves that diminishes but does effect some text. *Intended for the burgeoning population of expatriate French citizens resident in Philadelphia during the Terror. This is Moreau's homage to the earlier Enlightenment text of Jean Henri Samuel Formey for the education of children in the natural and physical sciences. The format of the book is a set of questions and answers in series (as in the Formey). The student is taken from general concepts to specific topics in a number of subject areas.* \$225.

64. Mosse, Captain A H E : My Somali Book. A Record of Two Shooting Trips, London, Sampson Low, Marston & Company, 1913, 8vo., publisher's original decorated cloth. The book is illus. throughout. First Edition. First Issue. A good copy; some rubbing to the binding. *An excellent account of big game hunting trips to a little known part of Africa. This copy is the first issue in the decorated cloth publisher's binding.* \$650.

65. Mott, V - MILITARY MEDICINE : On Hemorrhage from Wounds, and the Best Means of Arresting It, Manuscript, [New York], 1863, 4to, later plain brown wrappers. Unique. Very good; wrappers detached. *The original 42 page fully corrected holograph manuscript in Mott's hand. It was written at the request of the Sanitary Commission at the height*

of the Civil War. A remarkable essay on wound hemorrhages that begins by citing Dryden's description of the death of the Tyrrhenian (Etruscan) queen and moves rapidly to a description of troopers in the field trying to revive a comrade in a faint from a gunshot wound. Mott rhetorically admonishes the troopers by stating they have only succeeded in re-opening the wound that was killing their compatriot by interfering with the natural clotting mechanisms of the body. In this manner he launches his essay, in fact an appeal, for the introduction and ready availability of tourniquets for combat soldiers. The essay considers the proper application of tourniquets and the consequences of this stop-gap procedure. In the course of the paper he cites and quotes a letter his son had sent from the battlefield. Accompanying the manuscript are three sheets from the printed version with additional holograph corrections (extensive) in Mott's hand. Known for his aggressive and pioneering approach to surgery Mott was the perfect choice for this subject. It is written for the battle front with the aim of bringing immediate aid to men who were certain to die if left alone or to ill



defined care. It presents a course of action in order to prolong life for the surgeon. An important and at times poignant manuscript written by one of the authorities of American medicine. **\$18000.**

66. Munro [Monro] A (secundus): Anatomical and Surgical Lecture Admission ticket for A Munro (secundus), 1784, Univ. of Edinburgh, Edinburgh, unknown publisher, 1784, as issued. Engraved side view of male figure holding a specimen jar. Engraving by Thomas Donaldson. Edition unknown. A very good copy. An unusual admission ticket in that it is illustrated; most are merely printed with an engraved ornament.



Thomas Donaldson, who also illustrated John Innes' Eight Anatomical Tables published in 1776, did the rendering. He presents a side view of a male figure showing the musculature in much the same manner as that shown in Cowper or Crawford. The ticket was issued by the famous anatomist and surgeon Alexander Monro (secundus) (see DNB XIII, 627 - 628) in 1784 to a Mr. R B Rodgers. The ticket meas. 80 x 123 mm. **\$1500.**

67. Munson, E L : The Theory and Practice of Military Hygiene, New York, W Wood, 1901, royal 8vo, original

publisher's green cloth. There are 8 plates and nearly 400 engravings in the text. First Edition. A near fine copy; small spot of damp at the base of the binding. *An exhaustive compilation that reaches nearly 1000 pages. The book contains sections on cookery, clothing, hospitals, medical statistics, disease, barracks etc.* **\$400.**

68. PHOTOGRAPHS : Family photographic album for

Thomas J Kinney, not published, ca 1870, large 4to, three quarter leather album of the period. There are 34 large (approx. 8 x 9 inches) mounted albumen prints. Unique. Very good. *Kinney was a successful New Jersey newspaperman and politician. He owned and ran the Newark Daily Advertiser for most of his life. He was a graduate of Princeton, member of the Society of the Cincinnati, founding member of the American branch of the SPCA, and the man who nominated Lincoln for President in 1860 at the convention. This album shows his family, wife (Estelle nee Condit) and children along with several pictures of the family help. It appears to have been taken in Deal, NJ (more a guess than fact).* **\$925.**



69. PHOTOGRAPHY - FLORIDA : Williams College Class Book 1857, 4to, original blind stamped sheep. There are

3 engravings and 56 salt print portraits. First Edition. Very good; some wear to the binding; front joint partially cracked; occasional spotty foxing. *An excellent photographic record. The portraits are expressive and immediate. Each photograph is a salt print that meas. approx. 3 x 5 inches; most are oval; all are identified. There is an important frontispiece. - a salt print (5.5 x 7.5 inches) that is a group photograph of the 'Florida Expedition' of 15 students. This expedition or field trip, undertaken between February and April of 1857, was to Georgia and the western coast of Florida for the purpose of studying natural history and making collections. It was an effort by the Williams College Lyceum (the first in the nation) to add to the collections of the college. The participants are shown in their field gear with instruments. Seven of the participants went on to careers in science.* **\$2750.**

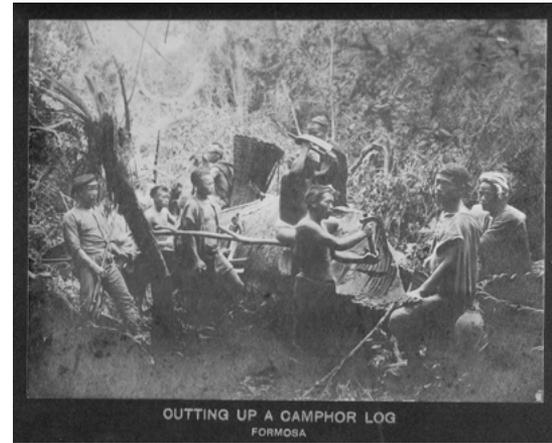
70. POLITICAL RADICALISM : The Trial of Joseph Gerrald

....- BOUND WITH - Report of the Trial of Archibald Hamilton Rowan, Edinburgh / London, J Robertson / C & G Kearsley, 1794, 8vo, contemporary half leather. There is a frontispiece of Gerrald. First Edition / First Published Edition. DNB VII, 1117 -' 18; DNB XVII, 332 - ' 5; Ferguson # 179; Goldsmith's # 16149. A very good, crisp copy. *Two important political trials. 1] Gerrald was one of the 'Scottish Martyrs' in the cause of liberty. He was a member of the British Convention of the Delegates of the People. This group met in Edinburgh at the height of the French Terror for the avowed purpose of bringing about annual parliaments and universal suffrage. He was tried for sedition and sentenced to be transported. He died at Botany Bay. 2] The Rowan trial was*

for libel against the government of England. It first appeared in print as a self-published account of his trial in Dublin. Rowan was a leading Irish radical and secretary of the Society of United Irishmen. He escaped jail and fled to France where he befriended Mary Wollstonecraft . \$750.

71. **Penther, J F : Praxis Geometriae - WITH - Zugabe Zur Praxi-Geometriae**, Augsburg, J M Probst, Kunst-Haendler, 1761, small folio, original paste paper boards. There is an allegorical frontispiece and 39 plates. Sixth Edition, enlarged. See Berlin # 1734; Pogg. II, 399 - 400; see numerous references in Schutte, Architekt und Ingenieur. A good copy, some toning and occ. spotting; boards loose; backstrip abraded; institutional blind stamp on title. A large copy. Penther's influential book is here extended and enlarged incorporating new sections on projective geometry. A striking vignette has been added to the title of the Zugabe that features a case of surveying instruments against a view of the city of Augsburg. The book was intended for practical instruction and is not to be considered in the same manner as theoretical works in mathematics (see Deut. Mus. catalog listing). As such it was a fundamental work and essential reference for cartography, engineering, and architecture during the 18th century. \$1000.

72. **Philadelphia Commercial Museum : Photographs - trades of Japan, Ceylon, and South Pacific**, Philadelphia, The Museum, ca 1900, as issued, 30 black and white 'gas light' prints mounted on heavy card stock with printed legends and explanations. Edition Unknown. Very good with some edge abrasion. *The Philadelphia Commercial Museum*



was a result of the 1893 Chicago World's Fair. William Wilson, a professor of botany at the Univ. of Pennsylvania, wished to establish a permanent museum of international trade and commerce and was able to purchase virtually all such exhibits from the Chicago fair after it ended. Within four years he had constructed a new building for the collections. The museum established a Bureau of Information which, aside from providing detailed reports on topics of international trade for industry and government, also sent out 'kits' for exhibits and teaching aids to Pennsylvania schools. The photographs offered here were produced for those kits. They vary in topic but all deal with exotic commercial trades in Japan, Ceylon, Africa, Australia, and the South Pacific. Each photograph is approx. 8 x 10 inches, mounted to a card with a printed legend. On the verso of each card is a four or five paragraph explanation of the trade that is illustrated;

most are exotic, e.g., silk weaving, graphite mining, camphor tree harvesting, rubber trees, rope manufacture etc.. \$1000.

73. **Pignata, J : Les Aventures de Joseph Pignata Echappe des Prisons de l'Inquisition de Rome**, Cologne, Pierre Marteau, 1725, 8vo, contemporary three quarter vellum over boards. First Edition. Caillet # 8680; see Klopp, Memoirs and Letters; Conlon, Le Siecle des Lumieres, 23 : 617. A good copy; somewhat browned. *The true first of one of the popular first person prison narratives of the 18th century. Pignata was arrested by the Inquisition in Rome. He spent two years in confinement before coming to trial and then was condemned to life in prison. He was an artist and musician; two skills that helped obtain the tools of his escape. Together with another prisoner he tunneled through the ceiling of his cell and in 1693 was able to flee. He made his way to Venice and then Austria and on to Amsterdam. Several editions of the narrative appeared in rapid succession. The book was a hit in Germany where annotated versions in French and Italian were used to teach the language. An edition of 1768 marks the point where the narrative was conflated with another story and from that point is a fictional tale (one of these later versions was translated and printed in America in 1801). Arthur Symonds translated the book into English in 1930 and the 1725 first edition, offered here, was in the collection of the Library Company of Philadelphia in the 18th century.* \$975.

74. **Pitken, E : Manuscript medical recipe and case book of Edward Pitkin supplemented by Clarissa Pitken**, unknown city, not published., ca 1800, small 4to, vellum

backstrip over blue boards. Unique. Very good; the front hinge is cracked. *Pitken has signed the endpaper and dated it 1791 - the date he most likely acquired the blank book. The book is filled with a wide variety of case studies and the applications of various potions. The first 30 pages are an explanatory listing of all kinds of pills, tinctures, potions etc.. There follows an index to the whole volume. Then the case studies begin with a record of the medicines administered. At the end of the text are some notes from Whytt's book of nervous diseases (1765) followed by a one page listing of medical books with their prices (all are 18th century books). The entries are not dated but appear to fall in the 1790s. Clarissa Pitken has made some pencil notes in the 1860s.* \$2750.

75. **Plate, E F - NAVAL MEDICINE : Leitfaden fur die Behandlung der auf dem Schiffe vorkommenden Krankheiten**, Bremen, F C Dubbers, 1847, 8vo, contemporary marbled boards. First Edition. Unlocated. A very good copy. *A succinct and rare manual for ship-board medical treatment written by a 'practical' physician that is accompanied by a supplement or appendix listing the medicines contained in the medical kit and finally a brief section on herbs and their use in cooking. Indicating the prevalence of ailments aboard ship the text is divided into sections dealing with fever, inflammation, nervous ailments, gastric ailments, and infectious disease (esp. typhus). Wounds are briefly covered. Emphasis is on true illness. It is remarkable that this book was written by an apprenticed 'physician' who considers each ailment from practical experience rather than a clinical perspective. Such manuals do appear in English; they are usually brief. This German language*

manual is unusual since there was little voyaging originating in Germany at this time - coastal trips being the norm and therefore not out of range of quick medical assistance if needed. Its detailed text outlining symptoms and treatment, and the list of medicines, are even beyond what is encountered in the English language pamphlets of the period. **\$950.**

76. [Prim y Prats, Juan] : A Los Espanoles, [Madrid ?], no imprint, [1866 ?], 4to, later paper binding. Edition Unknown. Palau # 237197; OCLC citing one broadside location in Europe. A very good copy; folded. *Prim played a prominent role in the dethronement of Isabella II in Spain in 1868. He was assassinated soon after the overthrow in the midst of establishing a successor government. He had a lengthy and varied career both in the army and as an official in various governments and the colonial administration of Spain. Generally considered to be a 'progressive' (in the context of Spanish society of the period) Prim's address - offered here - to the Spanish people presents his plan for the country. There is a contemporary manuscript inscription on the pamphlet dating it to 1866, two years prior to the attributed date on the OCLC listing.* **\$675.**

77. R P Bronson & Sons : Bronson's Farm Ledger and Business Forms, Minneapolis, R P Bronson, 1885, folio, original leather backed printed boards. First Edition. A very good copy. *An unused printed accounting ledger for farms. What is of considerable interest is the organization of the ledger for maintaining proper accounts with the printed instructions.* **\$225.**

78. Ricardo, D [Association Copy] : On the Principles of Political Economy, and Taxation, London, John Murray, 1821, 8vo, original grey paste paper boards. Third Revised Edition. Kress C 769; see PMM # 277; DNB XV 1276 - 79; New Palgrave III, 879. The Francis Place copy. A very good copy; backstrip worn and with early repairs. *A superb association. This copy of Ricardo's landmark book is from the library of Francis Place the English radical and reformer. The book has Place's book plate on the front pastedown, his signature on the front endpaper, two lengthy news clippings on Ricardo's theory of rent affixed to the endpapers, pencil notations throughout the text, and 8 lines of notes on the rear free endpaper (in a different hand). Place was a tireless agitator for basic political reforms, voting rights, the right of workers to organize in unions, and a founding member of the Chartists. He maintained a library of books and tracts at his shop on Charing Cross Rd. for much of his working life. The shop, according to his biographers, was a meeting place for those in the city of London involved in radical and reform politics.* **\$4000.**

79. SURVEYING & MATHEMATICAL INSTRUMENTS : Public Sale of Mathematical Instruments ... of the Estate of B[enjamin] Stancliff [manuscript], [Philadelphia], 1834, folio sheet folded. See Smart and NMAH in Wash. DC for citations and instruments. Very good. *A unique document. The estate inventory of Benjamin Stancliff who was a maker of optical, philosophical, and mathematical instruments in Philadelphia from the late 18th to early 19th century. The inventory lists the tools, supplies and instruments in his estate and what they sold for as well as an accounting for the total.*

Such inventories are exceptional and offer a unique insight into the mode and manner of production and commerce in scientific instruments in post colonial America. **\$7500.**

80. Saalfield Publishing Co. : Choo Choo Book [color illustrations for children printed on cloth], Akron, Saalfield Publishing Co., 1912, oblong 4to, original printed wrappers. There are 8 pages of color printed illustrations. Edition Unknown. A near fine copy with deep bright coloring; small edge stain to top edge. *One of the Saalfield 'muslin' book series. This copy in a large format that meas. approx. 220 x 354 mm. The colors are rich, deep impressions of a train, trolley, battleship, airplane, motorcycle, boat, fire engine, and automobile.* **\$245.**

81. Sardi, P - MILITARY - ENGINEERING : L`Artiglieria ... divisa in tre libri, Venice, G Guerrigli a Spese dell' Autore, 1621, folio, full contemporary vellum. There is an engraved title with a portrait of the author, 18 large text engravings, and 9 engraved plates. First Edition. Cockle # 688; Millard, Ital. Arch., pp. 381 - 384; Riccardi II, 423. see Breman for the author and commentary; the same for Schutte. A very good copy; backstrip with a later overlay; text block split after the first signature; natural paper flaw to the lower fore corner of plate 3 touching engraved surface; scattered spotting. *Sardi claimed to have completed 38 yrs. of study and military service throughout Europe. He had traveled in France, Holland, Germany, and Spain and was in imperial service in Brussels in 1600. There he was responsible for the design of the*

hydraulic system for the garden of the Coudenberg palace. He is remembered for the publication of his Corona Imperiale - a tract on fortification published in 1618. In 1621 the work on artillery (offered here) was issued to complement his fortification designs. This important treatise on artillery and gun founding is divided into three sections. The first section treats the history of ballistics; the second is an account of the geometric principles and design of cannon and the testing of brass castings; the third section is devoted to the design and construction of gun-mounts, wheel carriages, the use of gun-powder (this section was excerpted and reprinted by Stubbes in the UK in 1670), and rules of ballistics; other chapters offer various designs for naval cannon and the use of same in the defense of ports against warships. Later chapters are devoted to the use of cannon in the defense of Alpine passes. The treatise benefits from generous and handsomely executed illustrations of the principles and designs set forth. An important book. **\$4250.**

82. Scribner, G H - MANUSCRIPT : Golden Wedding - Mr. and Mrs. Gilbert Hilton Scribner, Inglehurst, Yonkers-on-Hudson ... 1906, Yonkers [NY], not published, 1906, 4to, contemporary three quarter morocco; signed binding. There are watercolors and photographs to accompany the manuscript. Unique. Very good with a brown spot on the rear cover approx. 1.5 inches in diameter. *Gilbert H Scribner was the Sect'y. of State for New York, wealthy, and part of the social blue book. In 1906 he and his wife, Sarah Woodbury Pettingill, celebrated their golden anniversary. This volume is a compilation of the events of the day and celebration*

of their life. It includes scores of cards, greetings and sentiments of the occasion interspersed with a narrative of their life. It is an elaborate example of period book production. The binding was commissioned and executed by Ralph Randolph Adams; it bears his studio stamp on the inside front cover. The illustrations accompanying the text are original watercolors - with one particularly fetching rendering of the Hudson River looking south from the residence at Inglehurst. In addition to the full page watercolors there are a series of photographs of the life of the couple and their residences. The major portion of the 'text' is made up of autograph letters and notes that were sent to the couple for their celebration. The narrative portion of the chronicle is all calligraphic.

\$2750.

83. [Semper, Gottffried] - THEATER ARCHITECTURE:

Dresden Theater, [Dresden?], painted porcelain medallion, ca 1845, 68 mm dia., in a contemporary ebony (?) frame. Unique. See Mullin, *The Development of the Playhouse*. A very good copy. An early painted rendering on a bisque porcelain disk of what has come to be known as the *Semperoper Dresden*. The building was designed by Gottfried Semper, arguably the most important German architect of the Victorian



era, and opened in 1841. This was his first major building - a neo-Renaissance theater with subdued ornamentation and an exterior that clearly expressed its internal spaces - and the introduction of Semper's revolutionary ideas that were, '... to change the course of theater design.' The Bayreuth Festspielhaus was the last expression of these design concepts. Semper was the original architect but was dismissed by Wagner before the project was complete. The Semperoper of Dresden burned to the ground in 1861. Contemporary renderings of the building are all that remain. The disk bears a contemporary identification on the back: 'Koenig Theater / zu Dresden'. It is mounted in a contemporary wooden (ebony?) frame and held in place with a stamped, gilt bezel. The verso of the frame is marked with a letter M and the number 30 impressed in the wood. As if to emphasize the revolutionary aspects of Semper's design the painter illustrated the theater building from the stage side, a unique perspective when judged by the few contemporary illustrations of the building. Given that the Meissen works were within 25 km of Dresden one assumes the bisque porcelain disk is Meissen, but it bears none of the usual marks of the great manufactory. \$1900.

84. Shuckburgh, G A - RAMSDEN - INSTRUMENT

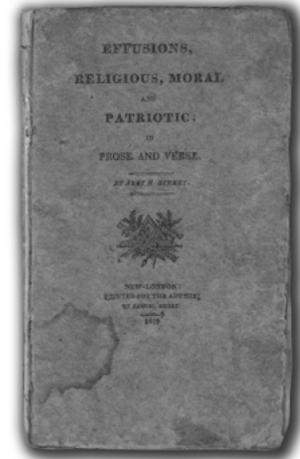
- ASTRONOMY : An Account of the Equatorial Instrument, London, Phil. Trans., [1793], 4to, original blue paper wrappers. There are 3 folding tables and 6 large folding plates. OFFPRINT. Rare. Daumas, p. 170; King, *Telescope*, p. 171; DSB II, 284 -85; Bennett, *Divided Circle*, pp. 114 - 117; see McConnell's book on Ramsden. Ownership stamp of C J H Daniel. A signed presentation

to H C Englefield. A very good copy; small ink stamp to the title by previous owner; some occasional spotting; front upper fore corner of wrapper reinforced; backstrip worn. *The orig. offprint illustrating and explaining the design of the great Ramsden equatorial. The instrument and work described herein was the culmination of a life's work and experience. Commencing with the publication of his Description of a New Universal Equatorial Instrument in 1774 Ramsden embarked upon an unprecedented career. He was elected a Fellow of the Royal Society in 1786 and winner of the Copley Medal (for, ' ... various inventions and improvements in philosophical instruments.') in 1795. The quadrant described herein was constructed for George Shuckburgh's private observatory. The description of the device is lengthy (over 60 pages) and is accompanied by generous fold-out illustrations. Ramsden's workshop completed the commission to the delight of Shuckburgh who wrote: ' ... I am entitled to believe that the accuracy of these divisions under consideration is hardly to be equalled, and still less to be excelled, by that of any astronomical instrument in Europe' Schuckburgh presented this copy to a contemporary member of the Royal Society, Charles Englefield, scientist and mathematician. Daumas illustrates the instrument (plate 96) in his discussion of Ramsden and astronomical instrumentation.* **\$7800.**

85. Squier, E G : Tropical Fibres: Their Production and Economic Extraction, New York, Scribner & Co., 1861, 8vo, original publisher's cloth; all edges gilt. There are 16 hand colored lithograph plates. First Edition. Absent from Bennett and from Reese; Stafleu & Cowan # 12.720; DAB XVII, 488 - 489. A fine copy. *An interesting book (presentation copy binding?) that proposes the use of several different tropical plants*

as sources of fiber for clothing etc.. Squier was best known for his travels in Peru and Central America where he had been employed in the American diplomatic corps. **\$225.**

86. Sterry, Abby : Effusions. Religious. Moral and Patriotic: in Prose and Verse, New - London, Prtd. for the Author, 1818, 8vo, original printed blue paste paper boards. First Edition. Stoddard/Whitesell, # 1210; Wegelin # 1156; S&S # 45797. A good copy; front board abraded; internally crisp and bright. A vanity or perhaps a gamble based on need. Whatever, Ms Sterry is not the American Keats. The book, however, does earnestly force the reader to consider it. **\$2400.**



87. Stilwell, T H : Hospital Reports by Thomas Hunt Stilwell ... 1860 & '61 [manuscript], New York, not published, 1861, small 4to, contemporary three quarter calf over marbled boards. There are occasional text drawings to highlight details of cases. Unique. Very good internally; spine abraded; covers detached. *The hospital admission*

and treatment records of Dr. Thomas Hunt Stikwell of the NY College of Physicians and Surgeons. The case studies took place in 1860 and 1861. They are varied, but each case report records the name and age of the patient, a diagnosis based on symptoms, treatment, and result. Some of the cases resulted in surgery or amputation of limbs. Stikwell maintained offices on Washington Place in NYC. He also produced a number of proprietary medicines that he actively marketed with published pamphlets touting their efficacy (see *Atwater, Supplement*). \$3500.

- 88 - [Stoehr, C] - ROMANTIC 'SYMPATHY' : Phaenomene und Sympathie in der Natur nebst dem wunderbaren Geheimniss ... nach K Digby blos sympathetisch zu heilen, Coburg, Meusslischen Leseinstitut, 1795, 8vo, contemporary three quarter leather. An engraved title page with vignette. First Edition. Digby, # 224. A fine, bright copy. In 1658 Kenelm Digby published his *Discours ... par la Poudre de Sympathie*, a book that became a phenomenon in its own right. It went through some 40 editions and was published in every country in Europe. Additions to and permutations of the text were features of all later translations. The German language printings were no exception. A large secondary literature paralleled appearances of the original. When Schlegel and his cohort founded their short lived journal *Athenaeum* the new Romanticism had officially arrived. It had, however, been forced to life through the appearance of such works as the *Stoher* (offered here). The book itself is something of a catalog of fantastic things and events, powerful cures, and hidden connections. The grand themes of 'unification' of forces and power underlay

the comprehension of the world, e.g., Schiller's new order in the natural sciences. Romanticism stood for a synthesis of things in the spirit. Of exceptional interest in the text of the *Stoher* is the exposure of the mother-child bond and its powerful induced sympathy of one in the other. An important book on the threshold of a new movement. \$1450.

89. Totten, J G : **Essays on Hydraulic and Common Mortars and on Lime Burning ... with brief observations ... made therewith at Fort Adams**, Philadelphia, [Franklin Inst.], 1838, 8vo, original publisher's cloth. There are two folding lithographic plates. First Edition. DAB XVIII, 598 - 599. A very good copy; uneven fading to the cloth; occasional light spotting. *The earliest American work on mortar and concrete. It was the result of Totten's experiments with hydraulic cements while constructing Fort Adams. Totten has supplemented his own studies by adding the translation of three French authors. Treussart, Petot, and Courtois are included. Totten's biographer in the DAB notes that he is, ' ... entitled to recognition among the Smeatons, Stevensons, and Brunels as one of the great engineers of the age.'* This copy also contains Carey & Hart's separately issued 24 page catalog of imported architecture, engineering, and science books issued in Feb. 1839 bound in at the back. \$925.
90. Tower, C E : **Five manuscript nineteenth century ship logs**, [London ?], not published, 1876 - 1880, small folio, full polished calf of the period; a.e.g.. There are 35 manuscript maps and 15 drawings and views (some are in color) with decorated manuscript title pages. Unique. Very good; joints somewhat worn; rebacked with the original spine laid

down. A thick volume comprising approx. 500 pp. of daily log books kept for the HMS Spartan, Undaunted, and Druid by C E Tower. The logs are as follows:

1] Log of the HMS Spartan commanded by R E Tracey - Aug. 1876 - Feb. 1877. The ship went

from England around the Cape of Good Hope to Zanzibar, the Seychelles and Maldives, and on to Bombay. 2] Log of the HMS Undaunted commanded by H W Brent - Feb. 1877 - Oct. 1878.

The ship went from Bombay to Colombo, on to Madras and Aden, and then to Mauritius, the Seychelles and Zanzibar, and finally to Malta through the Suez Canal. 3] Log of the HMS Undaunted commanded by J D'Arcy - Oct. 1878 - Dec. 1878. The ship went from Port Said to Malta and on the UK. 4] Log of the HMS Druid commanded by W R Kennedy - Feb. 1879 - Dec. 1879. The ship went from Sheerness to Madeira and on to the Bermudas, then north to Halifax, Newfoundland, back to the Bermudas and on to Jamaica. 5] Log of the HMS Druid commanded by W R Kennedy - Dec. 1879 - Dec. 1880. The ship went from Jamaica to Belize and then made three stops in Cuba and re-traced its steps to Newfoundland before returning to Plymouth. Each log has its own ornate, decorated pen and ink illustrated title. Each log has a number of very detailed manuscript charts, maps, views accompanied



by and exhaustive account of the daily occurrences aboard ship. Tower was an officer aboard ship and took great care in creating these chronicles. **\$9500.**

91. **Treviranus, L C - BOTANICAL ILLUSTRATION : Die Anwendung des Holzschnittes zur bildlichen Darstellung von Pflanzen**, Leipzig, R Weigel, 1855, 8vo, original publisher's printed wrappers in modern boards. First Edition. Pritzel # 9486. A very good copy. *An essay on the introduction and use of woodcut illustrations in botanical publications. The author, the noted botanist, deems woodcut and woodblock engravings to be superior to lithography or photography. The paper discusses the evolution of woodblock illustration.* **\$150.**

92. **Turner, E (ed. by J v Liebig & W Gregory) : Elements of Chemistry ...**, London, Taylor and Walton, 1842, thick 8vo, original publisher's cloth. Seventh Revised Edition. See Cole # 1297 citing an earlier edition. A good copy; some rubbing to cloth; hinges strained. *A massive book (1274 pp.) that benefited at each stage of its revision from the editorial efforts and contributions of the best chemists of the day. This seventh edition was edited by Justus von Liebig and William Gregory. Partington (IV, 227) cites this book as an 'excellent textbook'.* **\$250.**

93. **Turner, W M : El-Khuds, the Holy; or, Glimpses in the Orient**, Philadelphia, James Challen & Son, 1861, royal 8vo, publisher's presentation binding; a.e.g. There are ten color tinted plates. First Edition. Absent from Smith, American Travellers Abroad. A near fine copy with some modest

rubbing to the joints. The copy is printed on paper with a pink hue. Turner received his medical degree from the Univ. of Penn. in 1858. He departed for Europe that year to enhance his medical skills while staying in Paris for several months. The book offered here is an account of his journey to Europe and on to Palestine. He returned to America just before the outbreak of the Civil War and was commissioned a naval surgeon in the Confederate Navy. He spent the last year as a prisoner in Union custody. He practiced medicine in Philadelphia in the post war period until his death in 1877. The printers were a father and son operation that began in 1854. The production cost of the book offered here must have been substantial for the firm could not have foreseen the war and its impact. It is in an elaborate gilt stamped binding. The lithographic illustrations were drawn by Max Rosenthal of Philadelphia and printed by the firm of I N Rosenthal. **\$800.**

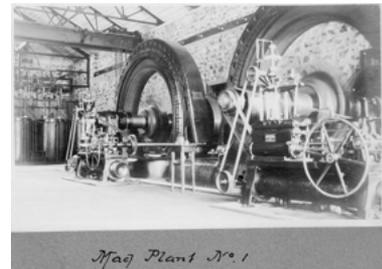
94. **Van Doren, Pierre - Felix - DECORATIVE ARTS :Album of 100 original pencil drawings for a suite of chairs for the Chateau de Tervueren, ca 1830**, [Brussels], manuscript, ca 1830, small 4to, green marbled paper portfolio with ties. A 100 pencil drawings (majority with descriptive headings) on individual sheets of watermarked, laid paper. Unique. Very good; a few margins frayed; slight toning; one illustration with some loss. *The album is the work of Pierre Felix van Doren who was appointed by Leopold I of Belgium on Oct. 2, 1827 as 'Ebeniste de la Cour'. The designs are within rondels (approx. 125 mm in diameter) and are of the back splats for individual chairs. The general motif is musical instruments from all over the world and of all ages. Many are captioned in French, e.g., 'guittare, trompette et flute Negre Cote de Guinee'.* The chairs

were intended for the dining room at the Chateau de Tervueren. All were destroyed in the fire at the Palace in 1879. The chateau, on the outskirts of Brussels, had been decorated by the French sculptor Francois Rude in the 1820s and was something of a showcase for the decorative arts (Henri Pulinx had established a porcelain manufactory there in the late 18th century). There is a paper label affixed to the upper cover of the portfolio : 'Trophees d'Instruments de Musique par Pierre Felix van Doren'. Tipped into the front pastedown is a typescript document signed by R van Doren giving an account of the album. **\$6500.**

95. **Wagner, R - ART THEORY : Das Kunstwerk der Zukunft**, Leipzig, Otto Wigand, 1850, 8vo, original printed wrappers in place in a three quarter leather binding. First Edition. See Wagner Companion 231. A very good copy; repaired tear in front wrapper; some light dustiness. *Wagner's work of art theory that is the basis for all of his later music and architectural ideas (used in the construction of his theatre at Bayreuth). This copy has the original printed wrappers bound in place in a handsome, somewhat later, three quarter leather binding by Wood of London.* **\$1500.**
96. **Xenos, S T - FINANCIAL FRAUD : Depradations; or, Overend, Gurney & Co., and the Greek & Oriental Steam Navigation Company**, London, Prtd. for the Author, 1869, 8vo, original publisher's cloth. First Edition. See Black for several pamphlets discussing the bankruptcy. A fine copy. *The personal account of a Greek shipping magnate's involvement with the bill discounting house of Overend, Gurney whose collapse through fraudulent dealings in 1866 was one of the biggest banking debacles of the Victorian period.* **\$375.**

Dick, F R (photographer) - AMERICAN INDUSTRY: Photograph album of railway and power generation installations in Washington and Montana in the summer of 1909, no place, not published, 1909, oblong folio commercial photograph album. There are appx. 175 mounted photographs (141 x 85 mm) with captions. Unique. See Johnson, Lines of Copper, Tears of Glass ... 2008, unpublished MA dissertation. Very good. Ostensibly a 'travel' album by 8 members of the Boston - New York investment banking firm Lee Higginson & Co.. Upon close examination, however, the album appears to be more of an inventory of the bank's (new?) holdings. The pre-war era in Montana and Washington was a period of commercial consolidation of the power companies and railways. The name of the firms, e.g., Butte, Anaconda & Pacific Railway Co., says it all. Capital markets in the eastern United States provided the funds and controlled development. Eastern banking giants like Morgan and its syndicate of associates including Higginson took over and consolidated the individual power generation companies of the Pacific Northwest and Montana. The Montana Power Company was a result; most often nominees were appointed to the boards to run the firms (it is worth noting that the corporate address for Montana Power was in New York City). The growth of the Anaconda Copper Mining Company during this period propelled this trend. The need for efficient and inexpensive electrical power for its mining operations and ore reduction plants was essential. Electrification of the railways soon followed. The photo album offered here reveals a keen interest in such installations, especially in Montana. The photographs are accomplished, all are identified. They illustrate mines, power houses, railways etc. from Portland to Tacoma, Seattle, Butte, Billings, Rainbow and Crooked Falls on the Missouri River, Mad River, Madison etc. In the case of Rainbow Falls it shows the installation under construction (it was completed in 1910). There are occasional genre pictures, e.g., horse stampede in Bozeman, or a futuristic 'gasoline car' railway engine, but most of the album is devoted to recording what appear to be the investments of the firm. The travellers are all identified as is the photographer, Fairman R Dick - an employee of Lee Higginson & Co.

\$2600.



Officers of one of our vessels of War has fallen
a victim to hemorrhage from the loss of
a leg below the knee by a Cannon shot, which
hemorrhage occurred while removing him from
the deck to the Cabin of the vessel. We do not
there seem to be any ^{other} wonderful ^{in this} ^{circumstances} which we remember that the
of this. ^{whole extent of the circulation is} ^{performed in about a few minutes.}
The anatomical knowledge

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which is strictly ^{conforming} such com-
pulsion, may be ^{acquired} by both
Officers and Men from the accompanying